

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

A

A

REGÊNCIA *ff* *mp* *mf*

FLAUTA *ff* *mp* *mf*

REQUINTA in E♭ *ff* *mp* *mf*

1ª CLARINETE in B♭ *ff* *mp* *mf*

2ª CLARINETE in B♭ *ff* *mp* *mf*

3ª CLARINETE in B♭ *ff* *mp* *mf*

SAX ALTO *ff* *mp* *mf*

SAX TENOR *ff* *mp* *mf*

SAX BARÍTONO *ff* *mf*

1ª TROMPA in F *ff* *mf*

2ª TROMPA in F *ff* *mf*

3ª e 4ª TROMPA in F *ff* *mf*

1ª TROMPETE in B♭ *ff* *mp* *mf*

2ª TROMPETE in B♭ *ff* *mp* *mf*

3ª e 4ª TROMPETE in B♭ *ff* *mf*

1ª TROMBONE in C *ff* *mf*

2ª TROMBONE in C *ff* *mf*

3ª TROMBONE in C *ff* *mf*

BOMBARDINO in C *ff* *mp* *mf*

BOMBARDINO B♭ *ff* *mp* *mf*

BARÍTONO in B♭ *ff* *mp* *mf*

SOUZAFONE in B♭ *ff* *mf*

SOUZAFONE in E♭ *ff* *mf*

BOMBO *ff* *mf*

PRATOS *ff* *mf*

CAIXA *ff* *mf*

*♩ = 120*

14

Reg. *mp* **B**

Fl. *mp* *p*

Eb Req. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1Hn. *mp* *p*

2Hn. *mp* *p*

3Hn. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Euph. *mp* *p*

Bar. *mp* *p*

Sousa. *mp* *p*

Sousa. *mp* *p*

Bombo *mp* *p*

Pratos *ff* **B** *ff*

Caixa *mp* *p*

28

Reg. *p* *sf* *p f* *p*

Fl. *p* *sf* *p f* *p*

Eb Req. *p* *sf* *p f* *p*

Cl. *p* *sf* *p f* *p*

Cl. *p* *p f* *p*

Cl. *p* *p f* *p*

A. Sax. *p* *sf* *p f* *p*

T. Sax. *p* *p f* *p*

B. Sax. *p* *p*

1Hn. *p* *p*

2Hn. *p* *p*

3Hn. *p* *p*

Tpt. *p* *p f* *p*

Tpt. *p* *sf* *p f* *p*

Tpt. *p* *p f* *p*

Tbn. *p* *sf* *p f* *p*

Tbn. *p* *sf* *p f* *p*

Tbn. *p* *sf* *p f* *p*

Euph. *p* *p f* *p*

Euph. *p* *p f* *p*

Bar. *p* *p f* *p*

Sousa. *p* *p*

Sousa. *p* *p*

Bombo. *p* *sf* *p*

Pratos *p* *p*

Caixa *p* *p* *p*

This musical score is for the piece "Invencible Eagle" and is page 4 of the score. It features a woodwind and brass ensemble with percussion. The score is written in 2/4 time and includes a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), English Horn (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bar.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Sousaphone (Sousa.). The percussion section includes Snare Drum (Pratos), Tom-tom (Bombo), and Cymbal (Caixa). The score is divided into two systems, with the first system starting at measure 41. The first system includes measures 41-48, and the second system includes measures 49-56. The score is marked with dynamics such as *f*, *mf*, *p*, and *pp*. There are also markings for *1.* and *2.* indicating first and second endings. A section marked **C** begins at measure 49. The percussion parts are marked with *pp* and *p*.

54

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1Hn.  
2Hn.  
3Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bombo.  
Pratos.  
Caixa.

68 **D**

Reg. *ff*

Fl. *ff* *p*

E♭ Req. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1Hn. *ff*

2Hn. *ff*

3Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *f*

Sousa. *f*

Bombo *ff*

Pratos **D** *ff*

Caixa *ff*

Detailed description: This page of a musical score, numbered 68, is for the piece 'Invencible Eagle'. It features a large ensemble of instruments. The woodwind section includes flutes, E-flat saxophones, clarinets, and saxophones (alto, tenor, and baritone). The brass section consists of three trumpets, three trombones, two euphoniums, and a baritone. The percussion section includes two sousaphones, a bombon, and a drum set (pratos and caixa). The score is divided into two main sections by a double bar line. The first section, starting at measure 68, features a melodic line in the woodwinds and saxophones, with a dynamic marking of *ff*. The second section, starting at measure 70, is marked with a 'D' in a box and features a more rhythmic and textured arrangement with a dynamic marking of *p* for the woodwinds and *ff* for the brass and percussion. The key signature has one sharp (F#) and the time signature is 4/4.

