

Suite Monette

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Trumpet in C
Trombone I
Flute
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭
Bass Clarinet
Soprano Sax.
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn in F
Euphonium
Tuba

C Tpt. ⁸ *f* **A**

Tbn. 1 *f* **A**

Bsn. *f* **A**

B♭ Cl. *f* **A**

B. Cl. *f* **A**

S. Sax. *f* **A**

A. Sax. *f* **A**

T. Sax. *f* **A**

B. Sax. *f* **A**

Hn. *f* **A**

Tbn. 2 *f* **A**

B. Tbn. *f* **A**

Euph. *f* **A**

Tuba *f* **A**

Timp. *f* **A**

Perc. 1 *f* **A**

Perc. 2 *f* **A**

16

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score for 'Suite Monette' (page 3) features 18 staves. The top two staves are for C Trumpet and Trombone 1. The next seven staves are for woodwinds: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, and Bass Clarinet. The next four staves are for saxophones: Soprano, Alto, Tenor, and Baritone. The next four staves are for brass: Horn, Trombone 2, Baritone Trombone, and Euphonium. The next two staves are for Tuba and Timpani. The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. A rehearsal mark '16' is present at the beginning of the first staff.

This page of the musical score for Suite Monette, page 4, features a variety of instruments. The woodwinds include C Trumpet, Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, Saxophone (Soprano, Alto, Tenor, Bass), and Horn. The brass section consists of Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a 'B' rehearsal sign at the beginning of each system. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts feature complex rhythmic patterns, with Percussion 1 playing a steady eighth-note accompaniment and Percussion 2 playing a more complex, syncopated pattern. The woodwinds and strings (not shown on this page) provide harmonic support and melodic lines.

This page of the musical score for Suite Monette, page 5, features a variety of instruments. The top staves include C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is marked with a common time signature (C) and includes dynamic markings such as *mf*. The percussion parts (Timp., Perc. 1, Perc. 2) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more varied rhythmic and melodic lines, with some instruments like the Saxophones and Horns playing sustained notes. The Tuba part has a steady eighth-note accompaniment. The overall texture is dense and rhythmic.

This page of the musical score for Suite Monette, page 6, features a variety of instruments. The top section includes Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The middle section includes Hn., Tbn. 2, B. Tbn., Euph., and Tuba. The bottom section includes Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tbn. 1 part features a prominent triplet melody. The woodwinds and strings provide harmonic support with sustained notes and chords. The percussion section includes a snare drum pattern and a pair of timpani.

58

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This page of the musical score for Suite Monette, page 8, covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts:

- C. Tpt.** (C Trumpet): Features a melodic line with eighth-note patterns and rests.
- Tbn. 1** (Trumpet 1): Plays a rhythmic accompaniment of eighth notes, often in triplets.
- Picc.** (Piccolo): Plays a steady eighth-note accompaniment.
- Fl.** (Flute): Plays a rhythmic accompaniment of eighth notes.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Provides a harmonic accompaniment with quarter and eighth notes.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with quarter notes.
- B♭ Cl.** (B-flat Clarinet): Provides a harmonic accompaniment with quarter notes.
- B. Cl.** (Bass Clarinet): Provides a harmonic accompaniment with quarter notes.
- S. Sax.** (Soprano Saxophone): Provides a harmonic accompaniment with quarter notes.
- A. Sax.** (Alto Saxophone): Provides a harmonic accompaniment with quarter notes.
- T. Sax.** (Tenor Saxophone): Provides a harmonic accompaniment with quarter notes.
- B. Sax.** (Baritone Saxophone): Provides a harmonic accompaniment with quarter notes.
- B♭ Tpt.** (B-flat Trumpet): Provides a harmonic accompaniment with quarter notes.
- Hn.** (Horn): Provides a harmonic accompaniment with quarter notes.
- Tbn. 2** (Trumpet 2): Provides a harmonic accompaniment with quarter notes.
- B. Tbn.** (Baritone Trumpet): Provides a harmonic accompaniment with quarter notes.
- Euph.** (Euphonium): Provides a harmonic accompaniment with quarter notes.
- Tuba**: Provides a harmonic accompaniment with quarter notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as stems, beams, and rests. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked at the beginning of their respective staves. A first ending bracket is present at the end of the score, starting at measure 71 and ending at measure 72.

