

Autor da Minha Fé

adap. Wellington Mendonça

The musical score is for the piece "Autor da Minha Fé" by Wellington Mendonça. It is written in 4/4 time with a tempo of 74. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Clarinet in Bb, Saxophone alto 1, Saxophone alto 2, Saxophone tenor, Trompete in Bb 1, Trompete in Bb 2,3, Trombone 1, Trombone 2, Violino 1, Violino 2, Viola, Violoncelo, and Contrabaixo. The second system includes the Piano part. The Clarinet part has a melodic line with eighth notes. The Saxophones are currently silent. The Trumpets and Trombones play a harmonic accompaniment. The Violins, Viola, Cello, and Double Bass provide a rhythmic and harmonic foundation. The Piano part features a steady accompaniment with chords and moving lines in both hands.

5

Cl.

Sax. al.

Sax. al.

Sax. ten.

rit. A tempo

Tpte.

Tpte.

Trne.

Trne.

SOLO

f

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

rit. A tempo

11

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

G/B A# A7 Dm Dm Dm/C G/B F/A G7

17

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

C A7 A# A7 A7/D Dm B7/D# F#

23

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p

p

p

B7 E E7 Am Am/G D7/F# D7 G

29

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

B 3 E7 A#m Am C D D#B B7 E

Detailed description of the musical score: The score is for measures 29 through 34. It features a woodwind section with Clarinet, two Alto Saxophones, and Tenor Saxophone. A brass section consists of two Trumpets and two Trombones. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A piano accompaniment is provided at the bottom. The key signature has three sharps (F#, C#, G#). Measure 29 starts with a treble clef and a 3-measure rest for the Clarinet. The saxophones and strings enter in measure 30. Dynamics are marked as *mf* for the saxophones and *f* for the strings. The piano accompaniment includes chord markings: B, E7, A#m, Am, C, D, D#B, B7, and E.

35

Cl.
Sax. al.
Sax. al.
Sax. ten.

Musical notation for Clarinet (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.) parts. The Clarinet part features a melodic line with eighth and sixteenth notes. The Alto Saxophone parts provide harmonic support with similar rhythmic patterns. The Tenor Saxophone part has a more active, eighth-note accompaniment.

Tp. *f*
Tp. *f*
Tr. *f*
Tr.

Musical notation for Trumpet (Tp.) and Trombone (Tr.) parts. The Trumpet parts are marked with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes. The Trombone parts include a melodic line with slurs and a supporting bass line.

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

Musical notation for Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Violin parts have a melodic focus, while the Viola, Violoncello, and Contrabass parts provide a steady harmonic and rhythmic foundation.

Am Am/G F C/G G C G/B Am Am/G F

Piano accompaniment with chord symbols: Am, Am/G, F, C/G, G, C, G/B, Am, Am/G, F. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

41

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

C/G G C# C G# G7 C G/B A# A7

47

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Dm Dm Dm/C G/B F/A G7 C A7 A#

53

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

A7 A7/D Dm B7/D# F# B7 E

59

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

E7 Am Am/G D7/F# D7 G B E7 A#m Am

65

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

C D D#B B7 E Am Am/G F

71

Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Trne.
Trne.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

C/G G C G/B Am Am/G F C/G G C# C

Detailed description: This page of a musical score covers measures 71 through 76. The score is arranged in systems. The first system includes Clarinet (Cl.), two Alto Saxophones (Sax. al.), and Tenor Saxophone (Sax. ten.). The second system includes two Trumpets (Tpte.) and two Trombones (Trne.). The third system includes Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: C/G, G, C, G/B, Am, Am/G, F, C/G, G, C#, and C. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support.

77

Cl. *f*

Sax. al. *ff*

Sax. al. *f*

Sax. ten. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

G11

D D/C# Am Am/G G

81 rit.

Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Trne.
Trne.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

D# A D D/C# Am Am/G G rit. A D

Detailed description: This page of a musical score covers measures 81 to 85. The key signature is three sharps (F#, C#, G#). The score is arranged for woodwinds (Clarinets, Saxophones), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello, Contrabass), and piano. The piano part includes chord markings: D# A, D, D/C#, Am, Am/G, G, rit., A, and D. The tempo marking 'rit.' (ritardando) is present at the beginning and end of the section. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support.

Autor da Minha Fé

Clarinete em Sib

adap. Wellington Mendonça

♩=74

5 rit.

10 A tempo

16

23

30

36

42

48

54

Autor da Minha Fé

Contrabaixo

adap. Wellington Mendonça

$\text{♩} = 74$



7

rit. A tempo



13



20



27



34



41



48



55



62



Autor da Minha Fé

Piano

adap. Wellington Mendonça

$\text{♩} = 74$

5 *rit.*

10 **C** **A tempo** G/B A# A7 Dm Dm Dm/C G/B F/A

16 G7 C A7 A# A7 A7/D Dm

22 B7/D# F# B7 E E7 Am Am/G D7/F# D7 G

29 B E7 A#m Am C D D#/B B7 E

Piano

35 Am Am/G F C/G G C G/B Am Am/G

40 F C/G G C# C G# G7

44 C G/B A# A7 Dm Dm Dm/C G/B F/A

50 G7 C A7 A# A7 A7/D Dm

56 B7/D# F# B7 E E7 Am Am/G D7/F# D7 G

63 B 3 E7 A#m Am C D D#B B7 E

69 Am Am/G F C/G G C G/B Am Am/G

74 F C/G G C# C G11

78 D D/C# Am Am/G G D# A D D/C#

83 Am Am/G G rit. - A D

Autor da Minha Fé

Saxofone alto 1

adap. Wellington Mendonça

$\text{♩} = 74$

4

rit.

