

Sax de Ouro

(Um tributo a Ivanildo)

Arranjo: CAMILO DANTAS

The musical score is arranged in a system of 13 staves, each representing a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The score is divided into six measures. The Flauta (Flute) part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Clarinete (Clarinete) part plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Alto Sax (Solo) part is silent throughout the piece. The Alto Sax part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Tenor Sax part starts with a quarter note G3, followed by a quarter note A3, and then a half note Bb3. The Sax Barítono part starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The Trompas F (Trumpets F) part plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Trompetes Bb (Trumpets Bb) part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Trombones part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Bombardino C part starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The Tuba part starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2. The Drum Set part starts with a quarter note G2, followed by a quarter note A2, and then a half note Bb2.

Flauta

Clarinete (1,2,3)

Alto Sax (Solo)

Alto Sax

Tenor Sax

Sax Barítono

Trompas F (1,2,3)

Trompetes Bb (1,2,3)

Trombones (1,2,3)

Bombardino C

Tuba

Drum Set

"OI"

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

"OI"

Tpa. F

B \flat Tpt.

Tbns.

Euph.

"OI"

Tuba

D. S.

13

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

13

Tpa. F

B♭ Tpt.

Tbns.

Euph.

13

Tuba

13

D. S.

The musical score is arranged in three systems. The first system contains parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system contains parts for Trumpet in F (Tpa. F), B♭ Trumpet (B♭ Tpt.), Trombone (Tbns.), and Euphonium (Euph.). The third system contains parts for Tuba and Double Bass (D. S.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 13 is marked with a '13' above the staff. The Double Bass part (D. S.) consists of a series of slash marks indicating rests for the entire duration of the page.

19

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

19

Tpa. F

B \flat Tpt.

Tbns.

Euph.

19

Tuba

19

D. S.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Clarinet in B-flat (B \flat Cl.), two Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains Trumpet in F (Tpa. F), Trombone in B-flat (B \flat Tpt.), Trombones (Tbns.), and Euphonium (Euph.). The third system contains Tuba and Drum Set (D. S.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the start of each measure. The Flute part features a melodic line with accents. The Clarinet and Saxophones play chords and rhythmic patterns. The Tenor and Bass Saxophones play a steady eighth-note accompaniment. The Trumpet and Trombone parts play chords and melodic fragments. The Euphonium and Tuba parts play a consistent eighth-note accompaniment. The Drum Set part consists of a series of slash marks indicating rhythmic patterns.

26

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

2.

26

Tpa. F

B♭ Tpt.

Tbns.

Euph.

26

Tuba

26

D. S.

The musical score is written for a jazz ensemble. It features a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score is divided into two systems. The first system contains parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains parts for Trumpet in F (Tpa. F), B♭ Trombone (B♭ Tpt.), two Trombones (Tbns.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). A first ending (1.) and second ending (2.) are indicated for the saxophone parts. The Double Bass part consists of a series of slash marks, indicating a specific rhythmic pattern. The score concludes with a double bar line and repeat dots.

32

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

32

Tpa. F

B♭ Tpt.

Tbns.

Euph.

32

Tuba

32

D. S.

38

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

38

Tpa. F

B \flat Tpt.

Tbns.

Euph.

38

Tuba

38

D. S.

54

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

54

Tpa. F

B \flat Tpt.

Tbns.

Euph.

54

Tuba

54

D. S.

59

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

59

Tpa. F

B \flat Tpt.

Tbns.

Euph.

59

Tuba

59

D. S.

65

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

65

Tpa. F

B \flat Tpt.

Tbns.

Euph.

65

Tuba

65

D. S.

Detailed description: This page of a musical score, numbered 12, is titled 'Sax de Ouro'. It contains measures 65 through 70. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), two Saxophones (A. Sx.), Trumpet in F (Tpa. F), Clarinet in B-flat (B \flat Tpt.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Saxophones have more rhythmic and melodic parts, with the second Alto Saxophone part being mostly rests. The Trumpets and Trombones play block chords. The Euphonium and Tuba parts have melodic lines. The Double Bass part includes a rhythmic pattern of eighth notes and rests, with some measures containing a slash to indicate a continuation of the pattern.

71

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

71

Tpa. F

B \flat Tpt.

Tbns.

Euph.

71

Tuba

71

D. S.

77

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

77

Tpa. F

B♭ Tpt.

Tbns.

Euph.

77

Tuba

77

D. S.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 and is titled 'Sax de Ouro'. It contains measures 77 through 81. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (F) (Tpa. F), Trombone (B♭) (B♭ Tpt.), Trombone (Tbns.), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute, B♭ Clarinet, and Tenor Saxophone parts have melodic lines with some grace notes. The Alto Saxophones have rhythmic patterns. The Bass Saxophone, Trumpet (F), and Euphonium parts have melodic lines with some grace notes. The Trombone (B♭) and Trombone (Tbns.) parts have block chords. The Tuba part has a melodic line. The Drum Set part has a simple rhythmic pattern. The page number 77 is written above the first measure of each system.

82

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

82

Tpa. F

B♭ Tpt.

Tbns.

Euph.

82

Tuba

82

D. S.

Detailed description: This is a page of a musical score for a jazz ensemble. The page contains measures 82 through 86. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet F (Tpa. F), B♭ Trumpet (B♭ Tpt.), Trombones (Tbns.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is B♭ major (two flats). The Flute and B♭ Clarinet parts feature melodic lines with slurs and ties. The Alto Saxophones have a rhythmic pattern of eighth notes. The Tenor Saxophone and Bass Saxophone parts have melodic lines with some accidentals. The Trumpet F, B♭ Trumpet, and Trombones parts play chords with a rhythmic pattern. The Euphonium part has a melodic line with some accidentals. The Tuba part has a melodic line with some accidentals. The Double Bass part has a rhythmic pattern with 'x' marks above the notes. The page number '82' is written above the first measure of each system.

88

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

88

Tpa. F

B♭ Tpt.

Tbns.

Euph.

88

Tuba

88

D. S.

The musical score is arranged in a system of staves. The top section contains six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), two staves of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section contains four staves: Trumpet in F (Tpa. F), B♭ Trumpet (B♭ Tpt.), Trombones (Tbns.), and Euphonium (Euph.). The bottom section contains two staves: Tuba and Double Bass (D. S.). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). Measure numbers 88, 89, 90, 91, 92, and 93 are indicated at the beginning of their respective staves. The Double Bass part consists of a series of slash marks (/:) on a double line staff.

94

1.