This page of the musical score for Suite Monette, page 9, features a full orchestral arrangement. The score is divided into two systems. The first system includes the following instruments: C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt., Hn., Tbn. 2, B. Tbn., Euph., and Tuba. The second system includes Timp., Perc. 1, and Perc. 2. The score begins at measure 74. The key signature is one flat (Bb), and the time signature is 3/4. The music is marked with a forte dynamic (ff) and includes various musical notations such as triplets, slurs, and ties. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and snare drum patterns. The woodwind and brass parts have melodic lines with slurs and ties, often marked with triplets. The string parts (not explicitly labeled but implied by the context of a full orchestral score) would typically provide harmonic support and rhythmic accompaniment.

Suite Monette

Trompete Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

4

7

Tempo ♩ = 100

15

A

20

25

B

29

Edição Flávio Gabriel

2
33

Trompete solo Suite Monette Boi Bumbá

Suite Monette

Trombone Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

4

ff

Tempo ♩ = 100

8

f

A

12

16

20

24

f

B

16

C

43

f

47

f

2
51

Trombone solo Suite Monette Boi Bumbá

Musical staff 51-54: Bass clef, B-flat major key signature. Measures 51-54 contain eighth-note triplets. Measure 51 starts with a double bar line and repeat sign. Measure 54 ends with a double bar line and repeat sign.

Musical staff 55-58: Bass clef, B-flat major key signature. Measures 55-58 contain eighth-note triplets. Measure 58 ends with a double bar line and repeat sign.

Musical staff 59-62: Bass clef, B-flat major key signature. Measures 59-62 contain eighth-note triplets. Measure 59 starts with a double bar line and repeat sign. Measure 62 ends with a double bar line and repeat sign.

Musical staff 63-66: Bass clef, B-flat major key signature. Measures 63-66 contain eighth-note triplets. Measure 66 ends with a double bar line and repeat sign.

Musical staff 67-70: Bass clef, B-flat major key signature. Measures 67-70 contain eighth-note triplets. Measure 70 ends with a double bar line and repeat sign.

Musical staff 71-75: Bass clef, B-flat major key signature. Measures 71-75 contain eighth-note triplets. Measure 75 ends with a double bar line and repeat sign. Above the staff, a first ending bracket labeled '1.' spans measures 71-75, and a second ending bracket labeled '2.' spans measures 71-75. A large number '2' is written above the staff in measure 75.

Musical staff 76-81: Bass clef, B-flat major key signature. Measure 76 contains a whole note triplet. Measures 77-81 contain eighth-note triplets. Measure 81 ends with a double bar line and repeat sign. The dynamic marking *ff* is written below the staff in measure 77.

Musical staff 82-85: Bass clef, B-flat major key signature. Measure 82 contains a half note. Measures 83-85 contain eighth notes. Measure 85 ends with a double bar line and repeat sign.

Suite Monette

Piccolo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2 6

21 4 7

39 4

53

61

66

71 1. 2. 3

79

mf *f* *ff*

Suite Monette

Flute 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Flute 1, measures 1-6. Starts with a 4/4 time signature, then changes to 2/4. Features triplets and a fermata. Dynamics include *f* and *>*.

Musical staff 2: Flute 1, measures 7-10. Includes a first ending bracket labeled 'A' over measures 7-8. Features a triplet and a fermata. Dynamics include *f*.

Musical staff 3: Flute 1, measures 11-14. Includes a second ending bracket labeled 'B' over measures 11-12 and a third ending bracket labeled 'C' over measure 14. Features a triplet and a fermata. Dynamics include *mf*.

Musical staff 4: Flute 1, measures 15-22. Features a series of eighth notes with slurs.

