

# Suite Monette

## 3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

This musical score is for the third movement, 'Valsa', of the 'Suite Monette' by José Ursicino da Silva (Duda). The score is written for a full orchestra and is in 3/4 time with a tempo of 90 beats per minute. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Trumpet in C
- Flute
- Oboe
- Bassoon
- Clarinet in E<sub>b</sub>
- Clarinet in B<sub>b</sub>
- Bass Clarinet
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani

The score is divided into five measures. The first four measures feature a dynamic marking of *f* (forte). The fifth measure features a dynamic marking of *mp* (mezzo-piano). The woodwind and brass sections play a variety of rhythmic patterns, including eighth and sixteenth notes, while the strings provide a steady accompaniment. The timpani part is marked with *f* throughout.

Suite Monette

2

Musical score for measures 2-12. The score includes parts for C Tpt., Tbn. 1, B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*. A fermata is present over the first measure of the Tuba part.

Musical score for measures 13-18. The score includes parts for C Tpt., Tbn. 1, Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*. A fermata is present over the first measure of the Tuba part.

Suite Monette

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C Tpt. 1. 2. 3. accel.

Tbn. 1. 2. accel.

Fl. 2. accel.

Ob. 2. accel.

Bsn. 2. accel.

E♭ Cl. 1. 2. accel.

B♭ Cl. 1. 2. accel.

B. Cl. 1. 2. accel.

S. Sx. 1. 2. accel.

A. Sx. 1. 2. accel.

T. Sx. 1. 2. accel.

B. Sx. 1. 2. accel.

Hn. 2. accel.

Tbn. 2. 2. accel.

B. Tbn. 1. 2. accel.

Euph. 1. 2. accel.

Tuba 1. 2. accel.

25

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Euph.

Tuba



37

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Euph.

Tuba

*mf*

*mp*

Suite Monette

43

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

This page of the musical score for Suite Monette, page 8, features 18 staves for various instruments. The instruments listed are C Tpt., Tbn. 1, Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., and Tuba. The score begins with a measure marked with a rehearsal mark <sup>49</sup>. The C Tpt. and S. Sax. parts have a dynamic marking of *f* (forte). The Tbn. 1 part has a dynamic marking of *f* and a *rit.* (ritardando) marking at the end of the line. The Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., and Tuba parts all have a dynamic marking of *f*. The Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., and Tuba parts all have a *rit.* marking at the end of the line. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.



Suite Monette

55 *mp* *ff* *D.S. al Coda* *ff*

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

55 *ff* *D.S. al Coda* *ff*

Timp.

61

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

61

Timp.

Detailed description: This page of a musical score for 'Suite Monette' features 18 staves for various instruments. The instruments listed on the left are C Tpt., Tbn. 1, Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., Tuba, and Timp. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first measure of each staff contains a dynamic marking of '61'. The notation includes quarter notes, eighth notes, and rests. A double bar line is present at the end of the first measure on each staff, indicating the end of a musical phrase or measure.

# Suite Monette

Trompete Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

3

*mp*

10

3

3

18

1.

3

2.

*accel.*

♩ = 116

25

31

38

45

*f*

52

3

*D.S. al Coda*

*rit.*

*mp*

58

3

*ff*

# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

1.

2. *accel.*

*mf* *mp* *mf*

*mp*

*mf* *f*

*rit.* *D.S. al Coda*

*ff*

# Suite Monette

Trombone Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 3

*mp*

13

*mp*

21

1. 2.

♩ = 116

*accel.*

28

*mp*

36

*mp*

47

*mp*

53

*D.S. al Coda*

*rit.*

59

*ff*

# Suite Monette

Flauta 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

1. *f*

7 9 2. *f*

23 2. *accel.*

31 6 2. *mf*

43 *mp* *mf* *f*

51 2. *f* D.S. al Coda

58 *ff*

# Suite Monette

Flauta 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

*accel.*

31

6

2

*mf*

*mp*

44

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Oboé 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 9 2

23 2 2 116 accel.

31 6 2

43 mp mf f

51 2 *D.S. al Coda*

58 *ff*



# Suite Monette

Oboé 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

7 *f*

23 *accel.*

31 *mf*

43 *mp* *mf* *f*

51 *D.S. al Coda*

58 *ff*

# Suite Monette

Fagote 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

16

*accel.*

25

♩ = 116

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*D.S. al Coda*

58

*ff*

# Suite Monette

Fagote 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

16

*f*

25

*accel.*

34

*mf* *mp*

43

*mf* *f*

52

*D.S. al Coda*

58

*ff*

# Suite Monette

Requinta

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

8

15

1.

23

2. *accel.*

30

*mf* *mp* *mf*

38

*mp*

45

*mf* *f*

53

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Clarinet Bb 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 *mp*

14 1.