2.

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

94

Tpa. F

B \flat Tpt.

Tbns.

Euph.

94

Tuba

94

D. S.

Detailed description: This is a page of a musical score for a saxophone section, titled "Sax de Ouro 17". The page contains measures 94 through 97. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Bb Clarinet (B \flat Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Trumpet in F (Tpa. F), Bb Trumpet (B \flat Tpt.), Trombones (Tbns.), and Euphonium (Euph.). The third system includes parts for Tuba and Double Bass (D. S.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A first ending (marked "1.") and a second ending (marked "2.") are indicated by a vertical line and repeat signs. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trombone and Euphonium parts play sustained chords. The Tuba and Double Bass parts provide a steady bass line.

"DO JEITO QUE O POVO GOSTA"



100

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the first system of the musical score, featuring five staves for saxophones. The Flute (Fl.) part starts with a dynamic marking of 100 and plays a melodic line with eighth notes. The B \flat Clarinet (B \flat Cl.) part follows a similar melodic line. The two Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. A section symbol (S) is located at the end of the system.

"DO JEITO QUE O POVO GOSTA"

100

Tpa. F

B \flat Tpt.

Tbns.

Euph.

This block contains the second system of the musical score, featuring four staves for brass instruments. The Trumpet in F (Tpa. F) part plays a rhythmic accompaniment of eighth notes. The B \flat Trombone (B \flat Tpt.) part plays a melodic line with eighth notes. The Trombones (Tbns.) part provides a harmonic accompaniment with sustained notes. The Euphonium (Euph.) part plays a rhythmic accompaniment of eighth notes. A section symbol (S) is located at the end of the system.

"DO JEITO QUE O POVO GOSTA"

100

Tuba

100

D. S.

This block contains the third system of the musical score, featuring two staves. The Tuba part plays a rhythmic accompaniment of eighth notes. The Double Bass (D. S.) part plays a rhythmic accompaniment of eighth notes, with some notes marked with an 'x' to indicate specific articulation. A section symbol (S) is located at the end of the system.

105

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

105

Tpa. F

B \flat Tpt.

Tbns.

Euph.

105

Tuba

105

D. S.

III

Fl.

B♭ Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

III

Tpa. F

B♭ Tpt.

Tbns.

Euph.

III

Tuba

III

D. S.

To Coda

116

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

116

Tpa. F

B \flat Tpt.

Tbns.

Euph.

116

Tuba

D. S.

122

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

122

Tpa. F

B \flat Tpt.

Tbns.

Euph.

122

Tuba

122

D. S.

The musical score is arranged in three systems. The first system contains Flute (Fl.), B \flat Clarinet (B \flat Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains Trumpet F (Tpa. F), B \flat Trumpet (B \flat Tpt.), Trombones (Tbns.), and Euphonium (Euph.). The third system contains Tuba and Drum Set (D. S.). The key signature is B \flat major (two flats), and the time signature is 4/4. The score begins at measure 122. The Flute part features a melodic line with eighth-note patterns. The B \flat Clarinet and Trombones play block chords. The Alto Saxophones and Bass Saxophone play eighth-note accompaniment. The Tenor Saxophone plays a melodic line. The Trumpet F and Euphonium play sustained notes. The Tuba and Drum Set play a rhythmic pattern.

128

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

128

Tpa. F

B \flat Tpt.

Tbns.

Euph.

128

Tuba

128

D. S.

134

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

134

Tpa. F

B \flat Tpt.

Tbns.

Euph.

134

Tuba

134

D. S.

139

Fl.

B \flat Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

139

Tpa. F

B \flat Tpt.

Tbns.

Euph.

139

Tuba

139

D. S.

Detailed description: This page of a musical score, titled 'Sax de Ouro' and numbered '25', covers measures 139 through 144. The score is arranged in three systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (B \flat Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Trumpet in F (Tpa. F), Clarinet in B-flat (B \flat Tpt.), Trombones (Tbns.), and Euphonium (Euph.). The third system includes parts for Tuba and Double Bass (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part begins with a measure rest and a fermata over a whole note. The Clarinet and Saxophone parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Trombone and Euphonium parts play sustained chords with fermatas. The Tuba and Double Bass parts provide a steady bass line with eighth-note patterns.

Sax de Ouro

(Um tributo a Ivanildo)

Sax Alto (Solo)

Arranjo: CAMILO DANTAS

8

15

22

28

36

44

52

59

65

70

75

80

85

90

96

104

110

115

1.

120

2.

126

D.S. al Coda

131

1. 2.

Sax de Ouro

(Um tributo a Ivanildo)

Flauta

Arranjo: CAMILO DANTAS

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a quarter rest.

10 "OI"

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a repeat sign. It features a rhythmic pattern of eighth notes and quarter notes, with a quarter rest at the end.

18

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes, some with accents, and quarter notes.

27

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff includes a first ending bracket (1.) and a second ending bracket (2.) with a '3' above it, indicating a triplet.

37

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff includes a first ending bracket (1.) and a triplet '3'.

47 "CRIOULA"

mf

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff includes a second ending bracket (2.) and a first ending bracket (1.). The dynamic marking *mf* is placed below the staff.

56

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff includes a triplet '3'.

67

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff includes a triplet '3'.

75 **2**

84 **4**

95 **1.** **2.**

"DO JEITO QUE O POVO GOSTA"

99

104 **3**

113 **To Coda** **1.** **2.**

122 **2**

131 **1.**

D.S. ao Coda

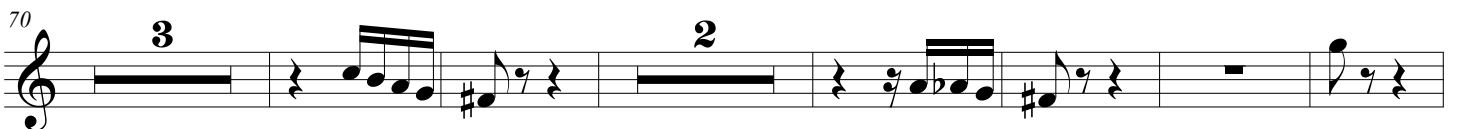
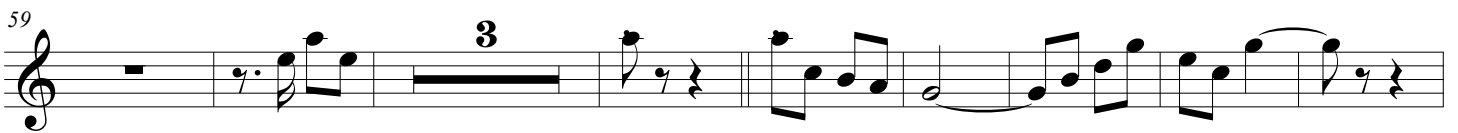
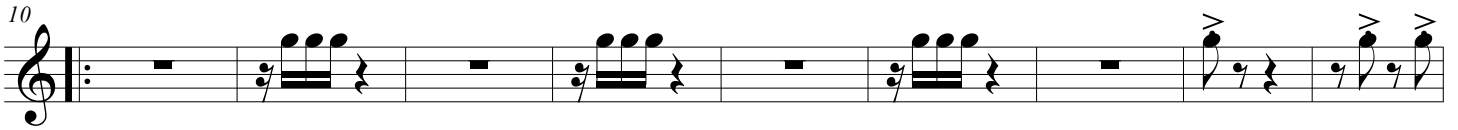
137 **2.**

