

Valsa Camila Dantas

COMPOSIÇÃO:
Camilo Dantas
(Abril 2023)

(♩ = 60)

Valsa nº 04

(♩ = 140)

This musical score is for a jazz ensemble. It features a woodwind section with Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, Tenor Sax, Baritone Sax, and Bass Clarinet. The brass section includes Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Baritone (B.C.), and Tuba. The percussion is represented by two Drum Set parts. The score is divided into two main sections: a 4/4 section at tempo (♩ = 60) and a 3/4 section at a faster tempo (♩ = 140). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The woodwinds and brass play a melodic line, while the drums provide a steady rhythmic accompaniment.

Flute
f *mf*

Clarinet in B♭ 1
f *mf*

Clarinet in B♭ 2
f *mf*

Alto Sax
f

Tenor Sax
f

Baritone Sax
f *mf*

Bass Clarinet
f *mf*

Horn in F
f *mf*

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Trombone
f

Baritone (B.C.)
f

Tuba
f *mf*

Drum Set
f

Drum Set
f

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

8

D. S.

D. S.

tr.

p

mf

f

Fl. *p* *mf*

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B. Cl. *p* *mf*

Hn. *p* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

D. S. *mf*

D. S. *mf*

This page of the musical score for "Valsa Camila Dantas" contains parts for the following instruments: Flute (Fl.), Clarinet in Bb (Cl. 1 and Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Clarinet in Bb (B. Cl.), Horn (Hn.), Trumpet in Bb (Tpt. 1 and Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.).

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The first measure shown is measure 25. The music is divided into two systems. The first system includes Flute, Clarinets, Saxophones, and Bass Saxophone. The second system includes Clarinet in Bb, Horn, Trumpets, Trombone, Baritone, Tuba, and Drums.

Dynamic markings are used throughout the score to indicate volume. *p* (piano) is used for the first system, and *mf* (mezzo-forte) is used for the second system. The score also features various musical notations such as slurs, ties, and rests.

The score is for a piece titled "Valsa Camila Dantas" on page 5. It begins at measure 33. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting on a whole note and moving to eighth notes.
- B \flat Cl. 1 (Clarinet 1):** Similar melodic line to the flute.
- B \flat Cl. 2 (Clarinet 2):** Similar melodic line to the flute.
- A. Sx. (Saxophone Alto):** Similar melodic line to the flutes.
- T. Sx. (Saxophone Tenor):** Melodic line with some rests.
- B. Sx. (Saxophone Baritone):** Melodic line with many rests, starting with a whole note.
- B. Cl. (Clarinet Bass):** Melodic line with many rests, starting with a whole note.
- Hn. (Horn):** Harmonic accompaniment with chordal textures.
- B \flat Tpt. 1 (Trumpet 1):** Melodic line with many rests, starting with a whole note.
- B \flat Tpt. 2 (Trumpet 2):** Melodic line with many rests, starting with a whole note.
- Tbn. (Trombone):** Harmonic accompaniment with chordal textures.
- Bar. (Baritone):** Melodic line with many rests, starting with a whole note.
- Tuba:** Melodic line with many rests, starting with a whole note.
- D. S. (Snare Drum):** Rhythmic accompaniment with slash marks indicating hits.
- D. S. (Cymbal):** Rhythmic accompaniment with asterisk marks indicating hits.

The dynamic marking *p* (piano) is used throughout the score.

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Cl. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

Valsa Camila Dantas

Musical score for Valsa Camila Dantas, page 7, measures 47-52. The score includes parts for Flute (Fl.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), Horns (Hn.), Bb Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, and Snare Drums (D. S.). Measure numbers 47, 48, 49, 50, 51, and 52 are marked above the staves. Dynamics include *mf*, *p*, and *tr*.

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Cl. *mf*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

62

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

D. S.

D. S.

1.

2.

Fl. *p* *pp*

B \flat Cl. 1 *p* *pp*

B \flat Cl. 2 *p* *pp*

A. Sx. *pp*

T. Sx. *pp* *pp*

B. Sx. *pp* *pp*

B. Cl. *pp* *pp*

Hn. *p* *p*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *pp* *pp*

Bar. *pp* *pp*

Tuba *pp* *pp*

D. S.

D. S.

This page of the musical score, titled "Valsa Camila Dantas", covers measures 85 to 92. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Melodic line starting at measure 85 with a half note, followed by eighth-note patterns.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Similar melodic lines to the flute, with dynamic markings of *p* (piano).
- A. Sx.** (Alto Saxophone): Melodic line with dynamic markings of *p*.
- T. Sx.** (Tenor Saxophone): Melodic line with dynamic markings of *p*.
- B. Sx.** (Bass Saxophone): Melodic line with dynamic markings of *p*.
- B. Cl.** (Bass Clarinet): Melodic line with dynamic markings of *p*.
- Hn.** (Horn): Harmonic accompaniment with dynamic markings of *p*.
- B♭ Tpt. 1 & 2** (B-flat Trumpets): Harmonic accompaniment.
- Tbn.** (Trombone): Harmonic accompaniment with dynamic markings of *p*.
- Bar.** (Baritone): Harmonic accompaniment with dynamic markings of *p*.
- Tuba**: Harmonic accompaniment with dynamic markings of *p*.
- D. S.** (Drum Set): Percussion part with various rhythmic patterns and dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*). The key signature is one sharp (F#), and the time signature is 4/4.

