

TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

This musical score is for the piece "Tenente Oscar Marreta" by Manoel Passinha. It is arranged for a full orchestra and percussion. The score is written in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Woodwinds: Flauta in C, Requieta in Eb, 1° Clarinete in Bb, 2° Clarinete in Bb, 3° Clarinete in Bb, Saxofone Alto, Saxofone Tenor, Saxofone Baritono.
- Brass: 1° Trompa in F, 2° Trompa in F, 3° Trompa in F, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino in C, Bombardino Bb, Baritono in Bb, Tuba in Bb, Tuba in Eb.
- Percussion: Bombo, Pratos, Caixa.

The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). There are also some specific performance instructions like "H6" above the snare drum part. The piece concludes with a triplet of eighth notes in the final measure of several parts.

17

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

31

Reg.  
Fl.  
E♭ Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

47

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

64

Reg. *p*

Fl. *p*

Eb Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

1.



96

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.





129

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

143

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

158

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

174

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

189

1. 2. 3.

Reg. *p* *f*

Fl. *p* *f*

Eb Req. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A. Sax. *f*

T. Sax. *p* *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

205

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

220

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

231

1. 2.

Reg. *p* *ff*

Fl. *p* *ff*

Euph. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Euph. *p* *ff*

Euph. *p* *ff*

Bar. *p* *ff*

Tub Bb. *p* *ff*

Tub Eb. *p* *ff*

Bomb. *p* *ff*

Psn. *p* *ff*

Cx. *p* *ff*



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written in a single system with ten staves. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 116. The first staff starts with a forte (*f*) dynamic. The second staff contains triplet markings. The third staff continues the melodic line. The fourth staff features a repeat sign with first and second endings. The fifth staff has a piano (*p*) dynamic marking. The sixth staff continues the melodic development. The seventh staff has a forte (*f*) dynamic marking. The eighth staff features a key signature change to C major (no sharps or flats). The ninth staff continues in C major. The tenth staff concludes with a first and second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

Regencia  
TENENTE OSCAR MARRETA  
2º Parte

122

*p*

133

*3*

145

*3*

159

*3*

174

*3*

188

*1.* *2.* *p*

199

*f* *3*

209

*3*

220

*3* *3*

231

*1.* *2.* *p*

239

*p* *ff*

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$   
*f*

13

22 **3**

31

41

53

65 *p*

74 1. 2. *f*

83

93

102 **3**

113 1. 2.

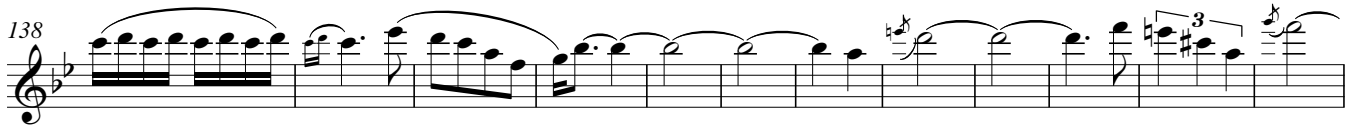
Flauta in C  
TENENTE OSCAR MARRETA  
2º Parte

123 **4**



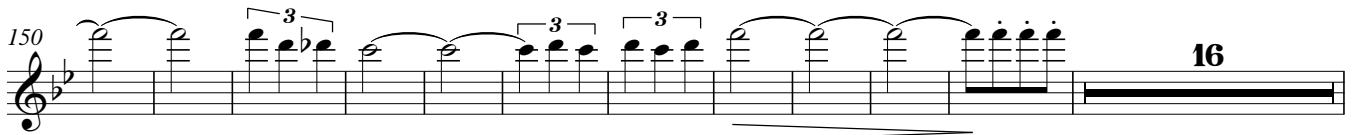
Musical staff 123-137. Starts with a 4-measure rest. Contains various melodic lines with slurs and trills.

