

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

The musical score is for a double woodwind and brass ensemble. It features 20 staves, each representing a different instrument. The tempo is marked as quarter note = 120. The score is in 2/4 time and consists of 8 measures. The woodwind section includes Piccolo, Flauta Transversal, three Clarinetes em Bb, Saxofone Alto, Saxofone Tenor, and Saxofone Barítono. The brass section includes three Trompas em F, three Trompetes em Bb, three Trombones (1, 2, 3), Trombone Baixo, Bombardino, Sousafone em Bb, Caixa Clara, Bombo, and Pratos. Dynamics are indicated by *mp* and *p* throughout the score.

Piccolo
mp

Flauta Transversal
mp

Clarinete em B \flat 1
mp

Clarinete em B \flat 2
mp

Clarinete em B \flat 3
mp

Saxofone Alto
p

Saxofone Tenor
p

Saxofone Barítono
p

Trompa em F 1
p

Trompa em F 2
p

Trompa em F 3
p

Trompete em B \flat 1
mp

Trompete em B \flat 2
mp

Trompete em B \flat 3
mp

Trombone 1
p

Trombone 2
p

Trombone 3
p

Trombone Baixo
p

Bombardino
p

Sousafone em B \flat

Caixa Clara
p

Bombo
p

Pratos
p

9

Flt. *p*

Fl. *p*

Cl. em B \flat 1 *p*

Cl. em B \flat 2 *p*

Cl. em B \flat 3 *p*

A. Sax *p*

Sax. Tn.

Bar. Sax

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em B \flat 1 *p*

Tpt. em B \flat 2 *p*

Tpt. em B \flat 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. B.

Bomb. *p*

Ssfn. em B \flat

Cx.Cl. *pp*

Bmb. *p*

Cym.

19

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

p

mp

23

Ft.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssf. em B \flat

Cx.Cl.

Bmb.

Cym.

mp

p

37

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

45

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '45' at the top left. The instruments are listed on the left side of the page, including Flute (Flt.), Flute I (Fl.), Clarinet in E-flat 1 (Cl. em Bb 1), Clarinet in E-flat 2 (Cl. em Bb 2), Clarinet in E-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in E-flat 1 (Tpt. em Bb 1), Trumpet in E-flat 2 (Tpt. em Bb 2), Trumpet in E-flat 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba Bass (Tbn. B.), Bombardone (Bomb.), Sarrabá in E-flat (Ssf. em Bb), Cymbal (Cym.), and Conga (Cx.Cl.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The saxophones have a more active role, playing melodic fragments and rhythmic accompaniment.

78. 2.

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. B.
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.

87

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

101

2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Bomb.

Ssfn. em B \flat

Cx.Cl.

Bmb.

Cym.

Piccolo

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

♩ = 120

mp

10 *p*

23 1. 2. 4 4 3 3 3

42 1. 2. 3 3 *p*

54 *p* *tr*

65 *tr* *tr* *tr*

76 1. 2. *tr* 4

87 3

96 1. 2. 3

Flauta Transversal

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

♩ = 120

mp

10 *p*

23 1. 2. 4 4 3 3 3

42 1. 2. 3 3 *p*

54 *p* *tr*

65 *tr* *tr* *tr*

76 1. 2. *tr* 4

87 3

96 1. 2. 3

Clarinete em B \flat 1

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$
mp

8
p

21
1. 2. 4
mp

37
1. 2. *p* *tr*

50
p *tr*

62
tr 1. 2. *tr*

72
1. 2. *tr*

79
4 3

91
3

99
1. 2.

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

9 *p*

22 1. 2. 4 *mp*

38 1. 2. *p*

51 *tr* *p*

63 *tr* *p*

72 *tr* 1. 2. *tr*

79 4 3

91 3

99 1. 2.

Clarinete em B \flat 3

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$
mp

9
p

22
1. 2. 4
mp

38
1. 2.
p

52
p *tr*

64
tr *tr* *tr*

74
1. 2. 4
tr

86
3

95
3
1. 2.

Saxofone Alto

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

♩ = 120

p

8

p

20

1. 2. 4 7

p

41

1. 2.

p

53

mp

63

71

1. 2.

