

Tantun Ergo

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

(7º Novenário)

Arranjo de vozes: Danilo Guanais

Arranjo da banda: Camilo Dantas

♩ = 60

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Euphonium

Tuba

Drum Set

Soprano

Alto

Tenor

Bass

Tantum Ergo

This musical score is for the piece "Tantum Ergo" and is the second page of the score. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinets in Bb (B♭ Cl. 1 and 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1 and 2), Trumpets in Bb (B♭ Tpt. 1 and 2), Trombones in Bb (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The brass section includes the Tuba and Double Bass (D. S.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins with a treble clef and a key signature of one sharp (F#). It contains numerous triplet markings and dynamic markings such as *mf*, *pp*, and *mp*. The music is divided into measures by vertical bar lines, with repeat signs indicating repeated sections.

Tantum Ergo

This musical score page, titled "Tantum Ergo" and numbered "3", contains the following parts and details:

- Fl.**: Flute part starting at measure 14, featuring trills and triplets.
- B♭ Cl. 1 & 2**: Clarinet parts with triplets and trills.
- A. Sx. & T. Sx.**: Alto and Tenor Saxophone parts.
- B. Sx.**: Bass Saxophone part.
- Hn. 1 & 2**: Horn parts.
- B♭ Tpt. 1 & 2**: Trumpet parts.
- Tbn. 1 & 2**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- D. S.**: Drum set part, shown as a whole rest.
- Vocalists (S, A, T, B)**: Soprano, Alto, Tenor, and Bass vocal parts.

The score includes dynamic markings such as *mf*, *p*, and *tr* (trill). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Tantum Ergo

This musical score is for the 'Tantum Ergo' section of a larger work. It features a variety of instruments and voices. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The brass section also includes a Double Bass (D. S.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a first ending bracket and a second ending bracket. Dynamics such as *mf*, *p*, and *pp* are indicated throughout. Performance markings include accents, slurs, and triplets. The page number '4' is located at the top left, and the title 'Tantum Ergo' is centered at the top.

Flute

Tantun Ergo

(7º Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais

Arranjo da banda: Camilo Dantas

♩ = 60

2

mp

3 3 3 3

6

3 3 3 3

12

mf 3 3

18

p *mf*

3 3 3 3 3 3 3 3

23

1. 2.

Tantun Ergo

(7^o Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It begins with a tempo marking of $\text{♩} = 60$. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and ends with *mp*. The second staff begins at measure 5. The third staff begins at measure 9 and features a series of triplet eighth notes. The fourth staff begins at measure 13 and continues the triplet pattern. The fifth staff begins at measure 17 and includes trills (*tr*) and dynamic markings of *mf*, *p*, and *mf*. The sixth staff begins at measure 22 and includes first and second endings. The seventh staff begins at measure 25 and concludes with a final cadence.

Tantun Ergo

(7^o Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais

Arranjo da banda: Camilo Dantas

$\text{♩} = 60$

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score consists of seven staves of music, starting with a dynamic of *p* (piano) and ending with a final cadence. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. Dynamic markings include *p*, *mp*, *mf*, and *p*. Trills (*tr*) are used in several measures, particularly in the later sections. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The overall mood is rhythmic and melodic, typical of Brazilian music.

Alto Sax

Tantun Ergo

(7º Novenário)

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Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais

Arranjo da banda: Camilo Dantas

♩ = 60

mp

7

pp

12

18

mf

23

p

pp

1. 2.

Tenor Sax

Tantun Ergo

(7º Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 60 and a dynamic of *p*. The second staff starts at measure 6 and includes a *pp* dynamic. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a *mf* dynamic. The fifth staff starts at measure 23 and includes a *pp* dynamic. The score features various musical notations including slurs, accents, and triplets. A first and second ending are indicated at the end of the piece.

p *mf* *mp* *p*

6 *pp*

11

17 *mf*

23 *p* *pp*

Baritone Sax

Tantun Ergo

(7º Novenário)

Felinto Lúcio Dantas (1898 - 1986)
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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

The musical score is written for Baritone Sax in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 60. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and contains a melodic line with a slur over the first four measures, followed by a triplet of eighth notes. The second staff starts at measure 6 with a triplet of eighth notes and a dynamic marking of *mp*. The third staff starts at measure 11 and features a series of eighth notes with slurs. The fourth staff starts at measure 17 and continues the eighth-note pattern. The fifth staff starts at measure 23 and includes a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic marking is *pp*.

