

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN,  
Arranged by MICHAEL BROWN,  
Adp: Almiró

Allegro  $\text{♩} = 138$

Flute

Requia in E

1° Clarinet in B

2° Clarinet in B

3° Clarinet in B

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1° Trompete B

2° Trompete B

3° Trompete B

4° Trompete B

1° Trompa in F

2° Trompa in F

3° Trompa in F

4° Trompa in F

1° Trombone

2° Trombone

3° Trombone

Bass Trombone

Euphonium C

Euphonium Bb

Tuba in B

Tuba in E

Pratos

Percussion

Flug

Clar

*mp* *mf* *f* *mf*

Allegro  $\text{♩} = 138$

11

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tub Bb.

Sousa.

Pts.

Perc.

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz* *mf*

This page of a musical score, titled "VIVA LA VIDA", contains the orchestral and percussion parts for measures 22 through 25. The score is arranged in a standard format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of four Trumpets (Tpt.), four Horns (Hn.), three Tenor Trombones (Tbn.), one Bass Trombone (B. Tbn.), and two Euphoniums (Euph.). The tuba part is labeled "Tub Bb." and the bass drum part is labeled "Sousa." The percussion part includes a pair of Cymbals (Cym.) and a snare drum (Perc.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sfz* (sforzando) and *sfz* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4. The page number "22" is located at the top left of the first staff.

This page of a musical score for 'Viva la Vida' includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- E♭ Clarinet (Eb Cl.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Clarinet (Cl.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Clarinet (Cl.):** Part 2, starting at measure 33. Dynamics range from *p* to *f*.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Bass Saxophone (B. Sax.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Trumpet (Tpt.):** Four parts, all starting at measure 33. Dynamics range from *p* to *f*.
- Horn (Hn.):** Four parts, all starting at measure 33. Dynamics range from *p* to *f*.
- Trombone (Tbn.):** Three parts, all starting at measure 33. Dynamics range from *p* to *f*.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Euphonium (Euph.):** Two parts, all starting at measure 33. Dynamics range from *p* to *f*.
- Tuba (Tub Bb):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Sousaphone (Sousa.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*.
- Drums (Perc.):** Part 1, starting at measure 33. Dynamics range from *p* to *f*. Includes a *Cym Susp* (Cymbal Suspended) effect.

41

Fl.  
E♭ Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Hn.  
Hn.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Euph.  
Tub Bb.  
Sousa.  
Pts.  
Perc.

*f*

*f*

Detailed description: This page of a musical score, numbered 41, is for the piece 'Viva la Vida'. It features a large ensemble of instruments. The woodwinds include Flute, three Clarinets (E♭, C, and B♭), and three Trumpets. The brass section consists of four Horns, four Trombones (three standard and one Bass), two Euphoniums, and a Tuba. The percussion includes a Sousaphone and a Percussionist. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion part at the bottom features a complex, rhythmic pattern of sixteenth notes, marked with a forte (*f*) dynamic. The woodwinds and brass parts are characterized by long, flowing lines with many slurs and ties, suggesting a melodic and sustained texture. The overall arrangement is dense and orchestral.

49

Fl.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tub Bb.

Sousa.

Pts.

Perc.

This musical score is for the piece "Viva la Vida" and is page 7 of the score. It features a large ensemble of instruments. The score begins at measure 57. The instruments listed on the left are: Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tub Bb.), Sousaphone (Sousa.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (ff). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The score concludes with a final measure marked with a double bar line and a fermata.

Flute

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
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Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138  
2

mf  $\leftarrow$  f  $\rightarrow$  mf

9

15

22 *trill*

31 *p*

37 *f* *trill*

42

48

54 *p*

60 *f* *trill*  $\leftarrow$  *ff*



Requinta in E $\flat$

# VIVA LA VIDA

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Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro  $\text{♩} = 138$   
2

mf  $\leftarrow$  f  $\rightarrow$  mf

9

15

22 *tr*

31 *p*

37 *f* *tr*

42

48

54 *p*

60 *f* *tr* *ff*

1° Clarinet in B $\flat$

# VIVA LA VIDA

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JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro  $\text{♩} = 138$

9

15

22

31

37

43

49

55

60

*mp* *mf* *f* *mf* *p* *f* *p* *f* *ff*

*tr*

2° Clarinet in B $\flat$

# VIVA LA VIDA

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JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro  $\text{♩} = 138$

9

15

23

31

37

43

49

55

60

3° Clarinet in B $\flat$

# VIVA LA VIDA

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JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro  $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music. Dynamics include *mp*, *mf*, *f*, and *mf*. A crescendo hairpin is present.

