

LEÃO

MARILIA MENDONÇA
ADAPTAÇÃO: J. BRASIL

♩ = 140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIITAR

BASS GUITAR

DRUMS

F

♩ = 140

Detailed description: This is a musical score for a band performance of the song 'LEÃO'. The score is written for 11 instruments: Alto 1 and 2 (treble clef, key of D major, 4/4 time), Tenor 1 and 2 (treble clef, key of D major, 4/4 time), Bari. Sax. (treble clef, key of D major, 4/4 time), Trumpet 1 and 2 (treble clef, key of D major, 4/4 time), Trombone 1, 2, and 3 (bass clef, key of D major, 4/4 time), Guitar (treble clef, key of D major, 4/4 time), Bass Guitar (bass clef, key of D major, 4/4 time), and Drums (drum clef, 4/4 time). The tempo is marked as ♩ = 140. The score is divided into four measures. The first measure contains rests for all instruments. The second measure begins with a melodic line for the woodwinds and brass, starting with a quarter note G4. The third measure continues the melodic line with a half note G4 and a quarter note A4. The fourth measure concludes with a half note G4 and a quarter note A4. The guitar part is mostly rests, with a dynamic marking 'F' above the staff in the third measure. The bass guitar and drums provide a rhythmic accompaniment, with the drums featuring a pattern of eighth notes and quarter notes.

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

B^b F A^7

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

GLISS.

D_M

B^b

F

16

Musical score for rehearsal mark 16, featuring vocal parts (Alto, Tenor, Baritone), brass (Trumpet, Trombone), guitar, bass, and drums. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Vocal Parts:

- ALTO 1:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361

19

Musical score for a jazz ensemble, page 7, starting at rehearsal mark 19. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features chords F, A7, and Dm. The bass and drums provide a steady accompaniment.

22

Musical score for a jazz ensemble, page 8, starting at measure 22. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1 & 2, Trombone 1, 2, & 3, Guitar, Bass, and Drums. The key signature is one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The Tenor 1 part has a melodic line with accents and slurs. The Bass and Drums parts provide a rhythmic accompaniment.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. B^b F A^7

BASS

DR.

25

Musical score for a band, page 9, starting at measure 25. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Bass, and Dr. The key signature is D major (two sharps). Tenor 1 has a melodic line, while other instruments are mostly silent or have simple accompaniment. The guitar part shows chords Dm, Bb, and F. The bass and drums provide a rhythmic foundation.

28

Musical score for rehearsal mark 28, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-2, Trombones 1-3), guitar, bass, and drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

Vocal Parts:

- ALTO 1:** Treble clef, F# and C# key signature. Rest in measure 1. Melodic line in measures 2 and 3.
- ALTO 2:** Treble clef, F# and C# key signature. Rest in all three measures.
- TENOR 1:** Treble clef, F# and C# key signature. Melodic line in measures 1 and 2, then rests in measures 3 and 4.
- TENOR 2:** Treble clef, F# and C# key signature. Rest in all three measures.
- BARI.:** Treble clef, F# and C# key signature. Rest in all three measures.

Brass Parts:

- TPT. 1:** Treble clef, F# and C# key signature. Rest in all three measures.
- TPT. 2:** Treble clef, F# and C# key signature. Rest in all three measures.
- TBN. 1:** Bass clef, F# and C# key signature. Rest in all three measures.
- TBN. 2:** Bass clef, F# and C# key signature. Rest in all three measures.
- TBN. 3:** Bass clef, F# and C# key signature. Rest in all three measures.

Guitar (GTR.): Treble clef, F# and C# key signature. Chords: A7 in measure 1, Dm in measure 2, Bb in measure 3.

BASS: Bass clef, F# and C# key signature. Melodic line with an 'x' above the note in measure 2.

DR.: Drum set notation with 'x' marks above notes in measures 1, 2, and 3.

31

Musical score for a jazz ensemble, page 11, starting at measure 31. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part shows chords F, A7, and Dm. The bass and drums parts feature eighth and sixteenth notes, with triplets in the final measure.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

B^b *F* *A⁷*

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. *Dm* *B^b* *F*

BASS

DR.