Sax de Ouro

(Um tributo a Ivanildo)

1º Clarinete

Arranjo: CAMILO DANTAS



81

4

93

1. 2.

99

104

3

113

1. 2.

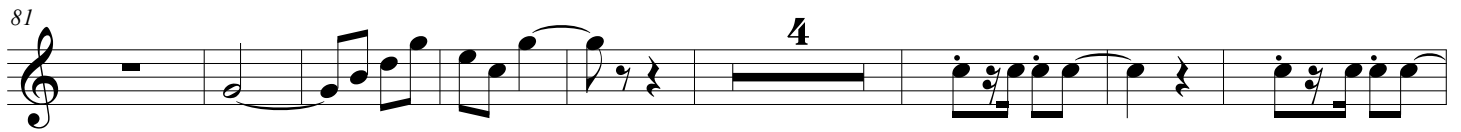
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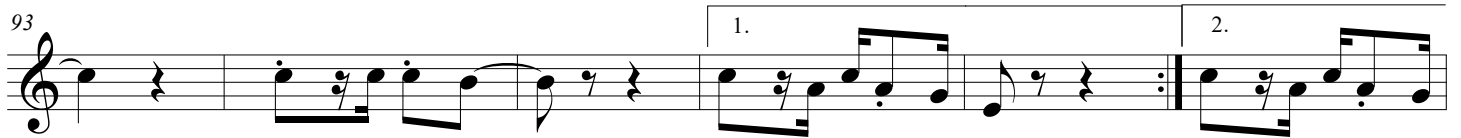
2

132

1. 2. D.S. ao Coda

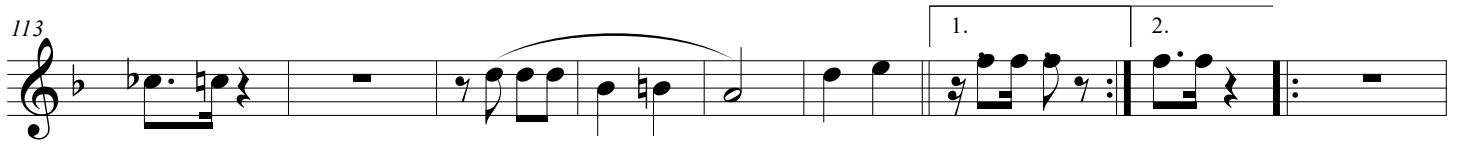
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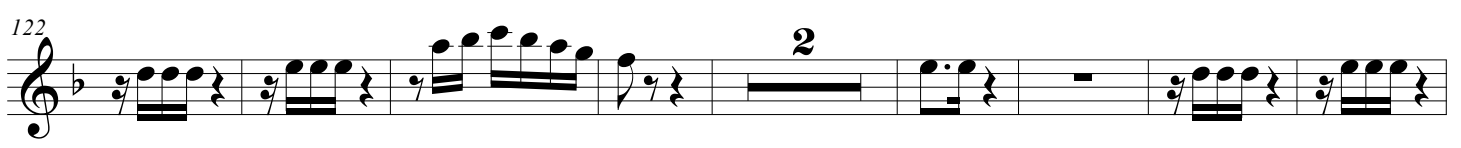
81  **4**

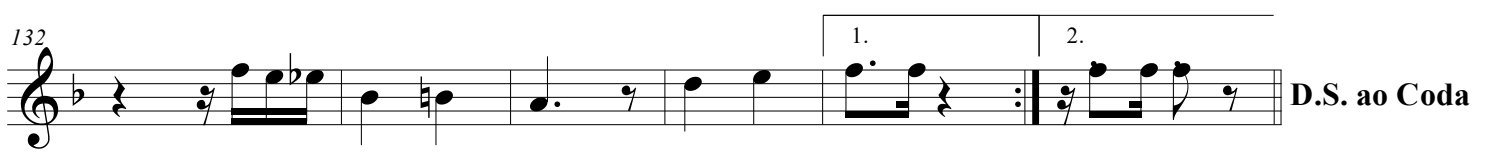
93  1. 2.

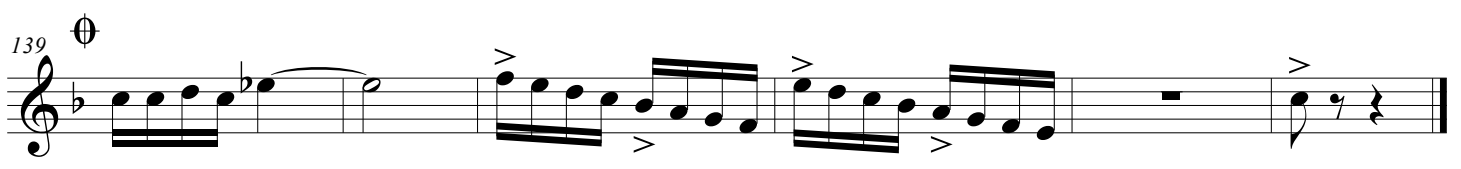
99 

104  **3**

113  1. 2.

122  **2**

132  1. 2. **D.S. ao Coda**

139 

Sax de Ouro

(Um tributo a Ivanildo)

3º Clarinete

Arranjo: CAMILO DANTAS

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-6. Includes accents and slurs.

10

Musical staff 2: Treble clef. Measures 7-12. Includes slurs and accents.

19

Musical staff 3: Treble clef. Measures 13-18. Includes slurs and accents.

29

Musical staff 4: Treble clef. Measures 19-28. Includes first and second endings, triplets, and slurs.

