

Rude Cruz

Orquestra IADEPS

22/10/2017

$\text{♩} = 80$ **A**

Flautim *p*

Clarinete em Sib 1 *p*

Clarinete em Sib 2 *p*

Clarinete em Sib 3 *p*

Saxofone soprano *mf*

Saxofone alto 1 *mf*

Saxofone alto 2 *mf*

Saxofone tenor *mf*

Trompete em Sib 1 *mf*

Trompete em Sib 2 *mf*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

$\text{♩} = 80$ **A**

Teclado

9 **B** $\text{\textcircled{S}}$

Flt. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Sax. sop. *mf*

Sax. al.1 *mf*

Sax. al.2 *mf*

Sax. ten. *mf*

Tpte.1 *mf*

Tpte.2 *mf*

Trne.1 *p*

Trne.2 *p*

Trne.3 *p*

Tecl. **B** $\text{\textcircled{S}}$

C

17

Flt. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Sax. sop. *mf*

Sax. al.1 *mf*

Sax. al.2 *mf*

Sax. ten. *mf*

Tp.1 *mf*

Tp.2 *mf*

Tr.1 *p*

Tr.2 *p*

Tr.3 *p*

C

Tecl.

D

25

Flt.

Cl.1

Cl.2

Cl.3

Sax. sop.

Sax. al.1

Sax. al.2

Sax. ten.

Tpte.1

Tpte.2

Trne.1

Trne.2

Trne.3

D

Tecl.

To Coda

1.2.

33

This musical score page contains the following parts and staves:

- Flt.** (Flute): Treble clef, melodic line with eighth and quarter notes.
- Cl.1** (Clarinet 1): Treble clef, melodic line with eighth and quarter notes.
- Cl.2** (Clarinet 2): Treble clef, melodic line with eighth and quarter notes.
- Cl.3** (Clarinet 3): Treble clef, melodic line with eighth and quarter notes.
- Sax. sop.** (Soprano Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Sax. al.1** (Saxophone Alto 1): Treble clef, sustained notes with a slur.
- Sax. al.2** (Saxophone Alto 2): Treble clef, sustained notes with a slur.
- Sax. ten.** (Saxophone Tenor): Treble clef, sustained notes with a slur.
- Tpte.1** (Trumpet 1): Treble clef, melodic line with eighth and quarter notes.
- Tpte.2** (Trumpet 2): Treble clef, melodic line with eighth and quarter notes.
- Trne.1** (Trumpet 3): Bass clef, sustained notes with a slur.
- Trne.2** (Trumpet 4): Bass clef, sustained notes with a slur.
- Trne.3** (Trumpet 5): Bass clef, sustained notes with a slur.
- Tecl.** (Percussion): Treble clef, rests throughout the section.

The score is in 4/4 time and features a key signature of one sharp (F#). The section concludes with a double bar line and a first ending bracket labeled "1.2." leading to the next page.

41 **D.S. al Coda** **E** Φ

Flt.

Cl.1

Cl.2

Cl.3

Sax. sop.

Sax. al.1

Sax. al.2

Sax. ten.

Tpte.1

Tpte.2

Trne.1

Trne.2

Trne.3

Tecl.

3.

D.S. al Coda **E** Φ

Flautim

Rude Cruz

Orchestra IADEPS

22/10/2017

♩=80

A

p

10 **B**

p

18 **C**

p

26 **D**

33 **To Coda**

40 1.2. 3. **D.S. al Coda** **E**

Rude Cruz

Clarinete em Sib 1

Orquestra IADEPS
22/10/2017

♩=80 **A**

p

10 **B**

p

18 **C**

p

26 **D**

33 **To Coda**

40 1.2. 3. **D.S. al Coda** **E**

Rude Cruz

Clarinete em Sib 2

Orquestra IADEPS
22/10/2017

♩=80 **A**

10 **B**

18 **C**

26 **D**

33 **To Coda**

40 1.2. 3. **D.S. al Coda** **E**

Rude Cruz

Clarinete em Sib 3

Orquestra IADEPS
22/10/2017

$\text{♩} = 80$ **A**

10 **B**

18 **C**

26 **D**

33 **To Coda**

40 1.2. 3. **D.S. al Coda** **E**

Rude Cruz

Saxofone soprano

Orchestra IADEPS
22/10/2017

♩=80 **A**

mf

8 **B** $\text{\$}$

mf

15 **C**

mf

20

26 **D**

33 **To Coda**

40 **E**

1.2. | 3. D.S. al Coda

Rude Cruz

Saxofone alto 1

Orchestra IADEPS
22/10/2017

♩=80 **A**

8 **B** 

mf

15 **C**

mf

22 **D**

30 **To Coda**

40 **D.S. al Coda**

1.2. 3.

44 **E** 

Rude Cruz

Saxofone alto 2

Orchestra IADEPS
22/10/2017

♩=80 **A** *mf*

mf

8 **B** 

mf

15 **C**

mf

22 **D**


mf

30 **To Coda**

mf

40 **D.S. al Coda**

mf

44 **E** 

mf

Rude Cruz

Saxofone tenor

Orquestra IADEPS
22/10/2017

$\text{♩} = 80$ **A**

9 **B**

17 **C**

24 **D**

31 **To Coda**

40 1.2. 3.D.S. al Coda **E**

Rude Cruz

Orquestra IADEPS

22/10/2017

♩=80 **A**

mf

8 **B** $\text{\textcircled{S}}$

mf *mf*

17 **C**

mf *mf*

26 **D**

mf

33 **To Coda**

40 **D.S. al Coda**

mf

44 **E** $\text{\textcircled{O}}$

mf

Rude Cruz

Trompete em Sib 2

Orquestra IADEPS
22/10/2017

$\text{♩} = 80$

A

mf

8 **B**

mf 3

17 **C**

mf 4

26 **D**

mf *mf*

33 *mf* To Coda

40 1.2. 3. **D.S. al Coda**

44 **E**

Rude Cruz

Trombone 1

Orquesta IADEPS
22/10/2017

$\text{♩} = 80$

A

p

10 **B**

p

18 **C**

p

26 **D**

35 **To Coda** 1.2. 3. **D.S. al Coda**

44 **E**

Trombone 2

Rude Cruz

Orquesta IADEPS
22/10/2017

♩=80 **A**

10 **B**

18 **C**

26 **D**

35 **To Coda** **D.S. al Coda**

44 **E**

Trombone 3

Rude Cruz

Orquestra IADEPS
22/10/2017

$\text{♩} = 80$ **A**

B

C

D

35 **To Coda** 1.2. 3. **D.S. al Coda**

E

Rude Cruz

Teclado

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22/10/2017

♩=80

TACET



A musical staff with a treble clef and a 6/8 time signature. A thick black horizontal bar covers the entire staff, indicating a TACET section. The word "TACET" is written in bold capital letters above the staff. A tempo marking "♩=80" is located at the top left of the staff.