9

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the second line of music, starting at measure 9. Dynamics include *mf* and *f*.

15

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the third line of music, starting at measure 15. Dynamics include *mf* and *f*.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fourth line of music, starting at measure 22. Dynamics include *mf* and *f*.

31

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the fifth line of music, starting at measure 31. Dynamics include *p*.

37

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the sixth line of music, starting at measure 37. Dynamics include *f* and *f*. A trill is indicated above a note.

43

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the seventh line of music, starting at measure 43. Dynamics include *f*.

50

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the eighth line of music, starting at measure 50. Dynamics include *f*.

57

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the ninth line of music, starting at measure 57. Dynamics include *p*.

62

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the tenth line of music, starting at measure 62. Dynamics include *f* and *ff*. Accents are placed over notes.

Alto Saxophone

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

The musical score is written for Alto Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music, each starting with a measure number (7, 12, 18, 25, 32, 39, 47, 54, 60). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and a final *ff* dynamic marking.

Tenor Saxophone

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

mp *f*

7

>mf

13

19

27

p

34

f

41

46

52

p

58

f ff

Baritone Saxophone

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and accents. The piece concludes with a double bar line and a fermata over the final note.

1° Trompete B $\flat$

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

**Allegro**  $\text{♩} = 138$

Flug

*mp* *mf* *f*

7

Clar

*mf*

12

*mf*

17

*mf*

21

*mf*

25

*mf*

30

**6**



1° Trompète B $\flat$   
VIVA LA VIDA

40

*f*

44

48

53

*p*

58

62

*f* *ff*

2° Trompete B $\flat$

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,

Adp: Almiro

**Allegro**  $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mp*, *mf*, and *f*. There are accents and slurs over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-16. Measure 7 starts with a fermata. Measures 8-10 contain a five-measure rest. Measures 11-13 contain a three-measure rest. Measure 14 has a fermata. Measure 15 has a quarter rest. Measure 16 ends with a quarter note and a fermata. Dynamic is *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-20. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-24. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 25-28. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 29-31. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-36. Measure 32 has a quarter note and a slur. Measures 33-35 contain a three-measure rest. Measure 36 ends with a quarter note and a fermata. Dynamic is 3.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. The staff contains a three-measure rest followed by a quarter note and a fermata. Dynamic is 3.

2° Trompette Bb  
VIVA LA VIDA

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a repeat sign and a fermata. The music features a melodic line with eighth and quarter notes, starting with a dynamic marking of *f* (forte).

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47 continue the melodic line with eighth and quarter notes, featuring a dynamic marking of *f* (forte).

48

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measures 48-52 continue the melodic line with eighth and quarter notes, featuring a dynamic marking of *f* (forte).

53

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measures 53-58 continue the melodic line with eighth and quarter notes, featuring a dynamic marking of *p* (piano).

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 continue the melodic line with eighth and quarter notes, featuring a dynamic marking of *f* (forte).

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66 continue the melodic line with eighth and quarter notes, featuring a dynamic marking of *ff* (fortissimo).

3° Trompete B $\flat$

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.

Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro  $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mp*, *mf*, and *f*. There are accents and slurs throughout.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 and 6, which are marked with a **5** and a **3** above the staff, indicating a five-measure rest and a three-measure rest respectively. Measure 7 is also present, ending with a *mf* dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 8 through 16, featuring eighth and sixteenth note patterns with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 17 through 20, continuing the eighth and sixteenth note patterns.

