

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2.  $\text{♩} = 130$

3.  $\text{♩} = 130$  *To Piccolo Picc.*

4.

5.

Flute Piccolo *p* *f*

Oboe *p* *f*

Clarinet in Bb 1+2 *p* *f*

Clarinet in Bb 3+4 *p* *f*

Bass Clarinet in Bb *p* *f*

Bassoon *p* *f*

Alto Saxophone 1 *p* *f*

Alto Saxophone 2 *p* *f*

Tenor Saxophone *p* *f*

Baritone Saxophone *p* *f*

Trumpet in Bb 1 *p* *f*

Trumpet in Bb 2+3 *p* *f*

Horn in F 1+2 *p* *f*

Horn in F 3+4 *p* *f*

Trombone 1 *p* *f*

Trombone 2 *p* *f*

Trombone 3 *p* *f*

Euphonium *p* *f*

Tuba *p* *f*

String Bass *p* *f*

Timpani *p*

Snare Drum *p* *mf*

Accessorios ( Simbal / Suspensao )

Bass Drum *p* *mf*

Cymbals *p* *mf*

Chimes *p* *mf*

Glockenspiel *mf*

Vibraphone *mf*

Piccolo **A** 7

6 7 8 9 10

Fl. *f*

Ob. *f*

Cl. 1+2 *p*

Cl. 3+4 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. Bass *p*

Temp. *p*

S. D. *p*

T. D. *p*

B. D. *p*

Cym. *p*

Chim. *p*

Glock. *p*

Vib. *p*

11 12 13 14 15

Picc. *tr* To Piccolo Fl. Flute

Ob. *tr* *mf*

Cl. 1+2 *mf*

Cl. 3+4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp.

S. D. *mf*

T. D. *mf*

B. D. *mf*

Cym. *mf*

Chim.

Glock. *mf*

Vib. *mf*

16 17 To Piccolo Picc. 18 19 20

Fl. *mf*

Ob. *mf*

Cl. 1+2

Cl. 3+4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Vib.

21 22 23 24 25

Piccolo *espress.*

*f*

*espress.*

*espress.*

Bongos  
To Dr. To Bongos  
*mp*

26 27 28 29 30 To Piccolo Fl. Flute

Picc.

Ob.

Cl. 1+2

Cl. 3+4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

Bongos

B. D.

Cym.

Chim.

Glock.

Vib.

*mf*

This page of a musical score covers measures 31 to 35. The orchestration includes the following instruments:

- Flute (Fl.):** Measures 31-34 play a melodic line with accents and slurs, marked *mf*. Measure 35 has a *div.* (divisi) instruction.
- Oboe (Ob.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Clarinets (Cl. 1+2, Cl. 3+4):** Measures 31-34 play a rhythmic pattern with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Bass Clarinet (B. Cl.):** Measures 31-34 play a melodic line with slurs, marked *p*. Measure 35 has a *div.* instruction.
- Bassoon (Bsn.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Tenor Saxophone (T. Sax.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Bass Saxophone (Bari. Sax.):** Measures 31-34 play a melodic line with slurs, marked *p*. Measure 35 has a *div.* instruction.
- Trumpets (1st Tpt., 2nd + 3rd Tpt.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Horns (Hn. 1 + 2, Hn. 3 + 4):** Measures 31-34 are silent. Measures 32-34 enter with a melodic line, marked *mf*. Measure 35 has a *div.* instruction.
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 31-34 play a melodic line with slurs, marked *p*. Measure 35 has a *div.* instruction.
- Euphonium (Euph.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.
- Tuba (Tbn.):** Measures 31-34 play a melodic line with slurs, marked *p*. Measure 35 has a *div.* instruction.
- String Bass (S. Bass):** Measures 31-34 play a melodic line with slurs, marked *p*. Measure 35 has a *div.* instruction.
- Timpani (Timp.):** Silent throughout.
- Snare Drum (S. D.):** Measures 31-34 play a rhythmic pattern, marked *p*. Measure 35 has a *div.* instruction.
- Bongos:** Measures 31-34 play a rhythmic pattern, marked *p*. Measure 35 has a *div.* instruction.
- Bass Drum (B. D.):** Measures 31-34 play a rhythmic pattern, marked *p*. Measure 35 has a *div.* instruction.
- Cymbals (Cym.):** Measures 31-34 are silent. Measure 35 has a *div.* instruction.
- Chimes (Chim.):** Silent throughout.
- Glockenspiel (Glock.):** Measures 31-34 play a rhythmic pattern, marked *p*. Measure 35 has a *div.* instruction.
- Vibraphone (Vib.):** Measures 31-34 play a melodic line with slurs, marked *mf*. Measure 35 has a *div.* instruction.

This page of a musical score covers measures 36 through 40. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl. 1+2)
- Clarinets 3 and 4 (Cl. 3+4)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bari. Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd and 3rd Trumpets (2nd + 3rd Tpt.)
- Horn 1 and 2 (Hn. 1 + 2)
- Horn 3 and 4 (Hn. 3 + 4)
- Trumpets 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bongos
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Chimes (Chim.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a 'Drum Set' starting in measure 39. The woodwind and string parts are heavily marked with slurs and ties, indicating long phrases. The brass section has a more rhythmic and melodic role, often playing sustained notes or rhythmic patterns.



This page of a musical score covers measures 41 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Oboe (Ob.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Clarinets (Cl. 1+2, Cl. 3+4):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Bass Clarinet (B. Cl.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Bassoon (Bsn.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Alto Saxophones (A. Sax. 1, A. Sax. 2):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Tenor Saxophone (T. Sax.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Bari. Sax.:** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- 1st Trumpet (1st Tpt.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- 2nd + 3rd Trumpet (2nd + 3rd Tpt.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Horn 1 + 2 (Hn. 1 + 2):** Measures 41-43 are silent, while measures 44-45 have melodic lines.
- Horn 3 + 4 (Hn. 3 + 4):** Measures 41-43 are silent, while measures 44-45 have melodic lines. A *mf* dynamic marking is present in measure 41.
- Trombone 1 (Tbn. 1):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Trombone 2 (Tbn. 2):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Trombone 3 (Tbn. 3):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Euphonium (Euph.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Tuba (Tba.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- S. Bass:** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Timpani (Timp.):** Silent throughout measures 41-45.
- Snare Drum (S. D.):** Measures 41-45 have a rhythmic pattern of eighth notes.
- Tom Drum (T. D.):** Measures 41-45 have a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Measures 41-45 have a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Measures 41-45 have a rhythmic pattern of eighth notes.
- Chimes (Chim.):** Silent throughout measures 41-45.
- Glockenspiel (Glock.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.
- Vibraphone (Vib.):** Measures 41-43 have melodic lines, while measures 44-45 are silent.