138



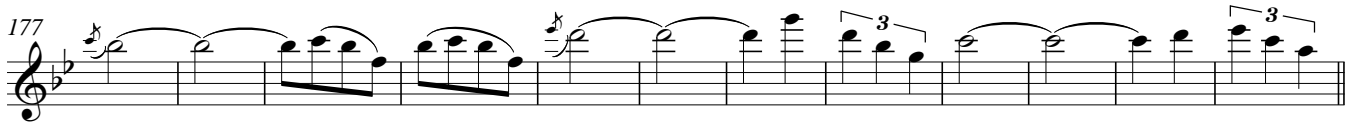
Musical staff 138-149. Features a series of eighth-note runs and slurred phrases.

150 **3** **3** **3** **3** **16**



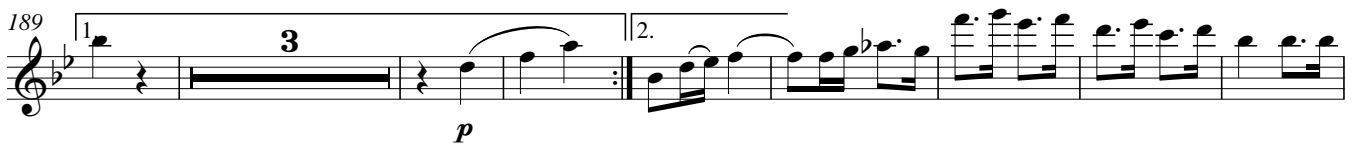
Musical staff 150-176. Includes several triplet markings and a 16-measure rest.

177 **3** **3** **3**



Musical staff 177-188. Continues with melodic lines and triplet markings.

189 **1.** **3** **2.** *p*



Musical staff 189-200. Features first and second endings, a triplet, and a dynamic marking of *p*.

200 **3** **3** **3** **3** **3** **3** **3** **3** **3** *f*



Musical staff 200-210. Contains multiple triplet markings and a dynamic marking of *f*.

210 **3** **3** **3** **3** **3** **3** **3** **3** **3**



Musical staff 210-220. Continues with triplet markings.

221 **3**



Musical staff 221-230. Includes a triplet marking.

231 **1.** **2.** *p*



Musical staff 231-238. Features first and second endings and a dynamic marking of *p*.

239 *p* *ff*



Musical staff 239-248. Includes dynamic markings of *p* and *ff*.

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

13

22

32

43

55

67

75

83

93

102

113

*p*

*f*

Requinta in E♭  
TENENTE OSCAR MARRETA  
2º Parte

123 **4** **3**

Musical staff 123-137: Treble clef, key signature of one sharp (F#). Measure 123 starts with a whole rest followed by a four-measure rest. The melody begins in measure 124 with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows. The melody continues with quarter notes D5, E5, F#5, and G5. A slur covers measures 135-137, containing a triplet of quarter notes G5, A5, and B5.

138 **3**

Musical staff 138-149: Treble clef, key signature of one sharp. Measure 138 starts with a sixteenth-note triplet of G5, A5, and B5. The melody continues with quarter notes C5, D5, E5, and F#5. A slur covers measures 141-143, containing a triplet of quarter notes G5, A5, and B5. The staff ends with a quarter note C5.

150 **3** **3** **3** **16**

Musical staff 150-176: Treble clef, key signature of one sharp. Measure 150 starts with a quarter note G4. A slur covers measures 151-153, containing a triplet of quarter notes G4, A4, and B4. The melody continues with quarter notes C5, D5, E5, and F#5. Slurs and triplets are present over measures 155-157 and 159-161. The staff ends with a 16-measure rest.

177 **3**

Musical staff 177-188: Treble clef, key signature of one sharp. Measure 177 starts with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A slur and triplet are present over measures 181-183, containing quarter notes G4, A4, and B4. The staff ends with a quarter note C5.

189 **1.** **3** **2.** *p*

Musical staff 189-200: Treble clef, key signature of one sharp. Measure 189 starts with a quarter note G4. A 3-measure rest follows. A first ending bracket covers measures 190-192, containing a triplet of quarter notes G4, A4, and B4. A second ending bracket covers measures 193-195, containing quarter notes C5, D5, and E5. The staff ends with a quarter note F#5. Dynamics include *p*.

