

Tema da Vitória

(Airton Senna)

**É uma canção instrumental brasileira,
composta pelo maestro Eduardo Souto Neto,
a pedido da Rede Globo para uso nas transmissões da Fórmula 1**

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

**Instituto Boa Vista de Música
Boa Vista, Roraima 20 Março 2019**

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

The musical score is arranged in a system with the following parts from top to bottom:

- Flute 1
- Clarinet in B♭ 1
- Alto Saxophone 1
- Tenor Saxophone 1
- Trumpet in B♭ 1
- Trompa em Fá 1
- Trombone 1
- Baixo de cordas
- Piano (with red chord markings: D, A/D, C, G/C, D, A/D, C)
- Bumbo
- Pratos
- Bateria

The score is in 4/4 time with a tempo of 134 bpm. It features a key signature of two sharps (D major). The piano part includes dynamic markings such as *f* and *mf*. The drum part includes specific notation for the Bumbo, Pratos, and Bateria.

4

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

p

Solo

G/C

D

D7+

7

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

G⁶/D

9

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

Gm⁶/D

11

Musical score for rehearsal mark 11, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

- Fl. 1**: Treble clef, rests in the first measure, then a melodic line starting in the second measure with a *mp* dynamic.
- Cl. 1**: Treble clef, rests in the first measure, then a melodic line starting in the second measure with a *mp* dynamic.
- A. Sax. 1**: Treble clef, rests in both measures.
- T. Sax. 1**: Treble clef, rests in both measures.
- Tpt. 1**: Treble clef, rests in the first measure, then a melodic line starting in the second measure with a *mp* dynamic.
- Tr.**: Treble clef, rests in the first measure, then a melodic line starting in the second measure.
- Tbn. 1**: Bass clef, rests in the first measure, then a melodic line starting in the second measure.
- Baixo**: Bass clef, melodic line throughout both measures.
- Pno.**: Grand staff with chords in the first measure (D in bass clef) and chords in the second measure (D in bass clef, A/C# in treble clef).
- B.**: Bass drum, rests in both measures.
- Pr.**: Snare drum, rests in both measures.
- Bat.**: Cymbal, melodic line throughout both measures.

13

Fl. 1

Cl. 1

A. Sax. 1
ff

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.
Bm⁷ E⁴/7 E⁷

B.

Pr.

Bat.

Detailed description: This is a page of a musical score for measures 13 and 14. The score is arranged in a system with multiple staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone 1 (T. Sax. 1). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trombone (Tr.), and Trombone 1 (Tbn. 1). Below these is the Bassoon (Baixo) staff. The piano (Pno.) part is shown in grand staff notation with three chords: Bm⁷, E⁴/7, and E⁷, with the chord symbols in red. The bottom three staves are for percussion: Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Bat.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 starts with a woodwind entry, and measure 14 continues the woodwind and brass parts. The piano part provides harmonic support with the specified chords.

15

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

A7+

D7+

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 15. The score is written for a variety of instruments. The woodwinds (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) and brass (Trumpet 1, Trombone, Tuba) parts feature melodic lines with slurs and accents. The Bass part has a rhythmic pattern with eighth notes and rests. The Piano part shows a chord progression from A7+ to D7+. The Drums part includes a snare drum pattern with 'x' marks indicating specific rhythmic hits. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

17

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

G7+
Em7

Detailed description: This page of a musical score covers measures 17 and 18. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) plays a melodic line starting on measure 17 with a quarter rest, followed by a half note G5, a quarter note A5, and a half note B5. In measure 18, they play a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5, all with accents. The brass section (Trumpet 1, Trombone, Tuba) has a half rest in measure 17. The Trombone and Tuba play a half note G2 in measure 18. The Bassoon (Baixo) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 17, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 18. The Piano (Pno.) accompaniment consists of chords: G7+ in measure 17 and Em7 in measure 18. The Drum set (B., Pr., Bat.) has a half rest for the snare and cymbals in measure 17. In measure 18, the snare and cymbals play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass drum (Bat.) plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

19

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

mf

mf

D/A

A

C/D

D/F#

21

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

mp
mp

G7+
Bm/G#

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes Flute 1, Clarinet 1, Alto Saxophone 1, and Tenor Saxophone 1, all playing melodic lines with long slurs and a mezzo-piano (*mp*) dynamic. The brass section consists of Trumpet 1, Trombone, and Trombone 1, providing harmonic support with rhythmic patterns. The bass line (Baixo) features a steady eighth-note accompaniment. The piano (Pno.) part is primarily chordal, with specific voicings for G7+ and Bm/G# indicated in red. The percussion section includes Bass Drum (B.), Snare Drum (Pr.), and Cymbals (Bat.), with the cymbals playing a consistent rhythmic pattern.

23

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

D/A
D7+/A
B4/7
B7/b9

Detailed description: This page of a musical score covers measures 23 through 26. The key signature is D major (two sharps). The woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) and brass section (Trumpet 1, Trombone, Tuba) play sustained notes with phrasing slurs. The Bassoon (Baixo) has a melodic line with grace notes. The Piano (Pno.) provides harmonic support with chords: D/A in measure 23, D7+/A in measure 24, B4/7 in measure 25, and B7/b9 in measure 26. The percussion section (Bass Drum, Snare Drum, and Cymbals) features a consistent rhythmic pattern of eighth notes.