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

GLISS.

A7

D_M

B^b

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

F A⁷ D_M

GLISS.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

B^b F A^7

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

DM

B^b

F

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

58

Musical score for page 20, rehearsal mark 58. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part has chords B^b, F, and A⁷. The bass and drums provide a rhythmic accompaniment.

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

Dm B^b F

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. A^7 D_m B^b

BASS

DR.

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

F

A7

Dm

3

3

3

3

3

70

ALTO 2

TENOR 1

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

f

B^b *F* *A⁷*

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

Dm B^b F

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

BASS

DR.

B^b F A^7

85

Musical score for a band, page 29, starting at measure 85. The score is written for 12 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Bass, and Dr. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is divided into two measures. The first measure contains the main melodic lines for all instruments, with accents and slurs. The second measure continues the melodic lines. The guitar part (GTR.) is indicated by a whole rest in the first measure and a flat sign (b) in the second measure. The bass part (BASS) and drum part (DR.) provide a rhythmic foundation. The drum part features a consistent pattern of eighth notes and rests.

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR. F A7 Dm

BASS

DR.

ALTO 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. B. S. P.

$\text{♩} = 140$

5

9

13

18

30

35

42

47

50

20

2

ALTO 1

73



77



85



ALTO 2

LEÃO

MARILIA MENDONÇA
ADAPTAÇÃO: J. BRASIL

♩ = 140

TENOR 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

$\text{♩} = 140$

5

9

18

22

26

30

38

56

61

2

TENOR 1

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-69 contain a continuous eighth-note melody with slurs and ties.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 70 starts with a whole rest followed by an 8-measure rest, then continues with an eighth-note melody. A dynamic marking *f* is present below measure 71.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 81 features a triplet of eighth notes. The staff continues with an eighth-note melody and includes accents.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-88 continue the eighth-note melody with accents.

TENOR 2

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

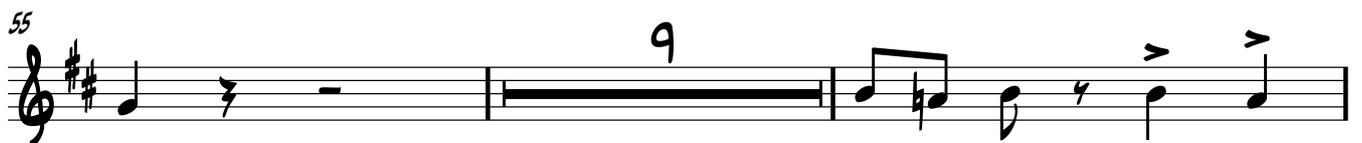
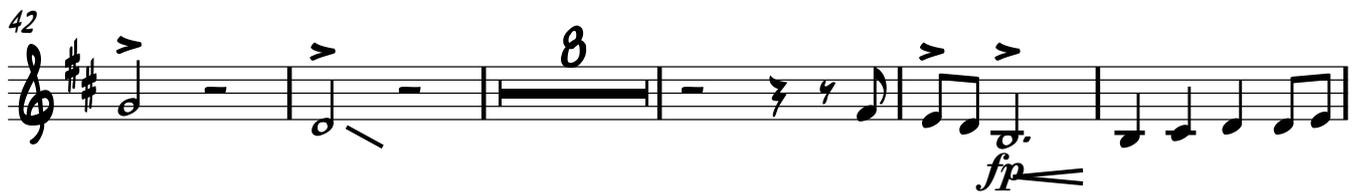
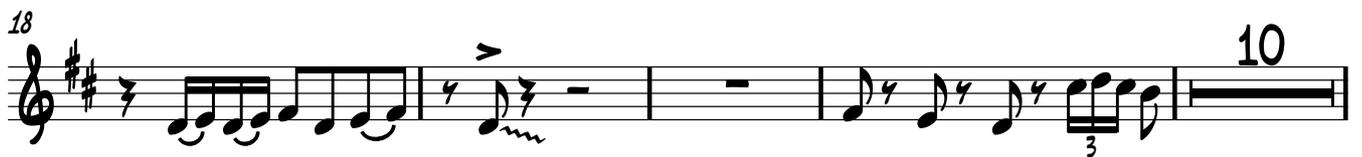
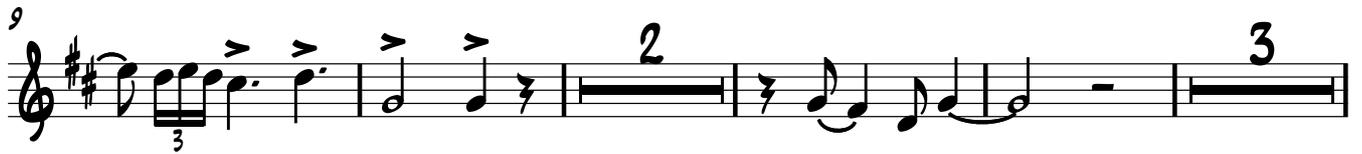
♩ = 140