200 **3** **3** **3** **3** **3** **3** *f*

Musical staff 200-209: Treble clef, key signature of one sharp. Measure 200 starts with a quarter rest. A slur and triplet are present over measures 201-203, containing quarter notes G4, A4, and B4. The melody continues with quarter notes C5, D5, and E5. Slurs and triplets are present over measures 205-207, 208-210, and 211-213. The staff ends with a quarter note F#5. Dynamics include *f*.

210 **3** **3** **3**

Musical staff 210-219: Treble clef, key signature of one sharp. Measure 210 starts with a quarter note G4. A slur and triplet are present over measures 211-213, containing quarter notes G4, A4, and B4. The melody continues with quarter notes C5, D5, and E5. Slurs and triplets are present over measures 215-217, 218-220, and 221-223. The staff ends with a quarter note F#5.

220 **3**

Musical staff 220-230: Treble clef, key signature of one sharp. Measure 220 starts with a quarter note G4. The melody continues with quarter notes A4, B4, and C5. A slur and triplet are present over measures 224-226, containing quarter notes G4, A4, and B4. The staff ends with a quarter note C5.

231 **1.** **2.** *p*

Musical staff 231-238: Treble clef, key signature of one sharp. Measure 231 starts with a quarter note G4. A first ending bracket covers measures 232-234, containing quarter notes A4, B4, and C5. A second ending bracket covers measures 235-237, containing quarter notes D5, E5, and F#5. The staff ends with a quarter note G5. Dynamics include *p*.

239 *p* *ff*

Musical staff 239-248: Treble clef, key signature of one sharp. Measure 239 starts with a quarter rest. The melody begins in measure 240 with a quarter note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F#5. A slur and triplet are present over measures 244-246, containing quarter notes G4, A4, and B4. The staff ends with a quarter note C5. Dynamics include *p* and *ff*.

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1

13

22

32

43

55

67

78

88

97

1° Clarinete in B $\flat$   
TENENTE OSCAR MARRETA  
2° Parte

109

1.

2.

119

4

132

3

144

3

3

3

3

158

16

184

3

3

1.

3

2.

p

197

3

3

f

208

3

3

3

3

3

219

3

3

230

1.

2.

p

238

p

ff



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1

13

22

32

43

55

67

78

88

97

2° Clarinete in B $\flat$   
TENENTE OSCAR MARRETA  
2° Parte

109

119

132

144

158

184

197

208

219

231

239

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for the 3rd Clarinet in B-flat. It begins in the key of B-flat major and 2/4 time. The tempo is marked as quarter note = 116. The score consists of 119 measures, divided into 11 staves. The first staff starts with a forte (*f*) dynamic. The second staff contains three triplet markings. The third staff has a repeat sign. The fourth staff continues the melodic line. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff features first and second endings. The eighth staff continues the melodic line. The ninth staff includes a triplet marking. The tenth staff has first and second endings. The eleventh staff ends with a four-measure rest.



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

13

25

34

45

58

*p*

68

79

1. 2.

*f*

90

100

3

112

1. 2.

123

4

Saxofone Alto  
TENENTE OSCAR MARRETA  
2° Parte

127

139

152

166

177

189

201

213

225

236

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for Saxophone Tenor in 2/4 time, key of B-flat major. It begins with a tempo marking of ♩=116. The piece starts with a dynamic of *f* (forte). The score is divided into measures, with measure numbers 13, 22, 31, 42, 56, 68, 79, 90, 102, and 112 indicated. The notation includes various rhythmic patterns, slurs, and articulation marks. Dynamics range from *f* to *p* (piano). Fingerings of 2 and 3 are specified for certain notes. The score concludes with a double bar line and repeat signs.

Saxofone Tenor  
TENENTE OSCAR MARRETA  
2° Parte

123 *p*



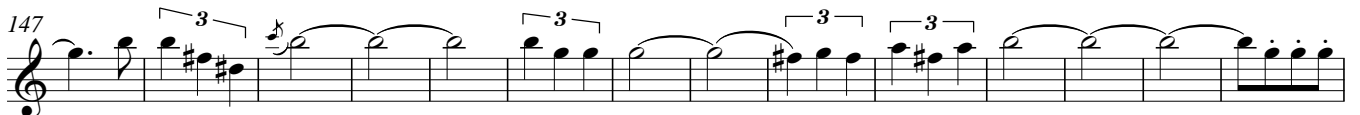
Musical staff 123-134: Treble clef, 4/4 time. Measures 123-134. Starts with a piano (*p*) dynamic. Features eighth-note patterns and a repeat sign at measure 133.