Horn in F 1

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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

p *mp* *p*

7

pp

13

20

mf *pp*

26

Horn in F 2 e 3

Tantun Ergo

(7º Novenário)

Felinto Lúcio Dantas (1898 - 1986)
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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It consists of five staves of music. The first staff begins with a whole rest, followed by a half note G4 (p), a half note A4 (mp), and a quarter note B4 (p). The second staff starts at measure 7 with a quarter note G4 (pp), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts at measure 13 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts at measure 20 with a quarter note G4 (mf), a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts at measure 26 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes various dynamics (p, mp, pp, mf) and articulations (accents, slurs, triplets). The key signature has one sharp (F#) and the time signature is 4/4.

p *mp* *p*

7 *pp*

13

20 *mf* *pp*

26

Trumpet in B \flat 1

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(7^o Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

$\text{♩} = 60$

mf *mp* *mp*

5 11 18 25

1. 2.

Trumpet in B \flat 2

Tantun Ergo

(7^o Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

$\text{♩} = 60$

The musical score is written for a Trumpet in B \flat 2. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five staves of music. The first staff contains measures 1-5, featuring a half note followed by a quarter note, then a quarter rest, and finally two eighth-note triplets. The second staff (measures 6-10) includes two eighth-note triplets, a quarter note with a fermata, and two eighth-note triplets. The third staff (measures 11-17) shows a sequence of quarter notes, some with accidentals, and a quarter rest. The fourth staff (measures 18-24) contains a first ending bracket over measures 21-24, which includes a triplet of eighth notes. The fifth staff (measures 25-30) contains a second ending bracket over measures 25-30, starting with a quarter rest.

p *mp* *mp*

6 11 18 25

1. 2.

Trombone 1

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Felinto Lúcio Dantas (1898 - 1986)
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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

p *mf* *p* *mp* *p*

6

14

20

p

26

Trombone 2 e 3

Tantun Ergo

(7º Novenário)

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

The musical score is written for Trombone 2 and 3 in a 4/4 time signature. It begins with a tempo marking of ♩ = 60. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff starts with a dynamic of *p* and includes markings for *mf*, *p*, *mp*, and *p*. It features a melodic line with a slur and a triplet of eighth notes. The second staff starts at measure 6 and includes a triplet of eighth notes and a measure with a '4' above it. The third staff starts at measure 14 and features a melodic line with a slur. The fourth staff starts at measure 20 and includes a first ending (1.) and a second ending (2.), with a dynamic of *p* below. The fifth staff starts at measure 26 and features a melodic line with a slur. The score concludes with a double bar line.

p *mf* *p* *mp* *p*

6 3 3 3 3 4

14

20 1. 2. *p*

26

Euphonium

Tantun Ergo

Felinto Lúcio Dantas (1898 - 1986)

Carnaúba dos Dantas (RN), 1957

(7º Novenário)

Arranjo de vozes: Danilo Guanais

Arranjo da banda: Camilo Dantas

♩ = 60

The musical score is written for Euphonium in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 60. The score consists of five staves of music. The first staff begins with a half rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. Dynamic markings include *p*, *mf*, *p*, *mp*, and *p*. The second staff starts at measure 6 and features a triplet of eighth notes and a *pp* dynamic marking. The third staff starts at measure 11 and continues with eighth notes and quarter notes. The fourth staff starts at measure 17 and includes a triplet of eighth notes. The fifth staff starts at measure 23 and contains a first and second ending, with a *p* dynamic marking. The piece concludes with a double bar line.

Tuba

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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a quarter note C2, followed by a triplet of eighth notes B1, A1, and G1. The sixth measure contains a quarter note F1, followed by a triplet of eighth notes E1, D1, and C1. The dynamic marking *p* is placed below the first and fifth measures.

