

# LEÃO

MARILIA MENDONÇA  
ADAPTAÇÃO: J. BRASIL

$\text{♩} = 140$

The musical score is arranged in a standard orchestral layout. It features ten staves for woodwinds and brass, two for guitar, and one for drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score is divided into four measures. The woodwinds and brass parts play a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth and quarter notes. The guitar part is mostly silent, with a single note marked 'F' in the third measure. The bass guitar and drums provide a rhythmic accompaniment, with the drums playing a pattern of quarter notes and eighth notes.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

BASS GUITAR

DRUMS

$\text{♩} = 140$



7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

*f*

3

3

3

3

3

3

3

3

F A7 Dm

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

$B^b$  F  $A^7$

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

GLISS.

D<sub>M</sub>

B<sup>b</sup>

F

16

Musical score for rehearsal mark 16, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, bass, and drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part includes chord markings: A7, Dm, and Bb. The drum part includes a snare drum line with 'x' marks indicating hits.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

19

Musical score for a jazz ensemble, page 7, starting at measure 19. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1 & 2, Trombone 1, 2, & 3, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#). The guitar part shows chords F, A7, and Dm. The bass and drums provide a rhythmic foundation.

**ALTO 1**: Treble clef, rests in measures 19-20, then eighth-note triplet in measure 21.

**ALTO 2**: Treble clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TENOR 1**: Treble clef, eighth-note triplet in measure 19, eighth-note triplet in measure 20, eighth-note triplet in measure 21, eighth-note triplet in measure 22.

**TENOR 2**: Treble clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**BARI.**: Treble clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TPT. 1**: Treble clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TPT. 2**: Treble clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TBN. 1**: Bass clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TBN. 2**: Bass clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**TBN. 3**: Bass clef, eighth-note triplet in measure 19, rests in measures 20-21, then eighth-note triplet in measure 22.

**GTR.**: Treble clef, chord F in measure 19, chord A7 in measure 20, chord Dm in measure 21, rests in measure 22.

**BASS**: Bass clef, eighth-note triplet in measure 19, eighth-note triplet in measure 20, eighth-note triplet in measure 21, eighth-note triplet in measure 22.

**DR.**: Drum set, eighth-note triplet in measure 19, eighth-note triplet in measure 20, eighth-note triplet in measure 21, eighth-note triplet in measure 22.

22

Musical score for a jazz ensemble, page 8, starting at measure 22. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari., Tpt. 1 & 2, Tbn. 1, 2, & 3, Gtr., Bass, and Dr. The key signature is two sharps (D major). Tenor 1 has a melodic line with accents. The guitar part shows chords Bb, F, and A7. The bass and drums provide a rhythmic accompaniment.



25

Musical score for a band with vocalists. The score is arranged in a system with 13 staves. The top five staves are for vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The next five staves are for brass instruments: TPT. 1, TPT. 2, TBN. 1, TBN. 2, and TBN. 3. The bottom three staves are for guitar (GTR.), bass (BASS), and drums (DR.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Tenor 1 part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic line with eighth and quarter notes. The Drums part has a pattern of eighth and quarter notes. The guitar part has a simple chord progression: Dm, Bb, F. The vocalists and other instruments have rests in all three measures.

28

Musical score for rehearsal mark 28, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-2, Trombones 1-3), guitar, bass, and drums. The score is in 4/4 time and consists of three measures.

**Vocal Parts:**

- ALTO 1:** Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- ALTO 2:** Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TENOR 1:** Treble clef, key signature of one sharp (F#). Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest. Measure 3: whole rest.
- TENOR 2:** Treble clef, key signature of one sharp. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- BARI.:** Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

**Brass Parts:**

- TPT. 1:** Treble clef, key signature of one sharp. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TPT. 2:** Treble clef, key signature of one sharp. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TBN. 1:** Bass clef, key signature of two flats (Bb and Eb). Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TBN. 2:** Bass clef, key signature of two flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- TBN. 3:** Bass clef, key signature of two flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

**Guitar (GTR.):** Treble clef, key signature of two flats. Measure 1: whole rest, chord **A7**. Measure 2: whole rest, chord **Dm**. Measure 3: whole rest, chord **Bb**.