135



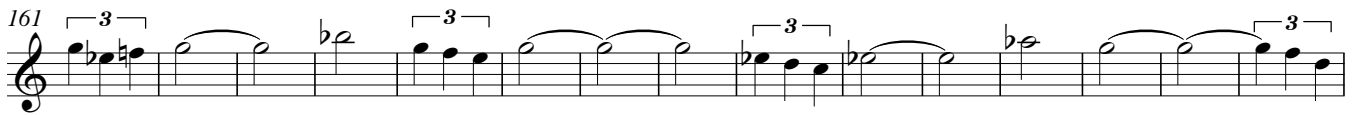
Musical staff 135-146: Treble clef, 4/4 time. Measures 135-146. Includes a triplet of eighth notes in measure 135 and various eighth-note runs.

147



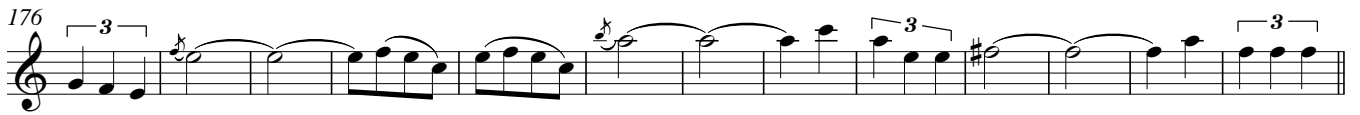
Musical staff 147-160: Treble clef, 4/4 time. Measures 147-160. Features several triplet markings over eighth notes.

161



Musical staff 161-175: Treble clef, 4/4 time. Measures 161-175. Includes a key signature change to two flats (Bb, Eb) and multiple triplet markings.

176



Musical staff 176-188: Treble clef, 4/4 time. Measures 176-188. Continues with eighth-note patterns and triplet markings.

189



Musical staff 189-200: Treble clef, 4/4 time. Measures 189-200. Features a first ending (1.) and a second ending (2.) with a key signature change to three flats (Bb, Eb, Ab). Dynamics range from *p* to *f*.

201



Musical staff 201-211: Treble clef, 4/4 time. Measures 201-211. Key signature of three flats. Includes several triplet markings.

212



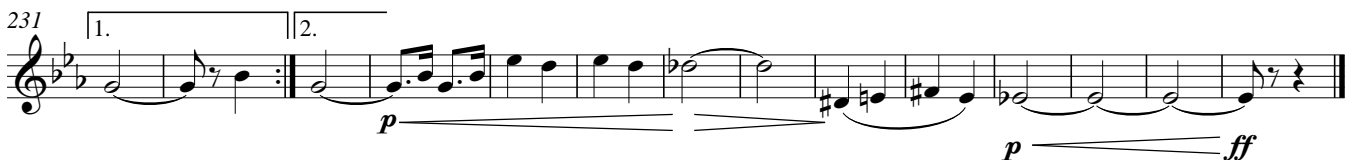
Musical staff 212-221: Treble clef, 4/4 time. Measures 212-221. Continues with eighth-note patterns and triplet markings.

222



Musical staff 222-230: Treble clef, 4/4 time. Measures 222-230. Features multiple triplet markings.

231



Musical staff 231-240: Treble clef, 4/4 time. Measures 231-240. Includes a first ending (1.) and a second ending (2.) with a key signature change to two flats (Bb, Eb). Dynamics range from *p* to *ff*.



# TENENTE OSCAR MARRETA

Manoel Passinha  
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♩=116

*f*

13

24 *2*

36

48

60 *p*

69

79 1. 2. *f*

89

100

111 1. 2.