39

Musical staff 5: Treble clef. Measures 29-38. Includes first and second endings, triplets, and slurs.

50 "CRIOULA"

Musical staff 6: Treble clef. Measures 39-48. Includes *mf* dynamic marking and slurs.

59

Musical staff 7: Treble clef. Measures 49-58. Includes triplets and slurs.

70

Musical staff 8: Treble clef. Measures 59-68. Includes triplets, slurs, and a key signature change to one sharp.

81

4

Musical staff 81-92: Treble clef, key signature of one flat. Measure 81 has a whole rest. Measures 82-83 contain eighth notes. Measure 84 has a quarter note. Measure 85 has a quarter rest. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. A bracket above measures 86-89 is labeled '4'.

93

1. 2.

Musical staff 93-98: Treble clef, key signature of one flat. Measure 93 has a quarter rest. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. A first ending bracket above measures 95-97 is labeled '1.'. A second ending bracket above measures 97-98 is labeled '2.'.

99

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note.

104

3

Musical staff 104-112: Treble clef, key signature of one flat. Measure 104 has a quarter rest. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. A bracket above measures 108-110 is labeled '3'.

113

1. 2.

Musical staff 113-121: Treble clef, key signature of one flat. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. A first ending bracket above measures 118-120 is labeled '1.'. A second ending bracket above measures 120-121 is labeled '2.'.

122

2

Musical staff 122-131: Treble clef, key signature of one flat. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. A bracket above measures 126-128 is labeled '2'.

132

1. 2. D.S. ao Coda

Musical staff 132-138: Treble clef, key signature of one flat. Measure 132 has a quarter rest. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. A first ending bracket above measures 136-138 is labeled '1.'. A second ending bracket above measures 138-138 is labeled '2.'. The text 'D.S. ao Coda' is written to the right of the staff.

139

Musical staff 139-147: Treble clef, key signature of one flat. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note.

Sax de Ouro

(Um tributo a Ivanildo)

1º Sax Alto

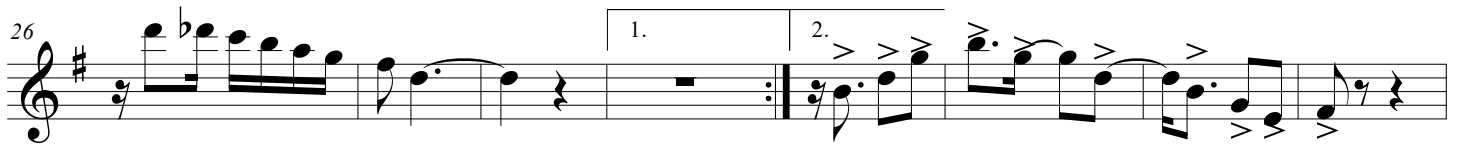
Arranjo: CAMILO DANTAS



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including triplets of eighth notes.



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.



Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

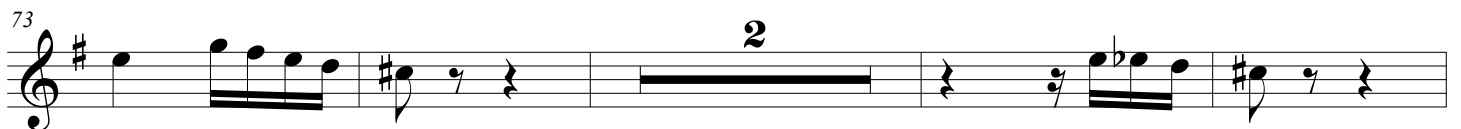
"CRIOULA"



Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mf* is present below the staff.



Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '2' and a second ending bracket labeled '5'.



Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket labeled '2'.

79 **6**

90 1.

98 2.

104 **2** **3**

115 1. 2. **3**

126 **3** 1.

D.S. ao Coda

137 2. \ominus

Sax de Ouro

(Um tributo a Ivanildo)

2º Sax Alto

Arranjo: CAMILO DANTAS

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including triplets of eighth notes and a triplet of quarter notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a triplet of quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracket.

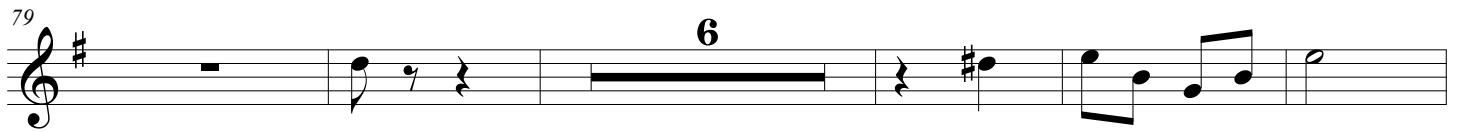
Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracket.

"CRIOULA"

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracket and a dynamic marking of *mf*.

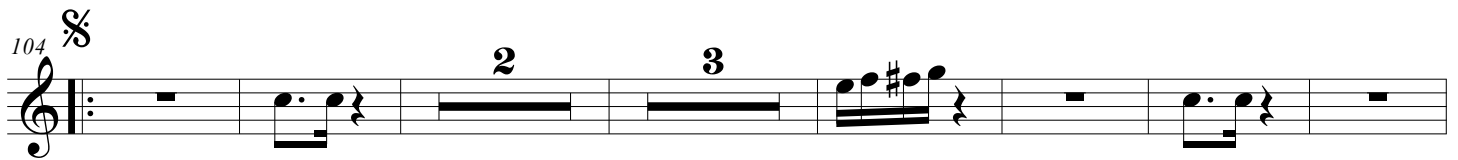
Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracket.


Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracket.

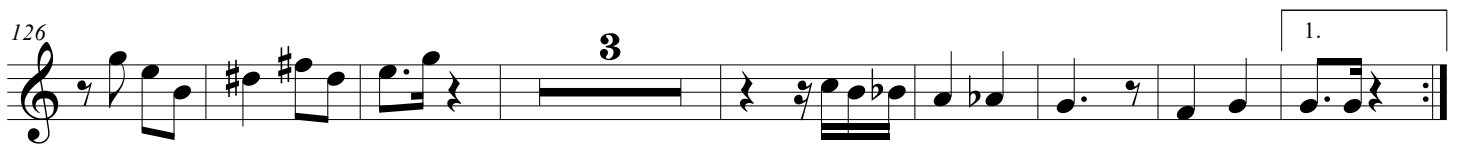
79  6

90  1.

