

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

Regente

The musical score is for the piece "Diga Pra Mim" by Franc Landi, arranged by Evoney Fernandes. It is a 4/4 piece in the key of F major (one flat). The score is for a full band and includes the following parts:

- Flute:** Starts with a melody in the first measure, then rests. A dynamic marking of *mf* is present in the first measure, and *p* in the second.
- Clarinets (B♭ 1, 2, 3):** Play the same melody as the flute, with *mf* and *p* dynamics.
- Alto Saxophones (1, 2):** Play the same melody, with *mf* and *p* dynamics.
- Tenor Saxophones (1, 2):** Play the same melody, with *mf* and *p* dynamics.
- Baritone Sax:** Plays the same melody, with *mf* and *p* dynamics.
- Horn in F (1, 2, 3):** Rests throughout the piece.
- Trumpets (B♭ 1, 2, 3):** Rests throughout the piece.
- Trombones (1, 2, 3):** Play a rhythmic accompaniment of eighth notes, starting in the second measure with a dynamic marking of *f*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Bateria:** Plays a rhythmic accompaniment of eighth notes, starting in the second measure.
- Base:** Provides harmonic support with chords: Fm, Ab, and Eb.

The score is marked with a rehearsal sign 'A' above the first measure of the flute part. The piece concludes with a final chord of Eb.

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# Diga Pra Mim - Regente

Musical score for 'Diga Pra Mim - Regente', page 2. The score is written for a full orchestra and includes a conductor's part. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2), and Bassoon (B. Sx.). The second system includes Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, and Bass Drum (Btr.). The conductor's part (Base) is at the bottom, showing a sequence of chords: E♭, B♭/D, Cm, C7, Fm, E♭, Cm. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

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# Diga Pra Mim - Regente

Musical score for 'Diga Pra Mim - Regente', page 4. The score is written for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Btr.
- Base

The score begins at measure 22. The key signature is B-flat major (two flats). The percussion part (Btr.) consists of a steady rhythmic pattern. The bass line (Base) features a walking bass line with the following chord changes: A♭, E♭, E♭, B♭/D, C<sub>m</sub>, and C7.

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# Diga Pra Mim - Regente

29

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Btr.

Base

29

Fm Eb Cm Eb Cm Bb

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# Diga Pra Mim - Regente

The musical score is arranged in a standard orchestral layout. It begins at measure 36, marked with a box containing the letter 'B'. The score includes parts for:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 3 (T. Sx. 1)
- Saxophone 4 (T. Sx. 2)
- Saxophone 5 (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Drum (Btr.)
- Base (Bass)

The score features complex melodic lines with many slurs and accents. The drum part consists of rhythmic patterns. The bass part shows a sequence of chords: B♭, B♭, B♭, E♭, B♭, Cm. The piece concludes with a *p* (piano) dynamic marking and a triplet of notes in the trumpet and trombone parts.

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# Diga Pra Mim - Regente

43

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

43

Btr.

43

Base

C7

Fm

B $\flat$

G7

Cm

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# Diga Pra Mim - Regente

This musical score is for the piece "Diga Pra Mim - Regente". It is page 8 of the score, starting at measure 50. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Clarinets in B-flat (Cl. 1, 2, 3), Saxophones in Alto (Sx. 1, 2) and Tenor (Sx. 1, 2), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets in B-flat (Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), and Tuba. The percussion part (Btr.) is indicated by a double bar line with a slash. The bass line (Base) is written in a grand staff with a slash for the left hand and a right hand part. The score features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The woodwinds and saxophones play melodic lines with accents and slurs, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion part is marked with a slash, indicating a specific rhythmic pattern. The bass line provides a steady accompaniment with a slash for the left hand and a right hand part.

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# Diga Pra Mim - Regente

57 C

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Btr.

Base

57  $E\flat$   $Fm$   $A\flat$   $E\flat$

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# Diga Pra Mim - Regente

This musical score is for the piece "Diga Pra Mim - Regente". It is a full orchestral score for a concert band, starting at measure 64. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flute (Fl.), Clarinets in B-flat (Cl. 1, 2, 3), Saxophones in A (Sx. 1, 2) and Tenor (T. Sx. 1, 2), Saxophone in B-flat (B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in B-flat (Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Tuba, and Bass Drum (Btr.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *p* (piano). The bass line at the bottom of the page shows the harmonic progression: Eb, Bb/D, Cm, C7, Fm, Eb, Cm. The score concludes with a double bar line and repeat signs.

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# Diga Pra Mim - Regente

D.S. al Coda

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Btr.