121 *p*

Saxofone Barítono  
TENENTE OSCAR MARRETA  
2° Parte

129



140



150



160



171



180



189



200



211



221



231



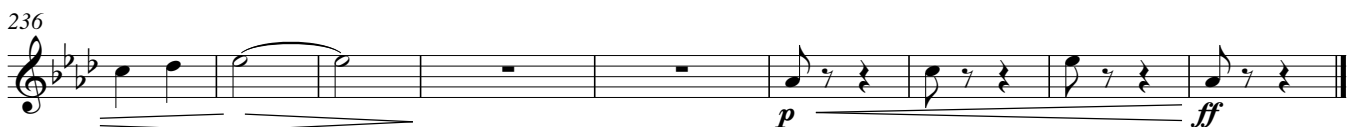
# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for the 1st Trombone in F. It begins with a tempo marking of ♩=116. The key signature has two flats (B-flat major). The score is divided into 12 staves, with measure numbers 18, 34, 44, 54, 64, 74, 83, 93, 102, 113, and 123 indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings '6', '2', and '4' are placed above the staff lines. The piece concludes with a double bar line and repeat signs.

1° Trompa in F  
TENENTE OSCAR MARRETA  
2° Parte



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

6

2

17

6

33

43

53

63

*p*

71

79

1. 2.

*f*

88

98

4

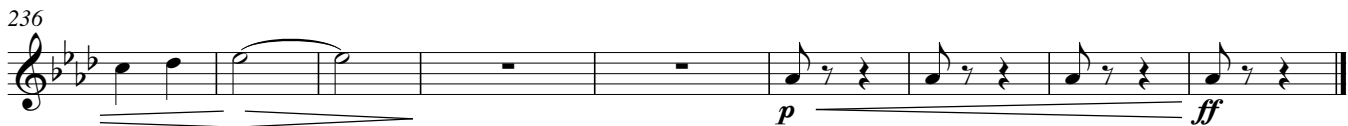
110

1. 2.

120

*p*

2° Trompa in F  
TENENTE OSCAR MARRETA  
2° Parte



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

6

2

18

6

34

44

54

64

*p*

74

1. | 2.

83

*f*

93

102

4

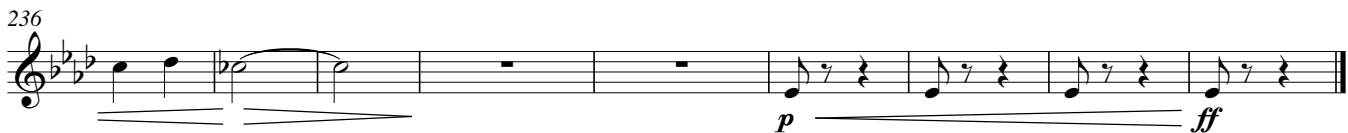
113

1. | 2.

123

*p*

3° Trompa in F  
TENENTE OSCAR MARRETA  
2° Parte





# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

6

15

3

3

3

3

26

33

16

8

65

*p*

3

6

79

1.

2.

*f*

90

100

5

113

1.

2.

123

*p*

133

142

1° Trompete B♭  
TENENTE OSCAR MARRETA  
2° Parte

149

Musical staff 149: Treble clef, key signature of two flats. Measures 149-157. Includes triplets and slurs.

158

Musical staff 158: Treble clef, key signature of two flats. Measures 158-166. Includes triplets and slurs.

170

Musical staff 170: Treble clef, key signature of two flats. Measures 170-178. Includes slurs and rests.

181

Musical staff 181: Treble clef, key signature of two flats. Measures 181-188. Includes slurs and rests.

189

Musical staff 189: Treble clef, key signature of two flats. Measures 189-196. Includes first and second endings.

200

Musical staff 200: Treble clef, key signature of two flats. Measures 200-207. Includes triplets and dynamic marking *f*.

210

Musical staff 210: Treble clef, key signature of two flats. Measures 210-217. Includes triplets and slurs.

221

Musical staff 221: Treble clef, key signature of two flats. Measures 221-228. Includes triplets and slurs.

231

Musical staff 231: Treble clef, key signature of two flats. Measures 231-238. Includes first and second endings and dynamic marking *p*.