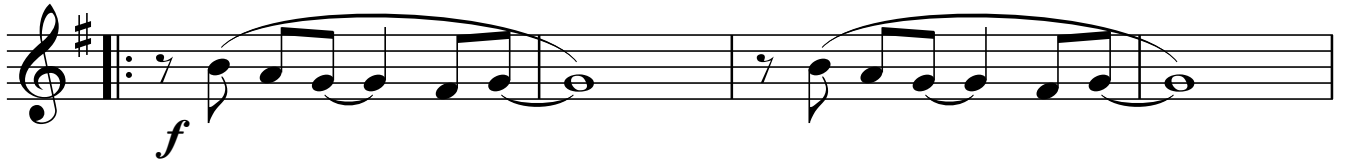
Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21 through 24, featuring eighth and sixteenth note patterns.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25 through 28, featuring eighth and sixteenth note patterns.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 29 through 31, which are marked with a **6** above the staff, indicating a six-measure rest. Measure 32 is also present.

3° Trompète B $\flat$   
VIVA LA VIDA

40



44



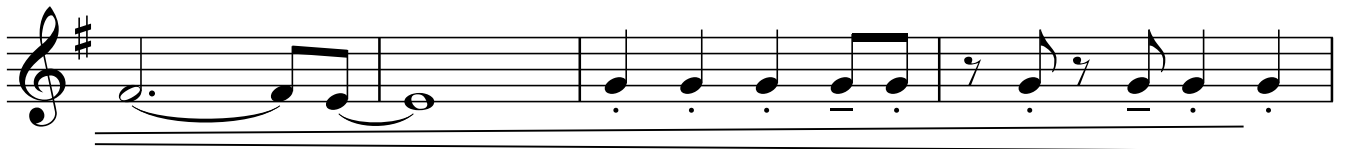
48



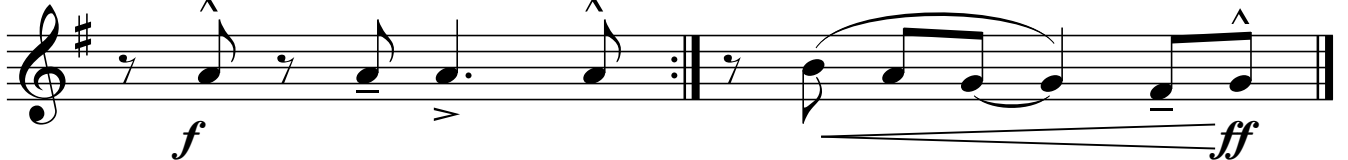
53



59



63



4° Trompette B $\flat$

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.

Arranged by MICHAEL BROWN,  
Adp: Almiro

**Allegro**  $\text{♩} = 138$

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the piece. Dynamics include *mp*, *mf*, and *f*. There are accents and slurs over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 7-16. It features a five-measure rest (labeled **5**) and a three-measure rest (labeled **3**). The piece ends with a measure marked *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 17-20. It features eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21-24. It features eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25-28. It features eighth notes with slurs and accents.

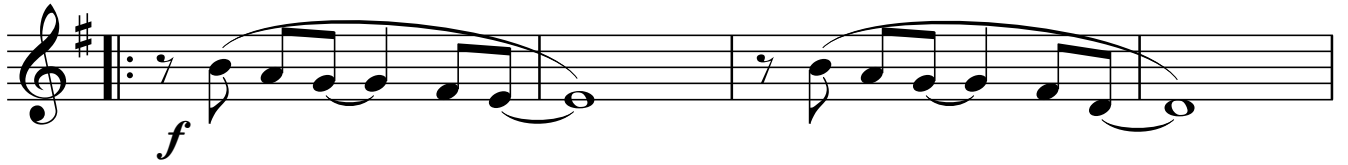
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 29-31. It features eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 32-36. It features a three-measure rest (labeled **3**) and a five-measure rest (labeled **5**).