**BASS:** Bass clef, key signature of two flats. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 2: quarter note G2, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.

**DR.:** Drum set notation. Measure 1: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 2: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum. Measure 3: quarter note snare, quarter note bass drum, quarter note snare, quarter note bass drum.

31

Musical score for a jazz ensemble, page 11, starting at measure 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Bass, and Dr. The key signature is two sharps (F# and C#). The guitar part shows chords F, A7, and Dm. The bass and drums have specific rhythmic patterns, including triplets in the drum part.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.  $B^b$  F  $A^7$

BASS

DR.

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.  $Dm$   $Bb$   $F$

BASS

DR.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

GLISS.

A7

D<sub>M</sub>

B<sup>b</sup>

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

F A<sup>7</sup> D<sub>M</sub>

GLISS.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

*B<sup>b</sup>* *F* *A<sup>7</sup>*



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. *Dm* *B<sup>b</sup>* *F*

BASS

DR.



55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

*B<sup>b</sup>* *F* *A<sup>7</sup>*

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

Dm B<sup>b</sup> F

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.  $A^7$   $D_m$   $B^b$

BASS

DR.

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

F

A7

Dm

3

3

3

3

3

70

ALTO 2

TENOR 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

*f*

*B<sup>b</sup>* *F* *A<sup>7</sup>*



73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

Dm B<sup>b</sup> F



79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

3

3

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

*B<sup>b</sup> F A<sup>7</sup>*

85

Musical score for a band, page 29, starting at measure 85. The score is written for 11 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Bass, and Dr. The key signature is D major (two sharps). The music is in 4/4 time. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for all instruments, with accents and slurs. The second measure continues the melodic lines. The Gtr. part is indicated by a whole rest in the first measure and a whole rest in the second measure, with a  $D_M$  chord symbol above the first measure and a  $B^b$  chord symbol above the second measure. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Dr. part provides a steady drum pattern with eighth and quarter notes.

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

ALTO 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRUNEL

♩ = 140

5

9

13

18

30

35

42

47

50

*f*

2

7

3

3

3

20









TENOR 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

$\text{♩} = 140$

5

9

18

22

26

30

38

56

61

2

TENOR 1

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Measures 66-69 contain a continuous eighth-note melody with slurs and accents.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest followed by an 8-measure rest, then a dynamic marking *f*. Measures 71-73 continue with eighth-note patterns.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 features a triplet of eighth notes. Measures 82-84 continue with eighth-note patterns and accents.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measures 85-88 continue with eighth-note patterns and accents, ending with a double bar line.

TENOR 2

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

2

TENOR 2

82

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 82. The melody consists of quarter and eighth notes with accents.

86

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 86. The melody continues with quarter and eighth notes and ends with a double bar line.

BARI. SAX.

# LEÃO

MARILIA MENDONÇA  
ADAPTAÇÃO: J. BRASIL

♩ = 140

2

BARI. SAX.

78

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a piano (*p*) dynamic. The staff contains measures 78-84. Measure 78 has a whole rest. Measure 79 has a whole note. Measure 80 has a double bar line with a '2' above it, indicating a second ending. Measures 81-84 contain eighth and sixteenth notes with accents.

85

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 85-87. Measures 85-87 contain eighth and sixteenth notes with accents.

88

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 88-90. Measures 88-90 contain eighth and sixteenth notes with accents, ending with a double bar line.



TRUMPET 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets, a measure with a fermata and the number '2' above it, and a measure with a fermata and the number '3' above it.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets, a measure with a fermata and the number '10' above it, and a measure with a fermata and the number '3' below it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets, a measure with a fermata and the number '8' above it, and a measure with a fermata and the number 'fp' below it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets, a measure with a fermata and the number '9' above it, and a measure with a fermata and the number '3' below it.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes with triplets, a measure with a fermata and the number '8' above it, and a measure with a fermata and the number '2' above it.

