

# Besame Mucho

Slow-Calipso

Orquesta NOSTALGIA  
Arreglo Instrumental

Consuelo Valesques  
Arreglo: Ray Conniff

The musical score is arranged in a standard orchestral format with 14 staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are listed on the left side of the score:

- Sxa1 (Saxophone 1)
- Sxa2 (Saxophone 2)
- Sxt1 (Saxophone Tenor 1)
- Sxt2 (Saxophone Tenor 2)
- Sxbr (Saxophone Baritone)
- Tmpt1 (Trumpet 1)
- Tmpt2 (Trumpet 2)
- Tmpt3 (Trumpet 3)
- Tb1 (Trombone 1)
- Tb2 (Trombone 2)
- Tb3 (Trombone 3)
- Piano (with a *Dm* chord marking above the first measure)
- Guitar
- Bass
- Drums

The score shows a 4-measure phrase. The first two measures are mostly rests for the woodwinds and brass, with the piano and guitar providing harmonic support. The piano part consists of a simple chordal accompaniment. The guitar part features a rhythmic pattern of eighth notes. The bass and drums enter in the third measure, with the bass playing a simple line and the drums playing a steady eighth-note pattern.

5

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

Dm

BESA ME MUCHO - Orquesta NOSTALGIA

10

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm7

Gm7 D7/F#

Gm7/F A7/E

Piano

Guitar

Bass

Drums

15

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Dm A7/E Dm/F Dm D7 Gm

Piano

Guitar

Bass

Drums

BESA ME MUCHO - Orquesta NOSTALGIA

20

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Dm E7 A7 Dm

Piano

Guitar

Bass

Drums

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Dm D6 Gm Gm<sup>9</sup> Gm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Piano

Guitar

Bass

Drums

BESA ME MUCHO - Orquesta NOSTALGIA

30

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm7/F A7/E Dm A7/E Dm D7

Piano

Guitar

Bass

Drums

35

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm

Dm Dm/F E7 A7 Dm

Piano

Guitar

Bass

Drums



BESA ME MUCHO - Orquesta NOSTALGIA

40

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm Dm A7 A7/G Dm/F Dm

Piano

Guitar

Bass

Drums

45

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm Dm E7/B B $\flat$ 7 A7 Dm

Piano

Guitar

Bass

Drums

50

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm

Dm

Gm

Dm

D<sup>6</sup>

Piano

Guitar

Bass

Drums

55

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Gm Gm<sup>9</sup> Gm D<sup>7</sup>/F<sup>#</sup> Gm<sup>7</sup>/F A<sup>7</sup>/E Dm A<sup>7</sup>/E

Piano

Guitar

Bass

Drums

60

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Dm

D7

Gm

Piano

Guitar

Bass

Drums

65

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Dm Dm/F E7 A7 Dm Dm Dm/F

Piano

Guitar

Bass

Drums

70

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

E7 A7 Dm Dm6 Dm Dm/F E7 A7

Piano

Guitar

Bass

Drums

75

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

A<sup>7</sup> Dm Dm<sup>6</sup>

Piano

Guitar

Bass

Drums



# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
SAX ALTO 1

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Saxophone Alto 1, consisting of 11 staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 57, 61, 65, and 74 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
SAX ALTO 2

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Saxophone Alto 2, titled "Besame Mucho". The score is in 4/4 time and consists of 74 measures. The key signature is two sharps (F# and C#). The score is divided into systems, with measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 57, 61, 65, and 74 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings (3) and dynamic markings like *mf*. The score concludes with a double bar line at measure 74.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
SAX TENOR 1

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Saxophone Tenor 1, arranged by Ray Conniff. The score is in 4/4 time and G major. It consists of 12 staves of music, with measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 57, 61, 65, and 74 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings like *mf* and *f*. The piece concludes with a double bar line at the end of the final staff.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
SAX TENOR 2

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Saxophone Tenor 2, arranged by Ray Conniff. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music, with measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 57, 61, and 65 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings like *mf* and *f*. The piece concludes with a double bar line at the end of the final staff.

