

SE ESSA RUA FOSSE MINHA...

para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

The musical score is arranged for a 12-piece band. It features the following parts:

- Flute 1, 2
- Clarinet in B \flat 1, 2
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Horn in F 1, 2
- Trumpet in B \flat 1, 2
- Trombone 1, 2
- Euphonium
- Tuba
- Base (Bass)
- Pratos (Cymbals)
- Caixa-clara (Drum kit)
- Bombo (Bass drum)

The score is in 2/4 time and B-flat major. The tempo is marked 'a Tempo' with a quarter note equal to 92 beats per minute. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The bass line includes chord symbols: Gm, G7, Cm, Cm, E \flat , D7, Gm, Gm.

SE ESSA RUA FOSSE MINHA...

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The score is divided into several systems of staves. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *mp* dynamic.
- B♭ Cl. 1, 2:** Clarinet parts, featuring a melodic line with a *mf* dynamic.
- A. Sax. 1, 2:** Alto saxophone parts, playing a melodic line.
- T. Sax.:** Tenor saxophone part, playing a melodic line with a *p* dynamic.
- B. Sax.:** Baritone saxophone part, playing a melodic line with a *p* dynamic.
- Hn. 1, 2:** Horn parts, playing a melodic line with a *p* dynamic.
- B♭ Tpt. 1, 2:** Trumpet parts, playing a melodic line with a *mf* dynamic.
- Tbn. 1, 2:** Trombone parts, playing a harmonic line with a *p* dynamic.
- Euph.:** Euphonium part, playing a harmonic line with a *p* dynamic.
- Tuba:** Tuba part, playing a harmonic line.
- Base:** Bass part, providing harmonic support with chords (Gm, D, D7) and a *mf* dynamic.
- Ptos.:** Percussion part, playing a rhythmic pattern with a *p* dynamic.
- Cxa.:** Cymbals part, playing a rhythmic pattern with a *p* dynamic.
- Bbo.:** Bass Drum part, playing a rhythmic pattern with a *p* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is a blend of melodic lines and harmonic support.

Musical score for the piece "SE ESSA RUA FOSSE MINHA...". The score is arranged for a full band and includes the following parts:

- Fl. 1, 2 (Flute)
- B♭ Cl. 1, 2 (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2 (Horn)
- B♭ Tpt. 1, 2 (Bass Trumpet)
- Tbn. 1, 2 (Trombone)
- Euph. (Euphonium)
- Tuba
- Base (Bass)
- Ptos. (Percussion)
- Cxa. (Cymbal)
- Bbo. (Bass Drum)

The score begins at measure 17. The key signature is one flat (B♭). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat signs. There are two dynamic markings above the staff: *ao* with a circle symbol and *ao* with a double bar line symbol.

The bass line (Base) includes the following chord progression:

17 Gm G7 Cm Cm Eb D7 Gm Gm

SE ESSA RUA FOSSE MINHA...

25 **27** *ritardando...* **Fine**

Fl. 1, 2 *f* *mp*

B♭ Cl. 1, 2 *f* *mp*

A. Sx. 1, 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. 1, 2 *f* *mp*

B♭ Tpt. 1, 2 *f* *mp*

Tbn. 1, 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Base *f* *mp*

Ptos. *f* *mp*

Cxa. *f* *mp*

Bbo. *f* *mp*

Chords: Gm, D7, Gm7, G7, Cm, Cm, Eb, D7, Gm, Gm

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para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

Flute 1, 2

a Tempo ♩ = 92

mf

5

mp

13

mf

17

19

ao \emptyset

ao §

25

27

f

31

ritardando...

mp

Fine

The musical score is written for Flute 1 and 2 in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'a Tempo' with a quarter note equal to 92 beats per minute. The score consists of six staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 5 and includes a repeat sign and a dynamic of *mp*. The third staff starts at measure 13 and includes a dynamic of *mf*. The fourth staff begins at measure 19 and features 'ao' (accidental omission) markings with a whole note symbol and a repeat sign. The fifth staff starts at measure 25 and includes a dynamic of *f*. The sixth staff begins at measure 31, marked 'ritardando...', and ends with a dynamic of *mp* and a 'Fine' marking.

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

EZD. 1244

Clarinete in B \flat 1

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a Tempo ♩ = 92

mf

6

mp

12

17

mf

19

ao \ominus

ao §

mp

25

27

f

30

ritardando...

mp

Fine

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

EZD. 1244

Clarinete in B \flat 2

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

mf

6

mp

12

mf

17

19

ao \emptyset

ao $\%$

mp

25

27

f

30

ritardando...

mp

Fine

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para Banda de Música

Alto Sax 1, 2

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a Tempo ♩ = 92

mf

6

mp

13

17

mf

19

ao ⊕

ao §

mp

25

27

ritardando...

f

mp

Fine

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SE ESSA RUA FOSSE MINHA...

