

Sweet Child O'Mine

Axel Rose

Arranjo adpt.: Diógenes Catunda

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Euphonium, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, and Tuba. The Drum Set is indicated at the bottom of the score. The music is written in a key signature of two sharps (D major) and a common time signature (C). The score begins with a long rest for all instruments, followed by a complex arrangement of notes and rests for each instrument part.

This musical score is for the second page of the piece "Sweet Child O'Mine". It features a variety of instruments and includes a rehearsal mark at measure 13. The instruments listed are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Euph. (Euphonium)
- Tbn. 1, 2, 3 (Trombones)
- E♭ Hn. 1, 2, 3, 4 (E-flat Horns)
- Tuba
- D. S. (Drum Set)

The score includes a rehearsal mark at measure 13, indicated by a double bar line and the number "13" above the staff. The music is written in a key signature of two sharps (D major) and a common time signature. The drum set part includes various rhythmic patterns, including snare, bass, and cymbal work.

The image displays a comprehensive musical score for the piece "Sweet Child O'Mine". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- E♭ Hn. 4 (E-flat Horn 4)
- Tuba
- D. S. (Drum Set)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 25. The instrumentation is dense, with multiple parts for woodwinds, brass, and percussion. The drum set part at the bottom features a complex rhythmic pattern with various drum and cymbal sounds.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Tuba

D. S.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Tuba

D. S.

61

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Tuba

61

D. S.

This musical score is for the piece "Sweet Child O'Mine" and is page 7 of the arrangement. It features a full orchestral and band ensemble. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), E♭ Horn 4 (E♭ Hn. 4), Tuba, and Double Bass (D. S.). The score begins at measure 71. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. The double bass part at the bottom includes a drum set notation.

85

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Tuba

D. S.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

E♭ Hn. 4

Tuba

D. S.

Flauta

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

8

13

25

31

38

45

58

64

71

78

92

98

104

Requinta E \flat

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

8

13

25

30

36

43

56

62

69

75

82

95

101

6

7

Sweet Child O'Mine

1º Clarinete B \flat

Axel Rose
Adpt.: Diógenes Catunda

8

13

24

30

37

43

56

62

69

75

81

95

101

Sweet Child O'Mine

2° Clarinete B \flat

Axel Rose
Adpt.: Diógenes Catunda

8

13

24

30

37

43

56

62

69

75

81

95

101

6

7

7

Sweet Child O'Mine

3° Clarinet B \flat

Axel Rose
Adpt.: Diógenes Catunda

8

13

24

30

37

43

56

62

69

75

81

95

101

Sweet Child O'Mine

1º Sax Alto Eb

Axel Rose
Adpt.: Diógenes Catunda

7

13

26

32

39

48

61

68

75

81

94

101

Sweet Child O'Mine

2° Sax Alto Eb

Axel Rose
Adpt.: Diógenes Catunda

7
13
26
32
39
48
61
68
75
81
94
101

Sweet Child O'Mine

Sax Tenor Bb

Axel Rose
Adpt.: Diógenes Catunda

7

14

27

34

41

57

64

71

78

91

97

104

Sweet Child O'Mine

Sax Barítono Eb

Axel Rose
Adpt.: Diógenes Catunda

8

17

24

31

38

44

50

57

64

71

78

85

91

97

104

Sweet Child O'Mine

1º Trompete B♭

Axel Rose
Adpt.: Diógenes Catunda

The musical score is written for a 1st Trumpet in B-flat. It consists of 11 staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including a forte (*f*) marking at measure 21. The score is divided into measures, with measure numbers 6, 14, 21, 27, 34, 41, 54, 60, 67, 74, 81, 94, and 100 indicated at the beginning of their respective staves. There are also some performance instructions like '6' and '8' above certain measures, likely indicating fingerings or articulation. The piece concludes with a double bar line at the end of the 100th measure.

Sweet Child O'Mine

2° Trompete B \flat

Axel Rose
Adpt.: Diógenes Catunda

6

15

22

28

35

49

55

61

68

75

82

94

101

f

6

8

3

3

Sweet Child O'Mine

3º Trompete B \flat

Axel Rose
Adpt.: Diógenes Catunda

The musical score is written for a 3rd Trumpet in B-flat. It consists of 11 staves of music in the key of D major (one sharp) and common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including a forte (*f*) marking at measure 21. The score is divided into measures, with measure numbers 6, 14, 21, 27, 34, 41, 54, 60, 67, 74, 81, 94, and 100 indicated at the beginning of their respective staves. There are also some performance instructions like slurs and accents. The piece concludes with a double bar line at the end of the 100th measure.

1º Trombone C

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

7

13

22

30

37

51

60

67

74

81

90

96

102

Sweet Child O'Mine

2º Trombone C

Axel Rose
Adpt.: Diógenes Catunda

7

13

22

30

37

51

60

67

74

81

90

96

102

Sweet Child O'Mine

3° Trombone C

Axel Rose
Adpt.: Diógenes Catunda

7

13

22

30

37

51

60

67

75

85

91

97

103

Sweet Child O'Mine

Bombardino Bb

Axel Rose
Adpt.: Diógenes Catunda

8

18

27

34

41

48

57

64

71

79

88

95

102

1ª Trompa Eb

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

7
13
19
25
31
37
44
50
56
62
68
75
82
89
96
103

Sweet Child O'Mine

2ª Trompa Eb

Axel Rose
Adpt.: Diógenes Catunda

7
14
20
26
32
38
45
51
57
63
69
77
83
90
97
104

Sweet Child O'Mine

3ª Trompa Eb

Axel Rose
Adpt.: Diógenes Catunda

The image displays a musical score for the 3rd Trombone Eb part of the song "Sweet Child O'Mine" by Axel Rose, adapted by Diógenes Catunda. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 13 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, 50, 56, 62, 68, 75, 82, 89, 96, and 103 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents (>), and triplets (indicated by a '3' over a group of notes). The piece concludes with a final measure on the 103rd staff.

Sweet Child O'Mine

4ª Trompa Eb

Axel Rose
Adpt.: Diógenes Catunda

The image displays a musical score for the 4th Trumpet part in E-flat (Eb) for the song "Sweet Child O'Mine" by Axel Rose. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 44, 50, 56, 62, 68, 75, 82, 89, 96, and 103 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, marked with a '3' and a bracket. The score concludes with a double bar line at the end of the 103rd measure.

Tuba Bb

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

8

14

21

28

35

42

49

56

63

71

79

86

93

100

Bateria

Sweet Child O'Mine

Axel Rose
Adpt.: Diógenes Catunda

6

13

20

27

33

39

45

51

57

63

69

76

84

93

101