25

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

1.

E4/7

E7

A4/7

A

D

27 2.

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

A⁴/7

A

C⁹/D

29

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

mp

mf

mf

mf

mf

C/E

D/F#

G7+

31

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

Bm/G#

D/A

D7+/A

33

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

B⁴/7
B⁷/b⁹
E⁴/7
E⁷

Detailed description: This page of a musical score, rehearsal mark 33, features a woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1), a brass section (Trumpet 1, Trombone, Tuba), a bass line (Baixo), piano accompaniment (Pno.), and a drum set (Bateria). The woodwinds and brass play sustained notes with long slurs. The piano part consists of block chords with specific voicings: B⁴/7, B⁷/b⁹, E⁴/7, and E⁷. The drum set includes a snare drum (B.), a cymbal (Pr.), and a bass drum (Bat.) with a rhythmic pattern of eighth and sixteenth notes.

35

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

A⁴/7

A

D

A/D

C

G/C

p

f

38

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

p

p

Solo

D A/D C G/C D

41

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

p

D7+

G6/D

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is D major (two sharps). The woodwind section includes Flute 1, Clarinet 1, Alto Saxophone 1, and Tenor Saxophone 1. The brass section includes Trumpet 1, Trombone, and Tuba. The string section includes Bassoon, Percussion, and Bass Drum. The woodwinds and brass are mostly silent in measure 41, with some notes in measure 42. The Alto and Tenor Saxophones play a long, sustained note in measure 42. The Trumpet 1 part has a dynamic marking of *p* in measure 42. The Trombone part has a melodic line in measure 41. The Bassoon part has a melodic line in measure 41. The Bass Drum part has a rhythmic pattern in measure 41. The Piano part has a chord progression from D7+ in measure 41 to G6/D in measure 42.

43

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

Gm⁶/D

45

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

D

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. Flute 1 and Clarinet 1 have rests in both measures. Alto Saxophone 1 and Tenor Saxophone 1 play a half note in measure 45, which is tied to a half note in measure 46. Trumpet 1 also plays a half note in measure 45, tied to a half note in measure 46. Trombone 1 has rests in both measures. The Trombone staff (Tr.) has a melodic line in measure 45 consisting of quarter notes G4, A4, B4, C5, and a whole note D5 in measure 46. The Bass (Baixo) staff has a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) staff has a bass line with a red 'D' marking the second measure. The Percussion (B., Pr., Bat.) section includes a snare drum (B.), cymbals (Pr.), and a bass drum (Bat.) with a rhythmic pattern of eighth notes and quarter notes.

47

Fl. 1
mp

Cl. 1
mp

A. Sax. 1

T. Sax. 1
ff

Tpt. 1
mp

Tr.

Tbn. 1
mp

Baixo

Pno.
D A/C# Bm7

B.

Pr.

Bat.

49

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

E⁴/7

E⁷

A⁷+

Detailed description: This page of a musical score covers measures 49 and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1, Trumpet 1, Trombone, Bass, Piano, Bassoon, Percussion, and Drums. The Flute and Clarinet parts feature a melodic line with a slur over measures 49 and 50. The Alto Saxophone part is mostly silent. The Tenor Saxophone part has a melodic line with a slur. The Trumpet part has a few notes. The Trombone part has a rhythmic line. The Bass part has a rhythmic line. The Piano part has chords: E⁴/7 in measure 49, E⁷ in measure 50, and A⁷ in measure 51. The Bassoon part is silent. The Percussion part is silent. The Drums part has a rhythmic pattern.

51

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

Detailed description of the musical score: The score is for page 51 and is in the key of D major (indicated by two sharps). It consists of two measures. The woodwind section includes Flute 1 and Clarinet 1, both playing a melodic line with a slur over the second measure. Alto Saxophone 1 and Tenor Saxophone 1 are silent in the first measure but play a rhythmic pattern in the second. The brass section includes Trumpet 1 (silent), Trombone (melodic line), and Tuba (rhythmic line). The string section includes Bass (Baixo) with a rhythmic pattern. The piano (Pno.) accompaniment features chords: a D7+ chord in the first measure and a G7+ chord in the second. The percussion section includes Snare (B.), Cymbal (Pr.), and Bass Drum (Bat.), with the snare and bass drum playing a consistent rhythmic pattern.

53

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

Em7

D/A

A

55

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

mp

mf

mf

mp

C/D

D/F#

G7+

57

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

Bm/G# D/A D7+/A

Detailed description: This page of a musical score covers measures 57 and 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) plays sustained notes with long slurs. The brass section (Trumpet 1, Trombone, Tuba) plays a melodic line in measure 57, which ends with a fermata in measure 58. The bass line (Baixo) features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment (Pno.) consists of chords: Bm/G# in measure 57, and D/A and D7+/A in measure 58. The percussion section (Bass Drum, Snare Drum, Cymbals) is indicated by 'x' marks on the cymbal line and stems on the snare and bass drum lines.

59

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

$B^4/7$

B^7/b^9

$E^4/7$

E^7

61

Fl. 1
Cl. 1
A. Sax. 1
T. Sax. 1
Tpt. 1
Tr.
Tbn. 1
Baixo
Pno.
B.
Pr.
Bat.

