

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60) (♩ = 140)

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Euphonium
Tuba
Caixa 1
Bombo e Pratos 2

f *mf* *mp*

This musical score page contains the following parts and details:

- Fl.:** Flute part, mostly resting with a first ending bracket.
- B \flat Cl. 1 & 2:** Clarinet parts with melodic lines and a first ending bracket.
- B. Cl.:** Bass Clarinet part with melodic lines and a first ending bracket.
- A. Sx.:** Alto Saxophone part with melodic lines and a first ending bracket.
- T. Sx.:** Tenor Saxophone part with melodic lines and a first ending bracket.
- B. Sx.:** Bass Saxophone part with melodic lines and a first ending bracket.
- Hn.:** Horn part playing chords throughout.
- B \flat Tpt. 1 & 2:** Trumpet parts, mostly resting.
- Tbn.:** Trombone part, mostly resting.
- Euph.:** Euphonium part with melodic lines and a first ending bracket.
- Tuba:** Tuba part with melodic lines and a first ending bracket.
- D. S. 1 & 2:** Drum parts, mostly resting.

A first ending bracket is shown above the woodwind sections (Clarinets, Saxophones, and Euphonium/Tuba), indicating a repeated section of music.

16

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

B. Cl.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

16

Hn.

mf

16

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Tbn.

mp

Euph.

mf

Tuba

mf

16

D. S. 1

p

D. S. 2

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

24

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

24

D. S. 1

D. S. 2

p

p

p

p

p

p

p

p

p

32

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

B. Cl.

mf

A. Sx.

T. Sx.

mf

B. Sx.

mf

32

Hn.

32

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Tbn.

mf

Euph.

mf

Tuba

mf

32

D. S. 1

D. S. 2

Valsa Cecilia Dantas

The musical score for page 6 of "Valsa Cecilia Dantas" includes the following parts and performance markings:

- Fl.**: Flute part starting at measure 39.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, with first clarinet starting at measure 39.
- B. Cl.**: Bass Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Hn.**: Horn part, starting at measure 39.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat.
- Tbn.**: Trombone part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- D. S. 1** and **D. S. 2**: Drum set parts.

Dynamic markings of *p* (piano) are used throughout the score to indicate soft playing. The score features complex rhythmic patterns, including triplets, and uses various articulations such as accents, slurs, and crescendos.

46

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

D. S. 1

D. S. 2

p

p

mf

mf

mf

p

p

mf

mf

Musical score for "Valsa Cecilia Dantas", page 8, starting at measure 55. The score includes parts for various instruments and percussion.

Instruments and Parts:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet in B-flat 1)
- B♭ Cl. 2 (Clarinet in B-flat 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet in B-flat 1)
- B♭ Tpt. 2 (Trumpet in B-flat 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

Dynamic Markings: *p* (piano), *mf* (mezzo-forte).

The score shows a transition from *p* to *mf* around measure 60. The percussion parts (D. S. 1 and D. S. 2) are marked *p* throughout. The score concludes with repeat signs in the final measures.

Valsa Cecilia Dantas

The musical score for page 9 of "Valsa Cecilia Dantas" is arranged for a large ensemble. It includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn., Euph.), Tubas, and Drums (D. S. 1, D. S. 2). The score begins at measure 64 and features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The woodwinds and brass sections play melodic lines with intricate rhythms, while the drums provide a steady accompaniment.

70

Fl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
70
Hn.
70
Bb Tpt. 1
Bb Tpt. 2
Tbn.
Euph.
Tuba
70
D. S. 1
D. S. 2

77

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

D. S. 1

D. S. 2

mf

tr.

mf

mf

85 Fl.

85 B♭ Cl. 1

85 B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

85 Hn.

85 B♭ Tpt. 1

85 B♭ Tpt. 2

Tbn.

Euph.

Tuba

85 D. S. 1

85 D. S. 2

The musical score is written for a full orchestra. It features woodwinds including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, Bass Clarinet - B. Cl.), Saxophones (Alto Saxophone - A. Sx., Tenor Saxophone - T. Sx., Bass Saxophone - B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn.), Euphonium (Euph.), Tubas, and Percussion (D. S. 1, D. S. 2). The score covers measures 84 through 90. The key signature has one flat (B-flat major or D minor). Dynamics include piano (*p*) and articulation includes trills (*tr.*). The percussion parts (D. S. 1 and D. S. 2) use different notation, including circled 'x' marks.

92

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

D. S. 1

D. S. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

100

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1. 2.

100

Hn.

100

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

mf

Euph.

Tuba

100

D. S. 1

D. S. 2

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:
Camilo Dantas
(Abril 2023)

(♩ = 60) (♩ = 140)

f *mf* *mf* *p* *p* *mf* *mf* *mf* *mf*

17 26 40 49 62 70 78 87 98

7 4 7 3 3 3 3 3 3 2 2 2 1. 2.

tr. tr. tr.