Tenor Sax

para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

The musical score is written in treble clef with a 2/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a slur over the first six notes. The second staff starts at measure 7 with a *p* dynamic and a repeat sign. The third staff starts at measure 13 with a *mf* dynamic and a boxed measure number 17. The fourth staff starts at measure 19 with a *mf* dynamic and a repeat sign. The fifth staff starts at measure 25 with a *f* dynamic and a boxed measure number 27. The sixth staff starts at measure 30 with a *mp* dynamic and a *ritardando...* marking, ending with a *Fine* instruction.

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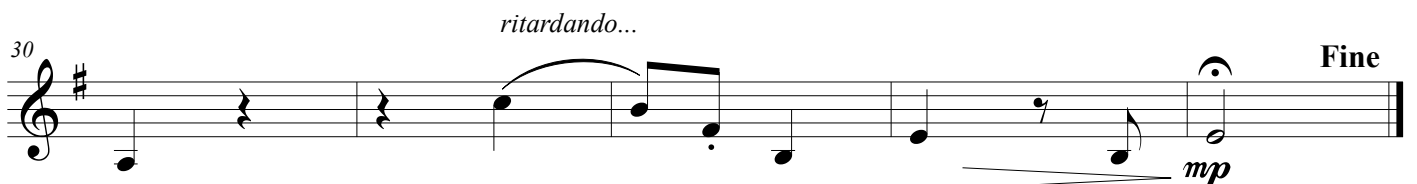
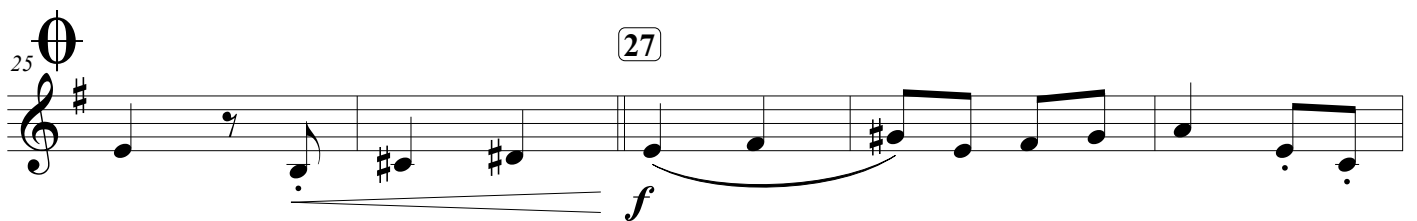
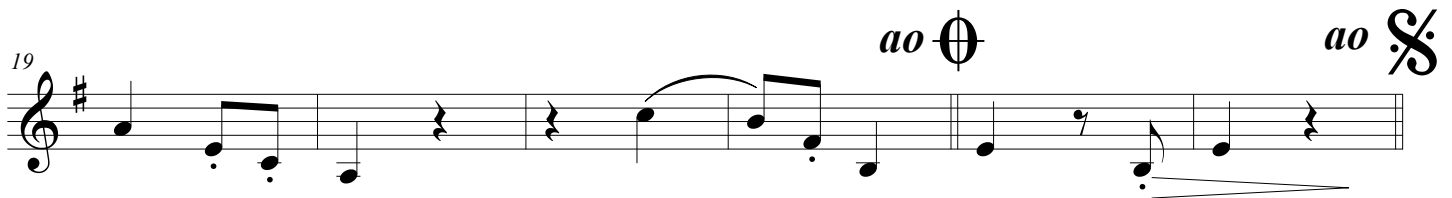
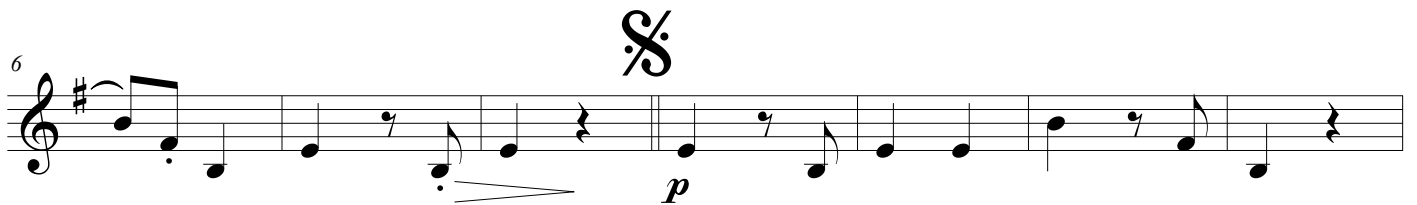
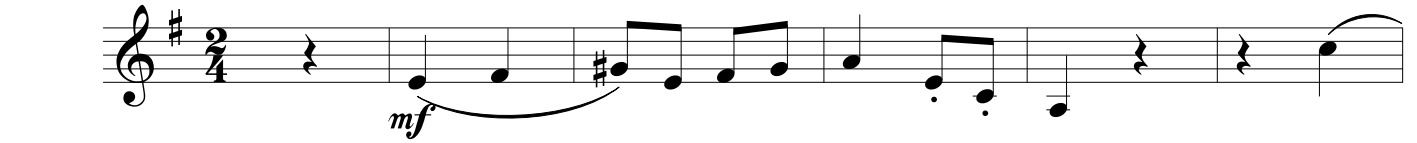
Baritone Sax