A⁴/7
A
C⁹/D

Detailed description: This page of a musical score covers measures 61 and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) plays a melodic line starting on G5 in measure 61, moving to A5 in measure 62. The brass section (Trumpet 1, Trombone, Tuba) provides harmonic support with sustained notes. The bass line (Baixo) features a rhythmic pattern of eighth notes and rests. The piano accompaniment (Pno.) consists of block chords: A4/7 in measure 61, A in measure 62, and C9/D in measure 62. The percussion section (Bass Drum, Snare, Cymbals) has a consistent rhythmic pattern of eighth notes.

63

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

mp

mf

mf

mf

C/E

D/F#

C7+

65

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

Bm/G#

D/A

D7+/A

67

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

B⁴/7

B⁷/b⁹

E⁴/7

E⁷

69

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

A⁴/7

A

D

D A/D

C

f

71

Fl. 1

Cl. 1

A. Sax. 1

T. Sax. 1

Tpt. 1

Tr.

Tbn. 1

Baixo

Pno.

B.

Pr.

Bat.

f

C G/C D D A/D C C D

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section (Flute 1, Clarinet 1, Alto Saxophone 1, Tenor Saxophone 1) and brass section (Trumpet 1, Trombone, Tuba) all play a melodic line consisting of eighth notes with accents. The Bassoon (Baixo) plays a simple eighth-note accompaniment. The Piano (Pno.) part features a harmonic accompaniment with chords indicated by red text: C, G/C, D, D, A/D, C, C, D. The percussion section includes a snare drum (B.), a cymbal (Pr.), and a bass drum (Bat.). The bass drum part has a steady eighth-note pattern in measures 71 and 72, followed by a more complex pattern in measure 73, including a dynamic marking of *f* (forte).

Tema da Vitória

Piccolo

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

5

7

16 *mp*

21

26 1. 2.

31

36

40

52 *mp*

58

64

69

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

Flute 1

♩ = 134

The musical score is written for Flute 1 in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 134. The score consists of 12 staves of music, with measure numbers 5, 13, 19, 26, 31, 36, 40, 48, 54, 61, and 68 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mp* (mezzo-piano), and articulation marks such as accents and slurs. The score includes repeat signs and first/second endings at measures 26-27. The piece concludes with a final flourish at the end of the 12th staff.

Tema da Vitória

Flute 2

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

5

13

19

26

31

36

40

48

54

61

68

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

Clarinet in Bb 1

The musical score is written for Clarinet in Bb 1 and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 134. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. There are also performance instructions for fingerings (7, 3, 2) and articulation (trills). The piece concludes with a double bar line and a fermata.

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

Clarinet in Bb 2

♩ = 134

5

7

16 *mp*

21

26 1. 2.

31

36

40 3 2

48 *mp*

54

61

68

Tema da Vitória

Clarinet in Bb 3

Autor: Eduardo Souto Neto

Gravação: Roupa Nova

Adaptação: Claudivan Alves

$\text{♩} = 134$

5

7

mp

16

21

26

1.

2.

31

36

40

3

2

mp

48

54

61

68

Tema da Vitória

Soprano Saxophone

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

The musical score is written for Soprano Saxophone in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as quarter note = 134. The score consists of 11 staves of music, with measure numbers 5, 16, 21, 26, 30, 36, 40, 52, 58, 64, and 69 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measures 16 and 52. There are also first and second endings at measures 26-27 and 58-59. The score concludes with a double bar line and a fermata at the end of the final staff.

Tema da Vitória

Alto Saxophone 1

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

The musical score is written for Alto Saxophone 1 in 2/4 time, with a tempo of 134 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a repeat sign and a fermata. The second staff contains an 8-measure rest followed by a melodic line starting at measure 5, marked with a forte (f) dynamic. The third staff continues the melody from measure 18, marked mezzo-piano (mp). The fourth staff features a first and second ending at measure 25, followed by a sixteenth-note run. The fifth staff continues the melody from measure 30, marked mp. The sixth staff starts at measure 36 with a piano (p) dynamic. The seventh staff contains a 5-measure rest followed by a melodic line starting at measure 40, marked mp. The eighth staff continues the melody from measure 59, marked mp. The ninth staff starts at measure 66 with a melodic line. The tenth staff concludes the piece at measure 70 with a melodic line and a fermata.

Instituto Boa Vista de Música

Boa Vista, Roraima 20 Março 2019

É uma canção instrumental brasileira,

composta pelo maestro Eduardo Souto Neto,

a pedido da Rede Globo para uso nas transmissões da Fórmula 1

Tema da Vitória

Alto Saxophone 2

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

5

8 5

21 *mp*

26 1. 2. *mp*

33

40 *p*

48 5 *mp*

59 *mp*

66

70

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Tema da Vitória'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 134. The score consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff contains two measures with rests of 8 and 5 measures, followed by eighth-note patterns. The third staff features a melodic line with a mezzo-piano (*mp*) dynamic. The fourth staff includes a first and second ending, with a mezzo-piano (*mp*) dynamic. The fifth staff continues the melodic line. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-piano (*mp*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth and tenth staves continue the melodic line.