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *p*

12 *mf*

22 *p*

32 *mf* 1.

41 2. *p*

51 *p* *p* *mf*

61 1. 2. 3 3 3 3

70 3 3 3 3 *p*

79 *tr* *tr* *tr*

88 *p*

98 1. 2. *mf*

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60) (♩ = 140)

f *mf* *p*

12 *mf*

22 *p*

32 *mf* 1.

41 2. *p*

51 *p* *p* *mf*

61 1. 2. 3 3 3 3 *p*

70 3 3 3 3 *p*

79 *tr* *tr* *tr*

88 *p*

98 1. 2. *mf*

Clarone

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *mp*

9 *p* *mf*

21 *p*

33 *mf* 1. 2.

43 *p*

53 *p* 1.

64 2.

74 *p*

85 *p*

96 *mf* 1. 2.

Sax Alto

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *p*

12 *mf*

22 *p*

32

43 *p* 4

56 *p* *mf*

66

73 *p* *mf*

83 *p*

94 *mf* 1. 2.

Sax Tenor

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60) (♩ = 140)

f *mf* *p*

13 *mf*

24 *p* *mf*

35 1. 2. *p*

45 *mf*

56 *p* 1. 2.

66 *p*

77

89 *p* *mf*

101 1. 2.

Sax Barítono

Valsa Cecília Dantas

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

Valsa nº 05

(♩ = 60)

(♩ = 140)

f *mf* *mp*

p *mf*

p

mf

p

p

mf

p

mf

1. 2.

1. 2.

1. 2.

1° Trompete

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

The musical score is written for 1st Trumpet in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also numerical markings above some notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line and repeat signs.

2º Trompete

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

Trompa

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *mp*

p *mf*

p *mf*

mf *p*

p *mf*

p

mf

p

mf

Trombones

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf*

10 *mp*

25 *p* *mf*

40

54 *p*

63

71 *p* *mf*

87 *p* *mf*

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf* *p*

12 *mf*

22 *p*

33 *mf*

43 *p*

52 *p*

63 *p*

73 *p*

85 *p*

97 *mf*

Tuba Bb

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

9

21

33

43

54

65

75

85

96

f *mf* *mp*

p *mf*

p

mf

p

p

p

p

mf

1. 2.

1. 2.

1. 2.

1. 2.

Tuba

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

9

21

33

43

53

64

74

85

96

f *mf* *mp*

p *mf*

p

mf

p

p

p

p

mf

Caixa

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

f *mf*

18

p

34

1. 2.

44

52

p

61

1. 2.

70

8

86

8

101

1. 2.

Bombo e Pratos

Valsa Cecília Dantas

Valsa nº 05

COMPOSIÇÃO:

Camilo Dantas

(Abril 2023)

(♩ = 60)

(♩ = 140)

Musical notation for measures 1-17. The piece starts in 4/4 time with a forte (*f*) dynamic. Measures 1-3 contain quarter notes with circled 'x' symbols above them. Measures 4-5 are marked with a '2' and contain eighth notes. Measure 6 is marked with a '4' and contains eighth notes. Measure 7 is marked with an '8' and contains eighth notes. The section ends with a repeat sign.

18

Musical notation for measures 18-36. Measures 18-21 contain quarter notes with circled 'x' symbols. Measures 22-23 are marked with a '3' and contain eighth notes. Measures 24-25 are marked with an '8' and contain eighth notes. Measures 26-36 continue with quarter notes and circled 'x' symbols.

37

Musical notation for measures 37-46. Measures 37-40 contain quarter notes with circled 'x' symbols. Measures 41-42 are marked with a '1.' and contain eighth notes. Measures 43-44 are marked with a '2.' and contain eighth notes. Measures 45-46 contain quarter notes with circled 'x' symbols.

47

Musical notation for measures 47-57. Measures 47-57 contain quarter notes with circled 'x' symbols.

p

58

Musical notation for measures 58-67. Measures 58-61 contain quarter notes with circled 'x' symbols. Measures 62-63 are marked with a '1.' and contain eighth notes. Measures 64-65 are marked with a '2.' and contain eighth notes. Measures 66-67 contain quarter notes with circled 'x' symbols.

68

Musical notation for measures 68-83. Measures 68-71 contain quarter notes with circled 'x' symbols. Measures 72-73 are marked with an '8' and contain eighth notes. Measures 74-83 contain quarter notes with circled 'x' symbols.

84

Musical notation for measures 84-100. Measures 84-87 contain quarter notes with circled 'x' symbols. Measures 88-89 are marked with an '8' and contain eighth notes. Measures 90-100 contain quarter notes with circled 'x' symbols.

101

Musical notation for measures 101-110. Measures 101-104 contain quarter notes with circled 'x' symbols. Measures 105-106 are marked with a '1.' and contain eighth notes. Measures 107-108 are marked with a '2.' and contain eighth notes. Measures 109-110 contain quarter notes with circled 'x' symbols.