This page contains a musical score for measures 46 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in 1 and 2 (Cl. 1+2)
- Clarinets in 3 and 4 (Cl. 3+4)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd and 3rd Trumpets (2nd + 3rd Tpt.)
- Horn in 1 and 2 (Hn. 1 + 2)
- Horn in 3 and 4 (Hn. 3 + 4)
- Trumpets 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tbn.)
- Soprano Bass (S. Bass)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Chimes (Chim.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)

The score features various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions like *div.* (divisi) and *Com Atenção* are present. Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the top of the page. The tempo is indicated as  $\text{♩} = 60 - 72$ .

51 52 53 54 55

Fl. *mf*

Ob. *p* div.

Cl. 1+2 *p*

Cl. 3+4 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

T. D. *mp*

B. D.

Cym. *mf* *p*

Chim. *p*

Glock. *p*

Vib. *p*



61 62 63 64 65

Fl.

Ob. *div.*

Cl. 1+2 *div.*

Cl. 3+4 *div.*

B. Cl.

Bsn. *div.*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 *div.*

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Vib.

This page of a musical score covers measures 61 through 65. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinets (1+2 and 3+4), Bass Clarinet, Bassoon, and Saxophones (Alto 1 & 2, Tenor, and Baritone). The brass section includes Trumpets (1st and 2nd+3rd), Horns (1+2 and 3+4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom Tom, Bass Drum, Cymbal, Chimes, Glockenspiel, and Vibraphone. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 61-63 show a complex melodic line for the woodwinds, with the Oboe and Clarinets marked 'div.' (divisi). Measures 64-65 continue this melodic development, with the Bassoon and Saxophones also marked 'div.'. The brass section provides a steady harmonic accompaniment, and the percussion section maintains a consistent rhythmic pattern.

66 67 To Piccolo Picc. 68 69 70

Fl. *f* *espress.*

Ob. *f* *div.* *espress.*

Cl. 1+2 *f* *mf*

Cl. 3+4 *f* *mf*

B. Cl. *f*

Bsn. *f* *div.* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f*

1st Tpt. *f* *espress.*

2nd + 3rd Tpt. *f* *espress.*

Hn. 1 + 2 *f* *mf*

Hn. 3 + 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *espress.*

Tba. *f*

S. Bass *f*

Timp. *p* *mp*

S. D.

T. D.

B. D. *p* *mp*

Cym. *p* *mp*

Chim.

Glock. *mf*

Vib. *mf*

71 72 73 74 75 To Piccolo Fl. Flute

Picc. *pp* *f*

Ob. *pp* *f*

Cl. 1+2 *pp* *f*

Cl. 3+4 *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Bari. Sax. *pp* *f*

1st Tpt. *pp* *f*

2nd + 3rd Tpt. *pp* *f*

Hn. 1 + 2 *pp* *f*

Hn. 3 + 4 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

S. Bass *pp* *f*

Timp. *p* *mp*

S. D. *p* *mp*

T. D. *p* *mp*

B. D. *p* *mp*

Cym. *p* *mp*

Chim. *p* *mp*

Glock. *f*

Vib. *f*





Andante  $\text{♩} = 72 - 80$

rall.

81 82 83 84 85

Fl. *pp* *f*

Ob. *pp* *f*

Cl. 1+2 *pp* *mf*

Cl. 3+4 *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp* *mf*

T. Sax. *pp* *mf*

Bari. Sax. *pp* *mf*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *pp* *mf*

Hn. 3 + 4 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Euph. *pp* *mf*

Tba. *pp* *mf*

S. Bass *pp* *mf*

Timp. *pp* *mf*

S. D. *mf*

T. D. *mf*

B. D. *pp* *mf*

Cym. *pp* *mf*

Chim. *pp* *f*

Glock. *pp* *mf*

Vib. *pp* *mf*

86 87 88 89 90

Fl.  
Ob.  
Cl. 1+2  
Cl. 3+4  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. Bass  
Timp.  
S. D.  
T. D.  
B. D.  
Cym.  
Chim.  
Glock.  
Vib.

div.  
div.  
div.  
div.  
div.  
div.

91 *div.* *f* 92 *f* 93 *p* 94 *p* 95

Fl. *f* *p*

Ob. *f* *p*

Cl. 1+2 *f* *p*

Cl. 3+4 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

1st Tpt. *f* *p*

2nd + 3rd Tpt. *f* *p*

Hn. 1 + 2 *f* *mp*

Hn. 3 + 4 *f* *mp*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

S. Bass *f* *p*

Timp. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *p*

Chim. *p*

Glock. *f* *mf*

Vib. *f* *mf*





106 107 108 109 110

Picc.  
Ob.  
Cl. 1+2  
Cl. 3+4  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
1st Tpt.  
2nd + 3rd Tpt.  
Hn. 1 + 2  
Hn. 3 + 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. Bass  
Timp.  
S. D.  
Bongos  
B. D.  
Cym.  
Chim.  
Glock.  
Vib.

Detailed description: This page of a musical score covers measures 106 to 110. It features a large ensemble of instruments. The woodwinds include Piccolo, Oboe, Clarinets (1+2 and 3+4), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of First Trumpet, Second and Third Trumpets, Horns (1+2 and 3+4), Trombones (1, 2, and 3), Euphonium, and Tuba. The low brass and percussion include Sub Bass, Timpani, Snare Drum, Bongos, Bass Drum, Cymbals, and Chimes. The color guard includes Glockenspiel and Vibraphone. The score shows various melodic lines with slurs and ties, and rhythmic patterns for the percussion instruments.

111 112 To Piccolo Fl. 113 Flute 114 115

Picc. *mf*

Ob. *f*

Cl. 1+2 *mf*

Cl. 3+4 *mf*

B. Cl. *p*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bari. Sax. *p*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tba. *p*

S. Bass *mf*

Timp.

S. D. *p*

Bongos

B. D. *p*

Cym. *p*

Chim.

Glock. *p*

Vib. *p*





This page of a musical score covers measures 121 through 125. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in 1 and 2 (Cl. 1+2), Clarinet in 3 and 4 (Cl. 3+4), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1st (1st Tpt.), Trumpet 2nd and 3rd (2nd + 3rd Tpt.), Horn 1 and 2 (Hn. 1 + 2), Horn 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Chimes (Chim.), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measures 121-125 are marked with a *mf* (mezzo-forte) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the percussion section provides a steady, rhythmic accompaniment.

126 127 128 129 130

Fl. *pp*

Ob. *pp*

Cl. 1+2 *pp*

Cl. 3+4 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

1st Tpt. *pp*

2nd + 3rd Tpt. *pp*

Hn. 1 + 2 *pp*

Hn. 3 + 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

S. Bass *pp*

Temp. *pp*

S. D. *pp*

T. D. *pp*

B. D. *pp*

Cym. *pp*

Chim. *pp*

Glock. *pp*

Vib. *pp*

131 132 133

Fl.

