

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Grade

Tempo ♩ = 90

♩ = 105

This musical score is for the first movement, 'Ciranda', of the 'Suite Monette' by José Ursicino da Silva. It is written for a full orchestra and includes parts for solo instruments. The score is in 4/4 time and consists of 16 measures. The tempo is marked as ♩ = 90, with a second tempo marking of ♩ = 105 starting at measure 11. The key signature has one sharp (F#). The score includes parts for Trompete Solo, Trombone Solo, Piccolo, Flautas, Oboés, Fagotes, Reuinta, Clarinetes Bb, Clarone, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritono, Trompete Bb, Trompa, Trombone, Trombone Baixo, Euphonium, Tuba, Timpanos, Pratos e Ganzá, and Caixa e Bombo. The score features various dynamics such as *ff*, *mf*, and *fp*, and includes articulation marks like accents and slurs. The percussion parts include patterns for cymbals and a snare drum.

This page of the musical score for Suite Monette, page 2, features a variety of instruments. The top staves include Tpt. S. (Trumpet in C), Tbn. S. (Tenor Trombone), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (Clarinet in A), Cl. Bb. (Clarinet in Bb), Cln. (Cymbal), Sx S. (Soprano Saxophone), Sx. A. (Alto Saxophone), T Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The middle section contains Tpt. Bb. (Trumpet in Bb), Tpa. (Trumpet in A), Tbn. (Tenor Trombone), Tbn. B. (Trombone in Bb), Euph. (Euphonium), and Tuba. The bottom staves are for Timp. (Timpani), Pts. Gnz. (Percussion/Gong), and Cx. Bmb. (Cymbal/Bombard). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A repeat sign with first and second endings is present at the beginning of the second measure of several staves.

11

Tpt. S.

Tbn. S.

Req.

Cl. Bb.

Cline.

Sx. A.

T Sx.

B. Sx.

Tuba

Pts. Gnz.

Cx. Bmb.

16

Tpt. S.

Tbn. S.

Fl.

Ob.

Fag.

Req.

Cl. Bb.

Cline.

Sx. S.

B. Sx.

Tuba

Pts. Gnz.

Cx. Bmb.

pp

This page of the musical score for Suite Monette, page 4, features a variety of instruments. The score is divided into two systems. The first system includes Tpt. S., Tbn. S., Picc., Fl., Ob., Fag., Req., Cl. Bb., Cln., Sx. S., Sx. A., T Sx., and B. Sx. The second system includes Tpt. Bb., Tpa., Tbn., Tbn. B., Euph., Tuba, Timp., Pts. Gnz., and Cx. Bmb. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. A rehearsal mark 'B' is present at the beginning of the second system. The score is written in a key signature of one sharp (F#) and includes various musical notations such as stems, beams, and slurs.

28

Tpt. S. *mf*

Tbn. S.

Picc.

Fl.

Ob.

Fag.

Req.

Cl. Bb. *pp*

Cln. *pp*

Sx. S. *pp*

Sx. A. *pp*

T Sx.

B. Sx.

Tpt. Bb.

Tpa.

Tbn.

Tbn. B.

Euph.

Tuba

Timp.

Pts. Gnz.

Cx. Bmb.

Musical score for Suite Monette, measures 36-41. The score is written for a full orchestra. The instruments listed are Tpt. S., Tbn. S., Req., Cl. Bb, Cln., Sx. S., Sx. A., T Sx., and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) and *D* (D major chord). A large slur covers measures 36-41. The Tbn. S. part has a *pp* marking at measure 40. The Sx. A. and T Sx. parts have *pp* markings at measure 40. The B. Sx. part has a *pp* marking at measure 40. The Req. part has a *D* marking at measure 40. The Cl. Bb part has a *D* marking at measure 40. The Cln. part has a *D* marking at measure 40. The Sx. S. part has a *D* marking at measure 40. The Tpt. S. part has a *D* marking at measure 40. The Tbn. S. part has a *D* marking at measure 40.