82

Reg. *p fff*

Fl. *(tr)*

Eb Req. *(tr)*

Cl. *(tr)*

Cl. *(tr)*

Cl. *(tr)*

A. Sax. *p fff*

T. Sax. *p fff*

B. Sax.

1Hn.

2Hn.

3Hn.

Tpt. *p fff*

Tpt. *p fff*

Tpt.

Tbn. *p fff*

Tbn. *p fff*

Tbn. *p fff*

Euph. *p fff*

Euph. *p fff*

Bar. *p fff*

Sousa.

Sousa.

Bombo.

Pratos.

Caixa

95 **E**

Reg. *ff*

Fl. *ff*

Eb Req. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1Hn. *ff*

2Hn. *ff*

3Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bombo. *ff*

Pratos. *ff*

Caixa *ff*



107

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1Hn.  
2Hn.  
3Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bombo  
Pratos  
Caixa

Detailed description: This is a page of a musical score for the piece 'Invencible Eagle', page 9. The score is for a large ensemble and includes parts for 107 measures. The instruments listed are: Regenerador (Reg.), Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1Hn., 2Hn., 3Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Sousaphones (Sousa.), Bombo (Bombo), Pratos (Pratos), and Caixa (Caixa). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion section includes a steady bass drum pattern and a snare drum pattern with various accents.

This page of the musical score, numbered 118, is for the piece 'Invencible Eagle'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns (1Hn., 2Hn., 3Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), and Baritone (Bar.). The percussion section includes Sousaphones (Sousa.), Bombardone (Bombo.), and Cymbals (Pratos). The drum set (Caixa) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a measure number of 118. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion provides a steady, rhythmic accompaniment. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The overall texture is dense and powerful, typical of a grand band or orchestra.

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

$\text{♩} = 120$

**ff** **A**

7 *mp* *mf*

14

19

**B**

24 *mp* *p* *p*

31 *sf* *p* *f* *p*

38 *f* *mf*

**C**

43 *p*

51

59

REGÊNCIA  
INVENCIBLE EAGLE  
2º Parte

67

*ff*

75 **D**

*ff*

81

*ff*

89

*p fff*

95 **E**

*ff*

103

*ff*

111

*ff*

118

*ff*

125

*ff*

FLAUTA

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff*

8 **A**

*mp*  $\leftarrow$  *mf*

15

22 **B**

*mp*  $\leftarrow$  *p*  $\leftarrow$

30 (tr) *sf* *pf*  $\leftarrow$  *p*

38 *f*  $\leftarrow$  *mf*

43 **C**

*p*

51

59

67 *ff*  $\leftarrow$  V.S.

FLAUTA

INVENCIBLE EAGLE

2° Parte

75 **D** *tr*  
*p*

84

89

95 **E**  
*fff*

100

105

110

115

120 *tr*

125 *ff* *f*

Detailed description: This is a musical score for the second part of the flute piece 'Invencible Eagle'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins at measure 75 with a dynamic marking of *p* and a trill (tr) over a dotted quarter note. The second staff starts at measure 84 with a series of eighth-note patterns. The third staff starts at measure 89 with eighth-note patterns and accents (^). The fourth staff starts at measure 95 with a dynamic marking of *fff* and eighth-note patterns. The fifth staff starts at measure 100 with a long slur over a series of eighth notes. The sixth staff starts at measure 105 with eighth-note patterns. The seventh staff starts at measure 110 with eighth-note patterns. The eighth staff starts at measure 115 with eighth-note patterns and accents (^). The ninth staff starts at measure 120 with eighth-note patterns and a trill (tr) over a dotted quarter note. The final staff starts at measure 125 with a first ending (1.) and a second ending (2.) marked with a repeat sign, ending with a dynamic marking of *f* and an accent (^).