para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92



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SE ESSA RUA FOSSE MINHA...

para Banda de Música

Trompa inF 1

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a Tempo ♩ = 92

The musical score is written for Trompa inF 1 in 2/4 time, with a tempo of ♩ = 92. The key signature has one flat (Bb). The score consists of six staves of music, each starting with a measure number in the top left corner. The first staff begins with a dynamic marking of *mf*. The second staff includes a repeat sign and a dynamic marking of *p*. The third staff has a dynamic marking of *mf* and a circled measure number 17. The fourth staff features a dynamic marking of *f* and two circled measure numbers, 18 and 17. The fifth staff starts with a circled measure number 25 and a dynamic marking of *f*. The sixth staff begins with the instruction *ritardando...* and ends with a dynamic marking of *mp* and the word **Fine**. Various musical symbols, including repeat signs and dynamic markings, are placed throughout the score.

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Trompa inF 2

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Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

The musical score is written for Trompa inF 2 in 2/4 time. It consists of six staves of music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 6 and includes a section symbol. The third staff begins at measure 11 and includes a measure number 17. The fourth staff begins at measure 18 and includes a section symbol. The fifth staff begins at measure 25 and includes a measure number 27. The sixth staff begins at measure 31 and includes a *ritardando...* marking and ends with a *Fine* marking. Dynamics throughout the piece include *mf*, *p*, *mf*, *f*, and *mp*.

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

EZD. 1244

Trompete in B \flat 1

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

mf

5

7

17

mf

18

ao \emptyset

ao S

25

27

f

31

ritardando...

Fine

mp

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para Banda de Música

EZD. 1244

Trompete in B \flat 2

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

5

mf

7

17

mf

18

ao \emptyset

ao S

25

\emptyset

27

f

31

ritardando...

Fine

mp

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

EZD. 1244

Trombone 1

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a Tempo ♩ = 92

mf

6

p

11

2

17

mf

ao ⊕

ao §

25

⊕

27

f

30

ritardando...

Fine

mp

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

Euphonium

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

mf

7

p

15

mf

17

ao ⊕

ao §

25

⊕

27

ritardando...

f

mp

Fine

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SE ESSA RUA FOSSE MINHA...

Tuba

para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

6

12

17

18

25

27

30

mf

f

mp

ritardando...

Fine

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SE ESSA RUA FOSSE MINHA...

para Banda de Música

Base

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

Musical score for 'SE ESSA RUA FOSSE MINHA...' in 2/4 time, key of Bb. The score is written for a single melodic line on a treble clef staff. It consists of six systems of music, each with a key signature change and a specific dynamic marking.

- System 1 (Measures 1-5): Key signature Bb, dynamic *mf*. Chords: Gm, G7, Cm, Cm, Eb.
- System 2 (Measures 6-11): Key signature Bb, dynamic *p*. Chords: D7, Gm, Gm, Gm, Gm, D. Includes a repeat sign.
- System 3 (Measures 12-18): Key signature Bb, dynamic *mf*. Chords: D, D7, D7, Gm, Gm, Gm, G7. Includes a first ending bracket labeled '17'.
- System 4 (Measures 19-24): Key signature Bb, dynamic *mf*. Chords: Cm, Cm, Eb, D7, Gm, Gm. Includes a first ending bracket labeled 'ao'.
- System 5 (Measures 25-29): Key signature Bb, dynamic *f*. Chords: Gm, D7, Gm7, G7, Cm. Includes a first ending bracket labeled '27'.
- System 6 (Measures 30-34): Key signature Bb, dynamic *mp*. Chords: Cm, Eb, D7, Gm, Gm. Includes a first ending bracket labeled 'Fine'.

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SE ESSA RUA FOSSE MINHA...

Percussão

para Banda de Música

EZD. 1244

Arranjo Musical de Ezidemar Siemiątkowski

a Tempo ♩ = 92

Pratos

Caixa-clara

Bombo

9

Ptos.

Cxa.

Bbo.

17

ao \emptyset

ao S

25

27

ritardando...

Fine

mf

p

f

mp