Tema da Vitória

Tenor Saxophone 1

Autor: Eduardo Souto Neto

Gravação: Roupa Nova

Adaptação: Claudivan Alves

$\text{♩} = 134$

5

8 5

21 *mp*

26 1. 2. *mp*

33

39 *p*

48 Solo *f*

53 *mp*

61 *mp*

68

Tema da Vitória

Tenor Saxophone 2

Autor: Eduardo Souto Neto

Gravação: Roupa Nova

Adaptação: Claudivan Alves

$\text{♩} = 134$

5

8 5

21

mp

26

1. 2.

mp

33

39

p

48

5

mp

59

mp

66

70

Tema da Vitória

Baritone Saxophone

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

The musical score is written for Baritone Saxophone in 3/4 time with a tempo of 134. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of 14 staves of music, with measure numbers 5, 9, 13, 17, 21, 28, 36, 40, 44, 48, 52, 57, and 67 marked at the beginning of their respective staves. The piece starts with a double bar line and repeat sign at measure 5. Dynamics include *f* (forte) at measure 5, *mp* (mezzo-piano) at measures 28 and 36, and *f* again at measure 40. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are present between measures 21 and 28. The piece concludes with a final cadence at measure 67.

Instituto Boa Vista de Música

Boa Vista, Roraima 20 Março 2019

É uma canção instrumental brasileira,

composta pelo maestro Eduardo Souto Neto,

a pedido da Rede Globo para uso nas transmissões da Fórmula 1

Trumpet in Bb 1

Tema da Vitória

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as quarter note = 134. The score consists of ten staves of music. The first staff contains the initial melodic line with accents and slurs. The second staff starts at measure 5 and includes a fermata for 7 measures. The third staff starts at measure 18 and includes a fermata for 2 measures. The fourth staff starts at measure 25 and features two first and second endings. The fifth staff starts at measure 31. The sixth staff starts at measure 36. The seventh staff starts at measure 40 and includes a fermata for 2 measures. The eighth staff starts at measure 48 and includes a fermata for 2 measures. The ninth staff starts at measure 57. The tenth staff starts at measure 63. The final staff starts at measure 69. Dynamics include *mp*, *mf*, *p*, and *mf*. The score concludes with a final fermata.

Tema da Vitória

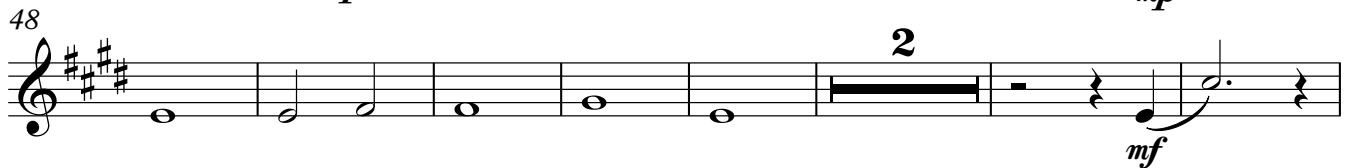
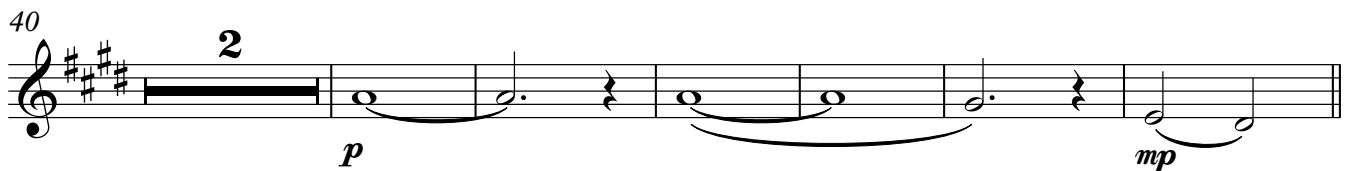
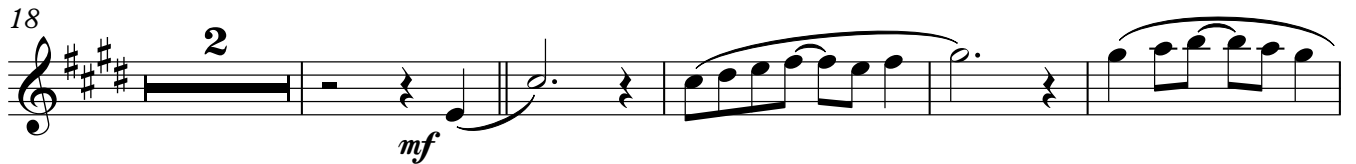
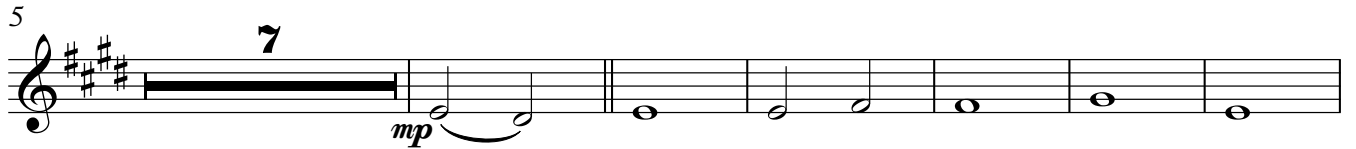
Autor: **Eduardo Souto Neto**