71

Base

E♭ Cm B♭ B♭ B♭ B♭ E♭

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# Diga Pra Mim - Regente

79  $\oplus$  **D**

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Hn. 1  
Hn. 2  
Hn. 3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Btr.  
Base

79 F7 B $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm

Detailed description: This is a page of a musical score for a concert band. It features 18 staves. The top section includes woodwinds (Flute, three Clarinets, two Saxophones, and Bassoon) and strings (Violins, Violas, Cellos, and Double Basses). The middle section includes brass instruments (three Trumpets, three Trombones, and Tuba). The bottom section includes a Percussionist and a Bassist. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). A dynamic marking of *mf* (mezzo-forte) is used for the brass instruments, and *p* (piano) is used for the woodwinds. The percussion part consists of a rhythmic pattern of eighth notes. The bass part provides harmonic support with chords: F7, B-flat, B-flat, E-flat, B-flat, and C minor. A rehearsal mark 'D' is placed above the second measure of the woodwind section.

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# Diga Pra Mim - Regente

Pg. 13

86

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

86

Btr.

86

C7

Fm

B $\flat$

G7

Cm

Base

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# Diga Pra Mim - Regente

This musical score is for the piece "Diga Pra Mim - Regente". It is page 14 of the score, starting at measure 93. The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section consists of Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (Sx. 1, 2) and Tenor (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets in Bb (Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), and Tuba. The percussion section includes a Bass Drum (Btr.). The string section (Base) is indicated by a slash and includes a double bass line. The score features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The woodwinds and strings play a melodic line that starts with a piano dynamic and gradually increases in volume. The brass section provides harmonic support, with the trumpets and trombones playing a rhythmic pattern. The percussion section provides a steady beat. The string section provides a low-frequency accompaniment. The score is written in a key signature of two flats (Bb) and a common time signature (C).

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# Diga Pra Mim - Regente

107

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Btr.

107

Base

107 Eb B $\flat$ /D Cm C7 Fm Eb Cm

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# Diga Pra Mim - Regente

114

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Btr.

Base

114

E $\flat$  Cm B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

Flute

Musical score for Flute, Diga Pra Mim, Evoney Fernandes version. The score is in 4/4 time and B-flat major. It consists of 55 measures, divided into three sections: A (measures 1-12), B (measures 13-48), and C (measures 49-55). The score includes dynamics such as *mf*, *p*, and *cresc.*, and articulation marks like accents and slurs. Section A starts with a *mf* dynamic and a slur over the first four notes. Section B begins with a *p* dynamic and a slur over the first four notes. Section C starts with a *p* dynamic and a slur over the first four notes. The score is marked with measure numbers 6, 13, 19, 26, 32, 38, 44, 49, and 55. There are also some blue markings: a circled 'A' at measure 1, a circled 'B' at measure 38, a circled 'C' at measure 49, and a blue 'S' symbol at measure 19.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

Clarinet in B $\flat$  1

The musical score is written for Clarinet in B $\flat$  1 in 4/4 time. It consists of 54 measures across nine staves. The key signature has one flat (B $\flat$ ). The score includes various dynamic markings and performance instructions:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 13: *p* (piano) and *cresc.* (crescendo)
- Measure 19: *p* (piano)
- Measure 26: *p* (piano)
- Measure 32: *p* (piano) and *cresc.* (crescendo)
- Measure 49: *p* (piano) and *cresc.* (crescendo)
- Measure 55: *p* (piano)

Section markers are indicated by letters in boxes: **A** (measures 1-12), **B** (measures 38-48), and **C** (measures 55-54). A blue symbol resembling a stylized 'S' is placed above measure 19. A blue symbol resembling a stylized 'O' is placed above measure 49. Red slurs and accents are used throughout the score to indicate phrasing and emphasis.

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# Diga Pra Mim - Clarinet in B $\flat$ 1

61 *p*

68 *mf*

74 **D.S. al Coda**

85 **D**

91

97 *p* *cresc.* **E**

102 *p*

108 *p*

114 *mf*

118

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Clarinet in B $\flat$  2

The musical score is written for Clarinet in B $\flat$  2 in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$ ). The score includes various dynamic markings and performance instructions:

- Measure 1: *mf*
- Measure 5: **A** (Section marker), *p*
- Measure 6: *p*
- Measure 13: *p*, *cresc.*
- Measure 19: **S** (Section marker), *p*
- Measure 26: *p*
- Measure 32: *p*, *cresc.*
- Measure 38: **B** (Section marker)
- Measure 49: **+** (Section marker), *p*, *cresc.*
- Measure 55: **C** (Section marker), *p*

Red slurs and accents are used throughout the score to indicate phrasing and emphasis. The score concludes with a final measure (59) marked *p*.