Musical score for Suite Monette, measures 42-45. The score is written for a full orchestra. The instruments listed are Tbn. S., Sx. A., T Sx., and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo). The Tbn. S. part has a *pp* marking at measure 42. The Sx. A. part has a *pp* marking at measure 42. The T Sx. part has a *pp* marking at measure 42. The B. Sx. part has a *pp* marking at measure 42.

This page of the musical score for Suite Monette, page 7, features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cln.), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Tenor Saxophone (T Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Trumpet in C (Tpt. S.), Trumpet in B-flat (Tpt. Bb.), Trombone (Tbn.), Trombone in B-flat (Tbn. B.), Euphonium (Euph.), and Tuba.
- Other Instruments:** Timpani (Timp.), Percussion/Gong (Pts. Gnz.), and Cymbals/Bombard (Cx. Bmb.).

The score is divided into two systems. The first system includes parts for Tpt. S., Tbn. S., Picc., Fl., Ob., Fag., Req., Cl. Bb., Cln., Sx. S., Sx. A., T Sx., and B. Sx. The second system includes parts for Tpt. Bb., Tpa, Tbn., Tbn. B., Euph., Tuba, Timp., Pts. Gnz., and Cx. Bmb. The music begins at measure 47. The woodwind and saxophone parts feature a melodic line with a *mf* dynamic marking. The brass and percussion parts are mostly silent until measure 50, where they enter with a *D.S. al Coda* instruction. The score concludes with a Coda symbol at the end of the piece.