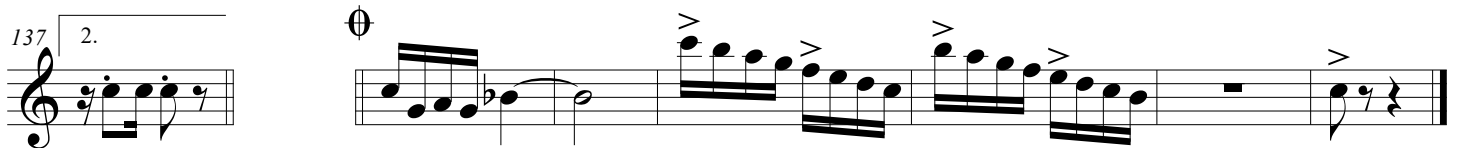
98  2.

104  2 3

115  1. 2. 3

126  3 1.

D.S. ao Coda

137  2. Θ

88 **2**

Musical staff 88-95: Treble clef, key signature of one flat. Measure 88 has a fermata and a '2' above it. Measures 89-95 contain a melodic line with eighth and quarter notes, including slurs and accents.

96 1. 2.

Musical staff 96-103: Treble clef, key signature of one flat. Measures 96-97 are first and second endings. Measures 98-103 continue the melodic line with eighth and quarter notes.

104 %

Musical staff 104-112: Treble clef, key signature of one flat. Measure 104 starts with a repeat sign and a percentage symbol. The staff contains a melodic line with eighth and quarter notes.

113 1. 2.

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120 contain a melodic line with eighth and quarter notes, including first and second endings.

121 **3** **3**

Musical staff 121-131: Treble clef, key signature of one flat. Measures 121-131 contain a melodic line with eighth and quarter notes, featuring two triplets.

D.S. ao Coda

132 1. 2.

Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138 contain a melodic line with eighth and quarter notes, including first and second endings.

139 **2**

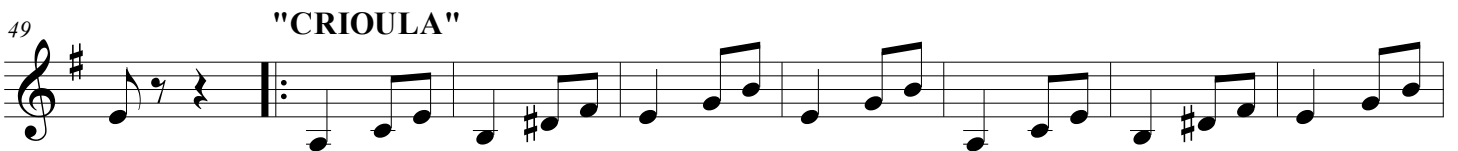
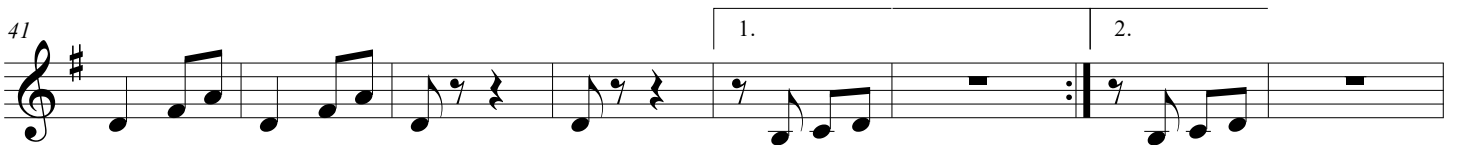
Musical staff 139-145: Treble clef, key signature of one flat. Measure 139 starts with a Coda symbol. Measures 139-145 contain a melodic line with eighth and quarter notes, including a triplet.

Sax de Ouro

(Um tributo a Ivanildo)

Sax Barítono

Arranjo: CAMILO DANTAS



65

73

81

89

97

104

114

124

D.S. ao Coda

134

62 **2**

71 **3**

80 **2**

88

95 1. 2.

"DO JEITO QUE O POVO GOSTA"

102 **2**

110 **2**

To Coda

118 1. 2. **5**

D.S. ao Coda

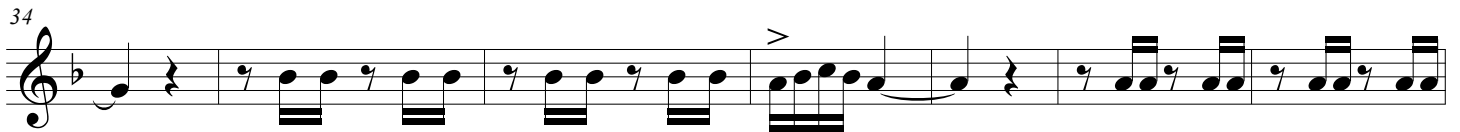
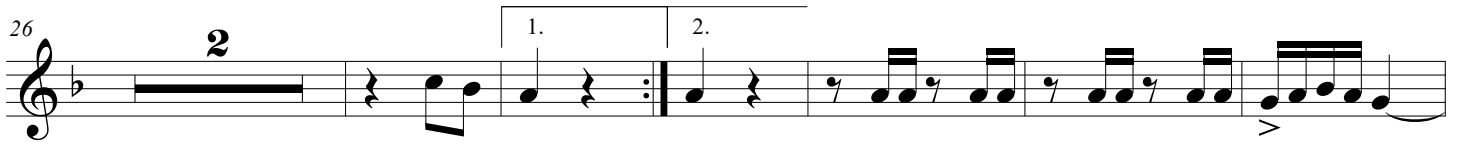
129 **6** 1. 2. \emptyset

Sax de Ouro

(Um tributo a Ivanildo)

2ª Trompa F

Arranjo: CAMILO DANTAS



62 **2**

71 **3**

80 **2**

88

95 1. 2.

