

This page of a musical score, numbered 4, contains parts for a large ensemble. The score is divided into two systems, each with a section marker 'C' and 'D' at the top. The instruments listed on the left include Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Piano, Timpani, Percussion 1, Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*, *p*, *pp*, *ppicc.*). Chord symbols are placed above the staves, including Gm7, Dm7, Am7, Em7, C, B7, F, E7, Bb, and A7. The percussion parts include a drum set and timpani with specific rhythmic patterns and dynamics.

This page of a musical score, numbered 6, contains the parts for a wide array of instruments. The instruments listed on the left include Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Piano, Timpani, Percussion 1, Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature and features complex musical notation with notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. Chord symbols are placed above the staves, including *Fm7*, *Bb*, *C*, *Gm7*, *D*, *G7*, *Dm7*, *A*, *D7*, *G*, *F*, *Cm7*, *F*, *G*, *C7*, *F7*, *Bb*, *Fm7*, *F7*, *Bb*, *Eb*, *F*, and *Bb*. A section marked with a boxed 'F' begins in the final measure of the page. The piano part includes a *Picc.* (piccolo) line. The percussion parts include a *Perc. 1* line and a *Dr.* (drum) line. The string parts include *Vln. 1*, *Vln. 2*, *Vla.*, *Vc.*, and *Db.* (Double Bass).

G

Fl. 1
 Ob. 1
 Bsn. 1
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Glock.
 Pno.
 Timp.
 Perc. 1
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Chord progressions and dynamics are indicated throughout the score, including *mf*, *f*, and *arco*.

This page of a musical score, numbered 8, contains a full orchestral arrangement. The instruments listed on the left include:

- Fl. 1
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. (three parts)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Glock.
- Pno.
- Timp.
- Perc. 1
- Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score features a complex harmonic structure with numerous chords, including triads, dyads, and extended chords (7ths, 9ths, 11ths, 13ths). Dynamics such as *f*, *mf*, *ff*, *pp*, *ppicc*, and *div* are used throughout. Performance instructions like *Picc* and *div* are also present. A rehearsal mark 'H' is located at the top center of the page. The bottom right of the page includes the word *Glorio*.

Eb Fm Gm Ab Bb/F E7(b9) Eb% Fm Bb Eb Cm Fm Bb
 Fl. 1
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Fm Bb Eb Cm Fm Bb
 Ob. 1
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Eb Cm Fm Bb Eb Cm Fm Bb
 Bsn. 1
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 Cl. 1
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 Cl. 2
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 Cl. 3
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 B. Cl.
 C Dm Em F G/D C2(b9) C% C Am Dm G C Am Dm G C Am Dm G
 A. Sax. 1
 C Dm Em F G/D C2(b9) C% C Am Dm G C Am Dm G C Am Dm G
 A. Sax. 2
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 T. Sax. 1
 F Gm Am Bb C/G F2(b9) F% F Dm Gm C F Dm Gm C F Dm Gm C
 T. Sax. 2
 C Dm Em F G/D C2(b9) C% C Am Dm G C Am Dm G C Am Dm G
 Bari. Sax.
 F Gm Am Bb C/G F2(b9) F% Gm C F Dm Gm C
 Tpt. 1
 F Gm Am Bb C/G F2(b9) F% Gm C F Dm Gm C
 Tpt. 2
 F Gm Am Bb C/G F2(b9) F% Gm C F Dm Gm C
 Tpt. 3
 Bb Cm Dm Eb F/C B7(b9) B% Bb Gm Cm F Bb Gm Cm F Bb Gm Cm F
 Hn. 1
 Bb Cm Dm Eb F/C B7(b9) B% Bb Gm Cm F Bb Gm Cm F Bb Gm Cm F
 Hn. 2
 Bb Cm Dm Eb F/C B7(b9) B% Bb Gm Cm F Bb Gm Cm F Bb Gm Cm F
 Hn. 3
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Fm Bb Eb Cm Fm Bb
 Tbn. 1
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Fm Bb Eb Cm Fm Bb
 Tbn. 2
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Fm Bb Eb Cm Fm Bb
 Tbn. 3
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Eb Cm Fm Bb Eb Cm Fm Bb
 Euph.
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Eb Cm Fm Bb Eb Cm Fm Bb
 Tba.
 Bb Xyl Eb
 Glock.
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Eb Cm Fm Bb Eb Cm Fm Bb
 Pno.
 Bb Eb
 Timp.
 Perc. 1 SOLO
 Perc. 2 Clave
 Tamborine Maracas
 Vin. 1
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Cm Fm Bb Eb Cm Fm Bb
 Vin. 2
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Cm Fm Bb Eb Cm Fm Bb
 Vla.
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Cm Fm Bb Eb Cm Fm Bb
 Vc.
 Eb Fm Gm Ab Bb/F E7(b9) Eb% Cm Fm Bb Eb Cm Fm Bb
 Db.

