

Raridade

Anderson Freire

♩ = 70

2

6

9

20

28

35

47

54

59

64

70

75

p

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Raridade

Anderson Freire

♩ = 70

2

6

9

19

3

26

31

37

7

49

56

59

64

p

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Raridade

Anderson Freire

♩ = 70

2

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3

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37

7

49

56

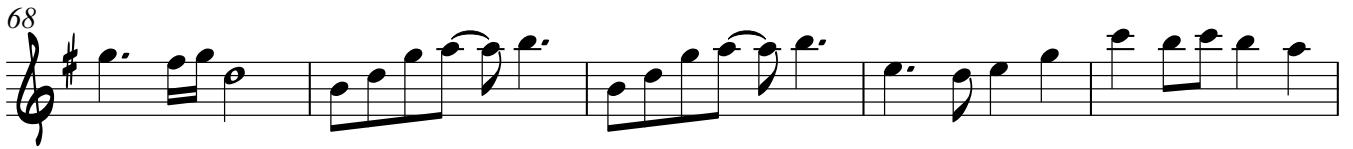
59

64

p

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Raridade

Anderson Freire

♩ = 70

2

6

9

19

3

26

31

37

7

49

56

59

64

p

>

V.S.

Clarinet in Bb 2

69

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 69. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

74

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 74. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.

78

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 78. The staff contains a melodic line with quarter and eighth notes, including slurs and accents, ending with a double bar line.

Raridade

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♩ = 70

2

6

9

19

26

31

37

49

56

59

64

p

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3

7

V.S.

Clarinet in Bb 3

69

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 69. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a quarter rest.

74

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 74. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a half note.

78

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 78. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a half note and a double bar line.

Soprano Saxophone 1

Raridade

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♩ = 70

6 10 3 p

22 2

28

33 3

38 9

50

55 6

59

61 5

Soprano Saxophone 1

68



Musical staff 68-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes. The line concludes with a quarter rest.

72



Musical staff 72-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes, followed by a quarter rest, then continues with eighth and sixteenth notes. The line ends with a quarter rest.

77



Musical staff 77-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a simple melodic line of quarter notes, ending with a half note and a double bar line.

Soprano Saxophone 2

Raridade

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♩ = 70

6 10 3 p

22 2

28

33 3

38 9

50

55 6

59

61 5

Soprano Saxophone 2

68

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 68. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note run.

72

3

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 72. The staff begins with a triplet of eighth notes, followed by a quarter note and a half note.

77

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 77. The staff contains a sequence of quarter notes, ending with a half note.

Soprano Saxophone 3

Raridade

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♩ = 70

6 10 3 p

22 2

28

33 3

38 9

50

55 6

59

61 5

Soprano Saxophone 3

68



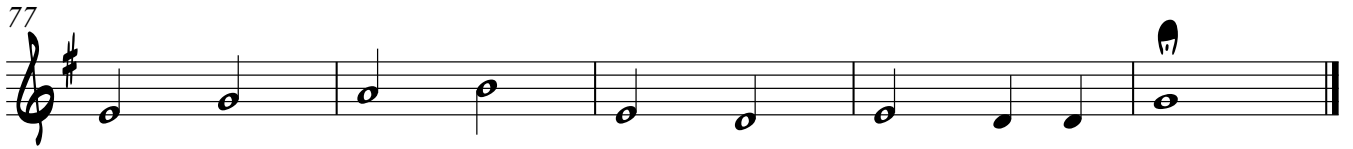
Musical staff 68-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth notes and eighth notes, including slurs and ties.

72



Musical staff 72-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' above the notes. This is followed by a melodic line with eighth and sixteenth notes.

77



Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a simple melodic line of quarter notes, ending with a fermata over the final note.

Alto Saxophone 1

Raridade

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♩ = 70

6 10 3 p

22 2

29 3

36

39 9

51

56 6

59

61 5

Alto Saxophone 2

Raridade

Anderson Freire

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♩ = 70

6 10 3 p

22 2

29 3

36

39 9

51

56 6

59

61 5

2

Alto Saxophone 2

68

Musical staff 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a quarter rest, followed by eighth notes. Measure 69 features a triplet of eighth notes. Measure 70 continues with eighth notes and a quarter note.