Trumpet in Bb 2

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134



Tema da Vitória

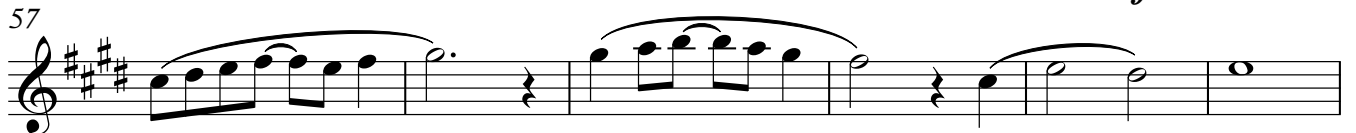
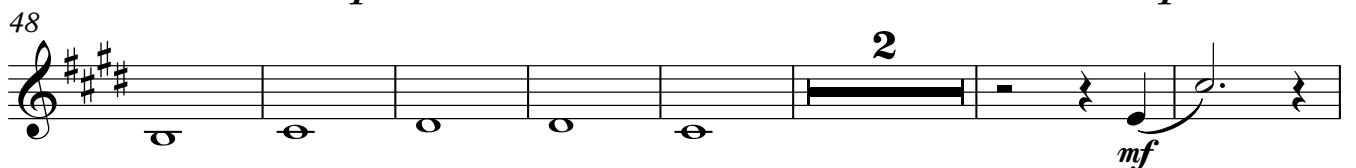
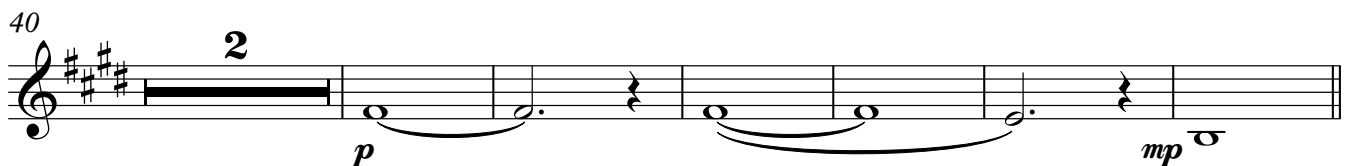
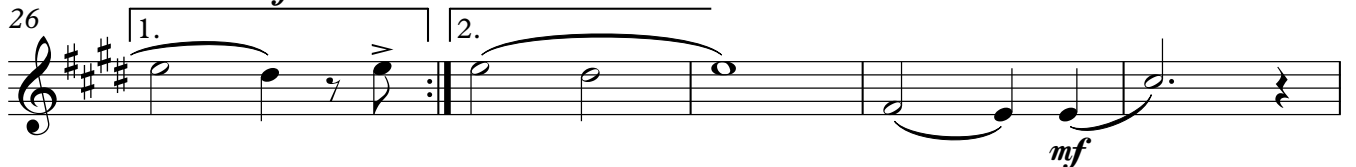
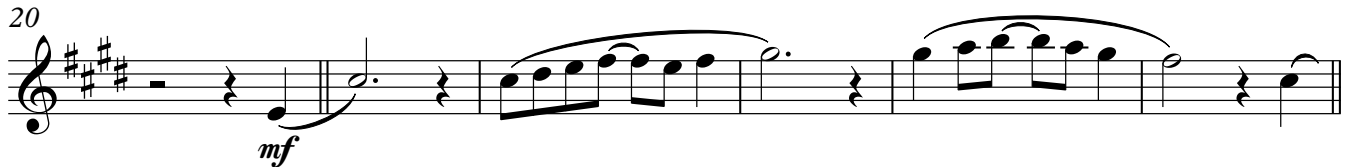
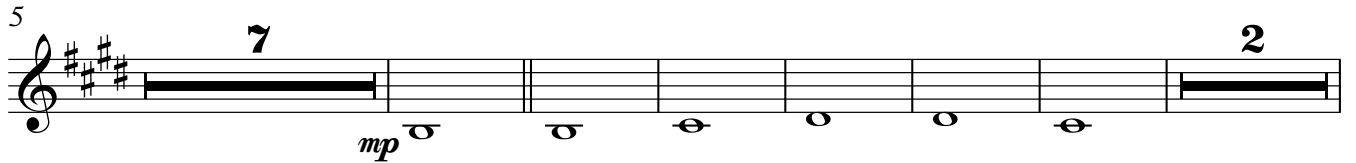
Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

Trumpet in Bb 3

♩ = 134



Tema da Vitória

Trompa em Fá 1

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

5

18

25

31

36

40

48

55

62

68

Tema da Vitória

Trompa em Fá 2

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

5

7

mp

18

24

1. 2.