This page contains a musical score for measures 145 through 158. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Glockenspiel, Piano, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Chord symbols are provided above the staves, such as G7/B, Bb, C/Bb, F/A, D7(b9), Gm, C7, Gm, and C7. Dynamic markings like *mf* and *mp* are used throughout. A rehearsal mark 'O' is placed above the first staff at measure 145. The score concludes with a *Pizz* marking for the Double Bass at the end of measure 158.

156

Fl. 1

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Pno.

Timp.

Perc. 1

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

ppp

P

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
4 -piccolo div

9 **A** Besame Mucho Gm^7 2 12 *mf*

25 **B** Dm^7 Gm^7 4 D^7 + Piccolo *pp* *p* *mf*

35 Gm^7 **C** 8 **D** Dm^7 -Piccolo Bb A^7 Dm^7 *p* *f*

49 **E** "Aquelles Ojos Verdes" Eb Eb *mf* C^7

56 Fm^7 Bb C

62 + Piccolo **F** 3 7 Fm/Ab *f* *f*

74 **G** Ab Db^7 Eb Db C^7 F^7 Bb *f*

80 Eb Eb^7 - Piccolo **H** Ab Abm^7 Eb Db C^7 + Piccolo F^7 Bb

88 Eb Fm Gm Ab Bb/F $E^7(b^9sus^4)$ $Eb^6/9$

94 **I** "La Mer" 3

Flute & Piccolo

97 Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb G/D Cm Bb

mf *f*

104 Eb/G Cm Ab Gm Fm F7 Bb7 Eb D7

f *f*

110 J G Em Am D7 G Em Am D7 G Gmaj7/F#

mf

116 K Gm Fm Play

mf *f*

122 L Bb Eb/G Cm Ab Gm Fm

f

134 M "Stranger in Paradise" 8 N 7

mf

150 O G7/B Bb C/Bb F/A D7(b9)

mf

154 Gm C7 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

mf

160 P F Db Q 2 3 Fmaj7

mf *f*

Ray Conniff Special

Oboe

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate ♩=120
8

A Besame Mucho 16

Dm7 **B**

pp

28 Gm7 4 D7 Gm7

p *mf*

36 **C** 4 Dm7 3 **D** Dm7 Bb A7

p *p* *f*

48 Dm7 **E** Eb "Aqueles Olhos Verdes" Eb

mf

54 C7 Fm7

59 Bb C 3

F **G** *f*

66 7 Fm/Ab Ab Db7 Eb Db

f

77 C7 F7 Bb Eb *div*

82 Ab **H** Abm7 Eb Db C7 *div* F7 Bb

f

88 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb6/9

94 **I** "La Mer" 9

Oboe

103 $B\flat$ $E\flat/G$ Cm $A\flat$ Gm Fm F^7 $B\flat^7$

mf *f*

109 $E\flat$ D^7 G Em Am D^7 G Em Am D^7 $G^{\flat}maj^7/F^{\sharp}$

f Xyl

116 **K**

Play

121 Gm Fm $B\flat$ $E\flat/G$ Cm $A\flat$ Gm Fm

mf *f*

131 **M** "Stranger in Paradise" $F^{\flat}maj^7$ F^6 Gm^7 C^7 Gm^7 C^7

f

140 $F^{\flat}maj^7$ F^6 $F^{\flat}maj^7$ **N**

mf

150 G^7/B $B\flat$ $C/B\flat$ F/A $D^7(b9)$

mf

154 Gm C^7 Gm C^7 F $D\flat$ $E\flat$ F Gm C F $D\flat$ $E\flat$ F Gm C

mf

160 F $D\flat$ **P** **Q** $F^{\flat}maj^7$

mf *f*

Ray Conniff Special

Bassoon

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
4

9 **A** *Besame Mucho* Dm^7 Gm^7 *gliss* Gm^7 $\text{Gmaj}^7/\text{F}\sharp$ Gm^7/F $\text{Em}^7(\text{b}5)$ A^7