2

TRUMPET 1

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). The music consists of quarter notes and eighth notes, with some notes beamed together. There are accents over several notes in measures 83, 84, and 85.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). The music continues with quarter notes and eighth notes, including beamed eighth notes and accents. The staff ends with a double bar line.

TRUMPET 2

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140



TROMBONE 1

# LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BASSIL

♩ = 140

2

TROMBONE 1

82

Musical staff for Trombone 1, measures 82-85. The staff is in bass clef with a key signature of one flat (B-flat). Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 84: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 85: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

86

Musical staff for Trombone 1, measures 86-89. The staff is in bass clef with a key signature of one flat (B-flat). Measure 86: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 87: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 88: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 89: quarter note G0, quarter note F0, quarter note E0, quarter note D0.



2

TROMBONE 2

82



86











2

GUITAR

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by horizontal dashes in each measure. The chord symbols above the staff are: F, A7, Dm, Bb, F, A7.

85

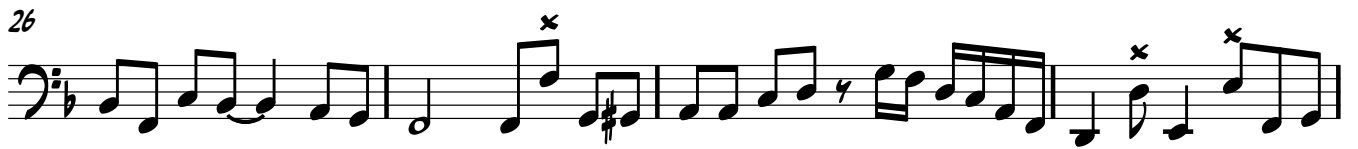
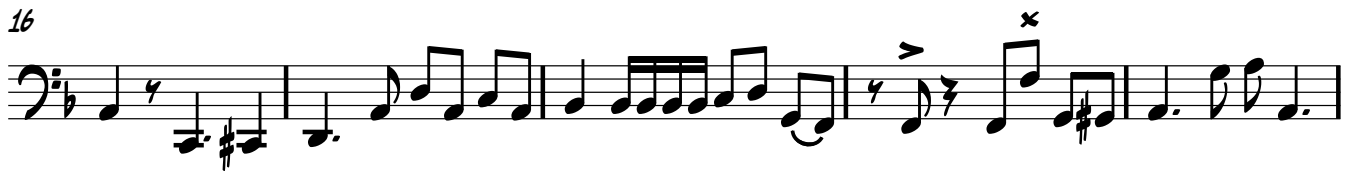
Musical staff for measures 85-89. The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by horizontal dashes in each measure. The chord symbols above the staff are: Dm, Bb, F, A7, Dm. The staff ends with a double bar line.

BASS GUITAR

LEÃO

MARILIA MENDONÇA  
ADAPTAÇÃO: J. BRASIL

♩ = 140



BASS GUITAR

48



52



56



61



66



70



74



78



83



87



DRUMS

# LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

DRUMS

42

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns represented by 'x' marks and notes. The first measure (42) starts with a double bar line and a key signature change to one sharp (F#). The subsequent measures (43-45) continue with a consistent rhythmic pattern of eighth notes and rests.

46

Musical staff for measures 46-49. The staff continues the rhythmic pattern from the previous section, with 'x' marks and notes indicating the drum hits.

50

Musical staff for measures 50-53. The rhythmic pattern remains consistent with the previous measures.

54

Musical staff for measures 54-57. The rhythmic pattern continues.

58

Musical staff for measures 58-61. The rhythmic pattern continues.

62

Musical staff for measures 62-65. The rhythmic pattern continues.

66

Musical staff for measures 66-69. The rhythmic pattern continues.

70

Musical staff for measures 70-73. The rhythmic pattern continues.

74

Musical staff for measures 74-77. The rhythmic pattern continues.

78

Musical staff for measures 78-81. The rhythmic pattern continues.



DRUMS

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats every two measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats every two measures, ending with a double bar line.