Ob.

Cl. 1+2

Cl. 3+4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass

Temp.

S. D.

T. D.

B. D.

Cym.

Chim.

Glock.

Vib.

*ff*

*mf*

*div.*

*3*

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2  $\bar{\cdot}$  3  $\hat{\cdot}$  To Piccolo Picc. 4 2 6 Piccolo

7 **A** 8 9 10 11

12 13 14 To Piccolo Fl. 15 Flute 16 *mf*

17 To Piccolo Picc. 18 22 Piccolo *espress.* 23 24 *f*

25 26 27 28 29 3

30 To Piccolo Fl. 31 Flute *mf* 32 33 34

35 36 37 38 39 *f*

40 41 42 43 44 3

47 Com Atenção  $\text{♩} = 60 - 72$  50 51 *mf*

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 To Piccolo Picc. Piccolo 68 *f* *espress.* 69 70 71

72 73 74 75 To Piccolo Fl. 76 Flute *pp* *f* 6

82 *rall.* 2 *pp*

Flute Piccolo, Piccolo

Andante ♩ = 72 - 80

84 85 86 87 88

89 90 91 *f* *div.* 92 93 *f* *p*

94 95 96 97 98 *rit.*

99 100 To Piccolo Picc. 101 Com Brilho!!! ♩ = 130 104 Piccolo espress. 105

106 *f* 107 108 109 110

111 To Piccolo Fl. 112 113 Flute *mf* 114 115

116 117 118 119 120 *f*

121 122 123 124 125

126 127 128 129 130 *pp*

131 132 *ff* *div.* 133

Detailed description: This is a musical score for Flute Piccolo and Piccolo. It consists of ten staves of music. The first staff (measures 84-88) is in G major and 3/4 time, marked 'Andante' with a tempo of 72-80. It features a melodic line with slurs and ties. The second staff (measures 89-93) continues the melody, with dynamics ranging from *f* to *p*. The third staff (measures 94-98) shows a rhythmic pattern of eighth notes, ending with a *rit.* marking. The fourth staff (measures 99-105) includes a key signature change to B major and a tempo change to 'Com Brilho!!!' (130). It features a triplet of eighth notes and a 'Piccolo espress.' marking. The fifth staff (measures 106-110) continues the melodic line with slurs. The sixth staff (measures 111-115) includes a key signature change to B minor and a 'To Piccolo Fl.' marking, with dynamics of *mf*. The seventh staff (measures 116-120) continues the melodic line with slurs and dynamics of *f*. The eighth staff (measures 121-125) continues the melodic line with slurs. The ninth staff (measures 126-130) continues the melodic line with slurs and dynamics of *pp*. The tenth staff (measures 131-133) includes a key signature change to B major and a *ff* marking, with a triplet of eighth notes and a *div.* marking.

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

Musical staff 1: Oboe part, measures 1-6. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes a fermata and a second ending bracket labeled "2".

Musical staff 2: Oboe part, measures 7-11. Starts with a boxed "A" and a fermata. Includes a first ending bracket labeled "7".

Musical staff 3: Oboe part, measures 12-16. Includes a trill (*tr*) and mezzo-forte (*mf*) dynamics.

Musical staff 4: Oboe part, measures 17-21. Continuation of the melodic line.

Musical staff 5: Oboe part, measures 22-32. Includes a first ending bracket labeled "7" and a forte (*f*) dynamic.

Musical staff 6: Oboe part, measures 33-37. Includes a "div." marking and a fermata.

Musical staff 7: Oboe part, measures 38-42. Includes a forte (*f*) dynamic.

Musical staff 8: Oboe part, measures 43-47. Includes a first ending bracket labeled "3".

Com Atenção ♩ = 60 - 72

47 *sfz* *ff* *p* **2**

53 *div.*

58 *f* *p* *div.* *div.*

63 *f* *div.*

68 *espress.*

73 *pp* *f*

78 *pp* *rall.*

83 *f* *Andante* ♩ = 72 - 80

88 *f*

93

*p*

98

rit. . . . . Com Brilho!!! ♩ = 130

**11**

*f* *f*

113

118

123

128

*pp* *ff* div.3

133



# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 3 **A**<sub>7</sub>

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 3 47 48 49

Com Atenção  $\text{♩} = 60 - 72$

50 2

52 *p* 53 54 55 56 div.

57 58 59 60 61 *f* *p*

62 63 64 div. 65 66

67 68 69 70 71 *f* *mf*

72 73 74 75 76 *pp* *f* *p*

77 78 79 80 div. 81

82 *rall.* 83 84 85 *Andante* ♩ = 72 - 80 86 *pp* *mf*

87 88 89 div. 90 91

92 93 94 95 96 *f* *p*

97 *rit.* 98 99 100 101 *Com Brilho!!!* ♩ = 130 *div.* *f* *pp*

102 103 104 105 106 *f*

107 108 109 110 111

112 113 114 115 116 *mf*

117 118 119 120 121 *f*

122 123 124 125 126

127 128 129 130 131 *pp*

Musical score for Clarinet in Bb 1+2, measures 132-133. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 132 begins with a forte (*ff*) dynamic and a slur over a half note G4. Measure 133 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and 'div.' above it, followed by a quarter note G4. The piece concludes with a double bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 3 **A**<sub>7</sub>

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 3 47 48 49

50

Com Atenção  $\text{♩} = 60 - 72$

2

52 *p* 53 54 55 56 div.

57 58 59 *f* 60 *p* 61

62 63 64 div. 65 66

67 68 69 70 71

72 *f* div. *mf*<sub>73</sub> 74 75 76

77 78 79 *pp* *f* 80 div. *p* 81

82 *rall.* 83 84 85 *Andante* ♩ = 72 - 80 86

87 *pp* 88 89 div. *mf*<sub>90</sub> 91

92 93 94 95 96

97 *f* *p* *rit.* 99 100 *Com Brilho!!!* ♩ = 130 101

102 div. 103 104 *f*<sub>105</sub> *pp*<sub>106</sub>

107 108 109 110 111

112 113 *mf* 114 115 116

117 118 119 120 121 *f*

122 123 124 125 126

127 128 129 130 131 *pp*

Musical score for Clarinet in B $\flat$  3+4, measures 132-133. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 132 begins with a forte (*ff*) dynamic marking and features a half note on G4, which is tied to the next measure. Measure 133 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' and 'div.' above them, followed by a quarter note on G4 marked with a '133' above it. The piece concludes with a double bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