"DO JEITO QUE O POVO GOSTA"

102 **2**

110 **2**

To Coda

118 1. 2. **5**

D.S. ao Coda

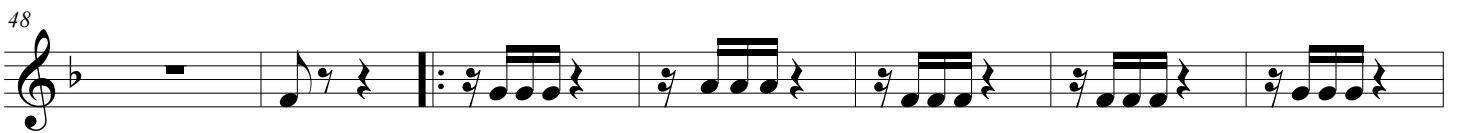
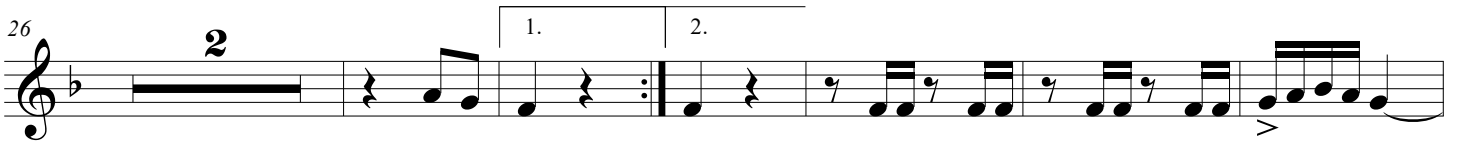
129 **6** 1. 2. \emptyset

Sax de Ouro

(Um tributo a Ivanildo)

3ª Trompa F

Arranjo: CAMILO DANTAS



62 **2**

71 **3**

80 **2**

88

95 1. 2.

"DO JEITO QUE O POVO GOSTA"



102 **2**

110 **2**

To Coda

118 1. 2. **5**

D.S. ao Coda

129 **6** 1. 2. \emptyset

Sax de Ouro

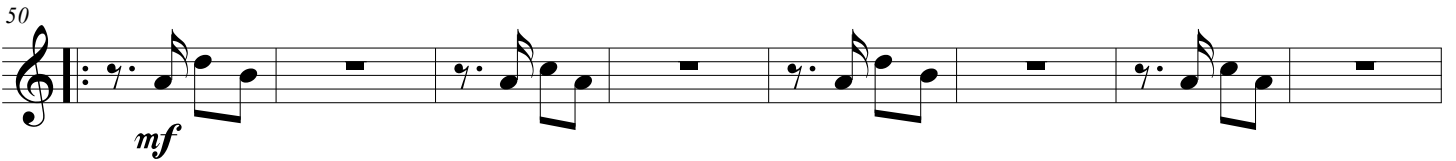
(Um tributo a Ivanildo)

1º Trompete

Arranjo: CAMILO DANTAS



"CRIOULA"



81

5

93

1. 2.

100

§

107

3

117

1. 2.

125

2 3

D.S. ao Coda

136

1. 2.

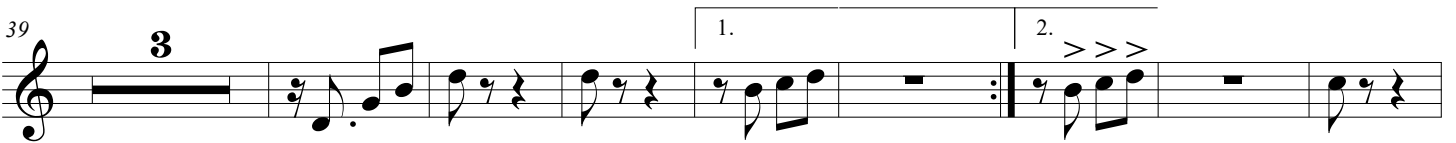
⊕

Sax de Ouro

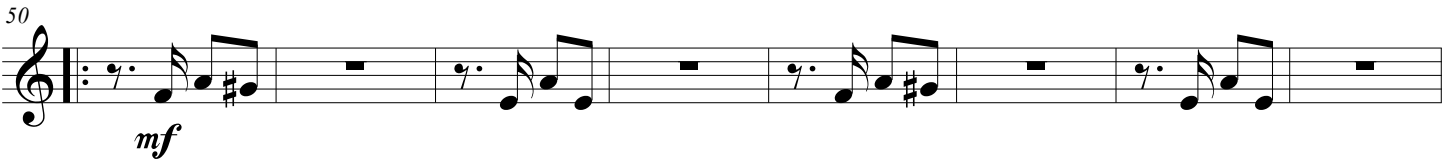
(Um tributo a Ivanildo)


2º Trompete

Arranjo: CAMILO DANTAS

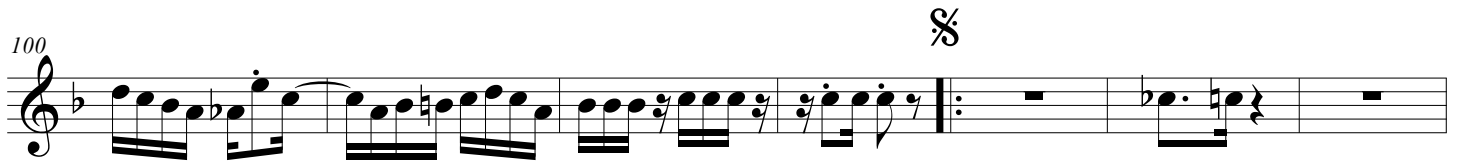


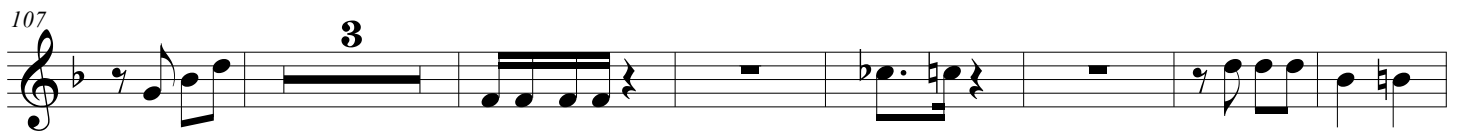
"CRIOULA"

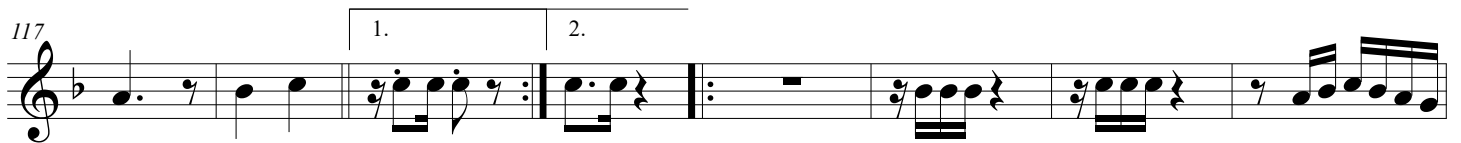


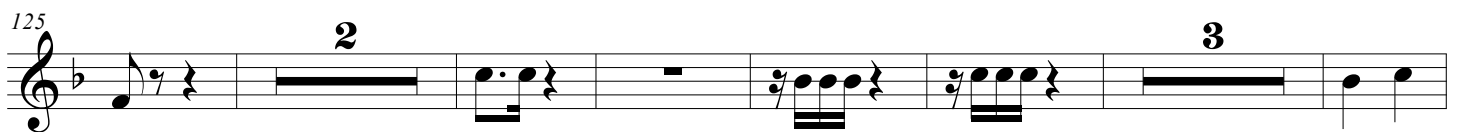
81  Musical staff with treble clef, key signature of one flat, and a 5-measure rest.