22 2. *accel.* ♩ = 116

29 *mf* *mp*

37 *mf* *mp*

44 *mf* *f*

51

53 *rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Clarinete Bb 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

15

23

30

38

45

53

58

*f* *mp* *mf* *mf* *mf* *f* *rit.* *ff*

1. 2.

*accel.* *D.S. al Coda*



# Suite Monette

Clarone

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

17

25

34

43

52

58

*f* *mp* *mf* *mp* *mf* *f* *ff*

*mp* *accel.* *rit.* *D.S. al Coda*

1. 2.

# Suite Monette

Sax Soprano

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



D.S. al Coda



# Suite Monette

Sax Alto 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

9

17

1. 2. *accel.*

25

♩ = 116 *mf* *mp*

34

*mf* *mp*

43

*mf* *f*

53

*rit.* D.S. al Coda

58

*ff*

# Suite Monette

Sax Alto 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

9

17

1. 2. *accel.*

25

♩ = 116 *mf* *mp*

34

*mf* *mp*

42

*mf* *f*

52

*rit.* D.S. al Coda

58

*ff*

# Suite Monette

Sax Tenor 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

16

24

33

42

51

58

*f*

*mp*

*mf*

*f*

*mf*

*f*

*rit.*

*ff*

*D.S. al Coda*

# Suite Monette

Tenor Sax.

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

16

1. 2.

24

*accel.* *mf*

33

*mp*

42

*mf* *f*

51

*rit.* D.S. al Coda

58

*ff*

# Suite Monette

Sax Baritono

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

18

26

1. 2. *accel.* ♩ = 116

36

*mf* *mp*

45

*mf* *f*

53

*mf*

58

*mf*

58

*ff*

*D.S. al Coda*

# Suite Monette

Trompa 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 **14** 1. 2. **6** *accel.* *mf*

32 **6** **6** *mf*

49 **2** *f* D.S. al Coda

58 *ff*



# Suite Monette

Trompa 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 14 1. 2. 6 116  
*accel.* *mf*

32 6 6 *mf*

49 2 *f* D.S. al Coda

58 *ff*

# Suite Monette

Trombone 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

14

21

1.

2.

22

*accel.*

*mf*

♩ = 116

49

*f*

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Trombone 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2. *accel.* *mf*

49 *f*

58 *ff*

# Suite Monette

Trombone 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical notation for measures 1-14. The piece is in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *f*. The notation includes a repeat sign with first and second endings, and a section marked with a double bar line and a repeat sign, ending at measure 14.

Musical notation for measures 21-22. Measure 21 features a first and second ending. Measure 22 begins with a tempo change to ♩ = 116 and a dynamic marking of *mf*. The notation includes an *accel.* marking and a double bar line.

Musical notation for measures 49-57. The piece is in 3/4 time. It begins with a dynamic marking of *f*. The notation includes a double bar line and a section marked with a double bar line and a repeat sign, ending at measure 57. The instruction *D.S. al Coda* is present at the end of the section.

Musical notation for measures 58-61. The piece is in 3/4 time. It begins with a dynamic marking of *ff*. The notation includes a double bar line and a section marked with a double bar line and a repeat sign, ending at measure 61.

# Suite Monette

Trombone Baixo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical notation for measures 1-14. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a dynamic marking of *f*. A repeat sign with first and second endings is present, with the number 14 indicating the end of the first ending.

Musical notation for measures 21-22. Measure 21 includes first and second endings. Measure 22 begins with a tempo change to ♩ = 116 and a dynamic marking of *mf*. The instruction *accel.* is placed below the staff.

Musical notation for measures 49-57. The music starts with a dynamic marking of *f*. A second ending bracket is shown above the staff. The instruction *D.S. al Coda* is written at the end of the line.

Musical notation for measures 58-61. The music begins with a dynamic marking of *ff*. A fermata is placed over the final note of the piece.

# Suite Monette

Euphonium

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

*f*

11

*mp*

20

1. 2. *accel.*

28

*mf mp*

37

*mf mp*

46

*mf f rit.*

55

*D.S. al Coda*

58

*ff*

# Suite Monette

Tuba

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

17

1. 2. *accel.*

25

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Timpanos

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical notation for the first staff, starting with a bass clef, 3/4 time signature, and a forte (*f*) dynamic marking. The staff contains five measures of music.

Musical notation for the second staff, featuring a repeat sign, first and second endings, and a *D.S. al Coda* instruction. The staff contains measures 7 through 34.

Musical notation for the third staff, starting with a bass clef, a forte (*ff*) dynamic marking, and a fermata over the final note. The staff contains measures 58 through the end of the piece.