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# Diga Pra Mim - Clarinet in B $\flat$ 2

61

*p*

Musical staff 61-67: Treble clef, B-flat major key signature. Measures 61-67. Measure 61 starts with a half rest. Measures 62-67 contain eighth and quarter notes with red slurs and accents. A dynamic marking *p* is at the end.

68

*mf*

Musical staff 68-73: Treble clef, B-flat major key signature. Measures 68-73. Measure 68 starts with a half rest. Measures 69-73 contain eighth and quarter notes with red slurs and accents. A dynamic marking *mf* is at the end.

74

**D.S. al Coda**

Musical staff 74-84: Treble clef, B-flat major key signature. Measures 74-84. Measure 74 starts with a half rest. Measures 75-84 contain eighth and quarter notes with red slurs and accents. A dynamic marking *mf* is at the end. A red wedge-shaped symbol is at the bottom right.

$\emptyset$  **D**

Musical staff 85-87: Treble clef, B-flat major key signature. Measures 85-87. Measure 85 starts with a half rest. Measures 86-87 contain eighth and quarter notes with red slurs and accents. A blue circle with a cross symbol is on the left, and a green box with 'D' is above the staff.

85

Musical staff 88-90: Treble clef, B-flat major key signature. Measures 88-90. Measure 88 starts with a half rest. Measures 89-90 contain eighth and quarter notes with red slurs and accents.

91

Musical staff 91-96: Treble clef, B-flat major key signature. Measures 91-96. Measure 91 starts with a half rest. Measures 92-96 contain eighth and quarter notes with red slurs and accents.

97

*p* *cresc.* **E**

Musical staff 97-101: Treble clef, B-flat major key signature. Measures 97-101. Measure 97 starts with a half rest. Measures 98-101 contain eighth and quarter notes with red slurs and accents. A dynamic marking *p* and *cresc.* are at the start, and a green box with 'E' is at the end.

102

*p*

Musical staff 102-107: Treble clef, B-flat major key signature. Measures 102-107. Measure 102 starts with a half rest. Measures 103-107 contain eighth and quarter notes with red slurs and accents. A dynamic marking *p* is at the start.

108

*p*

Musical staff 108-113: Treble clef, B-flat major key signature. Measures 108-113. Measure 108 starts with a half rest. Measures 109-113 contain eighth and quarter notes with red slurs and accents. A dynamic marking *p* is at the start.

114

*mf*

Musical staff 114-117: Treble clef, B-flat major key signature. Measures 114-117. Measure 114 starts with a half rest. Measures 115-117 contain eighth and quarter notes with red slurs and accents. A dynamic marking *mf* is at the end.

118

Musical staff 118-123: Treble clef, B-flat major key signature. Measures 118-123. Measure 118 starts with a half rest. Measures 119-123 contain eighth and quarter notes with red slurs and accents. A red wedge-shaped symbol is at the bottom right.

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

Clarinet in B $\flat$  3

The musical score is written for Clarinet in B $\flat$  3 in 4/4 time. It consists of 61 measures across nine staves. The key signature has one flat (B $\flat$ ). The score includes various dynamics and articulations:

- Measures 1-6: *mf* (measures 1-2), *p* (measures 3-6). Includes a first ending bracket labeled 'A' above measures 3-6.
- Measures 7-12: *p* (measures 7-12). Includes a first ending bracket labeled 'A' above measures 11-12.
- Measures 13-18: *p* (measures 13-18). Includes accents ( $\Delta$ ) and a *cresc.* marking. Includes a first ending bracket labeled 'A' above measures 17-18.
- Measures 19-25: *p* (measures 19-25). Includes a section symbol  $\S$  above measure 19 and a first ending bracket labeled 'A' above measures 24-25.
- Measures 26-31: *p* (measures 26-31). Includes accents ( $\Delta$ ) and a first ending bracket labeled 'A' above measures 30-31.
- Measures 32-37: *p* (measures 32-37). Includes accents ( $\Delta$ ) and a *cresc.* marking. Includes a first ending bracket labeled 'A' above measures 36-37.
- Measures 38-48: *p* (measures 38-48). Includes a second ending bracket labeled 'B' above measures 38-48.
- Measures 49-54: *p* (measures 49-54). Includes a section symbol  $\oplus$  above measure 49 and a *cresc.* marking. Includes a first ending bracket labeled 'A' above measures 53-54.
- Measures 55-61: *p* (measures 55-61). Includes a section symbol  $\oplus$  above measure 55 and a first ending bracket labeled 'C' above measures 55-61.

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# Diga Pra Mim - Clarinet in B $\flat$ 3

61

Musical staff 61-67. Treble clef, B-flat major key signature. Measures 61-67. Dynamics: *p*. Includes slurs and accents.