mf

30

36

40

7

mp

53

59

mf

65

70

Tema da Vitória

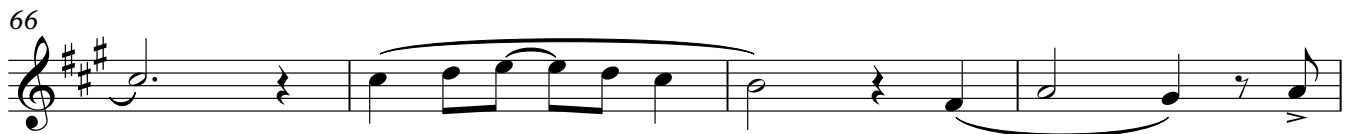
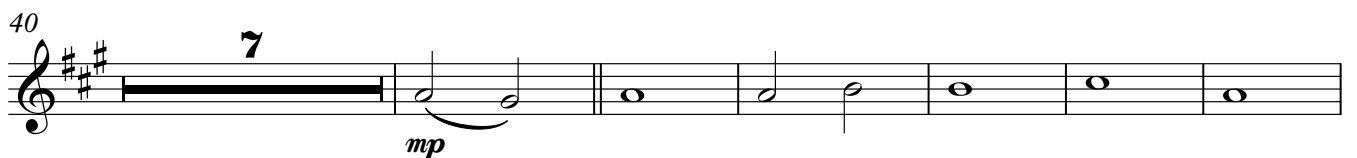
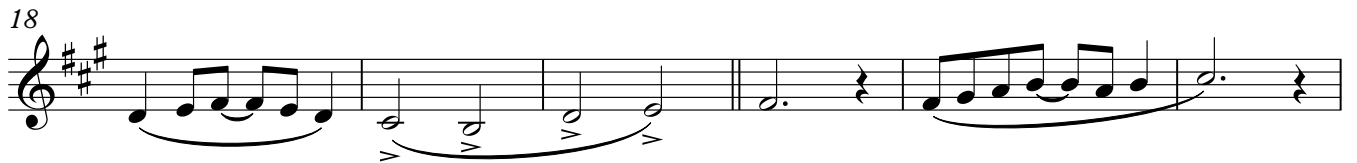
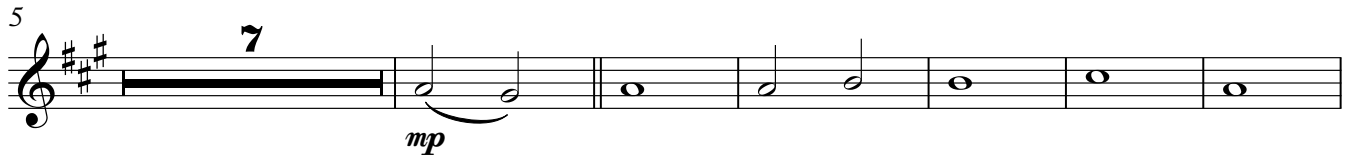
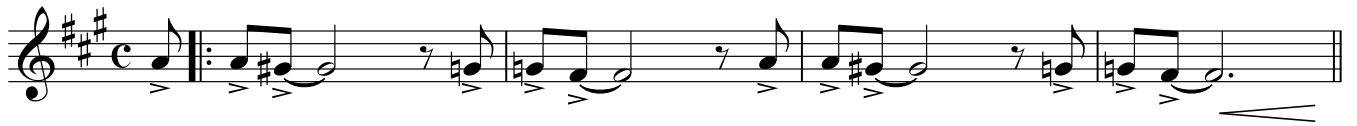
Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

Trompa em F \acute{a} 3

$\text{♩} = 134$



Tema da Vitória

Trompa em Fá 4

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

5

7

mp

19

25

1. | 2.

31

36

40

7

mp

54

60

67

71

Tema da Vitória

Trombone 1

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

The musical score is written for Trombone 1 in the key of D major (two sharps) and common time (C). It consists of 11 staves of music. The tempo is marked as quarter note = 134. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). There are also numerical markings (2, 3, 7) indicating specific measures or phrases. The score concludes with a double bar line and a fermata.

Tema da Vitória

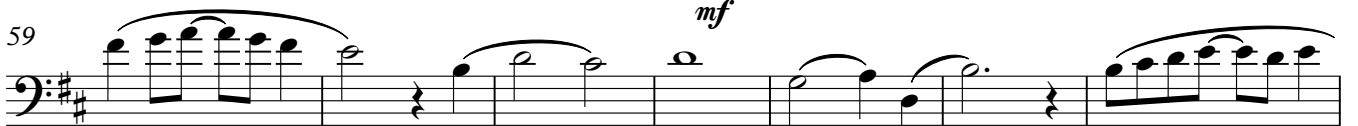
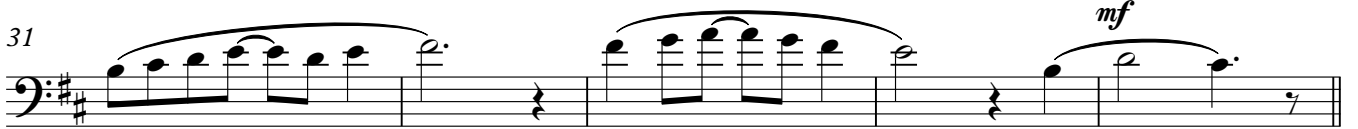
Trombone 2

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134



Tema da Vitória

Trombone 3

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

$\text{♩} = 134$

5

13 *p*

18 **2**

25 **1.** **2.**

31 *mf*

36

40 **7** *mp*

51 **3** *mf*

59 *mf*

66 *mf*

70

Tema da Vitória

Bass Trombone

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

The musical score is written for Bass Trombone in the key of D major (two sharps) and 7/8 time. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts with a piano (*p*) dynamic. The third staff has a measure rest. The fourth staff begins with a second ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Instituto Boa Vista de Música

Boa Vista, Roraima 20 Março 2019

É uma canção instrumental brasileira,
composta pelo maestro Eduardo Souto Neto,

a pedido da Rede Globo para uso nas transmissões da Fórmula 1

Tema da Vitória

Autor: Eduardo Souto Neto

Barítono

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

5

13 *p*

18

24 1. 2. *mf*

30

36

40

47

53 *mp*

59

66

70

Tema da Vitória

Bombardino C

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

♩ = 134

5

13 *p*

18

24 1. 2.

