

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

Flute *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in E♭ 1, 2, 3 *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium in B♭ *mf*

Euphonium in C *mf*

Tuba in B♭ *mf*

Tuba in E♭ *mf*

Bateria *mf*

This musical score is for the piece "100 Anos" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts with a double bar line and a fermata, then plays a melodic line with triplets.
- B♭ Cl. 1, 2, 3 (Clarinet 1, 2, 3):** Clarinet 1 has a melodic line with triplets. Clarinets 2 and 3 play a rhythmic accompaniment.
- A. Sx. 1, 2 (Alto Saxophone 1, 2):** Saxophone 1 has a melodic line with triplets. Saxophone 2 plays a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment with triplets.
- Hn. 1, 2, 3 (Horn 1, 2, 3):** Horns 1 and 2 play a rhythmic accompaniment. Horn 3 has a melodic line with triplets.
- B♭ Tpt. 1, 2 (Trumpet 1, 2):** Trumpets 1 and 2 play a rhythmic accompaniment.
- Tbn. 1, 2, 3 (Trombone 1, 2, 3):** Trombone 1 has a melodic line with triplets. Trombones 2 and 3 play a rhythmic accompaniment.
- Euph. Bb, C (Euphonium Bb, C):** Euphonium Bb has a melodic line with triplets. Euphonium C plays a rhythmic accompaniment.
- Tba. Bb, Eb (Tuba Bb, Eb):** Tubas Bb and Eb play a rhythmic accompaniment.
- Btria. (Bateria):** Plays a complex rhythmic pattern with triplets.

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2, 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Euph. C

Tba. Bb

Tba. Eb

Btria.

22

Detailed description: This is a page of a musical score for a band. The score is written for 13 instruments: Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), three Horns in E-flat (Hn. 1, 2, 3), two Trumpets in B-flat (B \flat Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph. Bb, C), two Tubas (Tba. Bb, Eb), and a Bateria (Bateria). The score begins at measure 22. The Flute part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Clarinets and Saxophones play a melodic line with some rests. The Trombones and Euphoniums play a steady, rhythmic accompaniment. The Bateria part is marked with 'x' symbols, indicating a specific rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. The page number '3' is in the top right corner.

This musical score is for the piece "100 Anos" and is marked with a rehearsal cue number 33. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with frequent triplet markings.
- B♭ Cl. 1, 2, 3** (Clarinet in B-flat): Three parts with similar melodic lines and triplet markings.
- A. Sx. 1, 2** (Alto Saxophone): Two parts with melodic lines and triplet markings.
- T. Sx.** (Tenor Saxophone): A single part with a rhythmic, eighth-note pattern.
- B. Sx.** (Baritone Saxophone): A single part with a rhythmic, eighth-note pattern.
- Hn. 1, 2, 3** (Horn): Three parts playing a harmonic accompaniment.
- B♭ Tpt. 1, 2** (Trumpet in B-flat): Two parts with melodic lines and triplet markings.
- Tbn. 1, 2, 3** (Trombone): Three parts with a harmonic accompaniment.
- Euph. Bb, C** (Euphonium in B-flat and C): Two parts with a rhythmic, eighth-note pattern.
- Tba. Bb, Eb** (Tuba in B-flat and E-flat): Two parts with a rhythmic, eighth-note pattern.
- Btria.** (Bateria/Drum): A single part with a complex, syncopated rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including triplets and eighth-note runs, and includes dynamic markings such as *mf* and *f*.

This musical score is for the piece "100 Anos" and is page 5 of the score. It features a variety of instruments and includes a percussion part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 43, featuring a melodic line with triplets and sixteenth-note patterns.
- B♭ Cl. 1, 2, 3 (Clarinet in B-flat):** Parts 43, 44, 45, featuring a melodic line with triplets and sixteenth-note patterns.
- A. Sx. 1, 2 (Alto Saxophone):** Parts 43, 44, 45, featuring a melodic line with triplets and sixteenth-note patterns.
- T. Sx. (Tenor Saxophone):** Part 43, featuring a melodic line with triplets and sixteenth-note patterns.
- B. Sx. (Baritone Saxophone):** Part 43, featuring a melodic line with triplets and sixteenth-note patterns.
- Hn. 1, 2, 3 (Horn):** Part 43, featuring a harmonic accompaniment with chords and triplets.
- B♭ Tpt. 1, 2 (Trumpet in B-flat):** Parts 43, 44, 45, featuring a melodic line with triplets and sixteenth-note patterns.
- Tbn. 1, 2, 3 (Trombone):** Parts 43, 44, 45, featuring a harmonic accompaniment with chords and triplets.
- Euph. Bb, C (Euphonium in B-flat and C):** Parts 43, 44, 45, featuring a melodic line with triplets and sixteenth-note patterns.
- Tba. Bb, Eb (Tuba in B-flat and E-flat):** Parts 43, 44, 45, featuring a melodic line with triplets and sixteenth-note patterns.
- Btria. (Bateria/Drums):** Part 43, featuring a rhythmic accompaniment with triplets and sixteenth-note patterns.