239

Musical staff 239: Treble clef, key signature of two flats. Measures 239-246. Includes dynamic markings *p* and *ff*.





3° Trompete B $\flat$

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

6

*f*

14

*3*

26

33

*16*

57

*8*

*p*

71

*6*

1. 2.

*f*

83

93

101

*5*

3° Trompete B♭  
TENENTE OSCAR MARRETA  
2° Parte

111

1. 2.

120

*p*

128

32

169

11

189

1. 2.

198

*f*

207

3

218

3

228

1. 2. *p*

237

*p* *ff*

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for the 1st Trombone part of the piece 'Tenente Oscar Marreta' by Manoel Passinha. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 116. The score consists of ten staves of music, with measure numbers 12, 23, 33, 44, 56, 66, 79, 88, 99, and 113 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-11) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 12-22) contains a rhythmic pattern of eighth notes with accents. The third staff (measures 23-32) includes a double bar line with a '2' above it, indicating a second ending. The fourth staff (measures 33-43) also features a double bar line with a '2' above it. The fifth staff (measures 44-55) continues with a double bar line and a '2' above it. The sixth staff (measures 56-65) includes a double bar line with a '2' above it and a triplet of eighth notes. The seventh staff (measures 66-78) starts with a piano (*p*) dynamic and includes a double bar line with a '6' above it. The eighth staff (measures 79-87) features first and second endings, with a forte (*f*) dynamic marking. The ninth staff (measures 88-98) continues with a double bar line and a '5' above it. The tenth staff (measures 99-112) concludes with first and second endings. The score is marked with various dynamics, slurs, accents, and articulation marks throughout.

1° Trombone  
TENENTE OSCAR MARRETA  
2° Parte

123 *p* **32**

162

176 **11** 1.

193 2. *f*

201

211

221

231 1. 2. *p* **2**

238 *p* *ff*



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

12

23

33

44

56

66

*p*

79

*f*

88

99

5

113

1. 2.

1. 2.

2° Trombone  
TENENTE OSCAR MARRETA  
2° Parte

123 *p* **32** 3

162

176 **11** 1.

193 2. *f*

201

211

221

231 2 *p*

238 *p* *ff*



3° Trombone  
TENENTE OSCAR MARRETA  
2° Parte

111

121

129

169

189

199

208

219

229

237

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

13

21

30

40

52

64

*p*

73

79

90

102

113

Bombardino in C  
TENENTE OSCAR MARRETA  
2° Parte

123

*p*

134

143

151

161

175

185

199

*f*

209

220

231

*p* *ff*

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

*f*

13

21

30

40

52

63

*p*

71

79

*f*

90

102

112

Bombardino Bb  
TENENTE OSCAR MARRETA  
2º Parte

123

*p*

133

142

150

159

171

181

189.1. **6** 2.

*f*

201

212

222

231

*p* *ff*



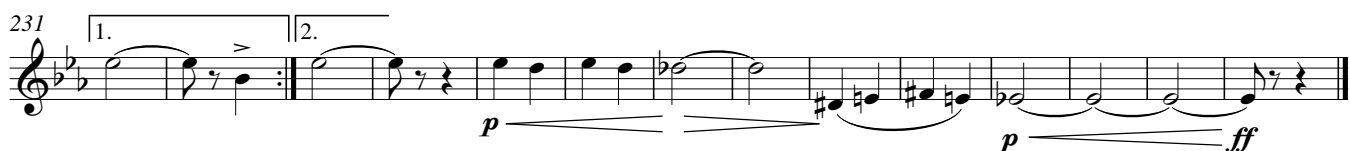
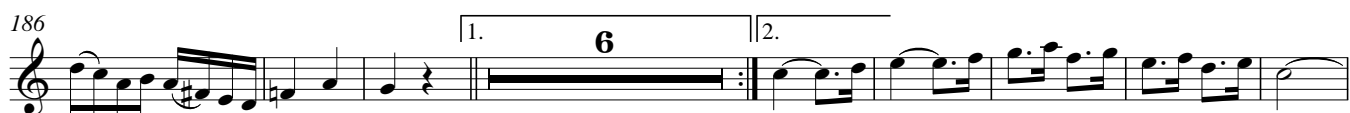
# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for Baritone in Bb and consists of 113 measures. It begins in a key signature of two flats (Bb major) and a 2/4 time signature. The tempo is marked as ♩=116. The score is divided into systems of five staves each, with measure numbers 13, 22, 31, 42, 54, 65, 74, 83, 94, 104, and 113 indicating the start of a new system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) at the beginning and *p* (piano) at measure 65. There are several triplets and a double bar line with first and second endings at measures 74-75 and 113-114. The score concludes with a final cadence in the key of one sharp (F#).