79

4 8

97

3

1. 2.

Saxofone Tenor

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10 **2**

22 **1.** **2.** **4** *mp*

37 **1.** **2.** **2**

51 *mp*

62

70 **1.** **2.**

79 **4** **6**

96 **1.** **2.**

Saxofone Barítono

<<< UMBRAL >>>
- DOBRADO -

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$\text{♩} = 120$
p

11

21

30

39

49

59 *mp*

69

79

89

98

Trompa em F 1

<<< UMBRAL >>>

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p *pp*

12

22 1. 2.

32

42 1. 2. *pp*

52 *p*

62

72 1. 2.

84

94 1. 2.

Trompa em F 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10

pp

19

1. 2.

29

39

1. 2.

3 3 *pp*

48

58

p

67

1.

77

2.

87

96

1. 2.

Trompa em F 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

p

10

pp

19

1. 2.

28

37

1. 3 2. 3

46

pp

55

p

64

73

1. 2.

84

93

1.

101

2.

Trompete em B \flat 1

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

8 *p*

20 1. 2. 4 4

36 3 3 3 1. 3 2. 3

46 *p*

58 *p*

66

75 1. 2. 4 8

94 1. 3

102 2.

Trompete em B \flat 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

8 *p*

20 1. 2. 4 4

36 3 3 3 1. 3 2. 3

46 *p*

58 *p*

66

74 1. 2. 4

86 8 3 1.

101 2.

Trompete em B \flat 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

mp

8

p

20

1. 2. 4 4

36

3 3 3 1. 3 2. 3

46

p

58

p

66

74

1. 2. 4

86

8 1.

3

101

2.

Trombone 1

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

♩ = 120

p

pp

1. 2. 4 4 3 3 3

1. 2. 3 3 2 *pp*

2 *mp*

66

1. 2.

85

1. 2.

Trombone 2

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

♩ = 120

p

10 *pp*

24 1. 2. 4 4 3 3 3

42 1. 2. 3 3 *pp*

53 2 *mp*

65 *p*

74 1. 2.

83

92 1.

101 2.

Trombone 3

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

♩ = 120

p

12

pp

25

43

pp

55

mp

66

75

85

95

Trombone Baixo

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

♩ = 120

p

10

19

28

37

46

55

64

74

84

93

101

mp

Bombardino Bb

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

9

21

36

50

62

70

79

97

p

p

mp

p

mp

p

mp

p

Tuba B \flat

<<< UMBRAL >>>
- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

11

22

31

41

51

62

71

82

91

100

<<< UMBRAL >>> - DOBRADO -

Rafael M. Henrique

♩ = 120

2/4 *p* *pp*

11

20

29

39 *pp*

49

59 *p*

68

77

87

96

Bombo

<<< UMBRAL >>> - DOBRADO -

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♩ = 120

Musical staff 1: 2/4 time signature, first measure with dynamics. The staff contains a sequence of eighth notes with accents, followed by a double bar line and a repeat sign. The first measure of the repeat is marked with a piano (*p*) dynamic.

12

Musical staff 2: Continuation of the eighth-note pattern from the previous staff, starting at measure 12.

24

Musical staff 3: First and second endings. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a double bar line. The staff contains eighth notes with accents.

35

Musical staff 4: First and second endings. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a double bar line. The staff contains eighth notes with accents. A piano (*p*) dynamic is indicated at the end of the second ending.

47

Musical staff 5: Continuation of the eighth-note pattern from the previous staff, starting at measure 47.

59

Musical staff 6: Continuation of the eighth-note pattern from the previous staff, starting at measure 59. A piano (*p*) dynamic is indicated at the beginning of the staff.

75

Musical staff 7: First and second endings. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a double bar line. The staff contains eighth notes with accents.

87

Musical staff 8: Continuation of the eighth-note pattern from the previous staff, starting at measure 87.

96

Musical staff 9: First and second endings. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a double bar line. The staff contains eighth notes with accents.

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Rafael M. Henrique

$\text{♩} = 120$

12 *p* *mp*

24 1. 2. 4 4 3 1. 2. *p*

45 12 *mp* *p*

70 1. 2. 4

86 8 1.

101 2.