6

11

16

21

33

38

43

Com Atenção ♩ = 60 - 72

48

54

59

64

74 *pp* *f* *p*

79 *pp* *rall.*

Andante ♩ = 72 - 80

84 *mf*

89 *f* *p*

94 *rit.*

Com Brilho!!! ♩ = 130

99 *f* *pp*

104 *f* *p* 8

116 *f*

121 *mf*

126 *pp*

131 *ff*



Bassoon

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 2 6

7 **A** 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 Com Atenção ♩ = 60 - 72

*p* *f* *mf* *f* *ff*

52 *p* 53 54 55 56 *div.*

57 58 59 60 61 *f* *p*

62 63 64 *div.* 65 66

67 68 *div.* 69 70 71 *f*

72 73 *mf* 74 75 76 *pp* *f* *mf*

77 78 79 80 81

82 *rall.* 83 84 85 86 *Andante* ♩ = 72 - 80

87 88 89 90 91 *pp* *mf*

92 93 94 95 96 *f* *p*

Detailed description: This is a musical score for the Bassoon part, spanning measures 52 to 96. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several instances of *div.* (divisi) markings, indicating divided notes. The tempo changes from *rall.* (rallentando) to *Andante* at measure 82, with a tempo marking of ♩ = 72 - 80. The score includes a double bar line at measure 85, indicating a section change or key signature change to one sharp (F#) at measure 86. The piece concludes with a *f* to *p* dynamic shift at the end of measure 96.

97 *div.* 98 *rit.* 99 100 101 **Com Brilho!!!** ♩ = 130 **12**

113 114 115 116 117

118 *mf* 119 120 121 122

123 124 *f* 125 126 *mf* 127

128 129 130 131 132

133 *pp* *ff*

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

*p* *f* *p* *mf* *f* *f* *mf* *sfz* *ff*

Com Atenção ♩ = 60 - 72

2

52 *p* 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 *rall.* *pp* *mf* *Andante* ♩ = 72 - 80 83 84 85 86

87 88 89 90 91

92 *f* *mf* *rit.* *Com Brilho!!!* ♩ = 130 93 94 95 96

97 98 99 100 101 *f* *pp*

102 103 104 105 106 *f*

107 108 109 110 111

112 113 114 115 116 *f*

117 118 119 120 121 *f*

122 123 124 125 126 *mf*

Musical score for Alto Saxophone 1, measures 127-133. The score is written in treble clef with a key signature of one sharp (F#).  
Measure 127: Quarter note G4, quarter note A4.  
Measure 128: Quarter note B4, quarter note C5, quarter note B4, quarter note A4.  
Measure 129: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.  
Measure 130: Half note D5, half note E5. Dynamics: *pp*.  
Measure 131: Half note D5, half note E5.  
Measure 132: Half note D5, quarter note C5, quarter note B4. Dynamics: *ff*.  
Measure 133: Quarter note A4, quarter rest, quarter rest, quarter rest. The staff ends with a double bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

*p* *f* *p* *mf* *f* *mf* *f* *mf* *sfz* *ff*

Com Atenção ♩ = 60 - 72

2

52 *p* 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 *rall.* *pp* 83 84 85 *mf* 86

87 88 89 90 91

92 *f* 93 94 95 96

97 98 99 100 101 *Com Brilho!!!* *f* *pp* *♩ = 130*

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 *pp*

*f* *mf* *pp* *f* *p* *pp* *f* *mf* *rit.* *f* *pp* *f* *mf* *rit.* *Com Brilho!!!* *f* *pp* *f* *mf* *pp* *f* *mf* *pp*

Andante *♩ = 72 - 80*



132

133

*ff*

Detailed description: This image shows a single staff of music for Alto Saxophone 2, spanning measures 132 and 133. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. Measure 132 begins with a treble clef and a sharp sign. The first note is a half note G4 (G4), marked with a forte (*ff*) dynamic. This note is tied to the second note, a quarter note G4 (G4), which is also marked with a forte (*ff*) dynamic. The third note is a quarter note F#4 (F#4), marked with a forte (*ff*) dynamic. The fourth note is a quarter note E4 (E4), marked with a forte (*ff*) dynamic. Measure 133 begins with a quarter note D4 (D4), marked with a forte (*ff*) dynamic and an accent (^) above it. This is followed by a quarter rest, a quarter rest, and a quarter rest. The staff ends with a double bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 5

6 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Com Atenção ♩ = 60 - 72

2

Tenor Saxophone

52 *p* 53 54 55 56

57 58 59 60 61 *f* *p*

62 63 64 65 66

67 68 69 70 71 *f* *mf*

72 73 74 75 76 *pp* *f* *p*

77 78 79 80 81

82 *rall.* *pp* *mf* Andante ♩ = 72 - 80

83 84 85 86

87 88 89 90 91

92 93 94 95 96 *f* *p* *rit.* *Com Brillho!!!* ♩ = 130

97 98 99 100 101 *f* *pp*

102 103 104 105 106 *f*

107 108 109 110 111

112 113 114 115 116 *mf*

117 118 119 120 121 *f*

122 123 124 125 126 *mf*

127 128 129 130 131 *pp*

Musical notation for Tenor Saxophone, measures 132 and 133. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 132 begins with a forte (*ff*) dynamic marking and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 133 begins with a half note D5, followed by a quarter rest, and ends with a quarter rest. A fermata is placed over the final quarter rest of measure 133.

Baritone Saxophone

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

6 *p* *f* 8 9 10

11 12 13 14 15 *mf*

16 17 18 19 20

21 22 23 31 32 *p*

33 34 35 36 37

38 39 40 41 42 *f* *mf*

43 44 45 46 47

48 49 50 *f* *ff* *2*

Com Atenção  $\text{♩} = 60 - 72$

Baritone Saxophone

52 *p* 53 54 55 56

57 58 59 60 61

62 63 64 *f* 65 *p* 66

67 68 74 75 76

77 *f* 78 79 *pp* 80 *f* 81 *p*

82 *pp* 83 84 85 86 *mf*

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 *rit.* *f* *pp* Com Brilho!!! ♩ = 130

102 103 104 105 113 8

114 115 116 117 118 *f* *p*

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 52 to 118. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several tempo and performance instructions: *rall.* (ritardando) at measure 82, *Andante* with a tempo marking of ♩ = 72-80 at measure 80, and *Com Brilho!!!* (with brilliancy!!!) with a tempo marking of ♩ = 130 at measure 101. The score includes several rests and a section of sixteenth notes with accents starting at measure 87. There are also some unusual markings, such as a '6' above measure 68 and an '8' above measure 105, which likely refer to fingerings or specific performance techniques. The piece concludes with a final note in measure 118.