REQUINTA in E $\flat$

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff*

*mp*  $\leftarrow$  *mf*

*mp*  $\leftarrow$  *p*  $\leftarrow$

*sf* *p f*  $\leftarrow$  *p*  $\leftarrow$

*f*  $\leftarrow$  *mf*

*p*

*ff*  $\leftarrow$  V.S.

QUINTA in Eb  
INVENCIBLE EAGLE  
2° Parte

75 **D** *tr*

84

89

95 **E**

100

105

110

115

120

125

*ff* *f*



# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

♩ = 120

*ff*

8

*mp* *mf*

16

23

*mp* *p* *p*

30

*sf* *p* *f*

36

*p*

41

*f* *mf* *p*

49

*p*

58

*p*

66

*ff* V.S.

1ª CLARINETE in B $\flat$ <sup>a</sup>  
INVENCIBLE EAGLE  
2º Parte

75 **D**  
*p*

84

89

95 **E**  
*fff*

101

107

112

118

123  
*ff* *f*

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

Musical notation for measures 1-7. *ff*

**A**

Musical notation for measures 8-15. *mp* *mf*

Musical notation for measures 16-22.

**B**

Musical notation for measures 23-29. *mp* *p*

Musical notation for measures 30-35. *p* *f*

Musical notation for measures 36-40. *p*

**C**

Musical notation for measures 41-48. *f* *mf* *p*

Musical notation for measures 49-57.

Musical notation for measures 58-65.

Musical notation for measures 66-72. *ff* V.S.

2<sup>a</sup>CLARINETE in B $\flat$   
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

75 **D**  
*p*

84

89

95 **E**  
*fff*

101

107

112

118

123  
*ff* *f*

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

$\text{♩} = 120$

*ff*

**A**

8 *mp* *mf*

16

**B**

23 *mp* *p* *p*

30 *p* *f*

36 *p*

**C**

41 *f* *mf* *p*

49

58

66 *ff* *V.S.*

3<sup>a</sup>CLARINETE in B $\flat$   
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

75 **D**  
*p*

84

89

95 **E**  
*fff*

101

107

112

118

123  
*ff*  
*f*

SAX ALTO

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

Musical notation for measures 1-6. *ff*

**A**

Musical notation for measures 7-13. *mp* *mf*

Musical notation for measures 14-19.

Musical notation for measures 20-23.

**B**

Musical notation for measures 24-30. 1. *mp* *p* *p* 2.

Musical notation for measures 31-37. *sf* *p* *f* *p*

Musical notation for measures 38-42. 1. *f* 2. *mf*

**C**

Musical notation for measures 43-50. *p*

Musical notation for measures 51-58.

Musical notation for measures 59-66.

SAX ALTO  
INVENCIBLE EAGLE  
2° Parte

67

*ff*

75 **D**

**D**

82

89

*p fff*

95 **E**

**E**

104

112

119

125

1. *ff* 2. *f*



SAX TENOR

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

*ff*

8 **A**

*mp* *mf*

15

22 **B**

1. 2.

*mp* *p* *p*

29

*p* *f*

35

*p*

41 **C**

1. 2.

*f* *mf* *p*

48

57

65

SAX TENOR  
INVENCIBLE EAGLE  
2° Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

104

113

121

*ff f*

SAX BARÍTONO

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩=120

ff

7

**A**

mf

14

19

24

1. 2.

**B**

p

31

p

37

1. 2.

43

**C**

p

51

59

SAX BARÍTONO  
INVENCIBLE EAGLE  
2º Parte

67

*ff*

75 **D**

**D**

82

89

95 **E**

**E**

*fff*

103

112

121

1. *f* 2. *f*

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

♩=120

ff

9 **A**

mf

1. 2. **B** p

1. 2. **C** p

INVENCIBLE EAGLE

2º Parte

73 D

*ff* <

80

87

95 E

*fff*

102

109

116

122

*ff* *f*

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩=120

Musical staff 1 (measures 1-8). Includes dynamic marking *ff* and section marker **A**.

Musical staff 2 (measures 9-15). Includes dynamic marking *mf*.

Musical staff 3 (measures 16-22). Includes dynamic marking *mf*.

Musical staff 4 (measures 23-30). Includes section marker **B** and dynamic marking *p*.