101

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

101

B. Cl.

101

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

101

D. S.

D. S.

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

f

mf

9 *tr.* *mf* 4 *p*

22 *mf* 4 *mf* *p*

35 *mf* *p*

44 *mf* *p* *tr.*

53 *mf*

62 1. 2. 3

71 3 *p* *pp*

82 4 *p*

96 *mf*

Valsa Camila Dantas

Valsa n $^{\circ}$ 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

f *mf*

10 *p* *mf* *p*

21 *mf* *p* *mf*

32 *p*

41 *mf*

50 *p* *tr*

59 *mf* 1. 2.

69 *p* *pp* 3

78 *p* 4 *tr*

91 *mf*

102 1. 2.

Valsa Camila Dantas

Valsa n $^{\circ}$ 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

f *mf*

9 *p* *mf* *p*

20 *mf* *p* *mf*

31 *p*

40 *mf*

50 *p*

59 *mf*

69 *p* *pp*

78 *p*

91 *mf*

102 1. 2.

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

f *p*

12 *mf* *p* *mf*

23 *p* *mf*

34 *p* 1. 2.

43 *mf*

52 7 *mf* 1.

67 2. 4 *pp*

79 *mf* *p*

91 *mf*

102 1. 2.

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

12

23

33

43

54

65

75

86

96

f

p

mf

p

mf

p

mf

p

pp

pp

mf

p

mf

4

2

3

1.

2.

1.

2.

Valsa Camila Dantas

Valsa n° 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

The musical score is written for Horn in F 1 and consists of 103 measures. It begins with a tempo marking of 60 beats per minute (♩ = 60) and a dynamic marking of *f*. The key signature has one flat (Bb). The score is divided into two sections: the first section (measures 1-30) is in 4/4 time, and the second section (measures 31-103) is in 3/4 time. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features first and second endings, indicated by bracketed lines and the numbers 1 and 2. The piece concludes with a final cadence in the key of Bb.

Trompas F

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

9

20

31

41

51

62

72

82

93

f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

1.

2.

1.

2.

1.

2.

1° Trompete

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60) (♩ = 140)

f

14 *mf* 4 *mf*

26 4 *mf* 3

39 1. 2. *mf*

48 7 *mf*

62 1. 2.

70 4 12

90 8 2 1. 2. *mf*

2° Trompete

Valsa Camila Dantas

Valsa n° 04

Camilo Dantas

(♩ = 60) (♩ = 140)

f

14 *mf* *mf*

26 *mf*

39 *mf*

48 *mf*

62

70

90 *mf*

Detailed description: This is a musical score for the 2nd Trompete part of the waltz 'Valsa Camila Dantas' by Camilo Dantas. The score is written in treble clef and consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of *f*. It features a 4/4 time signature and a key signature of one flat. The second staff starts at measure 14 with a dynamic of *mf*. The third staff starts at measure 26 with a dynamic of *mf*. The fourth staff starts at measure 39 with a dynamic of *mf* and includes first and second endings. The fifth staff starts at measure 48 with a dynamic of *mf*. The sixth staff starts at measure 62. The seventh staff starts at measure 70. The eighth staff starts at measure 90 with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and rests, and ends with a double bar line.

2º e 3º Trompete

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas
(♩ = 140)

(♩ = 60)

The musical score is written for 2nd and 3rd Trumpets in a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f* and a tempo marking of (♩ = 60). The second staff has a dynamic marking of *mf*. The third staff also has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical markings above the staves, possibly indicating fingerings or breath marks. The key signature is one sharp (F#).

Trombones

Valsa Camila Dantas

Valsa n° 04

Camilo Dantas

(♩ = 60) (♩ = 140)

f

10 *p* *mf* *p*

21 *mf* *mf*

33 *mf* *p*

47 *mf* *p*

58 *mf*

69 *pp* *pp*

78 *mf*

88 *p*

98 *mf*

1. 2.

Bombardino

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

f *p*

12 *mf* *p* *mf*

23 *p* *mf*

33 *p*

43 *mf* *p*

54 *mf*

64 1. 2. *pp*

73 *pp* *mf*

84 *p*

96 *mf* 1. 2.

Tuba Bb

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

9

19

30

40

50

61

71

81

92

102

f

mf

p

f

p

mf

p

mf

p

mf

pp

pp

mf

p

mf

1.

2.

1.

2.

1.

2.

Tuba C

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

9

19

29

39

48

59

69

79

90

100

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60) (♩ = 140)

f

22

mf *p* *mf*

31

p

40

mf

49

p

58

mf

67

pp

84

mf

100

1. 2.

Valsa Camila Dantas

Valsa nº 04

Camilo Dantas

(♩ = 60)

(♩ = 140)

23 *f* *p* *mf*

33 *p*

43 *mf* *p*

53 *mf*

63 1. 2. 3 8

82 *pp* 8 *mf*

99 1. 2.