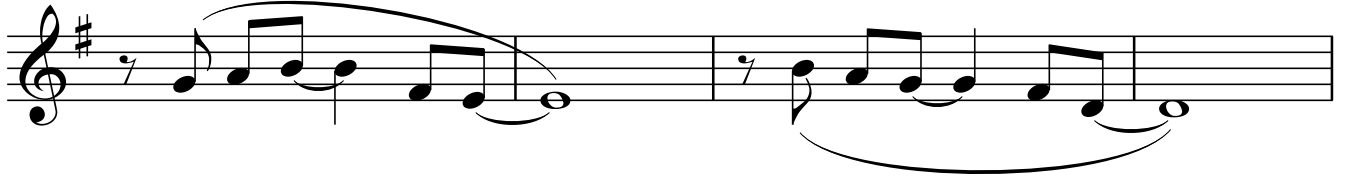
Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 37-40. It features a three-measure rest (labeled **3**).

4° Trompète Bb  
VIVA LA VIDA

40



44



48



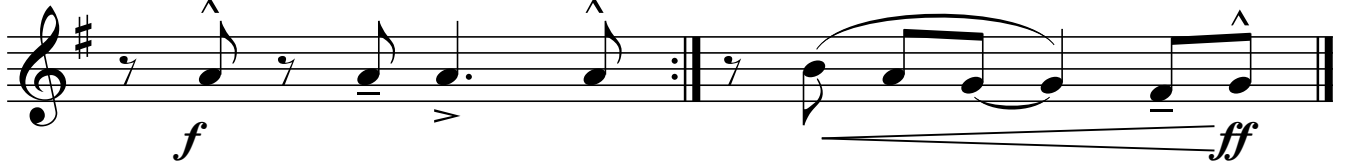
53



59



63



1° Trompa in F

# VIVA LA VIDA

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JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,

Adp: Almiro

**Allegro** ♩=138

*mp* *mf* *f*

7 *mf*

12

17

24

31 *p*

38 *f*

45

52 *p*

59 *f* *ff*



2° Trompa in F

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

*mp*

7

*mf*

12

17

24

31

*p*

38

*f*

45

53

*p*

59

*f*

*ff*

3° Trompa in F

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

The musical score is written for a 3rd Trombone in F. It begins with a tempo marking of 'Allegro' and a metronome marking of 138 beats per minute. The music is in 4/4 time. The score consists of nine staves of music, with measure numbers 7, 12, 17, 24, 31, 38, 45, 53, and 59 indicated at the start of their respective staves. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece features various musical notations, including slurs, accents, and repeat signs. The final measure of the piece is marked with a double bar line and a fortissimo (ff) dynamic.

4° Trompa in F

# VIVA LA VIDA

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Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

*mp*

7

*mf*

12

17

24

31

*p*

38

*f*

45

52

*p*

59

*f*

*ff*

1° Trombone

# VIVA LA VIDA

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Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

*f* \/ *mf*

\/ *p*

1° Trombone  
VIVA LA VIDA

38

*f*

42

46

50

55

*p*

60

63

*f* *ff*

2° Trombone

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.

Arranged by MICHAEL BROWN,

Adp: Almiro

**Allegro** ♩=138

5

*mp*

5

*f* *mf*

9

13

18

24

30

*p*

35

*f*

2° Trombone  
VIVA LA VIDA

41

Musical notation for measures 41-44. The staff is in bass clef with a key signature of one flat. Measures 41 and 42 feature eighth-note patterns with accents and slurs. Measures 43 and 44 continue with similar rhythmic patterns, including a quarter rest in measure 44.

45

Musical notation for measures 45-48. The staff is in bass clef with a key signature of one flat. Measures 45 and 46 feature eighth-note patterns with accents and slurs. Measures 47 and 48 continue with similar rhythmic patterns, including a quarter rest in measure 48.

49

Musical notation for measures 49-53. The staff is in bass clef with a key signature of one flat. Measures 49-51 feature eighth-note patterns with accents and slurs. Measures 52 and 53 feature quarter notes with accents and slurs, ending with a whole note in measure 53.

54

Musical notation for measures 54-58. The staff is in bass clef with a key signature of one flat. Measures 54-56 feature quarter notes with slurs. Measures 57 and 58 feature quarter notes with slurs, with a dynamic marking of *p* (piano) below the staff.