Musical staff 5: Flute 1, measures 23-30. Features a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 6: Flute 1, measures 31-38. Features a series of eighth notes with slurs.

Musical staff 7: Flute 1, measures 39-46. Features a series of eighth notes with slurs.

Musical staff 8: Flute 1, measures 47-54. Features a series of eighth notes with slurs. Includes first and second endings.

Musical staff 9: Flute 1, measures 55-62. Features a triplet and a fermata. Dynamics include *ff*.

Suite Monette

Flauta 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60 Tempo ♩ = 100

f 3 3 > 6 2

A 6 4

B 7 4 C

mf

44

56 *f*

62

67

71 1. 2. 3

79 *ff* 3 3

Suite Monette

Oboé 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

f **>** **3** **4** **2**

A **6** **f** **3**

23 **4** **B** **7**

39 **4** **C**

mf

50

57 **f**

62

67

72 **1.** **2.** **3**

79 **ff** **3** **3**

Suite Monette

Oboé 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

f

A 6

f 3

23 **B** 4 7

39 **C** 4

mf

50

57 **f**

62

67

72 1. 2. 3

79 **ff** 3 3

Suite Monette

Fagote 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60 Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

f *f* *f* *mf* *f* *ff*

A B C

6 5 2 6 2 3

1. 2. 3

Suite Monette

Fagote 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

f *mf* *ff*

A B C

6 5 2 2 6 2 3 3

Suite Monette

Clarinete Bb 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

f 3 3 *mf*

Tempo ♩ = 100

7 *mf* **A** 6 *f* 3

20 *mf* **B** 4

35 *mf* **C** 2

47 *mf*

59 *f*

71 *f* 1. 2. *ff* 3 3

83 *f*

Suite Monette

Clarinete Bb 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

7

Tempo ♩ = 100

A

6

f

B

4

mf

C

2

mf

46

58

f

69

1.

2.

3

ff

81

Suite Monette

Clarinete Bb 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

6

19

33

44

55

66

79

f

mf

f

mf

ff

A

B

C

1.

2.

3

Suite Monette

Clarone

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, B \flat 4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Includes an accent (>) over the G4 note.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a box labeled "A" above the staff and fingerings 5 and 3.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a box labeled "B" above the staff and a fingering 2.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a box labeled "C" above the staff.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes first and second endings.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes fingerings 3 and 3.