68

Musical staff 68-73. Treble clef, B-flat major key signature. Measures 68-73. Dynamics: *mf*. Includes slurs and accents.

74

Musical staff 74-84. Treble clef, B-flat major key signature. Measures 74-84. Dynamics: *mf*. Includes slurs and accents. Ends with a double bar line and a fermata.

D.S. al Coda

Musical staff 85-84. Bass clef, B-flat major key signature. Measures 85-84. Includes a blue circle with a cross symbol and a green box containing the letter 'D'. Dynamics: *mf*. Includes slurs and accents.

85

Musical staff 85-90. Treble clef, B-flat major key signature. Measures 85-90. Dynamics: *mf*. Includes slurs and accents.

91

Musical staff 91-96. Treble clef, B-flat major key signature. Measures 91-96. Dynamics: *mf*. Includes slurs and accents.

E

97

Musical staff 97-101. Treble clef, B-flat major key signature. Measures 97-101. Dynamics: *p* to *cresc.*. Includes slurs and accents.

102

Musical staff 102-107. Treble clef, B-flat major key signature. Measures 102-107. Dynamics: *p*. Includes slurs and accents.

108

Musical staff 108-113. Treble clef, B-flat major key signature. Measures 108-113. Dynamics: *p*. Includes slurs and accents.

114

Musical staff 114-117. Treble clef, B-flat major key signature. Measures 114-117. Dynamics: *mf*. Includes slurs and accents.

118

Musical staff 118-123. Treble clef, B-flat major key signature. Measures 118-123. Dynamics: *mf*. Includes slurs and accents. Ends with a double bar line and a fermata.

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Alto Sax 1

The musical score is written for Alto Sax 1 in 4/4 time. It consists of 57 measures, divided into three sections: Section A (measures 1-33), Section B (measures 34-45), and Section C (measures 46-57). The score includes various dynamic markings such as *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. Section A begins with a *mf* dynamic and a slur over the first four notes. Section B starts with a *p* dynamic and a *cresc.* marking. Section C begins with a *p* dynamic and a *cresc.* marking. The score concludes with a final *p* dynamic marking.

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# Diga Pra Mim - Alto Sax 1

64 *p*

71 *mf*

76 **D.S. al Coda**  $\Phi$  **D**

83 *p*

89 *p*

95 **E** *p* *cresc.*

100 *p*

107 *p*

114 *mf*

118 *mf*

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Alto Sax 2

A

The musical score is written for Alto Sax 2 in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff includes a *p* dynamic and a *cresc.* marking, followed by a blue double bar line with a repeat sign. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking, followed by a blue double bar line with a repeat sign. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Diga Pra Mim - Alto Sax 2

64 *p*

71 *mf*  $\Phi$  **D**

76 **D.S. al Coda**

83

89

95 *p* *cresc.* **E**

100 *p*

107 *p*

114 *mf*

118

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Tenor Sax 1

A

Musical score for Tenor Sax 1, section A, measures 1-33. The score is in 4/4 time and B-flat major. It features various dynamics including *mf*, *p*, and *cresc.*, along with accents and slurs. A blue section symbol is present at the end of measure 14.

B

Musical score for Tenor Sax 1, section B, measures 34-55. The score continues in 4/4 time and B-flat major. It includes dynamics like *p* and *cresc.*, and features a blue section symbol at the beginning of measure 51.

C

Musical score for Tenor Sax 1, section C, measures 56-60. The score concludes in 4/4 time and B-flat major with a *p* dynamic.

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# Diga Pra Mim - Tenor Sax 1

62

Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68. Dynamics: *p*. Includes a red slur over measures 63-64 and another red slur over measures 67-68.

69

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73. Dynamics: *mf*. Includes accents (^) over notes in measures 69, 71, 72, and 73.

74

Musical staff 74-84: Treble clef, key signature of one flat. Measures 74-84. Dynamics: *mf*. Includes red slurs over measures 74-75, 76-77, 78-79, and 80-81. Ends with a red hairpin symbol. **D.S. al Coda** is written in blue above the staff.

Musical staff 85-88: Treble clef, key signature of one flat. Measures 85-88. Includes a blue circle with a cross symbol (Coda) and a green box containing the letter 'D'. A red hairpin symbol is at the end.

85

Musical staff 89-90: Treble clef, key signature of one flat. Measures 89-90. Includes a sharp sign (#) above the first measure.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96. Includes a sharp sign (#) above the first measure.