93  Musical staff with treble clef, key signature of one flat, and first/second endings.

100  Musical staff with treble clef, key signature of one flat, and a section symbol.

107  Musical staff with treble clef, key signature of one flat, and a 3-measure rest.

117  Musical staff with treble clef, key signature of one flat, and first/second endings.

125  Musical staff with treble clef, key signature of one flat, and 2-measure and 3-measure rests.

D.S. ao Coda

136  Musical staff with treble clef, key signature of one flat, and first/second endings.  Musical staff with treble clef, key signature of one flat, and a Coda symbol.

Sax de Ouro

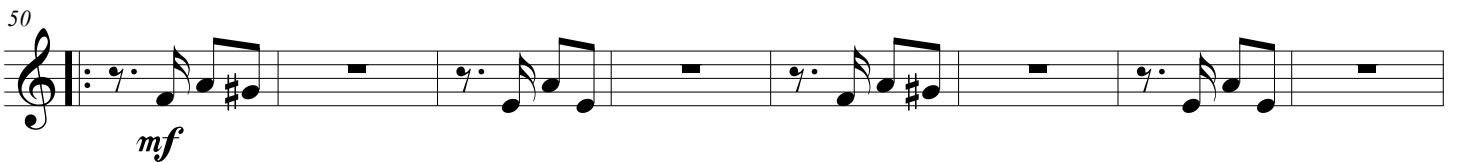
(Um tributo a Ivanildo)

3° Trompete

Arranjo: CAMILO DANTAS



"CRIOULA"



81 5

Musical staff 81-92: Treble clef, key signature of one flat. Measures 81-82 are whole rests. Measures 83-84 contain eighth notes with accents. Measure 85 is a whole note with a '5' above it. Measures 86-92 contain eighth and sixteenth notes with accents.

93

Musical staff 93-99: Treble clef, key signature of one flat. Measures 93-99 contain eighth and sixteenth notes with accents. A first ending bracket (1.) spans measures 95-96, and a second ending bracket (2.) spans measures 97-98. The piece ends with a double bar line and a key signature change to two flats.

100 %

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106 contain sixteenth and thirty-second notes with accents. A section symbol (§) is placed above measure 102. The piece ends with a double bar line.

107 3

Musical staff 107-116: Treble clef, key signature of two flats. Measures 107-116 contain eighth and sixteenth notes with accents. A triplet bracket (3) is placed above measures 108-110. The piece ends with a double bar line.

117

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124 contain eighth and sixteenth notes with accents. First and second ending brackets (1. and 2.) are placed above measures 118-119. The piece ends with a double bar line.

125 2 3

Musical staff 125-135: Treble clef, key signature of two flats. Measures 125-135 contain eighth and sixteenth notes with accents. Triplet brackets (2 and 3) are placed above measures 126-127 and 133-134 respectively. The piece ends with a double bar line.

D.S. ao Coda

136 Φ

Musical staff 136-142: Treble clef, key signature of two flats. Measures 136-142 contain eighth and sixteenth notes with accents. First and second ending brackets (1. and 2.) are placed above measures 136-137. A Coda symbol (Φ) is placed above measure 138. The piece ends with a double bar line.

Sax de Ouro

(Um tributo a Ivanildo)

1º Trombone

Arranjo: CAMILO DANTAS

8

15

22

29

39

48

55

p

1. 2. 3 2

1. 2. 3 4

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sax de Ouro'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff (measures 1-7) features a melodic line with eighth and quarter notes, including accents. The second staff (measures 8-14) begins with a triplet of eighth notes, followed by a repeat sign and a quarter rest, and then another triplet. The third staff (measures 15-21) continues with eighth notes and quarter notes. The fourth staff (measures 22-28) includes a triplet of eighth notes, a quarter rest, and a melodic phrase ending with a quarter note and a half note. The fifth staff (measures 29-38) contains two first endings (1. and 2.) leading to a triplet of eighth notes, followed by a quarter rest and a melodic phrase with a slur. The sixth staff (measures 39-47) features a triplet of eighth notes, a quarter rest, and a melodic phrase with a slur. The seventh staff (measures 48-54) starts with a quarter rest, followed by a quarter note, and then a melodic phrase with a slur and a dynamic marking of *p*. The eighth staff (measures 55-62) begins with a sharp sign (#) above a quarter note, followed by a quarter rest, a triplet of eighth notes, and a melodic phrase with a slur.

65

5

76

5

83

5

94

1. 2.

101

5

108

3 4 1.

120

4

D.S. ao Coda

130

3 2.

139

3 4 5

Sax de Ouro

(Um tributo a Ivanildo)

2º Trombone

Arranjo: CAMILO DANTAS

8

15

22

29

39

48

55

p

1. 2. 3 2 3 1. 2. 4

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Sax de Ouro'. The score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff contains measures 1-7. The second staff, starting at measure 8, includes accents (>) and a repeat sign. The third staff, starting at measure 15, continues the melodic line. The fourth staff, starting at measure 22, features a trill-like figure and a flat accidental (b) above a note. The fifth staff, starting at measure 29, contains first and second endings (1. and 2.) and triplet markings (3) over groups of notes. The sixth staff, starting at measure 39, also includes first and second endings. The seventh staff, starting at measure 48, begins with a piano (*p*) dynamic marking and features a long, sustained note with a slur. The eighth staff, starting at measure 55, includes a fourth (4) marking over a group of notes and ends with a double bar line.

65

5

76

83

94

1. 2.

101

108

3 4 1.

120

2. 4

D.S. ao Coda

130

3 1. 2.