Musical staff 5 (measures 31-36). Includes dynamic marking *p*.

Musical staff 6 (measures 37-40). Includes dynamic marking *mf*.

Musical staff 7 (measures 41-46). Includes section marker **C** and dynamic marking *p*.

Musical staff 8 (measures 47-52). Includes dynamic marking *mf*.

Musical staff 9 (measures 53-58). Includes dynamic marking *mf*.

Musical staff 10 (measures 59-65). Includes dynamic marking *mf*.

Musical staff 11 (measures 66-72). Includes dynamic marking *mf*.

2<sup>a</sup>TROMPA in F  
INVENCIBLE EAGLE  
2° Parte

73 **D**

*ff* <

Musical staff 73-79: Treble clef, key signature of one flat (Bb). Measure 73 starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5. Measure 74 has a repeat sign. Measures 75-79 contain eighth-note patterns with accents (^) above each note. Dynamics include *ff* and a hairpin crescendo (<).

80

Musical staff 80-86: Treble clef, key signature of one flat (Bb). Measures 80-86 continue with eighth-note patterns and accents (^) above notes. Dynamics include *ff* and a hairpin crescendo (<).

87

Musical staff 87-94: Treble clef, key signature of one flat (Bb). Measures 87-94 feature eighth-note patterns with accents (^) and slurs. Dynamics include *ff* and a hairpin crescendo (<).

95 **E**

*fff*

Musical staff 95-101: Treble clef, key signature of one flat (Bb). Measures 95-101 consist of eighth-note patterns with accents (^) above notes. Dynamics include *fff*.

102

Musical staff 102-108: Treble clef, key signature of one flat (Bb). Measures 102-108 continue with eighth-note patterns and accents (^) above notes. Dynamics include *fff*.

109

Musical staff 109-115: Treble clef, key signature of one flat (Bb). Measures 109-115 continue with eighth-note patterns and accents (^) above notes. Dynamics include *fff*.

116

Musical staff 116-121: Treble clef, key signature of one flat (Bb). Measures 116-121 continue with eighth-note patterns and accents (^) above notes. Dynamics include *fff*.

122

Musical staff 122-128: Treble clef, key signature of one flat (Bb). Measures 122-128 include first and second endings. Dynamics include *ff* and *f*.



# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩=120

9 **A** *ff*

16 *mf*

23 **B** *p*

31 *p*

37

41 **C** *p*

48

54

59

66

Detailed description: This is a musical score for the 3rd and 4th Trompa parts in F major. The piece is 'Invencible Eagle' by John Philip Sousa. The tempo is marked as quarter note = 120. The score is written in 6/8 time. It consists of nine staves of music. Section A (measures 9-16) begins with a fortissimo (ff) dynamic. Section B (measures 23-31) is marked piano (p). Section C (measures 41-48) is also marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb).

3<sup>a</sup> e 4<sup>a</sup> TROMPA in F  
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

73 **D**

*ff* <

Musical staff 73-79: Treble clef, key signature of one flat (B-flat). Measure 73 starts with a repeat sign. Measures 74-79 contain eighth-note patterns with accents (^) above them. The dynamic *ff* is written below measure 74, followed by a hairpin symbol pointing left.

80

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-86 contain eighth-note patterns with accents (^) above them.

87

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 contain eighth-note patterns with accents (^) above them. Measure 90 has a fermata over a pair of notes.

94 **E**

*fff*

Musical staff 94-100: Treble clef, key signature of one flat. Measure 94 starts with a fermata over a pair of notes. Measures 95-100 contain eighth-note patterns with accents (^) above them. The dynamic *fff* is written below measure 95.

101

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107 contain eighth-note patterns with accents (^) above them.

108

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114 contain eighth-note patterns with accents (^) above them.

115

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121 contain eighth-note patterns with accents (^) above them.

122

Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128 contain eighth-note patterns with accents (^) above them. Measure 127 has a first ending bracket (1.) and measure 128 has a second ending bracket (2.). The dynamic *ff* is written below measure 127, and *f* is written below measure 128.

1° TROMPETE in B $\flat$

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

*ff*

**A**

*mp* *mf*

14

19

**B**

1. 2.

*mp* *p* *p*

30

*pf*

36

*p*

**C**

1. 2.