15 Dm^7 D^7 Gm^7 *gliss* Dm^7

22 Bb A^7 Dm^7 **B** Dm^7 Gm^7 4

33 D^7 Gm^7 **C** Dm^7

38 Bb A^7 Dm^7 Bb A^7 Dm^7

44 **D** Bb A^7 Dm^7

49 **E** "Aquelles Ojos Verdes" Eb Eb C^7 Fm^7

57 Bb C 3 f

66 **F** 4

Bassoon

70 C⁷ Db/G C⁷ Fm C⁷/G Fm/Ab

74 **G** Ab Db⁷ Eb Db F⁷ Bb Eb^b Eb⁷

82 **H** Ab Abm⁷ Eb Db C⁷ F⁷ Bb Eb Fm Gm Ab

92 **I** "La Mer" Bb/F E7(b9sus4) Eb6/9 Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm

101 Fm Bb Eb G/D Cm Bb Eb/G Cm Ab Gm Fm F⁷ Bb⁷

109 **J** Eb D⁷ G Em Am D⁷ G Em Am D⁷ G Gmaj⁷/F# Em D F⁷

Sax Baritone

116 **K** Bb Gm Cm F⁷ Bb Gm Cm F⁷ Bb Ab Gm Fm

122 **L** Eb Cm Fm⁷ Bb Eb Cm Fm⁷ Bb Eb G/D Cm Bb Eb/G Cm

129 **M** "Stranger in Paradise" Ab Gm Fm Fmaj⁷

142 **N** **O** G⁷/B Bb C/Bb F/A D⁷(b9) Gm F Db Eb F Gm C

158 F Db Eb F Gm C **P** F Db Db Db Db Db Eb

164 Fmaj⁷ **Q** Fmaj⁷

Ray Conniff Special

Clarinet in Bb 1

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Em **Moderate** ♩=120

5

9 **A** Em7 Am7 Am7 Amaj7/G#
Opc Cordas

14 Am7/G F#m7(b5) B7 Em7 E7

19 Am7 Em7 C B7 Em7

25 **B** Em7 Am7 gliss Am7 Amaj7/G#
Play

30 Am7/G F#m7(b5) B7 Em7 E7 Am7

36 **C** 4 Em7 3 **D** Em7 C B7 Em7
p p f

49 **E** "Aqueles Olhos Verdes" F F
mf

Clarinet in Bb 1

52 D7 Gm7

58 C D Gm7 G7

64 C 8va-----| **F** F

69 D7 Eb/A D7 Gm D7/A Gm/Bb

74 **G** Bb Eb7 F Eb D7 G7 C

80 F F7 Only 1st 8va-----| **H** Bb Bbm7 F Eb D7 G7 C

89 (8)-----| F Gm Am Bb C/G F#7(b5sus4) F%

94 **I** "La Mer" F Dm Gm C F Dm Gm C F Dm

99 Gm C F Dm Gm C F A/E Dm C

104 F/A Dm Bb Am Gm G7 C7 F E7

110 **J** A F#m Bm E7 A F#m Bm E7 A Amaj7/G#

115 F#m E G7 **K** C Am Dm G7

118 C Am Dm G7 C3 Bb3 Am Gm

L 122 F Dm Gm C F Dm Gm C F A/E Dm C

128 F/A Dm Bb Am Gm G C7 F E7

134 **M** "Stranger in Paradise" **N** Gmaj7 Am7 D7 Am7 D7 Gmaj7 G6

145 Gmaj7 G6 Am7 D7 Am7 D7 Gmaj7 G6

O 150 A7/C# C D/C G/B E7(b9) Am D7 G Eb F G Am D

158 G Eb F G Am D **P** G Eb Eb

162 Eb Eb Eb F **Q** Gmaj7 Gmaj7

Clarinet in Bb 2

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Em **Moderate** ♩=120

mp

5

9 **A** **Besame Mucho**
Em7 *Opc Cordas* Am7 Am7 Amaj7/G#

mp

14 Am7/G F#m7(b5) B7 Em7 E7

19 Am7 Em7 C B7 Em7

25 **B** Em7 *Play* Am7 gliss Am7 Amaj7/G#

30 Am7/G F#m7(b5) B7 Em7 E7 Am7

36 **C** **4** Em7 **3** **D** Em7 C B7 Em7

49 **E** F "Aqueles Olhos Verdes" F

115 F#m E G7 **K** C Am Dm G7

118 C Am Dm G7 C Bb Am Gm

122 **L** F Dm Gm C F Dm Gm C F A/E Dm C

128 F/A Dm Bb Am Gm G C7 F E7

134 **M** "Stranger in Paradise" **N** Gmaj7 Am7 D7 Am7 D7 Gmaj7 G6

145 Gmaj7 G6 Am7 D7 Am7 D7 Gmaj7 G6