Musical score for Baritone Saxophone, measures 119-133. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves. Measure 119 starts with a half note G4. Measure 120 has a slur over a quarter note G4 and a quarter note A4. Measure 121 has a slur over a quarter note B4 and a quarter note C5. Measure 122 has a slur over a quarter note B4 and a quarter note A4. Measure 123 has a slur over a quarter note G4 and a quarter note F#4. Measure 124 has a slur over a quarter note E4 and a quarter note D4. Measure 125 has a slur over a quarter note C4 and a quarter note B3. Measure 126 has a slur over a quarter note A3 and a quarter note G3. Measure 127 has a slur over a quarter note F#3 and a quarter note E3. Measure 128 has a slur over a quarter note D3 and a quarter note C3. Measure 129 has a slur over a quarter note B2 and a quarter note A2. Measure 130 has a slur over a quarter note G2 and a quarter note F#2. Measure 131 has a slur over a quarter note E2 and a quarter note D2. Measure 132 has a slur over a quarter note C2 and a quarter note B1. Measure 133 has a slur over a quarter note A1 and a quarter note G1. Dynamics include *f* (forte) at measure 125, *mf* (mezzo-forte) at measure 127, *pp* (pianissimo) at measure 130, and *ff* (fortissimo) at measure 132. The piece ends with a double bar line at the end of measure 133.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 2 6

7 **A** 8 6 14 15 16

17 18 19 20 21

22 23 7 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 div. 49 50 17 67 68

*sfz* *ff* *f* espress.

69 70 71 72 73

74 75 76 6 82 2 84

*pp* *f* *f*

Andante ♩ = 72 - 80

85 86 87 88 89

90 91 92 93 94 4

98 3 rit. 101 3

Com Brilho!!! ♩ = 130



Trumpet in B♭ 1

Musical score for Trumpet in B♭ 1, measures 104-133. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 104 starts with a dynamic marking of *f* and a fermata. Measure 105 contains a whole rest. Measure 112 is marked with a '7' above the staff, indicating a seven-measure rest. Measure 113 begins with a dynamic marking of *f*. Measure 114 features a slur over a series of eighth notes. Measure 115 continues the eighth-note pattern. Measure 116 has a slur over a half note. Measure 117 has a slur over a half note. Measure 118 has a slur over a half note. Measure 119 has a slur over a half note. Measure 120 starts with a dynamic marking of *f* and a slur over a half note. Measure 121 has a slur over a half note. Measure 122 has a slur over a half note. Measure 123 has a slur over a half note. Measure 124 has a slur over a half note. Measure 125 has a slur over a half note. Measure 126 has a slur over a half note. Measure 127 has a slur over a half note. Measure 128 has a slur over a half note. Measure 129 has a slur over a half note. Measure 130 starts with a dynamic marking of *pp* and a slur over a half note. Measure 131 has a slur over a half note. Measure 132 has a slur over a half note. Measure 133 starts with a dynamic marking of *ff*, a slur over a half note, and a 'div.' marking above the staff. Measure 133 ends with a slur over a half note and a final bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 2 6

7 **A** 8 6 14 15 16

17 18 19 20 21

22 23 7 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 div. 50 57 67 68

*sfz* *ff* *f* *espress.*

69 70 71 72 73

74 75 76 6 82 2 84

85 Andante ♩ = 72 - 80 86 87 88 89

90 91 92 93 94 4

*f* *p*

Com Brilho!!!  $\text{♩} = 130$  Tru[m]pet in B $\flat$  2 + 3

98 **3** rit. 101 **3** 104 105 **7** 112 *f*

113 114 115 116 117

118 119 120 121 122 *f*

123 124 125 126 127

128 129 130 131 132 *pp* *ff* div.

133

Detailed description: This is a musical score for a trumpet part in B-flat major, 2/3 time. The score consists of six staves of music. The first staff (measures 98-112) features a triplet of eighth notes (98-100), a triplet of eighth notes (101-103), a quarter note (104), a quarter rest (105), a septuplet of eighth notes (106-112), and a quarter note (112). Dynamics include *f* (forte) and a crescendo. The second staff (measures 113-117) contains eighth and quarter notes with slurs. The third staff (measures 118-122) features eighth and quarter notes with slurs and accents, including a *f* dynamic. The fourth staff (measures 123-127) continues with eighth and quarter notes, slurs, and accents. The fifth staff (measures 128-132) shows eighth and quarter notes with slurs, followed by a *pp* (pianissimo) section and a *ff* (fortissimo) section, ending with a *div.* (diviso) instruction. The sixth staff (measure 133) begins with a quarter note and a fermata.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 5

6 **A**<sub>7</sub> 8 8 16 17

18 19 20 21 22 *espress.*

23 24 25 26 27

28 29 30 31 32 *mf*

33 34 35 36 37

38 39 40 41 42 *f* *mf*

43 44 45 46 47

48 49 *f* *ff*

50 **9**

Com Atenção ♩ = 60 - 72

59 *f* 60 61 62 63

64 65 66 67 68

69 70 71 72 *f* 73 *mf*

74 75 76 77 78 *pp* *f* *p*

79 80 81 82 *rall.* 83

84 85 *Andante* ♩ = 72 - 80 *pp* 86 87 88

89 *div.* 90 91 92 93 *f* *mp*

94 95 96 97 98 99 *3* *rit.*

Com Brilho!!! ♩ = 130

101 - 102 103 104 105 *pp* *f* *espress.*

106 107 108 109 110

111 112 113 114 115 *mf*

116 117 118 119 120 *f*

121 122 123 124 125 *mf*

126 127 128 129 130 *pp*

131 132 133 *ff*

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 5

6 7 8 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50

*p* *f* *p* *mf* *espress.* *f* *mf* *mf* *f* *ff*

A

Com Atenção ♩ = 60 - 72

9

59 *f* 60 61 62 63

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63 contain a melodic line with slurs and accents. Measure 59 starts with a forte (*f*) dynamic.

64 65 66 67 68

Musical staff 64-68: Treble clef. Measures 64-68 continue the melodic line. Measure 67 has a forte (*f*) dynamic, and measure 68 has a mezzo-forte (*mf*) dynamic.

69 70 71 72 73

Musical staff 69-73: Treble clef. Measures 69-73 continue the melodic line. Measure 72 has a forte (*f*) dynamic.

74 75 76 77 78

Musical staff 74-78: Treble clef. Measures 74-78 continue the melodic line. Measure 74 has a pianissimo (*pp*) dynamic, measure 75 has a forte (*f*) dynamic, and measure 76 has a piano (*p*) dynamic.

79 80 81 82 *rall.* 83

Musical staff 79-83: Treble clef. Measures 79-83 continue the melodic line. Measure 82 is marked *rall.* (rallentando). Measure 83 has a pianissimo (*pp*) dynamic.

84 85 *Andante* = 72-80 86 87 88

Musical staff 84-88: Treble clef. Measures 84-88 continue the melodic line. Measure 85 is marked *Andante* with a tempo of 72-80. Measure 85 has a mezzo-forte (*mf*) dynamic.