Musical notation for measures 7-12. Measure 7 starts with a quarter note G2, followed by a triplet of eighth notes F2, E2, and D2. Measure 8 contains a quarter note C2. Measure 9 contains a quarter note B1. Measure 10 contains a quarter note A1. Measure 11 contains a quarter note G1. Measure 12 contains a quarter note F1. The dynamic marking *pp* is placed below measure 10.

Musical notation for measures 13-18. Measure 13 contains a quarter note E2. Measure 14 contains a quarter note D2. Measure 15 contains a quarter note C2. Measure 16 contains a quarter note B1. Measure 17 contains a quarter note A1. Measure 18 contains a quarter note G1. The dynamic marking *pp* is placed below measure 13.

Musical notation for measures 19-24. Measure 19 contains a quarter note F2. Measure 20 contains a quarter note E2. Measure 21 contains a quarter note D2. Measure 22 contains a quarter note C2. Measure 23 contains a quarter note B1. Measure 24 contains a quarter note A1. The dynamic marking *p* is placed below measure 24. A first ending bracket labeled "1." spans measures 23 and 24.

Musical notation for measures 25-30. Measure 25 contains a quarter note G2. Measure 26 contains a quarter note F2. Measure 27 contains a quarter note E2. Measure 28 contains a quarter note D2. Measure 29 contains a quarter note C2. Measure 30 contains a quarter note B1. A second ending bracket labeled "2." spans measures 25 and 26.

Soprano

Tantun Ergo

(7º Novenário)

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Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

7

p

12

18

24

Alto

Tantun Ergo

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957

(7º Novenário)

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

7

p

12

18

24

1. 2.

Tenor

Tantun Ergo

(7º Novenário)

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♩ = 60

Musical staff 1: Tenor part, measures 1-11. Includes a fermata over measure 1, a repeat sign, and a piano (*p*) dynamic marking.

Musical staff 2: Tenor part, measures 12-17.

Musical staff 3: Tenor part, measures 18-23.

Musical staff 4: Tenor part, measures 24-29. Includes first and second endings.

Bass

Tantun Ergo

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(7º Novenário)

Arranjo de vozes: Danilo Guanais
Arranjo da banda: Camilo Dantas

♩ = 60

7

p

12

7

18

24

1. 7

2. 7

9

S.
er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i, Et an
to - re ge - ni - to - que Laus et ju - bi - la - ti - o. Sa - lus,

C.
er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i, Et an
to - re ge - ni - to - que Laus et ju - bi - la - ti - o. Sa - lus,

T.
er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i, Et an
to - re ge - ni - to - que Laus et ju - bi - la - ti - o. Sa - lus,

B.
er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i, Et an
to - re ge - ni - to - que Laus et ju - bi - la - ti - o. Sa - lus,

Org.
p

13

S.
ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet
ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o! Pro - ce

C.
ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet
ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o! Pro - ce

T.
ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet
ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o! Pro - ce

B.
ti - qu - um do - cu - men - tum No - vo ce - dat ri - tu - i Praes - tet
ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o! Pro - ce

Org.
p

17

S.
fi - des sup-ple-men - tum Sen - su - um de - fec - tu - i. Praes-tet
den - ti ab u - tro - que Com-par sit lau - da - ti - o! Pro - ce

C.
fi - des sup-ple-men - tum Sen - su - um de - fec - tu - i. Praes-tet
den - ti ab u - tro - que Com-par sit lau - da - ti - o! Pro - ce

T.
fi - des sup-ple-men - tum Sen - su - um de - fec - tu - i. Praes-tet
den - ti ab u - tro - que Com-par sit lau - da - ti - o! Pro - ce

B.
fi - des sup-ple-men - tum Sen - su - um de - fec - tu - i. Praes-tet
den - ti ab u - tro - que Com-par sit lau - da - ti - o! Pro - ce

Org.

21

S.
fi - des sup - ple - men - tum Sen - su - um de - fec - tu -
den - ti ab - u - tro - que Com-par sit lau - da - ti -

C.
fi - des sup - ple - men - tum Sen - su - um de - fec - tu -
den - ti ab - u - tro - que Com-par sit lau - da - ti -

T.
fi - des sup - ple - men - tum Sen - su - um de - fec - tu -
den - ti ab - u - tro - que Com-par sit lau - da - ti -

B.
fi - des sup - ple - men - tum Sen - su - um de - fec - tu -
den - ti ab - u - tro - que Com-par sit lau - da - ti -

Org.