*f*

15

59

8 7

1° TROMPETE in B $\flat$   
INVENCIBLE EAGLE  
2° Parte

74 **D**

*ff*  $\curvearrowright$

80

88

*p fff*

95 **E**

103

111

118

125

*ff* *f*

2° TROMPETE in B $\flat$

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff*. Accents are present over several notes.

Musical staff 2: Measure 7. Section marker **A**. Dynamics: *mp* and *mf*. Accents are present.

Musical staff 3: Measure 14. Continuation of the melodic line.

Musical staff 4: Measure 19. Continuation of the melodic line.

Musical staff 5: Measure 24. Section marker **B**. First ending (1.) and second ending (2.) are shown. Dynamics: *mp*, *p*, and *p*.

Musical staff 6: Measure 31. Dynamics: *sf*, *p*, and *f*.

Musical staff 7: Measure 36. Dynamics: *p*.

Musical staff 8: Measure 41. Section marker **C**. First ending (1.) and second ending (2.) are shown. Dynamics: *f*. A 15-measure rest follows.

Musical staff 9: Measure 59. An 8-measure rest is followed by a 7-measure rest.

2° TROMPETE in B $\flat$   
INVENCIBLE EAGLE  
2° Parte

74 **D**

*ff* <

Musical staff 74-79: Treble clef, key signature of two flats. Measure 74 starts with a rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A repeat sign follows. Measures 75-76 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measures 77-78 contain quarter notes: G4, A4, B4, C5. Measure 79 contains eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5. Accents (^) are placed above notes in measures 75-79. A dynamic marking *ff* and a hairpin (<) are below measure 74.

80

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-81 contain eighth-note runs: G4-A4-B4-C5, G4-A4-B4-C5. Measures 82-87 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 80-87. A hairpin (>) is below measure 87.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 88-93. Slurs are under measures 88-91 and 92-93. Hairpins (>) are below measures 89 and 92.

94 **E**

*p fff*

Musical staff 94-101: Treble clef, key signature of two flats. Measures 94-101 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 94-101. Slurs are under measures 94-97 and 98-101. A dynamic marking *p fff* is below measure 94.

102

Musical staff 102-109: Treble clef, key signature of two flats. Measures 102-109 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 102-109. Slurs are under measures 102-105 and 106-109. Hairpins (>) are below measures 103 and 108.

110

Musical staff 110-116: Treble clef, key signature of two flats. Measures 110-116 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 110-116. Slurs are under measures 110-113 and 114-116. Hairpins (>) are below measures 111 and 115.

117

Musical staff 117-124: Treble clef, key signature of two flats. Measures 117-124 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 117-124. Slurs are under measures 117-120 and 121-124. Hairpins (>) are below measures 118 and 122.

125

*ff* *f*

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128 contain quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Accents (^) are placed above notes in measures 125-128. Slurs are under measures 125-128. A first ending bracket (1.) is above measures 125-128. A dynamic marking *ff* is below measure 125, and *f* is below measure 128.

3° e 4° TROMPETE in B♭

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

*ff*

**A**

*mf*

13

18

**B**

24

1. 2.

*p*

31

*pf* *p*

37

**C**

41

1. 2.

**15**

59

**8** **7**

3° e 4° TROMPETE in B $\flat$

INVENCIBLE EAGLE

2° Parte

74 **D**

*ff*

80

88

95 **E**

*fff*

101

107

113

119

125

*f*



1<sup>a</sup> TROMBONE in C

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

♩ = 120

*ff*

7

**A**

*mf*

14

20

24

1. 2.

**B**

*p*

31

*sf p f p*

37

41

1. 2.

**C**

15

59

8 7

1<sup>a</sup> TROMBONE in C  
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

103

111

118

125

*ff* *f*

2<sup>a</sup> TROMBONE in C

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩ = 120

ff

7

**A**

mf

14

20

24

**B**

1. 2.

p

31

sf p f p

37

41

**C**

1. 2.

f

15

59

8 7

2<sup>a</sup> TROMBONE in C  
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

103

111

118

125

*ff f*

3<sup>a</sup> TROMBONE in C

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩ = 120

ff

7

**A**

mf

14

19

24

1. 2.

**B**

p

30

sf p f

35

p

41

1. 2.