10 **A tempo**

14

p

28

34

mf

39

SOLO

f

44

49

54

3

60

65

Saxofone alto 1

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various slurs and accents.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#). The staff starts with a double bar line and a key signature change to four sharps (F#, C#, G#, D#). It features a series of quarter notes with accents, followed by a dynamic marking of *ff*.

81

Musical staff 81: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a dynamic marking of *rit..* and a double bar line.

Autor da Minha Fé

Saxofone alto 2

adap. Wellington Mendonça

$\text{♩} = 74$ 4 rit.

10 **A tempo** 14 *p*

28

34 *mf*

39

44 14

63 3

69

75 *f*

78 *f*

Saxofone alto 2

rit.

82



Autor da Minha Fé

Saxofone tenor

adap. Wellington Mendonça

The musical score is written for tenor saxophone in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 74 and a dynamic of *mf*. The score is divided into measures, with measure numbers 10, 28, 34, 39, 44, 63, 69, 74, and 78 indicated. A first ending of 4 measures is shown above measure 10, and a second ending of 14 measures is shown above measure 14. A *rit.* (ritardando) marking is placed above the final measure of the first system. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#). Dynamics include *p* (piano) and *f* (forte).

Saxofone tenor

82

rit.



Autor da Minha Fé

Trombone 1

adap. Wellington Mendonça

$\text{♩} = 74$

8 *rit.* *A tempo*
SOLO

13

18

24

29

35

39

44

14

Trombone 1

58

64

70

76

81

Autor da Minha Fé

Trombone 2

adap. Wellington Mendonça

$\text{♩} = 74$

2 rit.

10 *A tempo*

15

29

35

42

15

61

67

73

78

f

82

rit.

Autor da Minha Fé

Trompete em Sib 1

adap. Wellington Mendonça

♩=74

2

8 rit. - A tempo 2 4 13 3

30 3 f

38

43 4 9

60 3

66

72

77 f

82 rit..

Detailed description: This is a musical score for the Trompete em Sib 1 part of the piece 'Autor da Minha Fé'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 74. The first line contains measures 1 through 7, ending with a fermata and a '2' above the bar line. The second line starts at measure 8 with a 'rit. - A tempo' instruction, followed by measures 9-10 (marked '2'), 11-12 (marked '4'), and 13-14 (marked '13'). Measure 15 features a triplet of eighth notes. The third line starts at measure 30 with a triplet of eighth notes (marked '3') and a dynamic marking of 'f'. The fourth line starts at measure 38. The fifth line starts at measure 43 with a measure rest of 4 measures (marked '4') and another measure rest of 9 measures (marked '9'). The sixth line starts at measure 60 with a triplet of eighth notes (marked '3'). The seventh line starts at measure 66. The eighth line starts at measure 72. The ninth line starts at measure 77 with a dynamic marking of 'f'. The final line starts at measure 82 with a 'rit..' instruction. The score concludes with a double bar line.

Autor da Minha Fé

Trompete em Sib 2.3

adap. Wellington Mendonça

♩=74

2

8 rit. A tempo 2 4 13 3

30 3 f

38

43 4 9

60 3

66

72

77 f

82 rit.

Autor da Minha Fé

Viola

adap. Wellington Mendonça

♩=74

5

rit.

10 **A tempo**

17

23

31

37

43

49

55

Viola

62



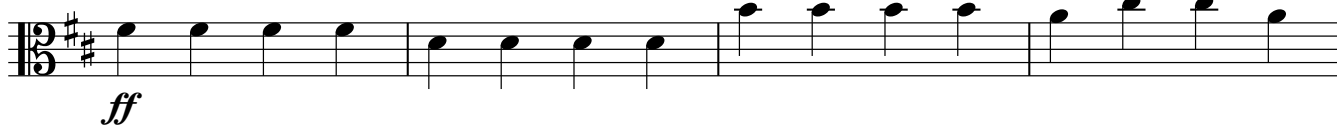
69



74



78



82



Autor da Minha Fé

Violino 1

adap. Wellington Mendonça

♩=74

5 rit. 3 3

10 A tempo

16

23

30 *f*

36

42 *mf*

48

55

Violino 1

62

68

74

78

ff

82

rit.

Autor da Minha Fé

Violino 2

adap. Wellington Mendonça

♩=74

5 rit. 3 3 3 3

10 **A tempo**

16

22

29 *f*

35

40

44 *mf*

51

Violino 2

57



64



70



75



78



83

rit.



Autor da Minha Fé

adap. Wellington Mendonça

♩=74



7

rit. A tempo



13



20



27



34

f



41

mf



48



55



62



Violoncello

69



76



81