BARI. SAX.

LEÃO

MARILIA MENDONÇA
ADAPTAÇÃO: J. BRASIL

♩ = 140



2

BARI. SAX.

78

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a piano (*p*) dynamic. The staff contains measures 78-84. Measure 78 has a whole rest. Measure 79 has a half note G4. Measure 80 has a whole note G4. Measure 81 has a double bar line with a '2' above it, indicating a second ending. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 84 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Accents are present over the notes in measures 82-84.

85

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), starting with a piano (*p*) dynamic. The staff contains measures 85-91. Measure 85 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 88 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents are present over the notes in measures 85-91.

88

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), starting with a piano (*p*) dynamic. The staff contains measures 92-98. Measure 92 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 94 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 97 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Accents are present over the notes in measures 92-98.

TRUMPET 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

5

9

18

32

37

41

54

67

70

2

TRUMPET 1

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note D5 is tied to the start of measure 83. Measure 83 contains a quarter rest, a quarter note D5 with an accent (>), a quarter note E5 with an accent (>), and a quarter note F#5 with an accent (>). Measure 84 contains a quarter rest, a quarter note G5 with an accent (>), a quarter note A5 with an accent (>), and a quarter note B5 with an accent (>). Measure 85 contains a quarter rest, a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), and a quarter note G5 with an accent (>). The staff ends with a quarter rest.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note D5 is tied to the start of measure 87. Measure 87 contains a quarter rest, a quarter note D5 with an accent (>), a quarter note E5 with an accent (>), and a quarter note F#5 with an accent (>). Measure 88 contains a quarter rest, a quarter note G5 with an accent (>), a quarter note A5 with an accent (>), and a quarter note B5 with an accent (>). Measure 89 contains a quarter rest, a quarter note C6 with an accent (>), a quarter note B5 with an accent (>), a quarter note A5 with an accent (>), and a quarter note G5 with an accent (>). The staff ends with a double bar line.

TRUMPET 2

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

TROMBONE 1

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BASSIL

♩ = 140

2

TROMBONE 1

82

Musical staff for Trombone 1, measures 82-85. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes, with some notes beamed together. There are slurs over measures 82 and 83, and measure 84. Measure 85 ends with a double bar line.

86

Musical staff for Trombone 1, measures 86-89. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with quarter notes and eighth notes, including slurs and accents. The staff ends with a double bar line.

TROMBONE 2

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BASSIL

♩ = 140

2

TROMBONE 2

82



86



GUITAR

LEÃO

MARILIA MENDONÇA
ADAPTAÇÃO: J. BRASIL

♩ = 140

2 F A7 Dm B^b F A7

9 Dm B^b F A7 Dm B^b F A7

17 Dm B^b F A7 Dm B^b F

24 A7 Dm B^b F A7 Dm B^b F

32 A7 Dm B^b F A7 Dm B^b F

40 A7 Dm B^b F A7 Dm B^b F

48 A7 Dm B^b F A7 Dm B^b F

56 A7 Dm B^b F A7 Dm B^b F

64 A7 Dm B^b F A7 Dm B^b

71 F A7 Dm B^b F A7 Dm B^b

2

GUITAR

79

Musical staff for guitar, measures 79-84. The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by horizontal dashes in each measure. The chords indicated above the staff are: F, A7, Dm, Bb, F, and A7.