24

1. 2.

S. i. Ge - ni - o A - men, A - men.

C. i. Ge - ni - o A - men, A - men.

T. i. Ge - ni - o A - men, A - men.

B. i. Ge - ni - o A - men, A - men.

Org.

Soprano
Contralto
Tenor
Bass

Tantum ergo

(da 7a Novena)

Edição: Danilo Guanais

Felinto Lúcio Dantas (1898 - 1986)
Carnaúba dos Dantas (RN), 1957
Arranjo de vozes: Danilo Guanais

♩ = 60

7

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i, Et an
to-re ge-ni-to-que Laus et ju-bi-la-ti-o. Sa-lus,

7

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i, Et an
to-re ge-ni-to-que Laus et ju-bi-la-ti-o. Sa-lus,

7

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i, Et an
to-re ge-ni-to-que Laus et ju-bi-la-ti-o. Sa-lus,

7

Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i, Et an
to-re ge-ni-to-que Laus et ju-bi-la-ti-o. Sa-lus,

13

ti-qu-um do-cu-men-tum No-vo ce-dat ri-tu-i Praes-tet fi-des sup-ple
ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o! Pro-ce-den-ti ab u-

ti-qu-um do-cu-men-tum No-vo ce-dat ri-tu-i Praes-tet fi-des sup-ple
ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o! Pro-ce-den-ti ab u-

ti-qu-um do-cu-men-tum No-vo ce-dat ri-tu-i Praes-tet fi-des sup-ple
ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o! Pro-ce-den-ti ab u-

ti-qu-um do-cu-men-tum No-vo ce-dat ri-tu-i Praes-tet fi-des sup-ple
ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o! Pro-ce-den-ti ab u-

V.S.

18

men-tum Sen - su - um de - fec - tu - i. Praes-tet fi - des sup-ple - men - tum Sen - su
tro - que Com-par sit lau-da - ti - o! Pro - ce-den - ti ab - u - tro - que Com-par

men-tum Sen - su - um de - fec - tu - i. Praes-tet fi - des sup-ple - men - tum Sen - su
tro - que Com-par sit lau-da - ti - o! Pro - ce-den - ti ab - u - tro - que Com-par

men-tum Sen - su - um de - fec - tu - i. Praes-tet fi - des sup-ple - men - tum Sen - su
tro - que Com-par sit lau-da - ti - o! Pro - ce-den - ti ab - u - tro - que Com-par

men-tum Sen - su - um de - fec - tu - i. Praes-tet fi - des sup-ple - men - tum Sen - su
tro - que Com-par sit lau-da - ti - o! Pro - ce-den - ti ab - u - tro - que Com-par

23

1. 2.

um de - fec - tu - i. Ge-ni o A - men, A - men.
sit lau-da - ti -

um de - fec - tu - i. Ge-ni o A - men, A - men.
sit lau-da - ti -

um de - fec - tu - i. Ge-ni o A - men, A - men.
sit lau-da - ti -

um de - fec - tu - i. Ge-ni o A - men, A - men.
sit lau-da - ti -

Organ

Tantum ergo

(da 7a Novena)

Edição: Danilo Guanais

Felinto Lúcio Dantas (1898 - 1986)

Carnaúba dos Dantas (RN), 1957

Arranjo de vozes: Danilo Guanais

♩ = 60

p

p

4

p

7

p

p

10

13

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measures 13-15 feature a continuous eighth-note triplet pattern in the right hand. The bass line consists of quarter notes and rests.

16

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#). Measures 16-19 feature a continuous eighth-note triplet pattern in the right hand. The bass line consists of quarter notes and rests.

20

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measures 20-23 feature a continuous eighth-note triplet pattern in the right hand. The bass line consists of quarter notes and rests.

24

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 has a first ending with a triplet eighth-note pattern. Measure 25 has a second ending with a quarter-note pattern. The bass line consists of quarter notes and rests.

26

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measures 26-28 feature a continuous eighth-note triplet pattern in the right hand. The bass line consists of quarter notes and rests.