150 **O** A7/C# C D/C G/B E7(b9) Am D7 G Eb F G Am D

158 G Eb F G Am D **P** G Eb Eb

162 Eb Eb Eb F **Q** Gmaj7 2 Gmaj7

Clarinet in Bb 3

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Em **Moderate** ♩=120

A **Besame Mucho**

110 **J** A F#m Bm E7 A F#m Bm E7
mf

114 A Amaj7/G# F#m E G7 **K** C Am Dm G7
 (b)

118 C Am Dm G7 C Bb Am Gm
p *f*

122 **L** F Dm Gm C F Dm Gm C F A/E Dm C
 3 3 3 3

128 F/A Dm Bb Am Gm G C7 F E7
mf *pp*

134 **M** "Stranger in Paradise" **N** Gmaj7 Am7 D7 Am7 D7 Gmaj7 G6
 7 *f* *mf*

145 Gmaj7 G6 Am7 D7 Am7 D7 Gmaj7 G6

150 **O** A7/C# C D/C G/B E7(b9) Am D7 G Eb F G Am D
mp *mf*

158 G Eb F G Am D **P** G Eb Eb

162 Eb Eb Eb F **Q** Gmaj7 Gmaj7
 2 *mf* *f*

Bass Clarinet in Bb

60 C D Gm7 G7 C

66 **F** F D7 Eb/A D7

72 Gm D7/A Gm/Bb **G** Bb Eb7 F Eb

77 D7 G7 C F F7

82 **H** Bb Bbm7 F Eb D7 G7 C

88 F Gm Am Bb C/G F#7(b5sus4)

93 F% **I** "La Mer" F Dm Gm C F Dm Gm C F Dm Gm C

pp

100 F Dm Gm C F A/E Dm C F/A Dm Bb Am Gm

107 **J** E7 A F#m Bm E7 A F#m Bm E7 A Amaj7/G#

mp *mp*

115 F#m E G7 **K** C Am Dm G7 C Am Dm G7 C Bb

121 Am Gm **L** F Dm Gm7 C F Dm Gm C F A/E

Bass Clarinet in Bb

127 Dm C F/A Dm Bb Am Gm G C7 F E7

M "Stranger in Paradise"

134 Am7 D7 Am7 D7 Gmaj7 G6 Gmaj7 G6 Am7 D7 Am7 D7

140 Gmaj7 G6 Gmaj7 **N** Am D7 Am D7 Gmaj7 G6

145 Gmaj7 G6 Am D7 Am D7 Gmaj7 G6

150 **O** A7/C# C D/C G/B E7(b9) Am D7

155 Am D7 G Eb F G Am D G Eb F G Am D

160 **P** G Eb F

164 **Q** Gmaj7 Gmaj7

Ray Conniff Special

Alto Saxophone 1

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate ♩=120

A Besame Mucho

8 12 2

mf

25 **B** *pp* *p* *f*

31 *f*

36 **C** 3 3

44 **D** *p* *f*

49 **E** *f* "Aqueles Olhos Verdes"

55 *f*

61 *f*

66 **F** *f*

70 *f*

74 **G** *f*

81 **H**

Alto Saxophone 1

89 C Dm Em F G/D C#7(b5sus4) C6/9

94 **I** "La Mer"
C Am Dm G C Am Dm G C Am Dm G C Am Dm G
Cordas
pp

102 C E/B Am G C/E Am F Em Dm D7 G7
f Play

109 **J** C B7 E C#m F#m B7 E C#m F#m B7 EE#maj7/D#C#m B D7
Cordas
mp

116 **K** G Em Am D7 G Em Am D7
p *f*

122 **L** C Am Dm7 G C Am Dm G C E/B Am G
mf

128 C/E Am F Em Dm D G7 C B7
"Stranger in Paradise"
f *pp*

134 **M** Dmaj7 D6 Em7 A7 Em7 A7 Dmaj7 D6 Dmaj7
3 SOLO
f

142 **N** **O** E7/G# G A/G D/F# B7(b9) Em A7 D Bb C
8
mp *mf*

157 D Em A D Bb C D Em A **P** D Bb Bb

162 Bb Bb Bb C Dmaj7 **Q** Dmaj7
2
mf *f*

Ray Conniff Special

Alto Saxophone 2

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Eivaldo de Paula

Moderate ♩=120

A Besame Mucho

8 12 2

mf

25 **B** *pp* *p*

31 *f*

36 **C** *p* *p* 3 3

44 **D** *p* *f*

Aquelles Ojos Verdes"