97

Musical staff 97-102: Treble clef, key signature of one flat. Measures 97-102. Dynamics: *p* and *cresc.* (crescendo). Includes red slurs over measures 97-98, 99-100, 101-102, and 103-104. Ends with a green box containing the letter 'E' and a red hairpin symbol.

103

Musical staff 103-109: Treble clef, key signature of one flat. Measures 103-109. Includes red slurs over measures 103-104 and 107-108.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115. Dynamics: *p*. Includes accents (^) over notes in measures 110, 112, 113, and 114.

116

Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121. Dynamics: *mf*. Includes red slurs over measures 116-117, 118-119, 120-121, and 122-123. Ends with a red hairpin symbol.

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Tenor Sax 2

A

mf p

p

p cresc.

p

p

p cresc.

B

p

p

p cresc.

C

p

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# Diga Pra Mim - Tenor Sax 2

62

*p*

69

*mf*

74

D.S. al Coda

$\oplus$  [D]

[D]

85

91

97

*p* *cresc.*

102

*p*

109

*p*

115

*mf*

118



# Diga Pra Mim - Baritone Sax

61

*p*

Musical staff 61-67. Treble clef, 4/4 time. Measures 61-67. Dynamics: *p*. Includes slurs and accents.

68

*mf*

Musical staff 68-73. Treble clef, 4/4 time. Measures 68-73. Dynamics: *mf*. Includes slurs, accents, and dynamic markings.

74

**D.S. al Coda**

Musical staff 74-85. Treble clef, 4/4 time. Measures 74-85. Dynamics: *mf*. Includes slurs and accents. Ends with a double bar line and a coda symbol.

**D**

Musical staff 86-85. Bass clef, 4/4 time. Measures 86-85. Includes slurs and accents.

86

Musical staff 86-90. Treble clef, 4/4 time. Measures 86-90. Includes slurs and accents.

91

Musical staff 91-96. Treble clef, 4/4 time. Measures 91-96. Includes slurs and accents.

97

*p* *cresc.*

Musical staff 97-101. Treble clef, 4/4 time. Measures 97-101. Dynamics: *p*, *cresc.*. Includes slurs and accents.

102

*p*

Musical staff 102-108. Treble clef, 4/4 time. Measures 102-108. Dynamics: *p*. Includes slurs and accents.

109

*p*

Musical staff 109-115. Treble clef, 4/4 time. Measures 109-115. Dynamics: *p*. Includes slurs, accents, and dynamic markings.

116

*mf*

Musical staff 116-122. Treble clef, 4/4 time. Measures 116-122. Dynamics: *mf*. Includes slurs and accents. Ends with a double bar line and a coda symbol.

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in E $\flat$  1

Musical score for Horn in E $\flat$  1, measures 1-116. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 1-11: Includes a rest of 2 measures, a rest of 10 measures, and notes with accents and slurs.
- Measures 12-18: Includes a rest of 12 measures, a rest of 5 measures, and notes with slurs.
- Measures 19-25: Notes with slurs and accents.
- Measures 26-32: Notes with slurs and accents.
- Measures 33-39: Notes with slurs and accents.
- Measures 40-46: Notes with slurs and accents.
- Measures 47-53: Notes with slurs and accents.
- Measures 54-60: Notes with slurs and accents.
- Measures 61-67: Notes with slurs and accents.
- Measures 68-74: Notes with slurs and accents.
- Measures 75-81: Notes with slurs and accents.
- Measures 82-88: Notes with slurs and accents.
- Measures 89-95: Notes with slurs and accents.
- Measures 96-102: Notes with slurs and accents.
- Measures 103-109: Notes with slurs and accents.
- Measures 110-116: Notes with slurs and accents.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in E $\flat$  2

The musical score is written for Horn in E $\flat$  2 in 4/4 time. It consists of 116 measures across nine staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamics include accents ( $\wedge$ ), accents ( $\text{>}$ ), and a decrescendo hairpin. Section markers A, B, C, D, and E are placed above the staves. Measure numbers 20, 60, 66, 72, 100, 106, 111, and 116 are indicated at the start of their respective staves. The instruction "D.S. al Coda" appears above measure 72. The score concludes with a final note in measure 116, followed by a decrescendo hairpin.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in E $\flat$  3

2 10 5

20 11 4

B 12 5 C

60

66

72 4 D.S. al Coda 3 D 18

E 100

106

111

116 4

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in F 1

The musical score is written for Horn in F 1 in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents. Dynamics include accents (>) and accents with a triangle (Δ). Section markers are labeled A, B, C, D, and E. There are also rehearsal marks with numbers 2, 10, 15, 11, 35, 4, 12, 5, 59, 65, 71, 18, 105, 111, and 116. A blue circle with a cross symbol is used as a section marker. The instruction "D.S. al Coda" appears above measure 71. A red wedge indicates a crescendo. The score ends with a double bar line and a fermata over the final note.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in F 2