59

Musical notation for measures 59-61. The staff is in bass clef with a key signature of one flat. Measures 59-61 feature quarter notes with slurs, with a double bar line below the staff.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. Measures 62-64 feature quarter notes with slurs, with a dynamic marking of *f* (forte) below the staff. Measure 65 features a quarter note with a slur and a dynamic marking of *ff* (fortissimo) below the staff.

3° Trombone

# VIVA LA VIDA

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JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

**Allegro** ♩=138

5

*mp*

5

*f* *mf*

9

13

18

24

30

*p*

35

*f*



## VIVA LA VIDA

41

Musical notation for measures 41-44. The staff is in bass clef with a key signature of one flat. Measures 41 and 42 feature eighth-note patterns with accents and slurs. Measures 43 and 44 continue with similar eighth-note patterns and include rests.

45

Musical notation for measures 45-48. The staff is in bass clef with a key signature of one flat. Measures 45 and 46 feature eighth-note patterns with accents and slurs. Measures 47 and 48 continue with similar eighth-note patterns and include rests.

49

Musical notation for measures 49-53. The staff is in bass clef with a key signature of one flat. Measures 49-51 feature eighth-note patterns with accents and slurs. Measures 52 and 53 feature quarter notes with accents and slurs.

54

Musical notation for measures 54-58. The staff is in bass clef with a key signature of one flat. Measures 54-56 feature quarter notes with slurs. Measures 57 and 58 feature quarter notes with slurs. A dynamic marking of *p* is placed below the staff.

59

Musical notation for measures 59-61. The staff is in bass clef with a key signature of one flat. Measures 59-61 feature quarter notes with slurs. A double bar line is present below the staff.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. Measures 62-64 feature quarter notes with slurs. Measure 65 features a quarter note with an accent. Dynamic markings of *f* and *ff* are placed below the staff.

Bass Trombone

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

**Allegro** ♩=138

5

*mp*

5

*f* *mf*

9

13

18

24

30

*p*

Bass Trombone  
VIVA LA VIDA

35

Musical notation for measures 35-40. The staff is in bass clef with a key signature of one flat. Measures 35-36 feature eighth notes with accents and slurs. Measures 37-38 feature quarter notes with accents. Measure 39 features a quarter note with an accent and a repeat sign. Measure 40 features a quarter note with an accent. A dynamic marking of *f* is placed below the staff.

41

Musical notation for measures 41-44. The staff is in bass clef with a key signature of one flat. Measures 41-42 feature eighth notes with accents and slurs. Measures 43-44 feature quarter notes with accents.

45

Musical notation for measures 45-48. The staff is in bass clef with a key signature of one flat. Measures 45-46 feature eighth notes with accents and slurs. Measures 47-48 feature quarter notes with accents.

49

Musical notation for measures 49-53. The staff is in bass clef with a key signature of one flat. Measures 49-50 feature eighth notes with accents and slurs. Measures 51-52 feature quarter notes with accents. Measure 53 features a quarter note with an accent.

54

Musical notation for measures 54-58. The staff is in bass clef with a key signature of one flat. Measures 54-55 feature quarter notes with accents and slurs. Measures 56-57 feature quarter notes with accents. Measure 58 features a quarter note with an accent. A dynamic marking of *p* is placed below the staff.

59

Musical notation for measures 59-61. The staff is in bass clef with a key signature of one flat. Measures 59-60 feature quarter notes with accents. Measure 61 features a quarter note with an accent.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one flat. Measures 62-63 feature quarter notes with accents. Measure 64 features a quarter note with an accent. Measure 65 features a quarter note with an accent. A dynamic marking of *f* is placed below the staff, and a dynamic marking of *ff* is placed below the staff with a wedge-shaped hairpin.