**C**

15

59

8 7

3<sup>a</sup> TROMBONE in C  
INVENCIBLE EAGLE  
2<sup>o</sup> Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

103

111

118

125

*ff f*

BOMBARDINO in C

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩ = 120

ff

8

**A**

mp < mf

15

22

**B**

1. mp < p < p

29

p f

35

p

41

**C**

1. f < mf < p

48

57

66

BOMBARDINO in C  
INVENCIBLE EAGLE  
2° Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

104

113

121

*ff* *f*



BOMBARDINO Bb

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

♩ = 120

*ff*

*mp* < *mf*

*mp* < *p* < *p*

*p f* < *p*

*f* < *mf* < *p*

BOMBARDINO Bb  
INVENCIBLE EAGLE  
2° Parte

66

Musical staff 1: Bass clef, measures 66-73. The staff contains eighth and quarter notes with accents and slurs. A crescendo hairpin is located below the staff.

74

**D**

*ff*

Musical staff 2: Bass clef, measures 74-80. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking *ff* is below the staff. A boxed letter **D** is above the staff.

81

Musical staff 3: Bass clef, measures 81-87. The staff contains eighth and quarter notes with accents and slurs.

88

Musical staff 4: Bass clef, measures 88-94. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking *p fff* is below the staff.

95

**E**

Musical staff 5: Bass clef, measures 95-103. The staff contains eighth and quarter notes with accents and slurs. A boxed letter **E** is above the staff.

104

Musical staff 6: Bass clef, measures 104-112. The staff contains eighth and quarter notes with accents and slurs.

113

Musical staff 7: Bass clef, measures 113-120. The staff contains eighth and quarter notes with accents and slurs.

121

Musical staff 8: Bass clef, measures 121-128. The staff contains eighth and quarter notes with accents and slurs. Dynamic markings *ff* and *f* are below the staff.

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

*ff*

**A**

8 *mp* *mf*

15

**B**

22 1. *mp* *p* *p* 2.

29 *p f*

35 *p*

**C**

41 1. *f* *mf* *p* 2.

48

57

65

BARÍTONO in Bb  
INVENCIBLE EAGLE  
2° Parte

74 **D**

*ff*

81

88

*p fff*

95 **E**

104

113

121

*ff f*

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$   
*ff*

7 **A**  
*mf*

14

19

24 **B**  
1. 2. *p*

32

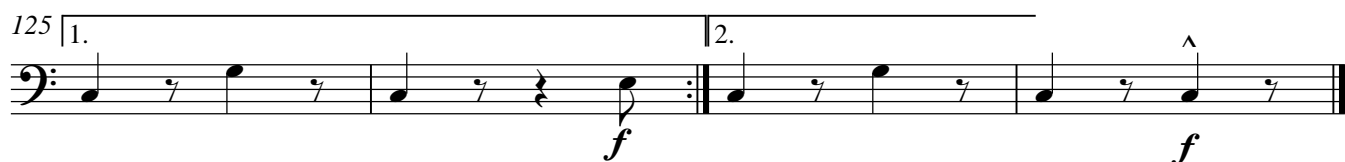
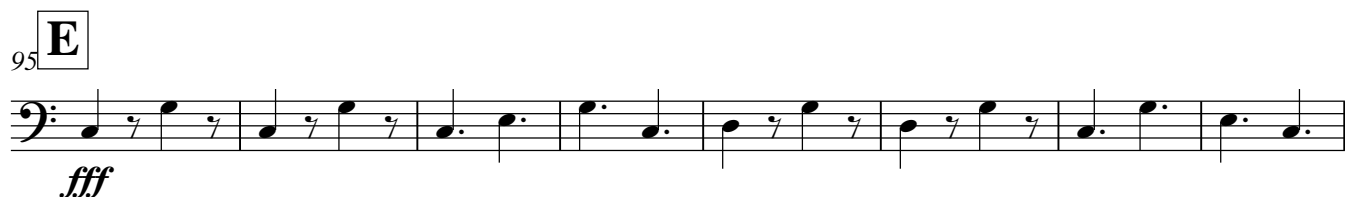
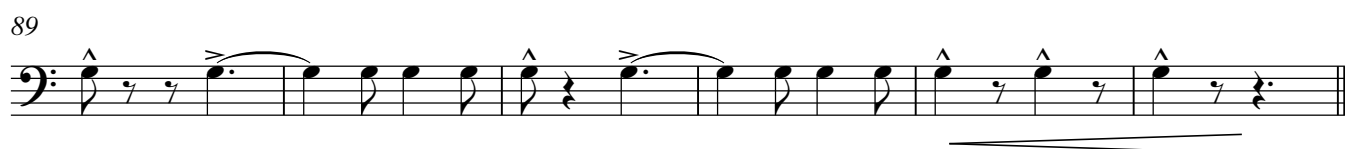
40 **C**  
1. 2. *p*