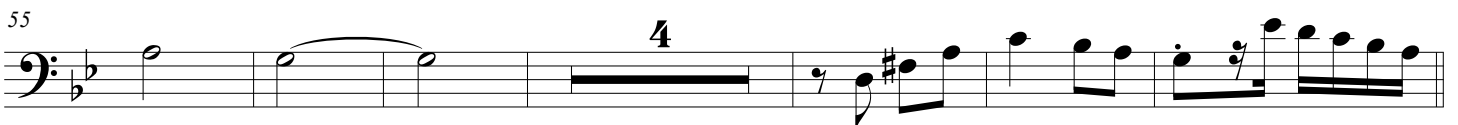
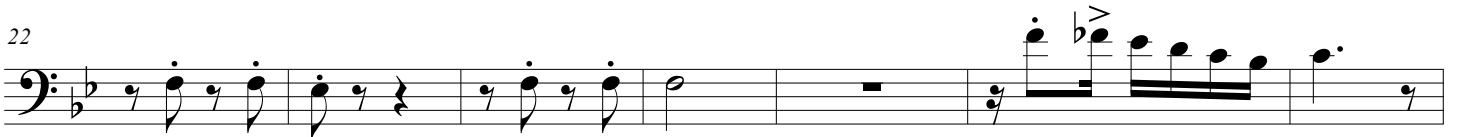
139

Sax de Ouro

(Um tributo a Ivanildo)

3° Trombone

Arranjo: CAMILO DANTAS

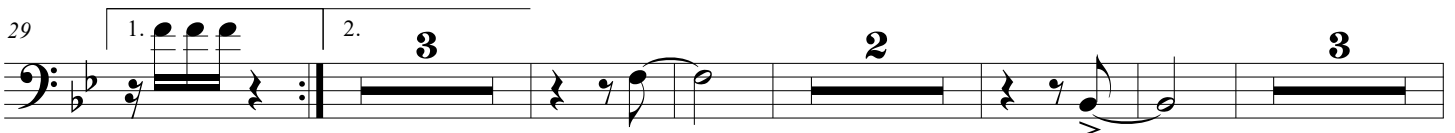


Sax de Ouro

(Um tributo a Ivanildo)

Bombardino C

Arranjo: CAMILO DANTAS

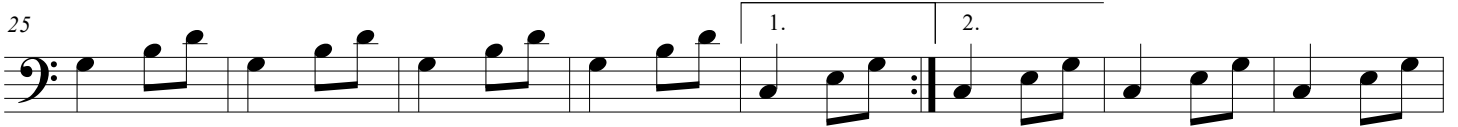


Sax de Ouro

(Um tributo a Ivanildo)

Tuba Bb

Arranjo: CAMILO DANTAS



65

73

81

89

97

2.

"DO JEITO QUE O POVO GOSTA" §

105

115

To Coda

125

135

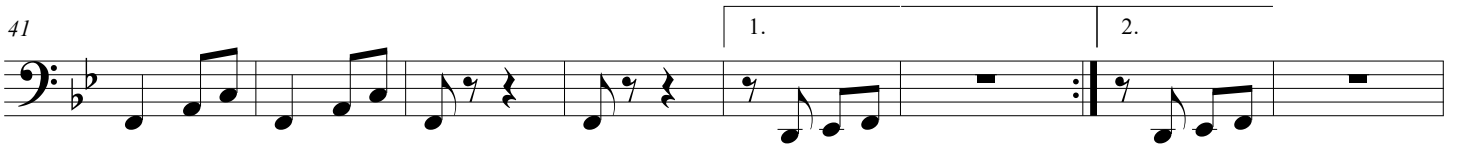
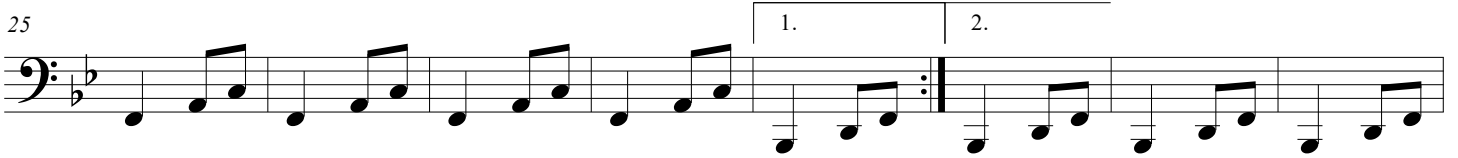
D.S. ao Coda

Sax de Ouro

(Um tributo a Ivanildo)

Tuba C

Arranjo: CAMILO DANTAS



65

73

81

89

97

2.

"DO JEITO QUE O POVO GOSTA" §

105

To Coda

115

125

D.S. ao Coda

135

Sax de Ouro

(Um tributo a Ivanildo)

Bateria

Arranjo: CAMILO DANTAS

Measures 1-5 of the drum part. Measure 1 contains a 2/4 time signature, a key signature of one sharp (F#), and a drum set icon. It features a bass drum pattern of two eighth notes (x x) and a snare drum pattern of two eighth notes (x x). Measures 2-5 contain a slash (/) indicating a rest.

"OI"

Measures 6-17 of the drum part. Measure 6 contains a drum set icon and a bass drum pattern of two eighth notes (x x) and a snare drum pattern of two eighth notes (x x). Measures 7-17 contain a slash (/) indicating a rest.

18

Measures 18-30 of the drum part. All measures from 18 to 30 contain a slash (/) indicating a rest.

30

Measures 31-42 of the drum part. All measures from 31 to 42 contain a slash (/) indicating a rest.

43

Measures 43-54 of the drum part. Measures 43-44 contain a bass drum pattern of two eighth notes (x x) and a snare drum pattern of two eighth notes (x x). Measures 45-46 contain a first ending bracket with a first ending (1.) and a second ending (2.). Measures 47-54 contain a slash (/) indicating a rest.

"CRIOULA"

Measures 55-63 of the drum part. Measure 55 contains a drum set icon and a bass drum pattern of two eighth notes (x x) and a snare drum pattern of two eighth notes (x x). Measures 56-63 contain a slash (/) indicating a rest.

56

Measures 64-71 of the drum part. All measures from 64 to 71 contain a slash (/) indicating a rest.

64

Measures 72-79 of the drum part. Measures 72-73 contain a bass drum pattern of two eighth notes (x x) and a snare drum pattern of two eighth notes (x x). Measures 74-79 contain a slash (/) indicating a rest.

71

80

87

"DO JEITO QUE O POVO GOSTA"

98

2.

104

112

To Coda

120

2.

126

1.

D.S. ao Coda

137

2.