Euphonium C

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

**Allegro** ♩=138

5

*mp*

5

*f* *mf*

9

13

18

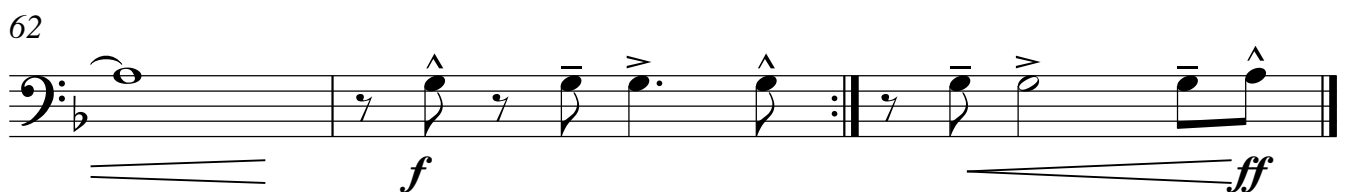
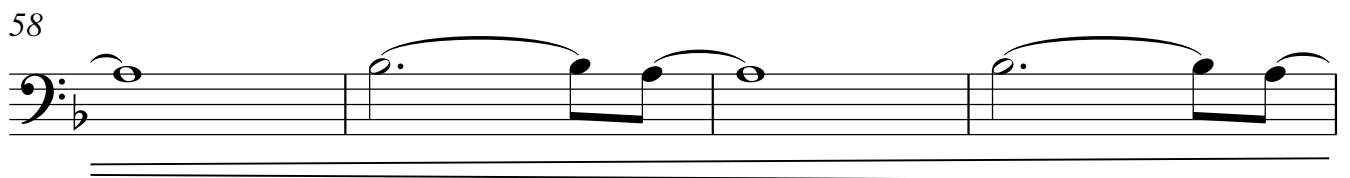
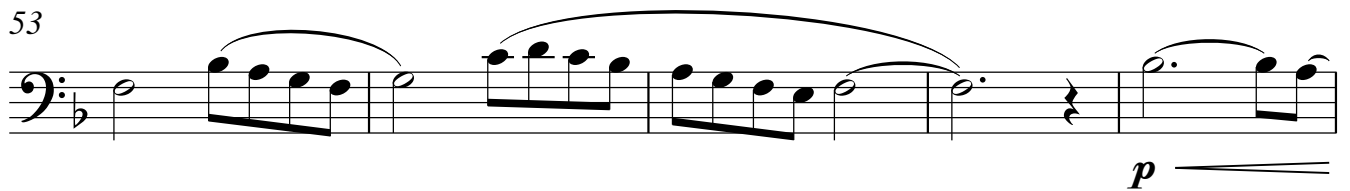
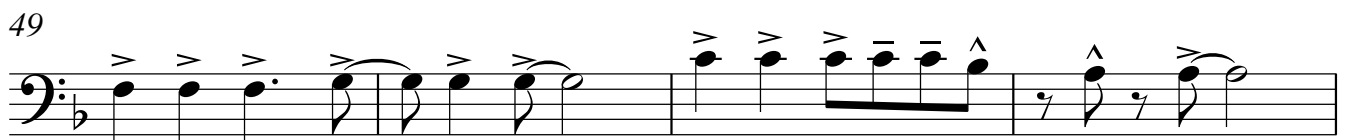
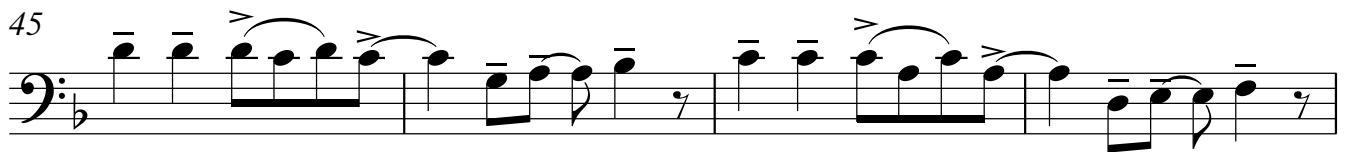
24

30

*p*

35

*f*

Euphonium C  
VIVA LA VIDA

Euphonium Bb

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

mp *f*

7

> *mf*

13

19

27

*p*

34

*f*

41

46

52

*p*

58

*f* *ff*

Tuba in B $\flat$

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.