30 *mf*

36

40

48 *p*

53 *mp*

59

66

70

Tema da Vitória

Tuba em Mib

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134



5



9



13



17



21



25



29



32



V.S.

36



40



44



48



52



56



60



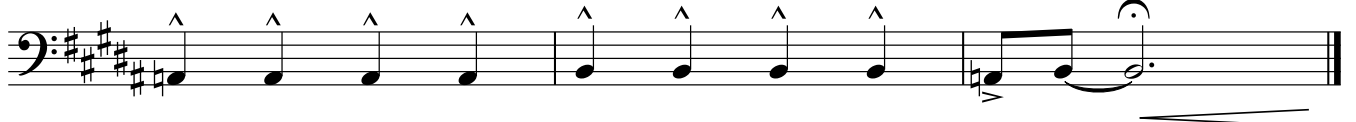
64



68



71



Tema da Vitória

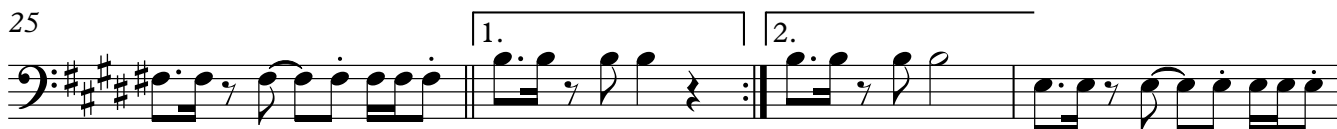
Tuba em Sib

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134



V.S.

Tema da Vitória

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

Baixo de cordas

♩ = 134

D A/D C G/C D A/D C G/C

5 D D⁷⁺ G⁶/D

9 Gm⁶/D D D A/C[#]

13 Bm⁷ E⁴/7 E⁷ A⁷⁺ D⁷⁺

17 G⁷⁺ Em⁷ D/A A C/D D/F[#]

21 G⁷⁺ Bm/G[#] D/A D⁷⁺/A B⁴/7 B⁷/b⁹

25 E⁴/7 E⁷ 1. A⁴/7 A 2. A⁴/7 A C⁹/D

29 C/E D/F[#] G⁷⁺ Bm/G[#]

32 D/A D⁷⁺/A B⁴/7 B⁷/b⁹ E⁴/7 E⁷ A⁴/7 A

36 D A/D C G/C D A/D C G/C

f

The image shows the bass line notation for the piece 'Tema da Vitória'. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 134. The notation includes various chords and melodic lines. The first staff starts with a double bar line and a repeat sign. The second staff begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests and ties. The chords are indicated by red text above the notes. The piece concludes with a final forte (f) dynamic marking.

V.S.

40 D D⁷⁺ G⁶/D

44 G^{m6}/D D D A/C[#]

48 B^{m7} E⁴/7 E⁷ A⁷⁺ D⁷⁺

52 G⁷⁺ E^{m7} D/A A C/D D/F[#]

56 G⁷⁺ B^m/G[#] D/A D⁷⁺/A B⁴/7 B⁷/b⁹

60 E⁴/7 E⁷ A⁴/7 A C⁹/D C/E D/F[#]

64 G⁷⁺ B^m/G[#] D/A D⁷⁺/A B⁴/7 B⁷/b⁹

68 E⁴/7 E⁷ A⁴/7 A D A/D

f

71 C G/C D A/D C D

Tema da Vitória

(Airton Senna)

**É uma canção instrumental brasileira,
composta pelo maestro Eduardo Souto Neto,
a pedido da Rede Globo para uso nas transmissões da Fórmula 1.**

Autor: Eduardo Souto Neto

Gravação: Roupas Nova

Adaptação: Claudivan Alves

Instituto Boa Vista de Música
Boa Vista, Roraima 20 Março 2019

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

Piccolo

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Flugelhorn in Bb

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trompa em Fá 1

Trompa em Fá 2

Trompa em Fá 3

Trompa em Fá 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone

Euphonium

Sousafone em Sib

Baixo de cordas

Guitarra

Piano

Bumbo

Pratos

Caxixi

Bateria

D *f* A/D C G/C D A/D C G/C D D7+

D7+ D7+ G/C

Solo

D D7+

7

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Sop. Sax. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tr. *mp*

Tr. *mp*

Tr. *mp*

Tr. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit. *G⁶/D* *Gm⁶/D* *D* *D* *A/C#*

Pno. *G⁶/D* *Gm⁶/D* *D* *D* *A/C#*

B.

Pr.

Cax.

Bat.

13

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Flug. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tr.
Tr.
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Euph.
Sousa.
Baixo
Guit.
Pno.
B.
Pr.
Cax.
Bat.