# Suite Monette

Trompete Solo em Dó

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 90$   $\text{♩} = 105$

5 *ff* 3 3 3 3 3 3

9 *f* §

13 *pp* A

17

21 B *ff*

25

29 C *mf*

33

36

39 D 7 *D.S. al Coda*  $\text{⊕}$



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone Solo

Tempo ♩ = 90

Tempo ♩ = 105

*ff*

3 3 3 3 3 3

5

*f*

9

13

*pp*

A

17

21

Trombone Solo - Suite Monette 1 Ciranda

2 [B]  
24



*ff*

29



[D]  
40



*mf*

42



44



46



*f*

# Suite Monette

Piccolo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

7 *ff*

5 2 8 A 7

6

23 B *ff*

27

32 C 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

Flauta 1

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 7 *ff* ♩ = 105

5 *mf* 8

A 16 *pp*

20

B 24 *ff*

28

C 32 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Flauta 2

Tempo ♩ = 90

5

*mf*

**A**

16

*pp*

20

**B**

24

*ff*

28

**C**

32

**D**

48

*D.S. al Coda*

*ff*

*mf*

*ff*

♩ = 105

8

8

8

7

8

7

8

7

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 1

Tempo  $\text{♩} = 90$

$\text{♩} = 105$

5 *mf*

A

16 *pp*

20

B

24 *ff*

28

C

D

32 *mf*

48 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 2

Tempo  $\text{♩} = 90$

5

*mf*

16

*pp*

20

24

*ff*

28

32

*mf*

48

*D.S. al Coda*

$\text{♩} = 105$

7

*ff*

8

A

B

C

D

8

7

8

7

# Suite Monette

Requinta

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 90$   $\text{♩} = 105$

6

17

22

27

32

37

48

*ff* *mf* *pp* *ff* *pp* *mf*

**A** **B** **C** **D**

*D.S. al Coda*



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 1

Tempo ♩ = 90

5

9

13

17

21

25

*ff*

*mf*

*f*

*pp*

*ff*

Clarinete 1 Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

*D*

7

47

*mf*

*D.S. al Coda*

*mf*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 2

Tempo ♩ = 90

6  
7  
*ff*

5  
*mf* *f*

13  
*pp* A

21  
*ff* B

Clarinete 2 - Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

*D* *7*

47

*D.S. al Coda*

*mf*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 3

Tempo ♩ = 90

6 7 *ff*

5 *mf* *f*

9

13 *pp* A

17

21 *ff* B

25

Clarinete 3 - Suite Monette 1 Ciranda

C

2  
29

*pp*

33

37

D

7

47

*mf*

D.S. al Coda

# Suite Monette

Clarone

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6

11

A

16

21

B

26

C

32

36

D

47

D.S. al Coda

mf

pp

ff

mf

f

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 1

Tempo ♩ = 90

♩ = 105

*fp* *ff*

5

*mf*

A

16

*pp*

20

B

24

*ff*

28

C

32

D

*mf*

48

*D.S. al Coda*



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 2

Tempo ♩ = 90

♩ = 105

*fp*  $\triangleleft$  *ff*

5 *mf* 8

A 16 *pp*

20

B 24 *ff*

28

C 32 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

Sax Soprano

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 *ff* *mf*

6 *pp*

18

23 *ff*

29 *pp*

35 *mf*

47 *mf* *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 1

Tempo ♩ = 90

♩ = 105

*ff*

5 *mf*

15 *ff*

25

29

39 *pp*

43

47 *D.S. al Coda*

A B C D

6 7 7 7

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 2

Tempo ♩ = 90

♩ = 105

5

15

25

29

39

43

47

*ff*

*mf*

*ff*

*pp*

*D.S. al Coda*

A B C D

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 1

Tempo ♩ = 90

♩ = 105

5

15

25

29

39

43

47

*ff*

*mf*

*ff*

*pp*

*D.S. al Coda*

A

B

C

D

6

7

6

7

7

7

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 2

Tempo ♩ = 90

♩ = 105

6 *ff*

5 *mf*

15 A 7 B

25

29 C 7

39 D *pp*

43

47 *D.S. al Coda*

51

A musical staff with a treble clef and a key signature of two sharps (F# and C#). A single note is written on the second line of the staff. The staff ends with a double bar line.

# Suite Monette

Sax. Baritono

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\triangleleft$  *ff* *mf*

6  $\$$  *f*

11

[A] 16 *pp*

21 [B]  $\triangleleft$  *ff*

26  $\emptyset$

[C] 32 7 [D] *pp*

42

47 *D.S. al Coda*  $\emptyset$



# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 1

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

A

B

16

*ff*

26

30

C

D

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 2

Tempo ♩ = 90

♩ = 105

5

*mf*

6

7

8

16

*ff*

26

30

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 3

Tempo ♩ = 90

♩ = 105

5

*mf*

6

8

A

16

7

B

*ff*

26

C

D

30

8

8

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

D

40

*ff*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá 2

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

D

40

*ff*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 1

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 2

Tempo ♩ = 90

♩ = 105

ff

5  
mf

A  
16  
7 B  
ff

26

30  
C  
D  
8 8

48  
D.S. al Coda

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 3

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

*ff*



# Suite Monette

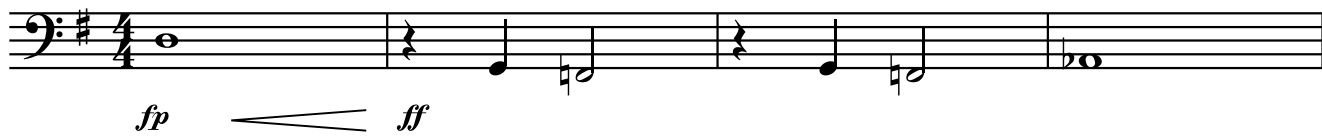
Trombone Baixo

1 - Ciranda

José Ursicino da Silva (Duda)