89 *div.* 90 91 92 93

Musical staff 89-93: Treble clef. Measures 89-93 continue the melodic line. Measure 89 is marked *div.* (diviso). Measure 92 has a forte (*f*) dynamic, and measure 93 has a mezzo-piano (*mp*) dynamic.

94 95 96 97 98 **3** *rit.*

Musical staff 94-98: Treble clef. Measures 94-98 continue the melodic line. Measure 98 has a triplet of eighth notes and is marked *rit.* (ritardando).

Com Brilho!!! ♩ = 130

101 - 102 103 104 105

Musical staff 101-105: Treble clef. Measures 101-105 continue the melodic line. Measure 101 has a pianissimo (*pp*) dynamic, and measure 104 has a forte (*f*) dynamic.

106 107 108 109 110 *espress.*

Musical staff 106-110: Treble clef. Measures 106-110 continue the melodic line. Measure 110 has an *espress.* (espressivo) dynamic.

111 **3** 112 113 114 115

Musical staff 111-115: Treble clef. Measures 111-115 continue the melodic line. Measure 111 has a triplet of eighth notes. Measure 115 has a mezzo-forte (*mf*) dynamic.

116 117 118 119 120

Musical staff 116-120: Treble clef. Measures 116-120 continue the melodic line. Measure 120 has a forte (*f*) dynamic.

121 122 123 124 125

Musical staff 121-125: Treble clef. Measures 121-125 continue the melodic line. Measure 123 has a mezzo-forte (*mf*) dynamic.

126 127 128 129 130

Musical staff 126-130: Treble clef. Measures 126-130 continue the melodic line. Measure 130 has a pianissimo (*pp*) dynamic.

131 132 133

*ff*



# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

1 2 3 4 5

6 7 8 15 16

17 18 19 20 21

22 23 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

*p* *f* *mf* *f* *ff* *p* *f* *pp* *f*

**A** **7** **8** **10** **6**

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Trombone 1

82 *rall.* 83 84 85 *Andante* ♩ = 72 - 80 86

87 88 89 90 91

92 93 94 98 101 *rit.* *Com Brilho!!!* ♩ = 130

102 103 104 105 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

*pp* *mf* *f* *p* *pp* *f* *mf* *pp* *ff*

4 3 8

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

1 2 3 4 5

6 **A** 7 8 15 16

17 18 19 20 21

22 23 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 Com Atenção ♩ = 60 - 72 60 61 div. 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 **6**

*p* *f* *p* *mf* *f* *mf* *ff* *p* *f* *mf* *pp* *f*

82 *rall.* 83 84 85 86 *Andante* ♩ = 72 - 80

87 88 89 90 91

92 93 94 98 101 *rit.* *Com Brilho!!!* ♩ = 130

102 103 104 105 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

*pp* *mf* *f* *p* *pp* *f* *ff*

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 5

6 **A**<sub>7</sub> 8 7 15 16

17 18 19 20 21

22 23 8 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 Com Atenção  $\text{♩} = 60 - 72$  50 10 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 6 82 *rall.*

83 84 85 86 87

88 89 90 91 92

93 94 4 98 3 *rit.*

*p*

Com Brilho!!! ♩ = 130

101 - 102 103 104 105 8

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

133

*pp* *f* *p* *f* *mf* *pp* *ff*

Detailed description: This is a musical score for Trombone 3, spanning measures 101 to 133. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Com Brilho!!!' with a metronome marking of ♩ = 130. The score is divided into six systems. The first system (measures 101-105) begins with a piano (*pp*) dynamic and features a melodic line with eighth notes and a half note, ending with a fermata for 8 measures. The second system (measures 113-117) starts with a piano (*p*) dynamic and contains a long melodic phrase with a slur. The third system (measures 118-122) includes dynamics *f* and *mf*. The fourth system (measures 123-127) continues the melodic development. The fifth system (measures 128-132) features dynamics *pp* and *ff*. The sixth system (measure 133) concludes with a single note and a fermata.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 5

6 **A** 7 8 7 15 16

17 18 19 20 21

22 23 8 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 **Com Atenção**  $\text{♩} = 60 - 72$  50 10 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 6

*p* *f* *p* *mf* *f* *mf* *f* *ff* *p* *f* *espress.* *pp* *f*

82 *rall.* 83 84 85 *Andante* ♩ = 72 - 80 86

87 88 89 90 91

92 93 94 98 99 100 101 *Com Brilho!!!* ♩ = 130

102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

*pp* *ff*



Tuba

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

6 7 8 15 16 17 18 19 20 21 22 23 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 60 61 62 63 64 65 66 67 68 74 75 76 82 *rall. f* 83 84 85 86 87 *pp* 88 89 90 91 92 93 94 4 3 *f rit.*

*p* *f* *p* *mf* *p* *f* *ff* *p* *pp* *mf* *f* *pp*

**A**<sub>7</sub> **8** **10** **6** **6** **Andante**  $\text{♩} = 72 - 80$  **4** **3**

Tuba

Com Brilho!!! ♩ = 130

101 - 102 103 104 105 8

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131 132

133

*pp* *f* *p* *f* *mf* *pp* *ff*

Detailed description: This is a musical score for a Tuba part, spanning measures 101 to 133. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 130 beats per minute. The score is divided into five systems. The first system (measures 101-105) begins with a rest in measure 101, followed by notes in measures 102-105, and ends with a repeat sign. The second system (measures 113-117) features a melodic line with a crescendo from *p* to *f*. The third system (measures 118-122) continues the melodic line, with a dynamic marking of *mf* in measure 122. The fourth system (measures 123-127) consists of eighth-note patterns, with a dynamic marking of *f* in measure 124. The fifth system (measures 128-132) continues the eighth-note patterns, with a dynamic marking of *pp* in measure 130 and *ff* in measure 132. The final system (measure 133) shows a rest for the tuba.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

2 3 4 5

*p* *f*

Measures 2-5: Bass clef, 4/4 time. Measure 2: whole note G2. Measure 3: quarter notes G2, A2, B2. Measure 4: quarter notes C3, B2, A2. Measure 5: quarter notes G2, F2, E2.

6 8 15 16

*p* *mf*

Measures 6-16: Bass clef, 4/4 time. Measure 6: whole note G2. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest. Measure 15: quarter notes G2, A2, B2. Measure 16: quarter notes C3, B2, A2.

17 18 19 20 21

Measures 17-21: Bass clef, 4/4 time. Measure 17: quarter notes G2, A2, B2. Measure 18: quarter notes C3, B2, A2. Measure 19: quarter notes G2, F2, E2. Measure 20: quarter notes D2, C2, B1. Measure 21: quarter notes A1, G1, F1.