Bm7 E4/7 E7 A7+ D7+ G7+ Em7

Bm7 E4/7 E7 A7+ D7+ G7+ Em7

19

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tr.

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit.

Pno.

B.

Pr.

Cax.

Bat.

mp

mf

D/A A C/D D/F# G7+ Bm/G# D/A D7+/A B7/7 B7/b9

D/A A C/D D/F# G7+ Bm/G# D/A D7+/A B7/7 B7/b9

D/A A C/D D/F# G7+ Bm/G# D/A D7+/A B7/7 B7/b9

This page of a musical score, numbered 6, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Flute (Flug. 1).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Sousaphone (Sousa.).
- String Ensemble:** Violins (V.), Violas (Vla.), Cellos (C.), Double Basses (Cb.).
- Rhythm Section:** Bass (Baixo), Guitar (Guit.), Piano (Pno.), Drums (B., Pr., Cax., Bat.).

The score is divided into two systems, labeled 1. and 2. It includes dynamic markings such as *mp* and *mf*. The guitar part includes chord diagrams and fret numbers, with some notes highlighted in red. The piano part shows harmonic accompaniment with chord symbols. The percussion parts include patterns for snare, hi-hat, and cymbals.

31

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Flug. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tr.
Tr.
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Euph.
Sousa.
Baixo
Guit.
Pno.
B.
Pr.
Cax.
Bat.

Chord symbols for Baixo and Pno. parts:
Bm/G#
D/A
D7+/A
B4/7
B7/b9
E4/7
E7
A4/7
A
D
A/D

37

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tr.

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit.

Pno.

B.

Pr.

Cax.

Bat.

p

p

p

p

p

p

C G/C D A/D C G/C D D7+ G6/D

C G/C D A/D C G/C

Solo

D D7+ G6/D

50

Picc.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Flug. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tr.
Tr.
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Euph.
Sousa.
Baixo
Guit.
Pno.
B.
Pr.
Cax.
Bat.

A⁷⁺ D⁷⁺ G⁷⁺ Em⁷ D/A A C/D D/F[#]

A⁷⁺ D⁷⁺ G⁷⁺ Em⁷ D/A A C/D D/F[#]

A⁷⁺ D⁷⁺ Em⁷ D/A A C/D D/F[#]

56

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tr.

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit.

Pno.

B.

Pr.

Cax.

Bat.

G7+

Bm/G#

D/A

D7+/A

B4/7

B7/b9

E4/7

E7

A4/7

A

G7+

Bm/G#

D/A

D7+/A

B4/7

B7/b9

E4/7

E7

A4/7

A

62

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tr.

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit.

Pno.

B.

Pr.

Cax.

Bat.

mf

mp

C^o/D

C/E

D/F#

G⁷⁺

Bm/G#

D/A

D⁷⁺/A

D⁷⁺

Bm/G#

D/A

D⁷⁺/A

67

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Flug. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tr.

Tr.

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Sousa.

Baixo

Guit.

Pno.

B.

Pr.

Cax.

Bat.

Tema da Vitória

Piano

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

D A/D C G/C D A/D C G/C

5 Solo

D D7+ G⁶/D Gm⁶/D D

12

D A/C# Bm⁷ E⁴/7 E⁷ A⁷+ D⁷+ G⁷+ Em⁷ D/A A C/D D/F#

21

G⁷+ Bm/G# D/A D⁷+/A B⁴/7 B⁷/b⁹ E⁴/7 E⁷

26

1. A⁴/7 A D A⁴/7 A C⁹/D C/E D/F#
2.

30

G⁷+ Bm/G# D/A D⁷+/A B⁴/7 B⁷/b⁹ E⁴/7 E⁷ A⁴/7 A

36

D A/D C G/C D A/D C G/C

40 Solo

D D7+ G6/D Gm6/D D

47

D A/C# Bm7 E4/7 E7 A7+ D7+ G7+ Em7 D/A A C/D D/F# G7+

57

Bm/G# D/A D7+/A B4/7 B7/b9 E4/7 E7 A4/7 A C9/D C/E D/F# G7+ Bm/G#

66

D/A D7+/A B4/7 B7/b9 E4/7 E7 A4/7 A D D A/D C

71

C G/C D D A/D C C D

Tema da Vitória

Bateria

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

5

9

13

17

21

25

29

33

36

f

V.S.

40

Musical notation for measures 40-43. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including rests.

44

Musical notation for measures 44-47. Similar to the previous system, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

48

Musical notation for measures 48-51. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

64

Musical notation for measures 64-67. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

68

Musical notation for measures 68-69. Similar to the previous systems, it features a complex rhythmic pattern on the top staff and a bass drum pattern on the bottom staff.

70

Musical notation for measures 70-71. The top staff shows a pattern of eighth notes with accents. The bottom staff shows a bass drum pattern with a final double bar line. Dynamics include *f* (forte) and *f* (forte) with accents.

Tema da Vitória

Bombo

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

♩ = 134

5

8 8 5

26 | 1.

8

36

40

8 21 3

Tema da Vitória

Autor: **Eduardo Souto Neto**

Gravação: **Roupa Nova**

Adaptação: Claudivan Alves

Pratos

$\text{♩} = 134$

5

8 8 5

26 1. 2. 8

36

40 8 21 3