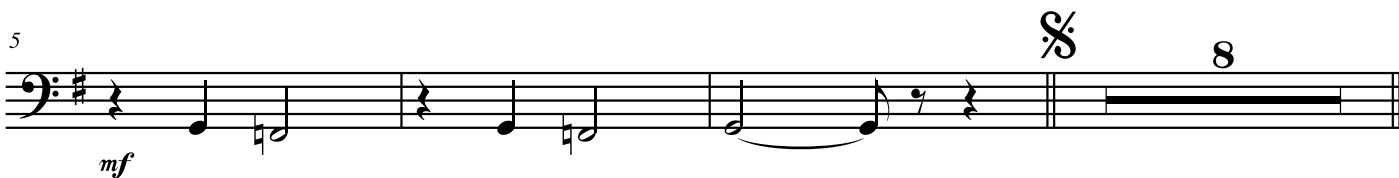
Tempo ♩ = 90

♩ = 105



*fp*  $\curvearrowright$  *ff*

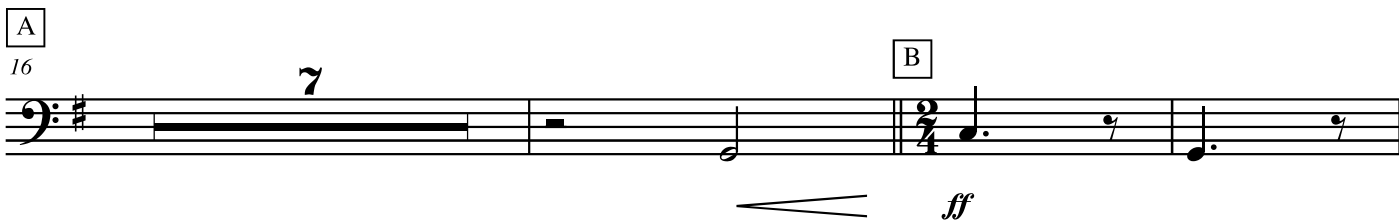
5



*mf*

A

16



*ff*

26

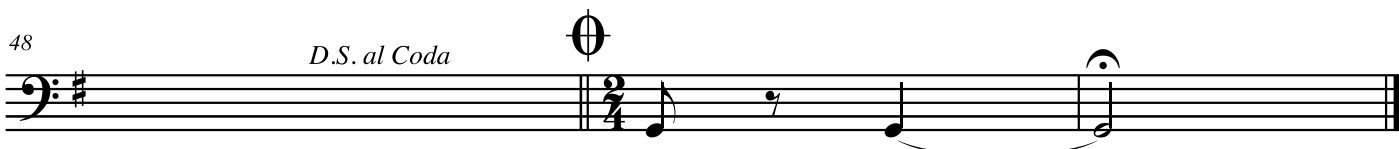


30



48

*D.S. al Coda*



# Suite Monette

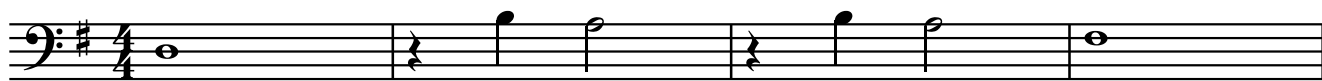
Euphonium

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105



*fp*  *ff*

5




*mf*

A

B



 *ff*

26



30

⊙

C

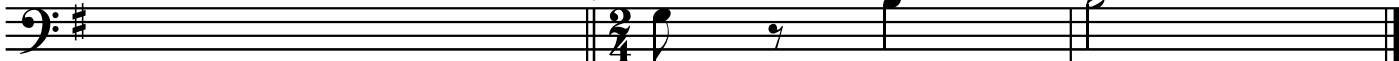
D



48

*D.S. al Coda*

⊙



# Suite Monette

Tuba

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\triangleleft$  *ff*

5 *mf* *f*

9

13 *pp*

17

21 *ff*

25

29

40 *D.S. al Coda*

A

B

C

D

# Suite Monette

Pratos e Ganzá

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

# Suite Monette

Caixa e Bombo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

ff mf

6 § f

10

14 A pp

18

22 B ff

30 C D D.S. al Coda

# Suite Monette

Timpanos

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\curvearrowright$  *ff*

5

*mf* 8

7

A B

*ff*

28

32

C D

*D.S. al Coda*