The musical score is written for Horn in F 2 in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes several section markers: A (measures 2-10), B (measures 35-43), C (measures 44-58), D (measures 105-115), and E (measures 116-116). There are also rehearsal marks (S, T, U) and a 'D.S. al Coda' instruction at measure 71. The score features various rhythmic values, including eighth and sixteenth notes, rests, and slurs. Dynamics like accents and hairpins are used throughout. The piece concludes with a final note at measure 116.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Horn in F 3

A

2 10

15 5 11

35 4 12 5 C

59

65

71 4 D.S. al Coda 3

D E 18

105

111

116 4

Tá No Grale - Quem Tiver Sofrendo Se Vira - O Resto é Comigo!!!

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Trumpet in B $\flat$  1

The musical score is written for a Trumpet in B $\flat$  1 in 4/4 time. It consists of 76 measures across nine staves. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several articulation marks, including accents (>) and slurs. Section markers are present: 'A' at measure 12, 'B' at measure 36, and 'C' at measure 55. A 'D.S. al Coda' instruction is at measure 76. There are also blue symbols: a double bar line with a cross (⌘) at measure 15, a circle with a cross (⊕) at measure 49, and another at measure 76. A blue '3' with a slur is above measure 42. Red slurs and accents are used throughout the piece.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

Trumpet in B $\flat$  2

2 A 12 mf

17 mf

36 B 2

42 p 3

49 mf

55 C

60

66

71 mf

76 D.S. al Coda mf

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB - George "Padim".

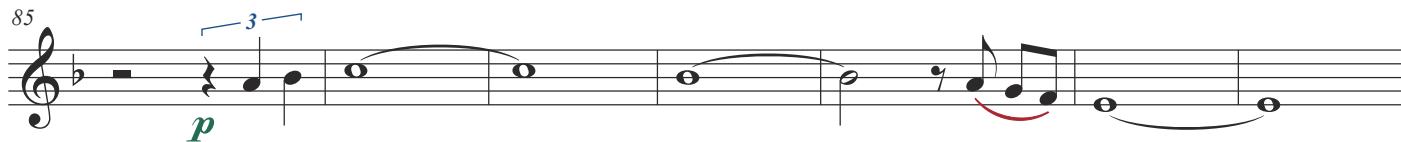
Trumpet in B $\flat$  3

The musical score is written for a Trumpet in B $\flat$  3 in 4/4 time. It consists of 76 measures across nine staves. The score includes various musical notations such as rests, notes, slurs, and articulations. Dynamics include *mf* (mezzo-forte) and *p* (piano). Section markers A, B, C, and D are placed above the staff. Measure numbers 2, 12, 15, 36, 42, 49, 55, 60, 66, 72, and 77 are indicated. A blue '3' with a slur is above measure 42. A blue 'D.S. al Coda' instruction is above measure 77. A blue '2' is above the final measure (76). A blue '3' with a slur is above measure 42. A blue '2' is above the final measure (76).

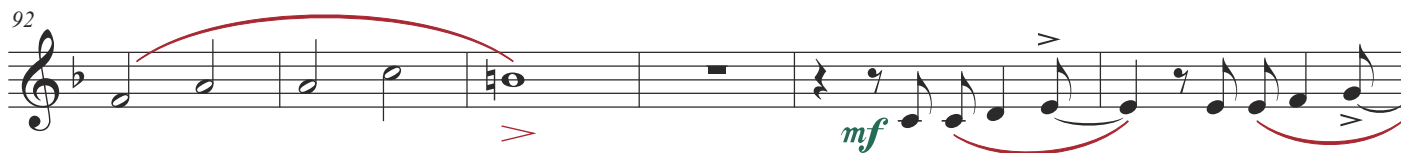
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# Diga Pra Mim - Trumpet in B $\flat$ 3