Suite Monette

Soprano Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

3 3 6 2

A

11 f

16

21

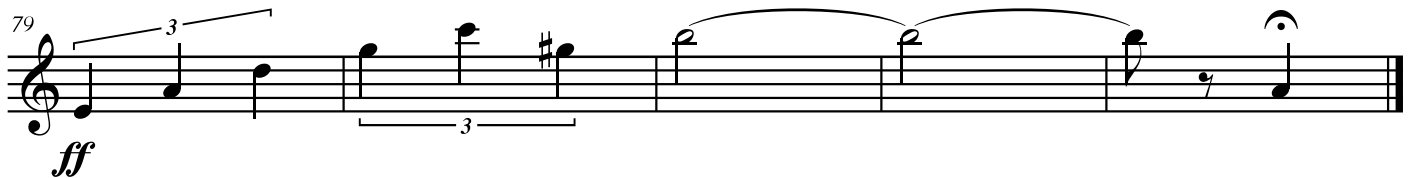
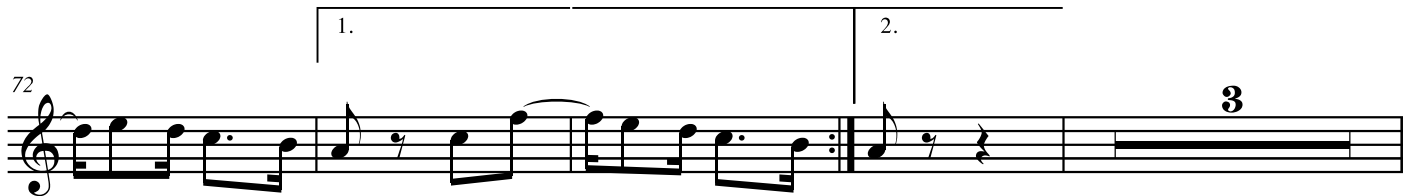
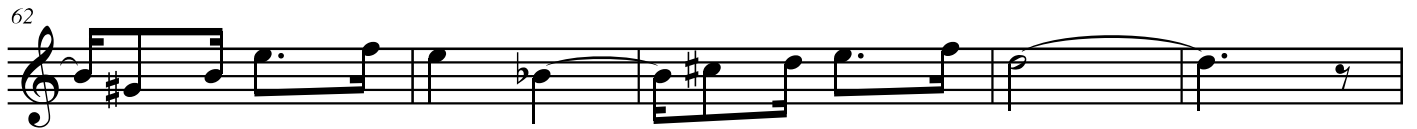
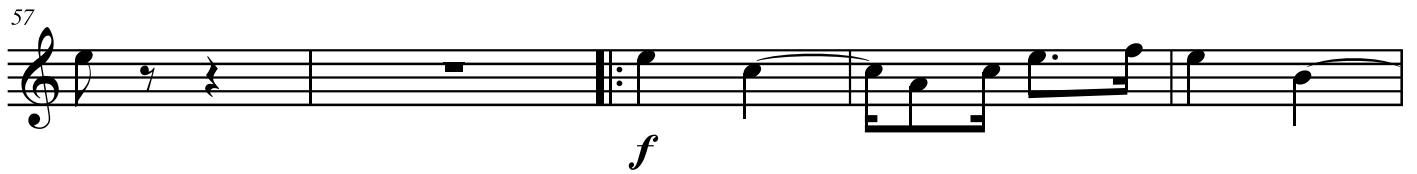
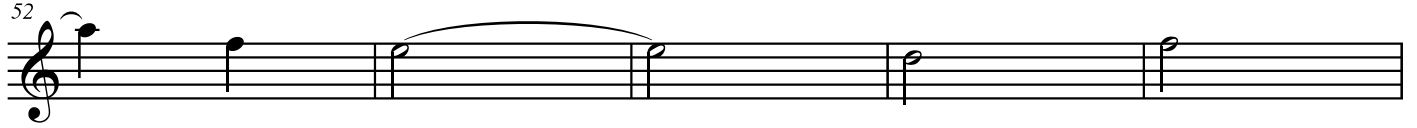
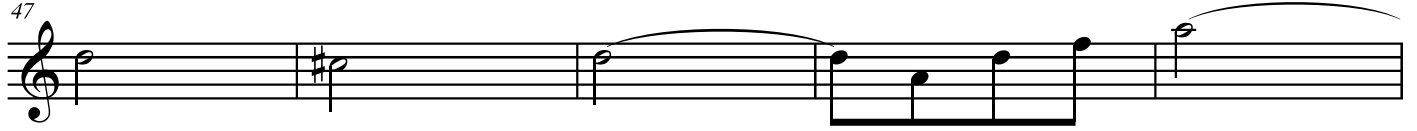
25 B 6

37

42 C mf

2
47

Sax Soprano Suite Monette Boi Bumbá



Suite Monette

Alto Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 6-10. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 11-15. Section marker **A**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-20. Section marker **A**.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 21-25. Section marker **A**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-30. Section marker **B**.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 31-35. Section marker **B**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-40. Section marker **C**.

mf

2
46

Sax Alto 1 Suite Monette Boi Bumbá

51

59

64

69

74

81

Suite Monette

Sax Alto 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *f*, crescendo, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Tempo change to 100. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-15. Section marker **A**.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 16-20.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30. Section marker **B**, repeat sign, 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-40. Section marker **C**, dynamics: *mf*.