# Besame Mucho

Slow-Calipso

Orquesta NOSTALGIA  
SAX BARITONO Eb

Consuelo Valesques  
Arranjo: Ray Conniff

The musical score is written for a Baritone Saxophone in Eb. It begins in the key of D major (two sharps) and 4/4 time. The piece is marked 'Slow-Calipso'. The score consists of 12 staves of music, with measure numbers 8, 16, 27, 32, 36, 43, 47, 54, 58, 62, 66, 71, and 76 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a '4' marking above a measure, likely indicating a four-measure rest or a specific rhythmic grouping. The score concludes with a double bar line at the end of the final staff.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
TROMPETE 1

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Trompete 1, consisting of ten staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and slurs, along with measure counts (8, 16, 4, 4, 4, 4, 4, 6) and a triplet (3) marking.

Staff 1: Measure 1-16. Includes a rest for 8 measures and a rest for 16 measures.

Staff 2: Measure 17-26. Includes a triplet (3) marking.

Staff 3: Measure 27-30.

Staff 4: Measure 31-34. Includes a rest for 4 measures.

Staff 5: Measure 35-41. Includes a rest for 4 measures.

Staff 6: Measure 42-45.

Staff 7: Measure 46-52. Includes a rest for 4 measures.

Staff 8: Measure 53-59. Includes a rest for 4 measures.

Staff 9: Measure 60-63. Includes a rest for 4 measures and a rest for 6 measures.

Staff 10: Measure 64-75.

Staff 11: Measure 76-80.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
TROMPETE 2

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Trompete 2, consisting of ten staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 60, 64, and 76 are indicated at the beginning of their respective staves. Rehearsal marks with bar lines are present above measures 8, 16, 35, 46, 53, and 64. A triplet of eighth notes is marked with a '3' and a slur above measures 27-29. A fermata is placed over a half note in measure 60. The score concludes with a double bar line at the end of the final staff.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
TROMPETE 3

Consuelo Valesques  
Arranjo: Ray Conniff

Musical score for Trompete 3, consisting of ten staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 8, 16, 27, 31, 35, 42, 46, 53, 60, 64, and 76 are indicated at the beginning of their respective staves. Rehearsal marks with bar lines are present above measures 8, 16, 35, 46, 53, and 64. A triplet of eighth notes is marked with a '3' and a slur above measures 27-29. A final double bar line is located at the end of the tenth staff.



# Besame Mucho

Slow-Calipso

Orchestra NOSTALGIA  
TROMBONE 1

Consuelo Valesques  
Arranjo: Ray Conniff

8

12

16

20

24

28

32

36

40

44

49

57

62

67

72

77

4

Detailed description: This is a musical score for Trombone 1, arranged for the orchestra NOSTALGIA. The piece is 'Besame Mucho' by Consuelo Valesques, arranged by Ray Conniff. The tempo is 'Slow-Calipso'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 77 measures. The score is divided into two systems. The first system starts at measure 8 and ends at measure 44. The second system starts at measure 49 and ends at measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is written for a single trombone part.

# Besame Mucho

Slow-Calipso

Orchestra NOSTALGIA  
TROMBONE 2

Consuelo Valesques  
Arranjo: Ray Conniff

8

12

16

20

24

28

32

36

40

44

49

57

62

67

72

77

4

Detailed description: This is a musical score for Trombone 2, arranged for the orchestra NOSTALGIA. The piece is 'Besame Mucho' by Consuelo Valesques, arranged by Ray Conniff. The tempo is 'Slow-Calipso'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 77 measures. The score is divided into two systems. The first system starts at measure 8 and ends at measure 44. The second system starts at measure 49 and ends at measure 77. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. A triplet of eighth notes is marked with a '3' at measure 30. The score concludes with a double bar line at measure 77.

# Besame Mucho

Slow-Calipso

Orchestra NOSTALGIA  
TROMBONE 3

Consuelo Valesques  
Arranjo: Ray Conniff

8

12

16

20

24

28

32

36

40

44

49

56

61

66

71

76

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 14 staves of music, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 49, 56, 61, 66, 71, and 76 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs. A triplet of eighth notes is marked with a '3' above the notes in measures 28 and 49. The piece concludes with a double bar line at the end of the 76th measure.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
Arranjo Instrumental  
PIANO

Consuelo Valesques  
Arranjo: Ray Conniff

The image displays a piano arrangement of the song "Besame Mucho" in 4/4 time, featuring a slow-calipso tempo. The score is written on a single staff in the key of D minor (one flat) and consists of 84 measures. The music is primarily composed of chords, with some eighth-note patterns in the first few measures. The chord progression is as follows:

Measures 1-4: Dm  
Measures 5-6: Dm  
Measures 7-12: Gm7  
Measures 13-18: Gm7, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm/F, Dm, D7  
Measures 19-24: Gm, Dm, E7, A7, Dm  
Measures 25-30: Dm, D6, Gm, Gm9, Gm7, D7/F#, Gm7/F, A7/E  
Measures 31-36: Dm, A7/E, Dm, D7, Gm  
Measures 37-42: Dm, Dm/F, E7, A7, Dm, Gm, Dm  
Measures 43-48: A7, A7/G, Dm/F, Dm, Gm, Dm, E7/B, Bb7, A7  
Measures 49-54: Dm, Gm, Dm, Gm, Dm, D6  
Measures 55-60: Gm, Gm9, Gm, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm  
Measures 61-66: D7, Gm, Dm, Dm/F, E7, A7  
Measures 67-72: Dm, Dm, Dm/F, E7, A7, Dm, Dm6  
Measures 73-84: Dm, Dm/F, E7, A7, A7, Dm, Dm6

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA

Arranjo Instrumental

GUITAR

Consuelo Valesques

Arranjo: Ray Conniff

This guitar chord sheet is for the instrumental arrangement of 'Besame Mucho' in 4/4 time, featuring a slow calipso feel. The key signature has one flat (B-flat). The sheet consists of 12 staves of music, each with a line of guitar chords written above the staff. The chords are primarily triads and dyads, often with a slash indicating a specific voicing or a double flat sign indicating a natural note. The progression starts with a Dm chord and moves through various chords including Gm7, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm/F, Dm, D7, Gm, Dm, E7, A7, Dm, Dm, D6, Gm, Gm9, Gm7, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm, D7, Gm, Dm, Dm/F, E7, A7, Dm, Gm, Dm, A7, A7/G, Dm/F, Dm, Gm, Dm, E7/B, Bb7, A7, Dm, Gm, Dm, Gm, Dm, Dm, D6, Gm, Gm9, Gm, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm, D7, Gm, Dm, Dm/F, E7, A7, Dm, Dm, Dm/F, E7, A7, Dm, Dm, Dm/F, E7, A7, Dm, Dm6, Dm, Dm/F, E7, A7, A7, Dm, Dm6.

# Besame Mucho

Slow-Calipso

Orquestra NOSTALGIA  
Arranjo Instrumental  
BASS

Consuelo Valesques  
Arranjo: Ray Conniff

Bass line for 'Besame Mucho' in 4/4 time, key of B-flat major. The piece is in a slow Calipso style. The bass line consists of 73 measures, with chord changes indicated above the staff. The notes are primarily eighth and quarter notes, often beamed together in pairs.

Chord changes:

- 1-6: Dm
- 7-12: Dm
- 13-18: Gm7, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm/F, Dm, D7
- 19-24: Gm, Dm, E7, A7, Dm
- 25-30: Dm, D6, Gm, Gm9, Gm7, D7/F#, Gm7/F, A7/E
- 31-36: Dm, A7/E, Dm, D7, Gm
- 37-42: Dm, Dm/F, E7, A7, Dm, Gm, Dm
- 43-48: A7, A7/G, Dm/F, Dm, Gm, Dm, E7/B, Bb7, A7
- 49-54: Dm, Gm, Dm, Gm, Dm, D6
- 55-60: Gm, Gm9, Gm, D7/F#, Gm7/F, A7/E, Dm, A7/E, Dm
- 61-66: D7, Gm, Dm, Dm/F, E7, A7
- 67-72: Dm, Dm, Dm/F, E7, A7, Dm, Dm6
- 73: Dm, Dm/F, E7, A7, A7, Dm, Dm6

# Besame Mucho

Slow-Calipso

Orquesta NOSTALGIA  
Arreglo Instrumental  
DRUMS

Consuelo Valesques  
Arreglo: Ray Conniff

Drum score for 'Besame Mucho' in 4/4 time. The score consists of 12 staves, each representing a measure of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with rests and accents. The score is marked with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73. The piece concludes with a final measure containing a double bar line and a fermata.