85



92



98



103



109



115



119



# Diga Pra Mim

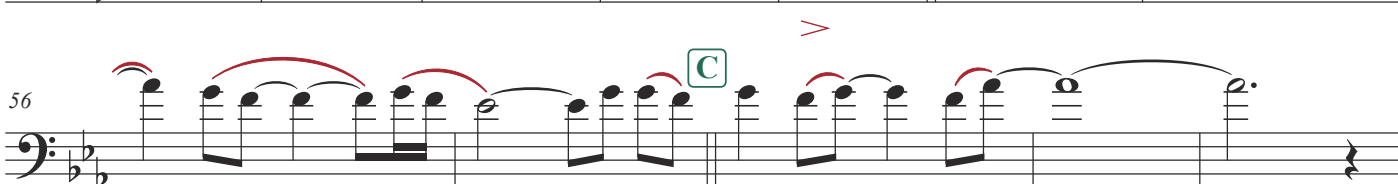
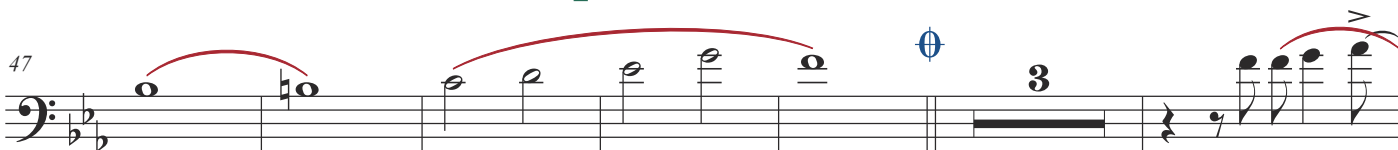
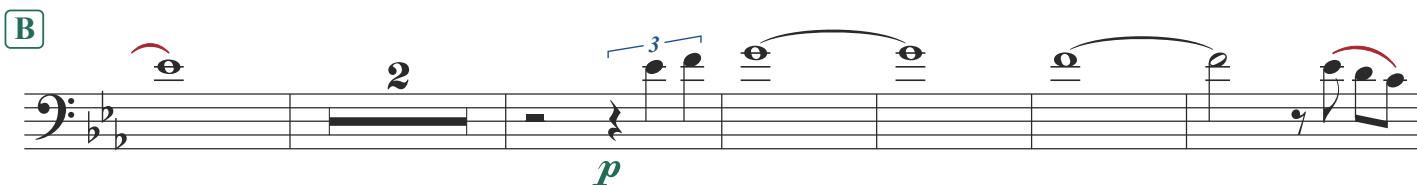
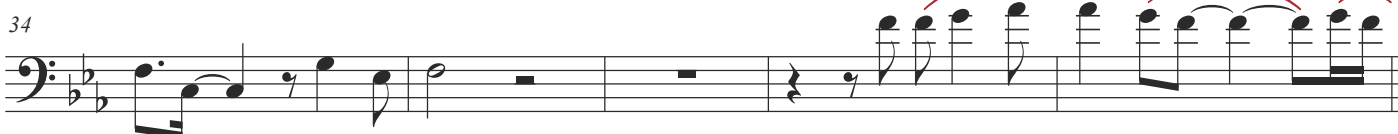
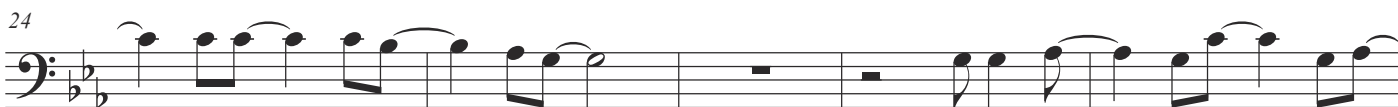
Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

## Trombone 1

A





# Diga Pra Mim - Trombone 1

61

66

71 **D.S. al Coda**

*f*

*mf*

*p*

86

93

100

105

111

116

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

## Trombone 2

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The score is divided into sections marked with letters in boxes: Section A starts at measure 1 and ends at measure 34; Section B starts at measure 35 and ends at measure 55; and Section C starts at measure 56 and ends at measure 64. Performance instructions include accents, slurs, and specific articulation marks such as a trill (tr) and a triplet (3). Dynamics range from *f* to *p* (piano). The score concludes with a final rest.





61

Musical staff 61: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

66

Musical staff 66: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

71

Musical staff 71: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

D.S. al Coda

*f*

⊕

D

Musical staff 71 continuation: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *mf* is present.

*mf*

2

*p*

86

Musical staff 86: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

93

Musical staff 93: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

E

Musical staff 93 continuation: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

106

Musical staff 106: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

112

Musical staff 112: Bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

117

Musical staff 117: Bass clef, B-flat major key signature. The staff contains a triplet of eighth notes marked with a '3' above it, followed by a whole note with a fermata above it. A red wedge-shaped hairpin is located below the staff.



