

# NAQUELA MESA

Samba

Sergio Bittencourt

*Arranjo: Jorge Nobre*

Score

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

The score is for a Samba piece titled "Naquela Mesa" by Sergio Bittencourt, arranged by Jorge Nobre. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into two systems by a double bar line with repeat signs. The first system (measures 1-4) features a melodic line for Flute, Clarinets, Saxophones, and Trombones/Horns, with dynamics ranging from *mf* to *p*. The second system (measures 5-8) features a rhythmic section with Bateria and Percussão, and a melodic line for Saxophones and Trombones/Horns, with dynamics ranging from *mp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "NAQUELA MESA" and covers measures 9 through 16. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 1 (T. Sx. 1)
- Saxophone 2 (T. Sx. 2)
- Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Double Bass 1 (D. S.)
- Double Bass 2 (D. S.)

The score features various musical notations such as dynamics (*mp*, *p*), accents (*^*), and articulation marks. The bottom of the page is numbered 9 through 16, corresponding to the measures.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

17 18 19 20 21 22 23 24



This musical score is for the piece "NAQUELA MESA" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion part includes two sets of Drums (D. S.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drums play a steady, rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *2* (second ending) and *mf* (mezzo-forte) with accents. The page number 4 is in the top left, and the title "NAQUELA MESA" is in the top center. The bottom of the page has the page number 4, the instrument abbreviations, and the copyright information.

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D. S.  
D. S.

33 34 35 36 37 38 39 40



This musical score is for the piece 'NAQUELA MESA' and is page 7 of the score. It features a large ensemble of instruments. The parts include:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Set (D. S.)
- Drum Set (D. S.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (mp, mf), articulation (accents), and repeat signs. The page number '7' is located at the top right. The score is published by '©Edição de Jorge Nobre - Ipu/CE 04 de 2023'.

D.S. al Coda



Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

D. S.

D. S.

57 58 60 61 62 63



Flauta

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

mf

mf

mf

mf

mf

mf

mf

mf

D.S. al Coda

f

Requinta Eb

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

mf

6

15

21

27

33

39

45

51

58

65

D.S. al Coda

mf

f



Clarinete B $\flat$  1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*mf*

*mp*

*mf*

*mf*

*mf*

1. 2.

*mf*

*mf*

D.S. al Coda

*mf*

*f*

Clarinete B $\flat$  2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Clarinete B $\flat$  3

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

6 *mf*

16 *mp*

22

26

31

36 1. 2.

43 *mf*

49 2

57 D.S. al Coda  $\text{⓪}$  *mf*

64 *f*

Bass Clarinet

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120



Musical score for Bass Clarinet, consisting of ten staves of music in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is in G major and 4/4 time. The tempo is marked as ♩ = 120. The score includes a repeat sign at the beginning, a first and second ending at measure 37, and a D.S. al Coda instruction at measure 57. The piece concludes with a final cadence marked with a fermata and a forte (f) dynamic.

Sax Alto Eb 1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*mf*

*p*

6

18

24

30

36

42

47

53

61

66

*mf*

*mp*

*f*

1.

2.

D.S. al Coda

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Sax Alto Eb 2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

D.S. al Coda

1.

2.

2

^

Sax Tenor B $\flat$  1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p*

9 *mp* *p*

17 *mp*

24 *mp*

30 *mp*

36 *mp*

42 *mf*

49 *mp*

55 *mf* D.S. al Coda

61 *mp*

66 *f*

Sax Tenor B $\flat$  2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p*

*p*

*p*

*p*

*p*

*mf*

*mp*

*mf*

*f*

D.S. al Coda

1.

2.

$\text{Coda}$



Sax Baritono

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120



Musical score for Sax Baritone, consisting of ten staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features a first and second ending at measures 39-44, a 'D.S. al Coda' instruction at measure 57, and a final measure with a forte dynamic marking (*f*) and an accent (^).

Trompete B $\flat$  1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

4 12  $\text{Coda}$

21 4 2 2

32 3 2

41 1. 2. *mf*

46

51

56 *D.S. al Coda*  $\text{Coda}$

61

65 3 *f*  $\text{Coda}$

Trompete B $\flat$  2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

4 4 12  $\text{Coda}$

21 4 2 2

32 3 2

41 1. 2. *mf*

47

52

56 *D.S. al Coda*  $\text{Coda}$

61

65 3 *f*

Trompete B $\flat$  3

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

4 12

21 2 2

32 3 2

41 1. 2. *mf*

47

51

56 *D.S. al Coda*

61

65 3 *f*

Trompa in F 1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*p*

6

12

18

24

31

37

43

*p* *mf*

51

*mp*

58

D.S. al Coda

63

*f*

Trompa in F 2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*p*

8

14

20

27

33

39

1. 2.

*p*

46

*mf* *mp*

53

58 **D.S. al Coda**

63

*f*

Trompa in F 3

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*p*

8

14

20

27

34

39

46

53

58

63

*mf* *mp*

*p*

*f*

D.S. al Coda

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Horn in E $\flat$  1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p*

6

12

18

24

31

37

43

*p* *mf*

51

*mp*

58

D.S. al Coda

63

*f*



Horn in E $\flat$  2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p*

8

14

20

27

33

39

46

53

58

63

*p*

*mf* *mp*

*f*

D.S. al Coda

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Horn in E $\flat$  3

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p*

8

14

20

27

34

39

46

53

58

63

*p*

*mf* *mp*

*f*

D.S. al Coda

©Edição de Jorge Nobre - Ipu/CE 04 de 2023

Trombone 1

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*p* *mf*

7

13

18

25

*mf* *p* *mf*

32

38

43

50

*mf* *mf*

61

66

*f*

⌘

⊕

⊕

1. 2.