2
46

Sax Alto 2 Suite Monette Boi Bumbá

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 46-50. The melody consists of a series of quarter notes: F#4, G4, A4, B4, C5, followed by a whole rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 51-58. Measures 51-54 contain a melodic line. Measure 55 contains a whole rest with a '4' above it, indicating a four-measure rest.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 59-63. The melody starts with a repeat sign. Dynamics include 'f' (forte) at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 64-68. The melody continues with various note values and rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 69-73. The melody continues. A first ending bracket labeled '1.' spans measures 72-73.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 74-80. The melody continues. A second ending bracket labeled '2.' spans measures 74-75. A triplet of eighth notes is marked with a '3' above it. The dynamics 'ff' (fortissimo) are indicated below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 81-85. The melody concludes with a final cadence.

Suite Monette

Sax Tenor 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Staff 1: Treble clef, 4/4 time signature. Notes: G4 (f), Bb4, D5 (mf), G4, F4, D4. Dynamics: f, mf. A crescendo hairpin is shown between the first and second measures.

Tempo ♩ = 100

Staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 starts with a 2/4 time signature change. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

Staff 3: Treble clef, 2/4 time signature. Repeating eighth-note patterns. Measure 11 is marked with a box 'A'.

Staff 4: Treble clef, 2/4 time signature. Repeating eighth-note patterns. Measure 16 is marked with the number 16.

Staff 5: Treble clef, 2/4 time signature. Repeating eighth-note patterns. Measure 21 is marked with the number 21.

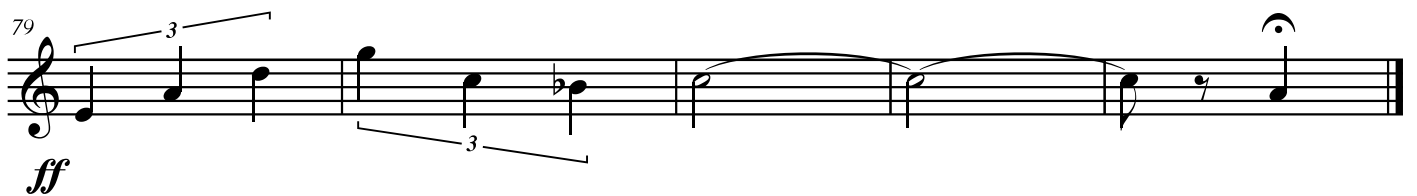
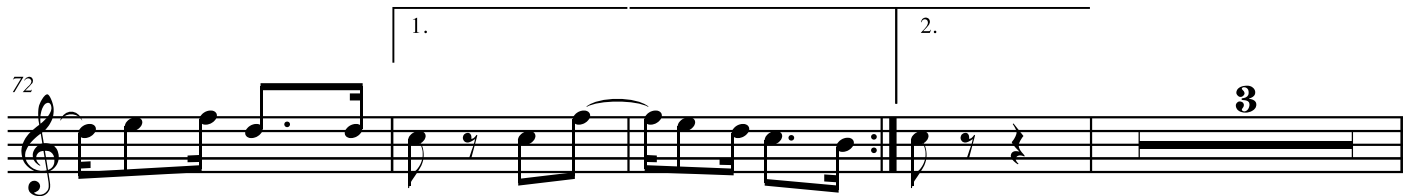
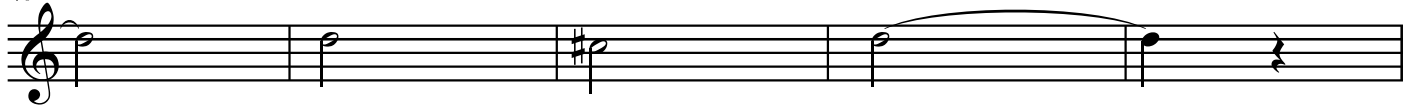
Staff 6: Treble clef, 2/4 time signature. Measure 26 is marked with a box 'B'. A 6-measure rest is indicated.

Staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 36 is marked with the number 36.

Staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 is marked with a box 'C'. Dynamics: mf.

2
46

Sax Tenor 1 Suite Monette Boi Bumbá



Suite Monette

Sax Tenor 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half). Dynamics: *f*, *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *f*. Includes a fermata over the final note.

Musical staff 3: Treble clef, 4/4 time signature. Repeating eighth-note pattern. Includes a box labeled 'A' with a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Repeating eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Repeating eighth-note pattern.