22 23 31 32 33

*p*

Measures 22-33: Bass clef, 4/4 time. Measure 22: quarter notes G2, A2, B2. Measure 23: quarter notes C3, B2, A2. Measure 24: quarter notes G2, F2, E2. Measure 25: quarter notes D2, C2, B1. Measure 26: quarter notes A1, G1, F1. Measure 27: quarter notes E1, D1, C1. Measure 28: quarter notes B1, A1, G1. Measure 29: quarter notes F1, E1, D1. Measure 30: quarter notes C1, B1, A1. Measure 31: quarter notes G1, F1, E1. Measure 32: quarter notes D1, C1, B1. Measure 33: quarter notes A1, G1, F1.

34 35 36 37 38

*f*

Measures 34-38: Bass clef, 4/4 time. Measure 34: whole note G2. Measure 35: whole note A2. Measure 36: whole note B2. Measure 37: whole note C3. Measure 38: whole note D3.

39 40 41 42 43

*mf*

Measures 39-43: Bass clef, 4/4 time. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes C3, B2, A2. Measure 41: quarter notes G2, F2, E2. Measure 42: quarter notes D2, C2, B1. Measure 43: quarter notes A1, G1, F1.

44 45 46 47 48

*f*

Measures 44-48: Bass clef, 4/4 time. Measure 44: quarter notes G2, A2, B2. Measure 45: quarter notes C3, B2, A2. Measure 46: quarter notes G2, F2, E2. Measure 47: quarter notes D2, C2, B1. Measure 48: quarter notes A1, G1, F1.

Com Atenção ♩ = 60 - 72

49 50 60 61 62

*ff* *p*

Measures 49-62: Bass clef, 4/4 time. Measure 49: whole note G2. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: quarter notes G2, A2, B2. Measure 61: quarter notes C3, B2, A2. Measure 62: quarter notes G2, F2, E2.

63 64 65 66 67

*f*

Measures 63-67: Bass clef, 4/4 time. Measure 63: quarter notes G2, A2, B2. Measure 64: quarter notes C3, B2, A2. Measure 65: quarter notes G2, F2, E2. Measure 66: quarter notes D2, C2, B1. Measure 67: quarter notes A1, G1, F1.

68 74 75 76

*pp* *f*

Measures 68-76: Bass clef, 4/4 time. Measure 68: whole note G2. Measure 69: whole note A2. Measure 70: whole note B2. Measure 71: whole note C3. Measure 72: whole note D3. Measure 73: whole note E3. Measure 74: whole note F3. Measure 75: whole note G3. Measure 76: whole note A3.

82 *rall.* 83 84 85 86 *Andante* ♩ = 72 - 80

87 88 89 90 91 *Com Brilho!!!* ♩ = 130

92 93 94 **4** 98 **3** *rit.* 101 *pp*

102 103 104 105 **8** 113 *mf*

114 115 116 117 118

119 120 121 122 123 *f*

124 125 126 127 128

129 130 131 132 133 *pp* *ff*

Timpani

# RESILIÊNCIA

## A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

6 A

30

Com Atensão ♩ = 60 - 72

40

8                      9

*mf*                      *ff*                      *p*

60

6                      2

*mp*                      *p*                      *mp*

71

9

rall. . . . .

*pp*

Andante ♩ = 72 - 80

84

6

Com Brilho!!! ♩ = 130

94

4                      3

rit. . . . .

*pp*

104

15

*f*

120



131



Snare Drum

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 5

6 **A**<sub>7</sub> 8 **6** 14 15

16 17 18 19 20

21 22 23 **8** 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 **32** 82 **rall.** **3** 85 **Andante**  $\text{♩} = 72 - 80$

86 87 88 89 90

91 92 93 94 **4** 98 **3** rit. .

Com Brilho!!!  $\text{♩} = 130$

101 - 102 103 104 105 **8**

Snare Drum

Musical score for Snare Drum, measures 113-133. The score is written on a single staff with a snare drum clef. It consists of five lines of music. Measure 113 starts with a dynamic marking of *p*. Measures 118-122 feature a dynamic marking of *mf*. Measures 130-132 feature a dynamic marking of *pp*. Measure 133 ends with a final double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Accessorios ( Simbal / Suspenso )  
Bongos  
Tenor Drums

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130  
**6**

**A** 7 8 9 10

*p*

11 12 13 14 15 *mf*

16 17 18 19 20

21 22 23 24 25  
To Bongos  
To Dr. Bongos  
*mp*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *mf*  
Drum Set

41 42 43 44 45

46 47 48 49 50 *ff*  
Com Atenção ♩ = 60 - 72  
**2**

52 53 54 55 56  
*mp*

57 58 59 60 61

62 63 64 65 66

67 68 69 **7** 76 77

78 79 80 81 82 *rall.*

83

84 *mf* **Andante** ♩ = 72 - 80

85 86 87 88

89 90 91 92 93

94 **4** 98 **3** *rit.* 101 **3** 104 *f* *mp* **Com Brilho!!!** ♩ = 130 **To Bongos**  
**To Dr. Bongos**

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 *mf* **Drum Set**

121 122 123 124 125

126 127 128 129 130

131 132 133 *pp* *mf*

Bass Drum

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$   
2

1 2 3 4 5  
*p* *mf*  
6 **A** 7 8 15 16  
*p* *mf*  
17 18 19 20 21  
22 23 8 31 32 33  
*p*  
34 35 36 37 38  
*mf*  
39 40 41 42 43  
*mf*  
44 45 46 47 48

Com Atenção  $\text{♩} = 60 - 72$

49 50 9 59 60 61 6  
*ff* *p* *mp*  
67 68 69 2 71 72  
*p* *mp* *p* *mp*  
73 9 82 *rall.* 83 84 85  
*pp* *mf*  
86 87 88 89 90  
91 92 93 94 4 98 3 *rit.*

Com Brilho!!!  $\text{♩} = 130$

101 - 102 103 104 105 8  
*pp* *f*

Bass Drum

113 114 115 116 117

*p*

Musical staff 113-117: Five measures of music. Each measure contains a quarter note followed by two eighth notes, with a quarter rest. The notes are on the second line of the staff. The dynamic marking *p* is placed below the first measure.

118 119 120 121 122

*mf*

Musical staff 118-122: Five measures of music. Measures 118-119 follow the same pattern as 113-114. Measure 120 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 121 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 122 contains a quarter note, followed by two eighth notes, and a quarter rest. A slur is placed under measures 120-121, with the dynamic marking *mf* below it.

123 124 125 126 127

Musical staff 123-127: Five measures of music. Measures 123-124 follow the same pattern as 113-114. Measure 125 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 126 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 127 contains a quarter note, followed by two eighth notes, and a quarter rest.