# Diga Pra Mim - Tuba E $\flat$

62



68



74



D.S. al Coda



80



D

86



92



98



E

104



110



116







# Diga Pra Mim - Tuba B $\flat$ - Oitava

61



67



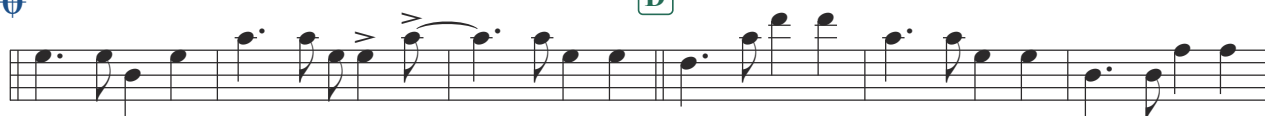
73



D.S. al Coda

$\oplus$

D



85



91



97



E

103



109



115





# Diga Pra Mim - Tuba B $\flat$

59



65



71



76

D.S. al Coda



**D**



88



94



**E**

99



105



111



117





# Diga Pra Mim - Tuba

C

57

Musical staff 57-62. Bass clef, key signature of two flats. Measure 57 starts with a red slur under a quarter note and a half note. Measure 58 has an accent (^) above the first note. Measures 59-62 continue with a rhythmic pattern of quarter and eighth notes.

63

Musical staff 63-68. Continuation of the rhythmic pattern from the previous staff.

69

Musical staff 69-73. Continuation of the rhythmic pattern.

74

D.S. al Coda

⊕

Musical staff 74-79. Measure 74 ends with a double bar line. Measure 80 is a separate staff with a Coda symbol (⊕) above it.

D

80

Musical staff 80-85. Continuation of the rhythmic pattern.

86

Musical staff 86-91. Continuation of the rhythmic pattern.

92

Musical staff 92-97. Continuation of the rhythmic pattern.

E

98

Musical staff 98-103. Measure 98 has an accent (^) above the first note. Measure 99 has a red slur under a quarter note and a half note. Measure 100 has an accent (^) above the first note.

104

Musical staff 104-109. Continuation of the rhythmic pattern.

110

Musical staff 110-115. Continuation of the rhythmic pattern.

116

Musical staff 116-119. Measure 116 has an accent (^) above the first note. Measure 119 ends with a red slur under a quarter note and a half note.

# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

## Bateria

The musical score is written for a drum set in 4/4 time. It consists of 112 measures, divided into several sections marked with letters A through E. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like accents (>) and hairpins (> and <) are used throughout. Section A (measures 1-10) starts with a red hairpin and includes a circled 'A' above the staff. Section B (measures 31-40) includes a circled 'B' above the staff. Section C (measures 52-60) includes a circled 'C' above the staff. Section D (measures 81-90) includes a circled 'D' above the staff. Section E (measures 112) includes a circled 'E' above the staff. The score concludes with a red hairpin and a blue circled 'C' above the staff. A blue circled 'C' also appears at measure 41. The text 'D.S. al Coda' is written above measure 71. The piece ends with a red hairpin and a blue circled 'C' above the staff.

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# Diga Pra Mim

Versão: Evoney Fernandes

Franc Landi

Adapt. P/ Banda: 1º Sgt FAB -  
George "Padim".

Base

The musical score is written for a bass instrument in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into three sections: Section A (measures 1-18), Section B (measures 19-36), and Section C (measures 37-54). Section A begins with a double bar line, a measure of rest, and a second measure marked with a '2' and a box containing the letter 'A'. The chords for Section A are Fm and Ab. Section B contains measures 7-12, 13-18, 19-24, 25-30, and 31-36, with chords including Eb, Cm, Bb/D, C7, Fm, Bb, and B. Section C contains measures 37-42, 43-48, 49-54, and 55, with chords including Bb, Eb, Cm, F7, Bb, G7, and Fm. The score includes various rhythmic notations such as slanted lines, rests, and a repeat sign. A box with the letter 'A' is placed above the first measure of Section A, and boxes with the letters 'B' and 'C' are placed above the first measures of Sections B and C, respectively.

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# Diga Pra Mim - Base

61  $A\flat$   $E\flat$   $E\flat$   $B\flat/D$   $Cm$   $C7$

67  $Fm$   $E\flat$   $Cm$   $E\flat$   $Cm$

73  $B\flat$   $B\flat$   $B\flat$   $B\flat$   $E\flat$  **D.S. al Coda**

$\Phi$   $F7$   $B\flat$   $B\flat$  **D**  $E\flat$   $B\flat$   $Cm$

85  $C7$   $Fm$   $B\flat$

91  $G7$   $Cm$   $F7$   $B\flat$

97  $B\flat$   $B\flat$   $B\flat$   $E\flat$   $A$  **E**  $Fm$

103  $A\flat$   $E\flat$   $E\flat$   $B\flat/D$   $Cm$

109  $C7$   $Fm$   $E\flat$   $Cm$   $E\flat$

115  $Cm$   $B\flat$   $B\flat$   $B\flat$   $B\flat$   $E\flat$