71

Musical staff 71-72: Treble clef, key signature of two sharps. Measure 71 begins with a quarter note, followed by a quarter rest, then a triplet of eighth notes. Measure 72 continues with eighth notes and a quarter note.

77

Musical staff 77-78: Treble clef, key signature of two sharps. Measure 77 contains six quarter notes. Measure 78 contains a quarter note followed by a half note with a fermata, ending with a double bar line.

Alto Saxophone 3

Raridade

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♩ = 70

6 10 3 p

22 2

29 3

36

39 9

51

56 6

59

61 5

Alto Saxophone 3

68

Musical staff 68-70: Treble clef, key signature of two sharps (F# and C#). Measure 68 starts with a whole rest. Measure 69 contains a quarter note G4, followed by a quarter note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Measure 70 contains a quarter note G4, followed by a quarter note G4 with a slur over a triplet of eighth notes (A4, B4, C5), and ends with a quarter note G4.

71

Musical staff 71-72: Treble clef, key signature of two sharps. Measure 71 starts with a quarter note G4, followed by a quarter rest. Measure 72 contains a triplet of eighth notes (A4, B4, C5) marked with a '3' above the notes, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

77

Musical staff 77-78: Treble clef, key signature of two sharps. Measure 77 contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 contains a quarter note G4 with a fermata above it, followed by a double bar line.

Tenor Saxophone 1

Raridade

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♩ = 70

6 10 3 p

22 4

31 3

37

41 9

54

58 6 pp

63

70

Tenor Saxophone 1

76

Musical notation for Tenor Saxophone 1, starting at measure 76. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and a final quarter note D4 with a fermata.

Tenor Saxophone 2

Raridade

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♩ = 70

6 10 3 p

22 4

31 3

37

41 9

54

58 6 pp

63

70

V.S.

2

Tenor Saxophone 2

76

Musical notation for Tenor Saxophone 2, measures 76-81. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 76 starts with a whole rest. Measure 77 contains two quarter notes: G4 and A4. Measure 78 contains two quarter notes: B4 and C#5. Measure 79 contains two quarter notes: B4 and A4. Measure 80 contains two quarter notes: G4 and F#4. Measure 81 contains a whole note: G4, marked with a fermata.

Tenor Saxophone 3

Raridade

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♩ = 70

6 10 3 p

22 4

31 3

37

41 9

54

58 6 pp

63

70

2

Tenor Saxophone 3

76

Musical notation for Tenor Saxophone 3, starting at measure 76. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half rest in the first measure, followed by quarter notes in the second, eighth notes in the third, quarter notes in the fourth, eighth notes in the fifth, quarter notes in the sixth, eighth notes in the seventh, and a quarter note with a fermata in the eighth measure.

Horn in F 1

Raridade

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$\text{♩} = 70$

6

13

22

37

45

52

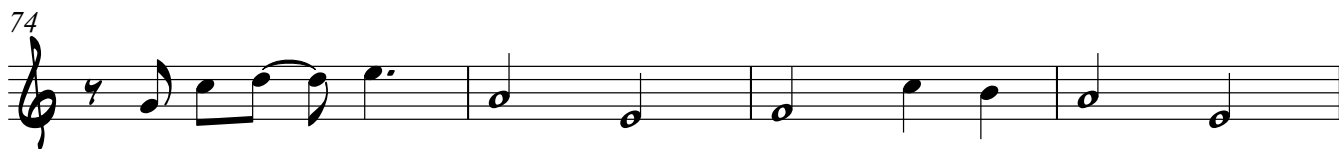
58

63

69

V.S.

74



Musical staff 74: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The seventh measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

78



Musical staff 78: Treble clef, 4/4 time signature. The staff contains eight measures of music. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1.