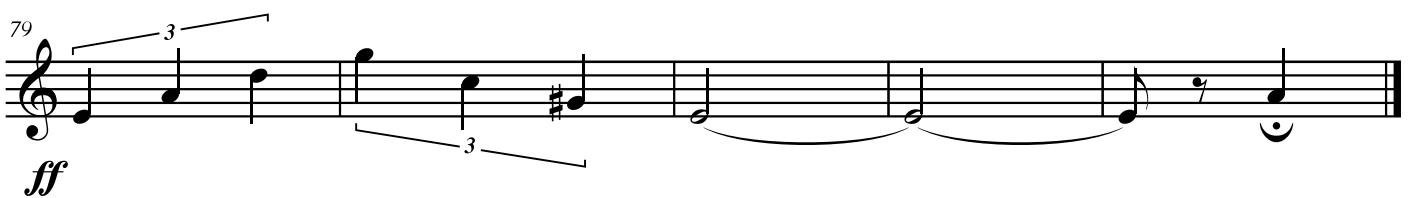
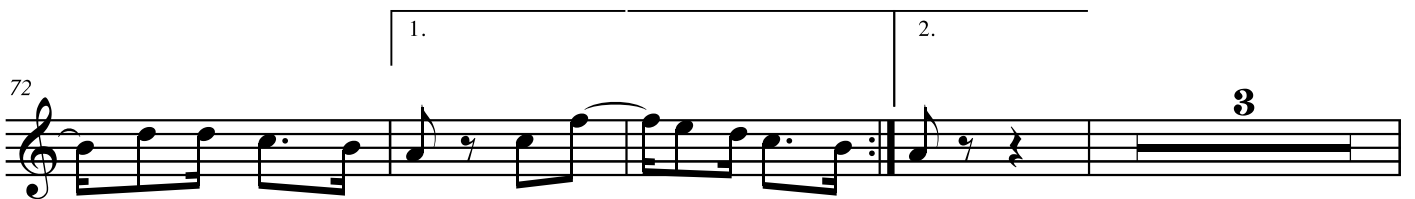
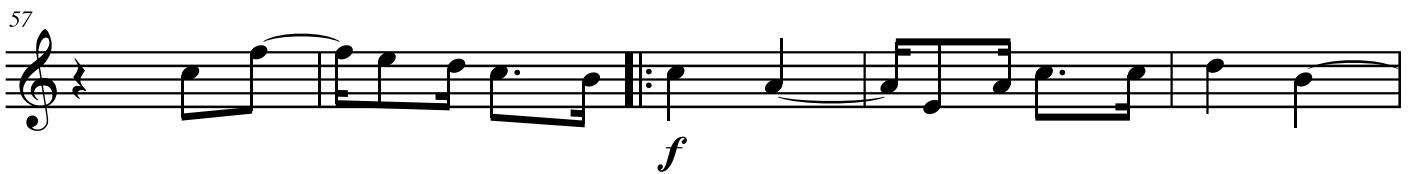
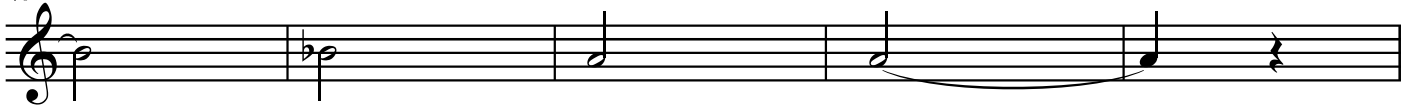
Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a box labeled 'B' and a measure with a whole rest and the number '6' above it.

Musical staff 7: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Includes a fermata over the final note.

Musical staff 8: Treble clef, 4/4 time signature. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*. Includes a box labeled 'C'.

2
46

Sax Tenor 2 Suite Monette Boi Bumbá



Suite Monette

Sax Baritono

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

f *mf*

Tempo ♩ = 100

8

f A

16

25

B 7

41

C *mf*

52

2 *f*

63

1.