Arranged by MICHAEL BROWN,

Adp: Almiro

**Allegro**  $\text{♩} = 138$

5

*mp*

5

*f* *mf*

9

13

17

23

29

33

*p*

Tuba in B $\flat$   
VIVA LA VIDA

37



42



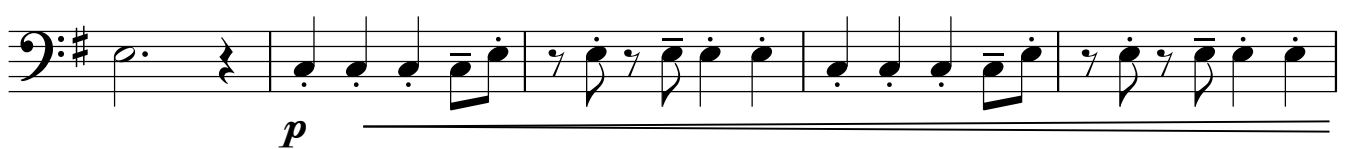
46



50



56



61





Tuba in Eb

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

*mp* *f*

7

*mf*

13

19

27

33

*p*

39

*f*

45

51

*p*

58

61

*f*

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.

Arranged by MICHAEL BROWN,

Adp: Almiro

**Allegro** ♩=138

**2** **10** **4**

17

26

**13**

*f* *f*

42

**11**

54

**9**

*f*

Percussion

# VIVA LA VIDA

Words and Music GUY BERRYMAN,  
JON BUCKLAND, WILL CHAPION and CHRIS MARTIN.  
Arranged by MICHAEL BROWN,  
Adp: Almiro

Allegro ♩=138

Musical staff 1: Percussion notation for measures 1-4. It features a 4/4 time signature and dynamic markings of *mp* and *f*.

Musical staff 2: Percussion notation for measures 5-8. It features a 4/4 time signature and dynamic markings of *mp* and *f*.

Musical staff 3: Percussion notation for measures 9-13. It features a 4/4 time signature and dynamic markings of *mp* and *f*.

Musical staff 4: Percussion notation for measures 14-18. It features a 4/4 time signature and dynamic markings of *mp* and *sfz*.

Musical staff 5: Percussion notation for measures 19-24. It features a 4/4 time signature and dynamic markings of *sfz* and *mf*.

Musical staff 6: Percussion notation for measures 25-30. It features a 4/4 time signature and dynamic markings of *sfz* and *mf*.

Musical staff 7: Percussion notation for measures 31-34. It features a 4/4 time signature and dynamic markings of *p* and *sfz*.

Musical staff 8: Percussion notation for measures 35-37. It features a 4/4 time signature and dynamic markings of *p* and *sfz*.

Musical staff 9: Percussion notation for measures 38-41. It features a 4/4 time signature, dynamic markings of *f* and *p*, and a *Cym Susp* instruction.

V.S.

Percussion  
VIVA LA VIDA

42

Musical notation for measures 42-44. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 42 starts with a 7-measure rest. Measure 44 ends with a 7-measure rest.

45

Musical notation for measures 45-47. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 45 starts with a 7-measure rest. Measure 47 ends with a 7-measure rest.

48

Musical notation for measures 48-50. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 48 starts with a 7-measure rest. Measure 50 ends with a 7-measure rest.

51

Musical notation for measures 51-53. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 51 starts with a 7-measure rest. Measure 53 ends with a 7-measure rest.

57

Musical notation for measures 57-59. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 57 starts with a 7-measure rest. Measure 59 ends with a 7-measure rest. A dynamic marking *p* is placed below the first measure.

60

Musical notation for measures 60-61. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 60 starts with a 7-measure rest. Measure 61 ends with a 7-measure rest.

62

Musical notation for measures 62-64. The staff shows a rhythmic pattern of eighth notes with accents (>) and a bass line of quarter notes. Measure 62 starts with a 7-measure rest. Measure 64 ends with a 7-measure rest. A dynamic marking *ff* is placed below the final measure.