Baritono in Bb  
TENENTE OSCAR MARRETA  
2° Parte



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

*f*

13

24 **2**

36

48

60 *p*

69

79 1. 2. *f*

89

100

111 1. 2.

121 *p*

Tuba in B $\flat$   
TENENTE OSCAR MARRETA  
2 $^{\circ}$  Parte

129



140



151



161



173



184



193



201



214



227



235



# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

*f*

13

24

36

48

60

69

79

89

100

111

121

*p*

Tuba in Eb  
TENENTE OSCAR MARRETA  
2° Parte

129



140



151



161



173



181



189



200



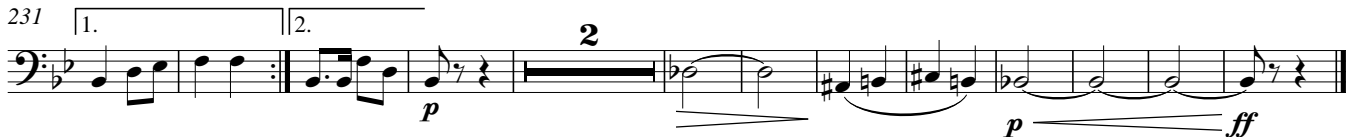
211



221



231



Bombo

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

6

*f*

16

28

41

55

*p*

67

79 1. 2.

*f*

89

99

3

111 1. 2.

121

*p*

Bombo  
TENENTE OSCAR MARRETA  
2º Parte

129

Musical staff 129: Bass clef, 8 measures of eighth notes with accents.

138

Musical staff 138: Bass clef, 8 measures of eighth notes with accents.

148

Musical staff 148: Bass clef, 8 measures of eighth notes with accents.

158

Musical staff 158: Bass clef, 8 measures of eighth notes with accents.

168

Musical staff 168: Bass clef, 8 measures of eighth notes with accents, followed by a rest.

178

Musical staff 178: Bass clef, 8 measures of eighth notes with accents.

188

Musical staff 188: First and second endings for a musical phrase.

199

Musical staff 199: Bass clef, 8 measures of eighth notes with accents, starting with a forte (*f*) dynamic.

209

Musical staff 209: Bass clef, 8 measures of eighth notes with accents.

219

Musical staff 219: Bass clef, 8 measures of eighth notes with accents.

229

Musical staff 229: First and second endings, ending with a piano (*p*) dynamic.

237

Musical staff 237: Bass clef, 8 measures of eighth notes with accents, starting with piano (*p*) and ending with fortissimo (*ff*) dynamics.



# TENENTE OSCAR MARRETA

Manoel Passinha

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

**f**

6

16

**2**

29

43

57

**p**

68

79

**f**

90

100

**3**

112

123

**p**

Pratos  
TENENTE OSCAR MARRETA  
2º Parte

129

139

149

159

169

179

189

200   
*f*

210

220

230   
*p* **2**

238   
*p* *ff*

# TENENTE OSCAR MARRETA

Manoel Passinha  
Digitalização Sibelius: Sgt Almiro

♩=116

The musical score is written for snare drum in 2/4 time, with a tempo of 116 beats per minute. It consists of 123 measures across 13 staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from *f* (forte) to *p* (piano). The piece features several first and second endings, and a final section marked *p*. The notation includes accents, slurs, and dynamic hairpins.

18 *f*

33

43

53

63

71 *p*

79 1. 2. *f*

90

101

113 1. 2.

123 *p*

Caixa  
TENENTE OSCAR MARRETA  
2º Parte

129



140



151



162



176



187



197



206



216



224



231



239