128 129 130 131 132

*pp* *mf*

Musical staff 128-132: Five measures of music. Measures 128-129 contain a quarter note, followed by two eighth notes, and a quarter rest. Measure 130 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 131 contains a quarter note, followed by two eighth notes, and a quarter rest. Measure 132 contains a quarter note, followed by two eighth notes, and a quarter rest. A slur is placed under measures 130-132, with the dynamic marking *pp* below the start and *mf* below the end.

133

Musical staff 133: One measure of music. It contains a quarter note on the second line of the staff, followed by a quarter rest. The measure ends with a double bar line.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

1 2 3 4 5

6 7 8 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 59 60 61

67 68 69 71 72

73 9

*p* *mf* *p* *mf* *p* *mf* *mf* *mf* *ff* *p* *mf* *p* *mp* *p* *mp* *p* *mp*

Com Atenção ♩ = 60 - 72

82 *rall.* 83 84 85 *Andante* ♩ = 72 - 80 86

87 88 89 90 91

92 93 94 95 96

97 98 *rit.* 99 100 101 *Com Brilho!!!* ♩ = 130

102 103 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 120 121

122 123 124 125 126

127 128 129 130 131

132 133

*pp* *mf* *p* *f* *pp* *mf*

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130

6 **A** 15

25

30 10 9 *mf* *ff* Com Atenção ♩ = 60 - 72

52 *p*

57 *f* *p* 7

68 3 9 *pp* rall. . . . .

Andante ♩ = 72 - 80

83 *f* 7 *p*

94 rit.

Com Brilho!!! ♩ = 130

99

Musical staff 99-103: Treble clef, key signature of one sharp (F#). Measure 99: whole note F# with a fermata. Dynamic *f*. Measure 100: quarter rest. Dynamic *pp*. Measure 101: quarter note G. Measure 102: quarter rest. Measure 103: quarter note A.

104

Musical staff 104-129: Treble clef, key signature of one flat (Bb). Measure 104: quarter note Bb with a fermata. Dynamic *f*. Measure 105: quarter rest. Dynamic *p*. Measure 106-110: a 5-measure rest labeled **25**. Measure 111: eighth note Bb. Measure 112: eighth note C. Measure 113: eighth note D. Measure 114: eighth note E. Measure 115: eighth note F. Measure 116: eighth note G. Measure 117: eighth note A. Measure 118: eighth note B. Measure 119: eighth note C. Measure 120: eighth note D. Measure 121: eighth note E. Measure 122: eighth note F. Measure 123: eighth note G. Measure 124: eighth note A. Measure 125: eighth note B. Measure 126: eighth note C. Measure 127: eighth note D. Measure 128: eighth note E. Measure 129: eighth note F. Dynamic *pp* for measures 111-129, *mf* for measure 130.

133

Musical staff 133-134: Treble clef, key signature of one flat (Bb). Measure 133: quarter note Bb. Measure 134: quarter rest. Staff ends with a double bar line.



# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!! ♩ = 130  
2

3 4 5 6

7 **A** 8 14 15 16

17 18 19 12 31 32

33 34 35 36 37

38 39 40 41 42

43 44 3 47 48 49

50 Com Atenção ♩ = 60 - 72 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 2

*mf* *p* *mf* *p* *ff* *p* *f* *p* *mf*

71 72 73 74 75 *f*

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75 contain a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below measure 75.

76 77 78 79 80 *p*

Musical staff 76-80: Treble clef, key signature of one flat. Measures 76-80 contain a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below measure 76.

81 82 *rall.* 83 84 85 *mf* Andante ♩ = 72 - 80

Musical staff 81-85: Treble clef, key signature of one flat. Measure 81 starts with a dynamic marking of *pp*. Measures 82-84 are marked *rall.*. Measure 85 is marked *mf*. A tempo marking "Andante ♩ = 72 - 80" is placed above the staff.

86 87 88 89 90

Musical staff 86-90: Treble clef, key signature of one sharp. Measures 86-90 contain a sequence of eighth and quarter notes.

91 92 93 94 95 *f* *mf*

Musical staff 91-95: Treble clef, key signature of one sharp. Measures 91-95 contain a sequence of eighth and quarter notes. Dynamic markings *f* and *mf* are placed below measures 92 and 93 respectively.

96 97 98 99 100 *f* rit.

Musical staff 96-100: Treble clef, key signature of one sharp. Measures 96-100 contain a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below measure 99. A *rit.* marking is placed above measure 99.

Com Brilho!!! ♩ = 130

101 102 103 104 105 *pp* *f* *espress.*

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105 contain a sequence of eighth and quarter notes. Dynamic markings *pp*, *f*, and *espress.* are placed below measures 101, 104, and 105 respectively.

106 107 108 109 110

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110 contain a sequence of eighth and quarter notes.

111 112 113 114 115 *p*

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115 contain a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below measure 113.

116 117 118 119 120 *f*

Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120 contain a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below measure 120.

121 122 123 124 125

Musical staff 121-125: Treble clef, key signature of one flat. Measures 121-125 contain a sequence of eighth and quarter notes.

126 127 128 129 130 *pp*

Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130 contain a sequence of eighth and quarter notes. A dynamic marking of *pp* is placed below measure 130.

131 132 133 *mf*

Musical staff 131-133: Treble clef, key signature of one flat. Measures 131-133 contain a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below measure 132.

# RESILIÊNCIA

A ARTE DA VIDA

Henrique Mercês

Aventura!!!  $\text{♩} = 130$

2 3 4 5 6

*mf*

7 **A** 8 6 14 15 16

*p* *mf*

17 18 19 11 30 31

*mf*

32 33 34 35 36

37 38 39 40 41

*mf*

42 43 44 3 47 48

Com Atenção  $\text{♩} = 60 - 72$

49 50 2 52 53 54

*ff* *p*

55 56 57 58 59

*f*

60 61 62 63 64

*p*

65 66 67 68 69

*mf*

70 71 72 73 74

75 76 77 78 79

*f* *p*

80 81 82 *rall.* 83 84

Andante  $\text{♩} = 72 - 80$  *pp*

85 86 87 88 89

*mf*

90 91 92 93 94

*f* *mf* Com Brilho!!! = 130

95 96 97 98 3 rit. 101

*pp*

102 103 104 105 106

*f* *espress.*

107 108 109 110 111 3

112 113 114 115 116

117 118 119 120 121

*f*

122 123 124 125 126

127 128 129 130 131

*pp*

132 133

*ff*

Detailed description: This is a musical score for a vibraphone, spanning measures 90 to 133. The score is written in a single treble clef staff. It begins in G major (one sharp) and changes to F major (one flat) at measure 102. The tempo is marked as 130 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo), as well as performance instructions like *espress.* (espressivo) and *rit.* (ritardando). There are several triplet markings (indicated by a '3' over a group of notes) and a fermata over measure 98. The piece concludes with a final chord in measure 133.