47

55

63

SOUZAFONE in B $\flat$   
INVENCIBLE EAGLE  
2<sup>o</sup> Parte



# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

ff

7

A

mf

14

19

24

1. 2.

B

p

32

p

40

1. 2.

C

p

47

55

63

SOUZAFONE in E $\flat$   
INVENCIBLE EAGLE  
2° Parte

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, starting with a dotted quarter note. A slur covers the first four notes. The piece concludes with a final note marked with a forte *f* dynamic.

75

**D**

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff begins with a repeat sign. The notes are quarter notes with stems pointing up, each marked with an accent (^). The piece ends with a final note marked with a forte *f* dynamic.

82

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece ends with a final note marked with a forte *f* dynamic.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). There are accents with a greater-than sign (>) above the first and third notes. The piece ends with a final note marked with a forte *f* dynamic.

95

**E**

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece begins with a fortissimo *fff* dynamic.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece ends with a final note marked with a forte *f* dynamic.

111

Musical staff 111: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece ends with a final note marked with a forte *f* dynamic.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece ends with a final note marked with a forte *f* dynamic.

125

1.

2.

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains quarter notes with stems pointing up, each marked with an accent (^). The piece features a first ending (1.) and a second ending (2.). The piece begins with a fortissimo *f* dynamic.



# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

♩.=120

*ff*

9 **A**

*mf*

16

23 **B**

*p*

30

*sf*

*p*

37

41 **C**

*p*

48

53

59

BOMBO  
INVENCIBLE EAGLE  
2° Parte

66

Musical staff 66: Bass clef, eighth notes with accents, crescendo hairpin.

**D**

73

Musical staff 73: Bass clef, eighth notes, repeat sign, *ff* dynamic.

82

Musical staff 82: Bass clef, eighth notes, decrescendo hairpin.

89

Musical staff 89: Bass clef, eighth notes, accents, decrescendo hairpin.

**E**

95

Musical staff 95: Bass clef, eighth notes, accents, *fff* dynamic.

102

Musical staff 102: Bass clef, eighth notes, accents.

109

Musical staff 109: Bass clef, eighth notes, accents.

116

Musical staff 116: Bass clef, eighth notes, decrescendo hairpin.

123

Musical staff 123: Bass clef, eighth notes, first and second endings, *f* dynamic.

PRATOS

# INVENCIBLE EAGLE

JOHN PHILIP SOUSA

(AGUIA INVENCÍVEL)

$\text{♩} = 120$

**A**

**B**

**C**

ff mf

ff ff p

p

pp

## PRATOS

## INVENCIBLE EAGLE

## 2º Parte

75 **D**

*ff*

82

88

95 **E**

*fff*

103

111

118

125

*f*

# INVENCIBLE EAGLE

(AGUIA INVENCÍVEL)

JOHN PHILIP SOUSA

♩=120

9 **A** *ff*

16 *mf*

16

23 **B** *p*

30 *p*

38 *p*

43 **C** *p*

49

54

59

CAIXA

INVENCIBLE EAGLE

2° Parte

65

Musical staff 65: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, starting with a half note chord and followed by eighth notes.

72

**D**

Musical staff 72: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including a *ff* dynamic marking. A box containing the letter 'D' is positioned above the staff.

83

Musical staff 83: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including accents (^) and a *ff* dynamic marking.

**E**

94

Musical staff 94: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including accents (^) and a *fff* dynamic marking. A box containing the letter 'E' is positioned above the staff.

100

Musical staff 100: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes.

106

Musical staff 106: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes.

112

Musical staff 112: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes.

118

Musical staff 118: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes.

123

1. | 2.

Musical staff 123: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and notes, including accents (^) and first/second endings (1. and 2.).