6

D.S. al Coda

^

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music. The first staff starts with a dynamic of *p* and a half-note melody. The second staff continues with eighth-note patterns. The third staff has a measure rest at the beginning. The fourth staff features a measure rest and a half-note melody. The fifth staff includes a measure rest, a triplet of eighth notes, and a half-note melody. The sixth staff has a measure rest and a half-note melody. The seventh staff contains a sixteenth-note pattern with first and second endings. The eighth staff features a measure rest and a triplet of eighth notes. The ninth staff has a measure rest and a half-note melody. The tenth staff concludes with a measure rest and a half-note melody. Various musical symbols are used throughout, including dynamic markings (*p*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like 'D.S. al Coda'.

Trombone 2

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The piece starts with a piano (*p*) dynamic and a half-note melody. A first ending bracket spans measures 11-12, marked *mf*. A second ending bracket spans measures 13-14. A third ending bracket spans measures 15-16, also marked *mf*. A fourth ending bracket spans measures 17-18, marked *p*. A fifth ending bracket spans measures 19-20, marked *mf*. A sixth ending bracket spans measures 21-22, marked *p*. A seventh ending bracket spans measures 23-24, marked *mf*. A double bar line with repeat signs follows. A section starting at measure 32 is marked *p*. A section starting at measure 38 is marked *mf*. A section starting at measure 43 is marked *p*. A section starting at measure 50 is marked *mf*. A section starting at measure 61 is marked *mf*. The piece concludes with a section starting at measure 66, marked *f*. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

*p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *f*

7 13 18 25 32 38 43 50 61 66

D.S. al Coda

Trombone 3

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120



The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of ♩ = 120. A section symbol is placed above the staff. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a section symbol above the staff. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2'. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and includes first and second endings. The eighth staff starts at measure 43 and includes a section symbol above the staff. The ninth staff starts at measure 50 and includes a section symbol above the staff and the instruction 'D.S. al Coda'. The tenth staff starts at measure 61. The final staff starts at measure 66 and ends with a dynamic marking of *f*.

Bombardino B $\flat$

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$

*p* *mf*

7

12

17

22

*p* *mf* *p* *mf*

30

37

42

57

*mf*

61

66

*f*

D.S. al Coda

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Euphonium C

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

*p* *mf*

7

12

17

22

*p* *mf* *p* *mf*

30

37

42

57

*mf* D.S. al Coda

61

66

*f*

Tuba B $\flat$

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$



The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece starts with a whole note chord (F2, Bb2, D3) followed by a series of eighth notes. A first ending bracket spans measures 37-38, with a second ending starting at measure 39. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *D.S. al Coda*. The piece concludes with a final chord (F2, Bb2, D3) and a fermata.



Tuba C

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120



First staff of music, measures 1-7. Includes a repeat sign at the end of the staff.

8

Second staff of music, measures 8-14.

15

Third staff of music, measures 15-20. Includes a Coda symbol at the end of the staff.

21

Fourth staff of music, measures 21-26.

27

Fifth staff of music, measures 27-32.

33

Sixth staff of music, measures 33-38.

39

Seventh staff of music, measures 39-44. Includes first and second endings.

45

Eighth staff of music, measures 45-50.

51

Ninth staff of music, measures 51-56.

57

D.S. al Coda



Tenth staff of music, measures 57-63. Includes a Coda symbol at the end of the staff.

64

Eleventh staff of music, measures 64-70. Includes a fermata and a forte dynamic marking.

Tuba E $\flat$

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

$\text{♩} = 120$



The musical score is written for Tuba E $\flat$  in 4/4 time. It begins with a tempo marking of  $\text{♩} = 120$ . The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff starts with a whole note G2, followed by a whole note G2, a whole note G2, and a quarter rest. A repeat sign is placed above the staff, and the music continues with a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic marking *mf* is placed below the staff. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 66 indicated. A first ending bracket is shown above measures 37-40, with a second ending bracket above measures 41-42. A *D.S. al Coda* instruction is placed above measure 55, followed by a Coda symbol. The score ends with a final measure (66) containing a whole note G2, a whole note G2, a whole note G2, and a quarter rest, with a dynamic marking of *f* below the staff.

Bateria

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120

6

14

22

30

38

43

49

55

61

66

D.S. al Coda

*f*

Percussão

# NAQUELA MESA

Samba

Sergio Bittencourt

Arr.: Jorge Nobre

♩ = 120



The score is written for a percussion instrument in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains a 4-measure phrase starting with a forte (*f*) dynamic. The second staff (measures 10-13) and third staff (measures 18-21) consist of four measures each, each containing a double bar line with a '2' above it, indicating a two-measure rest. The fourth staff (measures 26-29) and fifth staff (measures 34-37) also consist of four measures each with a double bar line and a '2' above it. The sixth staff (measures 40-43) features a first ending (1.) and a second ending (2.), both marked with accents (>). The seventh staff (measures 47-50) and eighth staff (measures 53-56) each contain four measures with a double bar line and a '2' above it. The eighth staff (measures 60-63) begins with a C-clef symbol (C-clef) and ends with a double bar line and a '2' above it. The ninth staff (measures 64-67) contains a double bar line with a '2' above it, followed by a three-measure rest marked with a '3'. The final staff (measures 69-72) consists of four measures, starting with a forte (*f*) dynamic and ending with a double bar line.