85

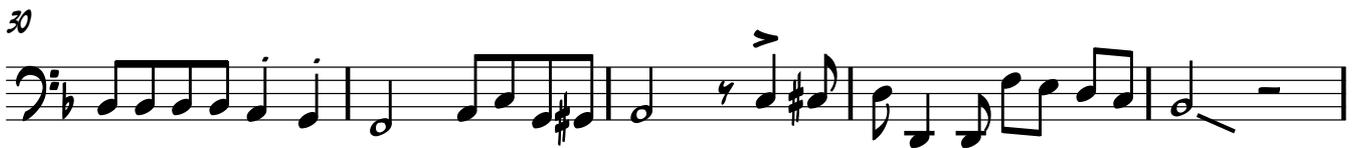
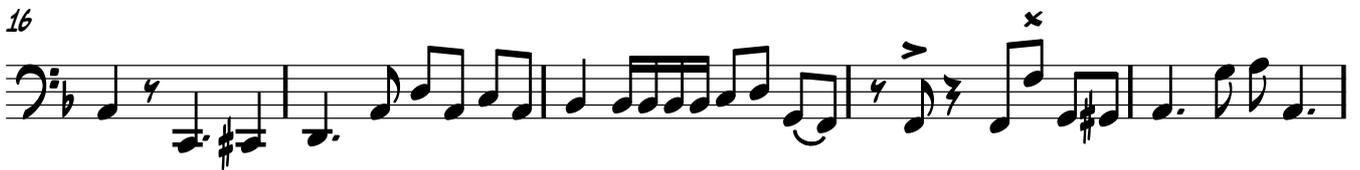
Musical staff for guitar, measures 85-89. The staff is in treble clef with a key signature of one flat (Bb). The notes are represented by horizontal dashes in each measure. The chords indicated above the staff are: Dm, Bb, F, A7, and Dm. The staff ends with a double bar line.

BASS GUITAR

LEÃO

MARILIA MENDONÇA
ADAPTAÇÃO: J. BRASIL

♩ = 140



BASS GUITAR

48



52



56



61



66



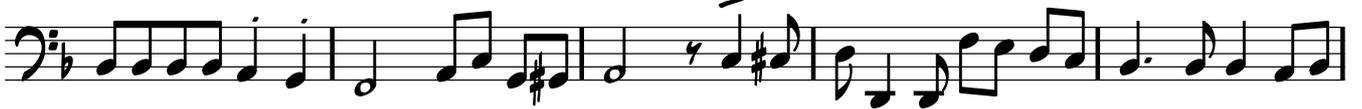
70



74



78



83



87



DRUMS

LEÃO

MARILIA MENDONÇA

ADAPTAÇÃO: J. BRASIL

♩ = 140

5

9

13

18

22

26

30

34

38

DRUMS

42

Musical staff for measures 42-45. Measure 42 starts with a double bar line and a key signature change to one sharp (F#). The notation includes various rhythmic patterns with 'x' marks above notes, indicating specific drum sounds or accents.

46

Musical staff for measures 46-49. Continuation of the drum pattern with consistent rhythmic motifs and 'x' marks.

50

Musical staff for measures 50-53. Continuation of the drum pattern.

54

Musical staff for measures 54-57. Continuation of the drum pattern.

58

Musical staff for measures 58-61. Continuation of the drum pattern.

62

Musical staff for measures 62-65. Continuation of the drum pattern.

66

Musical staff for measures 66-69. Continuation of the drum pattern.

70

Musical staff for measures 70-73. Continuation of the drum pattern.

74

Musical staff for measures 74-77. Continuation of the drum pattern.

78

Musical staff for measures 78-81. Continuation of the drum pattern.

DRUMS

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats every two measures.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The pattern repeats every two measures, ending with a double bar line.