75

2. *ff*

Suite Monette

Trompete 1 Bb

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2 A 16 B 16 C 16

f

Detailed description: This block shows the beginning of the score for Trompete 1 Bb. It consists of a single staff with a treble clef. The first measure is in 4/4 time with a rest for 8 measures. The second measure is in 2/4 time with a rest for 2 measures. This is followed by three measures, each with a rest for 16 measures. Above the staff, there are tempo markings: 'Tempo ♩ = 80' and 'Tempo ♩ = 100'. Above the rests, there are numbers: '8', '2', '16', '16', '16'. There are also three boxes labeled 'A', 'B', and 'C' above the 16-measure rests. The piece ends with a double bar line and a fermata over a quarter note, marked with a forte dynamic *f*.

60

Detailed description: This block shows musical notation starting at measure 60. The staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs and accents.

68

1. 2.

Detailed description: This block shows musical notation starting at measure 68. The staff has a treble clef and a key signature of one sharp. The music features eighth and quarter notes. At the end of the line, there are two first and second endings, labeled '1.' and '2.', each enclosed in a box.

76

3

ff

3

3

Edição Flávio Gabriel

Detailed description: This block shows musical notation starting at measure 76. The staff has a treble clef and a key signature of one sharp. The music features eighth and quarter notes, with triplets indicated by a '3' over a bracket. The first triplet is marked with a fortissimo dynamic *ff*. The piece ends with a double bar line and a fermata over a quarter note.

Suite Monette

Trompete Bb 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2 A 16 B 16 C 16

f

60

68

1. 2.

76

ff

Edição Flávio Gabriel

Suite Monette

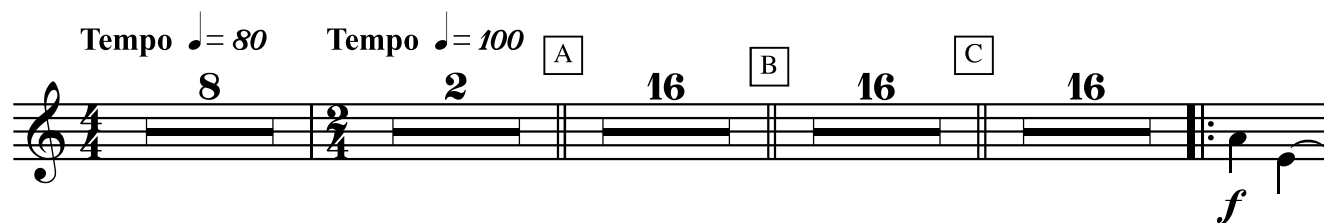
Trompete Bb 3

4 - Boi Bumbá

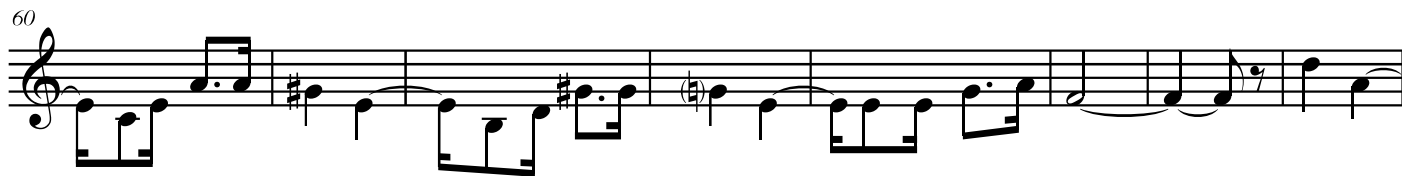
José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2 A 16 B 16 C 16



60



68



76



Suite Monette

Trompa 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 *Meno* ♩ = 60 Tempo ♩ = 100

f *f* *f*

12 13 13 13

44 13 *f*

65 1. 2. 3 3 3

74 *ff*

Suite Monette

Trombone 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 A 13

f

26 B 13 C 13

57

64

72 1. 2. 4 3 3

81

Suite Monette

Trombone 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 A 13

f

26 B 13 C 13

f

57

f

64

72 1. 2. 4

79

Suite Monette

Trombone 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8

A

13

26

B

13

C

13

57

f

64

72

1.