Horn in F 2

Raridade

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♩ = 70

6

13

22

37

45

52

58

63

69

74

Musical staff 74: Treble clef, 4/4 time signature. Measures 74-77. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 76: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 77: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

78

Musical staff 78: Treble clef, 4/4 time signature. Measures 78-81. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 80: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 81: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Trumpet in Bb 1

Raridade

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♩ = 70

pp

6 14 8 pp

32 2 3 pp

41

47

53

58 pp

63

70

76

Trumpet in Bb 2

Raridade

Anderson Freire

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♩ = 70

6 14 8 pp

32 2 3 pp

41

47

53

58 pp

63

70

76

Trumpet in Bb 3

Raridade

Anderson Freire

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♩ = 70

pp

6 14 8 pp

32 2 3 pp

41

47

53

58 pp

63

70

76

Trombone 1

Raridade

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♩ = 70

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

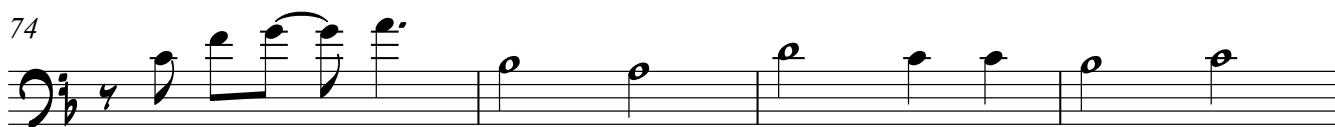
63 64 65 66 67 68

69 70 71 72 73 74

2

Trombone 1

74



78



Trombone 2

Raridade

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♩ = 70

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

2

Trombone 2

74



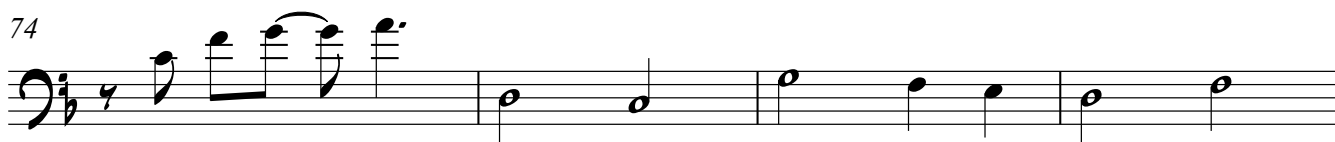
78



2

Trombone 3

74



78



Tuba

Raridade

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♩ = 70

6

18

25

32

43

49

54

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65

Piano

Raridade

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♩ = 70

Abmaj7 Gm7 Fm7 Ebmaj7 Abmaj7 Gm7 Fm7

6 Eb Bb Cm Gm Ab Eb Fm Bb(sus4) Bb Eb Bb Cm Gm Ab Eb

13 Fm Bb(sus4) Bb Cm Ab Eb Bb(sus4) Bb Cm Ab Eb Bb(sus4) Bb Fm Eb

19 Ab Cm Fm Eb Ab Eb Cm Ab Eb Fm Bb(sus4) Bb

26 Eb Bb Cm Gm Ab Eb Fm Bb(sus4) Bb Fm Eb Bb

33 Cm Gm Eb Ab Eb Fm Bb(sus4) Bb Cm Ab Eb Bb(sus4) Bb Cm Ab

39 Eb Bb(sus4) Bb Fm Eb Ab Cm Fm Eb Ab Eb Bb

45 Cm Gm Eb Ab Eb Fm Bb(sus4) Bb Eb Bb Cm Gm Ab Eb

51 Fm Bb(sus4) Bb Fm Ab Eb Eb(sus4) Eb Bbm Fm Ab

58 Bb(sus4) Bb C(sus4) C F C Dm Am F Bb F

V.S.

Piano

63 Gm C(SUS4) C F C Dm Am F Bb F Gm C(SUS4) C Gm Bb F C

70 Dm Am F Bb F Gm C(SUS4) C F Dm Am F Bb F

76 Gm C(SUS4) C Bb F Gm A Bb F Bb C(SUS4) C F

Violin 1

69

74

78

Violin 2

Raridade

Anderson Freire

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♩ = 70

2

6

8

p

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69



74



78



Violin 3

Raridade

Anderson Freire

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$\text{♩} = 70$

2

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63



Raridade

Anderson Freire

♩ = 70

2

6

8

19

25

32

39

45

51

58

63

p

pp

68



73



77



Raridade

Anderson Freire

♩ = 70

2

6

8

p

19

25

32

39

pp

45

51

58

63

68



73



77



Raridade

Anderson Freire

♩ = 70

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58

63

68



73



77