This musical score is for the piece "100 Anos" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts with a melodic line marked with a 54 rehearsal mark.
- Clarinets (Cl.):** Three parts (1, 2, 3) in B-flat major, featuring sustained notes and some rhythmic patterns.
- Saxophones (Sx.):** Alto (A. Sx. 1, 2) and Tenor (T. Sx.) parts in B-flat major, with some melodic lines and sustained notes.
- Bass Saxophone (B. Sx.):** A melodic line in B-flat major.
- Horns (Hn. 1, 2, 3):** Three parts in B-flat major, primarily playing sustained notes.
- Trumpets (Tpt.):** Two parts (1, 2) in B-flat major, featuring rhythmic patterns.
- Trombones (Tbn.):** Three parts (1, 2, 3) in B-flat major, featuring rhythmic patterns.
- Euphoniums (Euph.):** Two parts (Bb and C) in B-flat major, primarily playing sustained notes.
- Tubas (Tba.):** Two parts (Bb and Eb) in B-flat major, primarily playing sustained notes.
- Bateria (Btr.):** A percussion part in B-flat major, featuring a complex rhythmic pattern.

The score is written in B-flat major and includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are present at the beginning of several staves.

100 Anos

This musical score is for the piece "100 Anos" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a first ending. The first system includes parts for Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1, 2, 3), two Trumpets (B♭ Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium B♭ (Euph. Bb), Euphonium C (Euph. C), two Tubas (Tba. Bb, Tba. Eb), and Bateria (Btr.). The second system continues the parts for the Bateria. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). The key signature is one sharp (F#) and the time signature is 2/4.

This musical score is for the piece "100 Anos" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 71 with a melodic line.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 play a rhythmic pattern, while Clarinet 3 plays a sustained note.
- Saxophones (Sx. 1, 2, T. Sx., B. Sx.):** Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play rhythmic patterns.
- Horns (Hn. 1, 2, 3):** Horns 1, 2, and 3 play a rhythmic pattern.
- Trumpets (Tpt. 1, 2):** Trumpets 1 and 2 play a rhythmic pattern.
- Trombones (Tbn. 1, 2, 3):** Trombones 1, 2, and 3 play a rhythmic pattern.
- Euphoniums (Euph. Bb, C):** Euphonium Bb and C play a rhythmic pattern.
- Tubas (Tba. Bb, Eb):** Tubas Bb and Eb play a rhythmic pattern.
- Bateria (Btr.):** The percussion part (Bateria) plays a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some symbols at the end of the score, including a double bar line with a repeat sign and a circled symbol.

This musical score is for the piece "100 Anos" and is page 9 of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1, 2, 3), Trumpet in Bb (Bb Tpt. 1, 2), Trombone in Bb (Tbn. 1, 2, 3), Euphonium in Bb (Euph. Bb), Euphonium in C (Euph. C), Tuba in Bb (Tba. Bb), Tuba in Eb (Tba. Eb), and Percussion (Btria.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with a measure number of 79 indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part (Btria.) is written on a single line with a double bar line and a key signature of one sharp. The score is presented in a standard musical notation format, with each instrument's part on its own staff.

100 Anos

Flute

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

7

19

27

42

51

60

69

79

100 Anos

Clarinet in B \flat 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

20

35

44

55

69

79

ao

100 Anos

Clarinet in B \flat 2

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

20

35

45

57

71

79

ao

Clarinet in B \flat 3

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

12

23

35

44

53

67

79

ao S e C

100 Anos

Alto Sax 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

21

31

41

51

65

79

ao S e

Alto Sax 2

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

24

35

45

56

69

79

ao S e e

100 Anos

Tenor Sax

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

13

23

35

44

55

69

79

ao S e E

100 Anos

Baritone Sax

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

12

22

32

40

48

57

69

79

ao e

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

ao Θ

11

21

32

42

53

64

74

ao Σ e Θ

79

100 Anos

Trumpet in B \flat 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

17

32

45

56

65

73

79

ao S e O

100 Anos

Trumpet in B \flat 2

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

17

32

44

54

62

70

79

ao S e Phi

Trombone 1

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

27

37

52

61

70

79

ao S e e

Trombone 2

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

15

28

39

53

62

70

79

Trombone 3

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

15

28

39

53

62

70

79

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\theta}}$

100 Anos

Euphonium in Bb

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

24

35

44

51

63

72

79

ao S e T

100 Anos

Euphonium in C

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

24

35

44

51

63

72

79

ao $\text{\textcircled{S}}$ e $\text{\textcircled{\theta}}$

100 Anos

Tuba in Bb

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

12

24

36

47

59

70

79

100 Anos

Tuba in Eb

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

12

23

35

46

58

70

79

ao

3

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

10

20

30

40

50

60

70

79