2.

f

4

3

3

81

Suite Monette

Trombone Baixo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 A 13

B₂ 13 C 13

59

69

1. 2.

3

3

ff

80

3

Suite Monette

Euphonium

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

f *mf*

Tempo ♩ = 100

7

f

25

f

43

59

64

70

75

ff

Suite Monette

Tuba

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, B1, D2, F2, G2. Dynamics: *f*, crescendo, *mf*.

Tempo ♩ = 100

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.

A

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

Tuba - Suite Monette 4 - Boi Bumbá

2
41

C



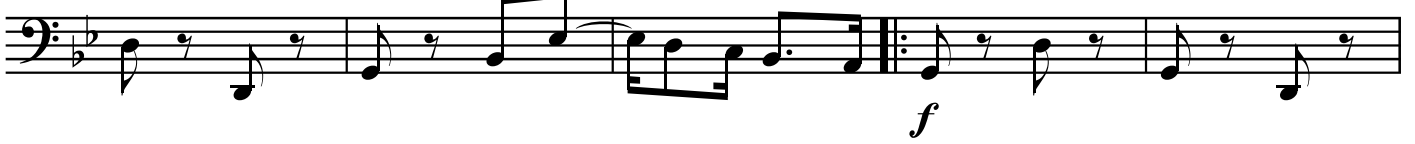
46



51



56



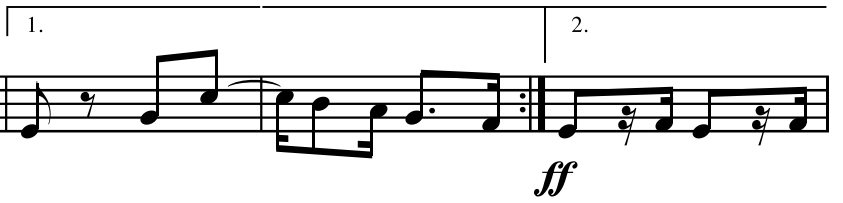
61



66



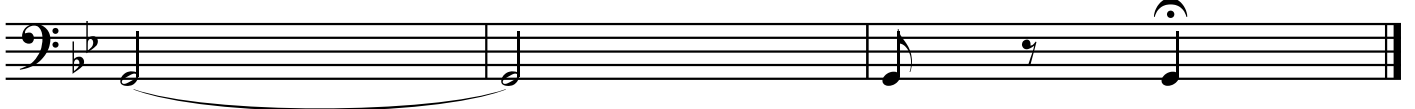
71



76



81



Suite Monette

Timpani

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo $\text{♩} = 80$

Tempo $\text{♩} = 100$

A

Musical notation for measures 8 and 2. Measure 8 is in 4/4 time with a tempo of 80. Measure 2 is in 2/4 time with a tempo of 100. A box labeled 'A' is placed above measure 2.

f

15

Musical notation for measures 15 through 22.

23

B

Musical notation for measures 23 through 30. A box labeled 'B' is placed above measure 23.

mf

31

Musical notation for measures 31 through 38.

39

C

Musical notation for measures 39 through 46. A box labeled 'C' is placed above measure 39.

47

Musical notation for measures 47 through 54.

55

Musical notation for measures 55 through 62.

f

63

Musical notation for measures 63 through 69.

70

1. | 2.

Musical notation for measures 70 through 76, including first and second endings.

ff

77

Musical notation for measures 77 through 84, including triplets.

Suite Monette

Pratos e Ganzá

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2

A

f

14

20

B₂

mf

33

39

C

Pratos e Ganzá - Suite Monette Boi Bumbá

2

46

52

59

f

65

71

1. 2.

ff

78

3 3

Suite Monette

Caixa e Bombo

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Tempo ♩ = 100

8 2

A

15

23

B

31

39

C

47

55

63

71

79

f

mf

ff