49 **E** *f*

55

61 *f*

66 **F**

72 *f*

79 **H**

Alto Saxophone 2

88 C Dm Em F G/D C#7(b5sus4) C6/9

94 **I** "La Mer" C Am Dm G C Am Dm G C Am Dm G C Am Dm G C E/B
Cordas *pp*

103 Am G C/E Am F Em Dm D7 G7 C B7 *f Play*

110 **J** E C#m F#m B7 E C#m F#m B7 E Emaj7/D# C#m B D7 *mp*

116 **K** G Em Am D7 G Em Am D7 Play G F Em Dm *p* *f*

122 **L** C Am Dm7 G C Am Dm G C E/B Am G *mf*

128 C/E Am F Em Dm D G7 C B7 *f* *pp*

134 **M** "Stranger in Paradise" Em7 A7 Em7 A7 Dmaj7 D6 Dmaj7 D6 Em7 A7

139 Em7 A7 Dmaj7 D6 Dmaj7 **N** 8

150 **O** E7/G# G A/G D/F# B7(b9) Em A7 D Bb C D Em A *mp* *mf*

158 D Bb C D Em A **P** D Bb Bb *f*

162 Bb Bb Bb C Dmaj7 **Q** 2 Dmaj7 *mf* *f*

Ray Conniff Special

Tenor Saxophone 1

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

A **Besame Mucho** Em^7 C B^7 **2**

25 Em^7 **B** Am^7 Am $\text{Amaj}^7/\text{G}\#$ Am^7/G $\text{F}\#m^7(\text{b}7)$ Em^7 pp p mf

33 E^7 Am^7 **C** Em^7 C B^7 f p f

39 Em^7 Em^7 **D** Em^7 C B^7 Em^7 p p f

49 **E** "Aqueles Olhos Verdes" F F D^7 Gm^7 mf

57 C D **3** f

F F

66 D^7 Eb/A D^7 Gm D^7/A Gm/Bb mf f

69 Bb Eb^7 F Eb D^7 G^7 C F F^7

74 Bb Bbm^7 F Eb D^7 G^7 C F Gm Am Bb

82 **H** C/G $\text{F}\#^7(\text{b}5\text{sus}4)$ $\text{F}\%$ **I** "La Mer" F Dm Gm C F Dm Gm C F Dm Gm C F Dm Gm C F Dm Gm C pp

92 C/G $\text{F}\#^7(\text{b}5\text{sus}4)$ $\text{F}\%$ **I** "La Mer" F Dm Gm C F Dm Gm C F Dm Gm C F Dm Gm C F Dm Gm C pp

102 F A/E Dm C F/A Dm Bb Am Gm f *Play*

V.S.

Tenor Saxophone 1

2

108 G⁷ C⁷ F E⁷ **J** A F^{#m} Bm E⁷ A F^{#m} Bm E⁷ A A^{maj7}/G^{#F#m} E G⁷

mp

116 C Am Dm G⁷ C Am Dm G⁷ *Play* C B^b Am Gm

p *f*

122 F Dm Gm⁷ C F Dm Gm C F A/E Dm C F/A Dm B^b Am Gm

mf *f*

131 G C⁷ F E⁷ **M** "Stranger in Paradise" Am⁷ D⁷

pp

135 Am⁷ D⁷ Gmaj⁷ G⁶ Gmaj⁷ G⁶ Am⁷ D⁷

139 Am⁷ D⁷ Gmaj⁷ G⁶ Gmaj⁷ **N** **O** A⁷/C[#] C D/C

mp

152 G/B E⁷(b⁹) Am D⁷ G E^b F G Am D G E^b F G Am D

mf

160 **P** G E^b E^b E^b E^b E^b E^b F

164 Gmaj⁷ **Q** 2 Gmaj⁷

mf *f*

Tenor Saxophone 2

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
8

A Besame Mucho 12

Em7 C B7 2

mf

25 **B** Em7 Am7 Am Amaj7/G#Am7/G F#m7(b9) Em7

pp *p*

33 **C** E7 Am7 Em7 C B7

f *p* *f*

39 Em7 Em7 3 **D** Em7 C B7 Em7

p *p* *f*

49 **E** "Aqueles Olhos Verdes" F F D7 Gm7

mf

57 **F** C D 3 *f*

66 F D7 Eb/A D7 Gm D7/A Gm/Bb *mf* *f*

74 **G** Bb Eb7 F Eb D7 G7 C F F7

82 **H** Bb Bbm7 F Eb D7 G7 C F Gm Am Bb

92 **I** "La Mer" C/G F#7(b5sus4) F% F Dm Gm C F Dm Gm C F Dm

pp *Cordas*

99 Gm C F Dm Gm C F A/E Dm C F/A Dm Bb Am Gm *f Play*

107 **J** G7 C7 F E7 A F#m Bm E7 A F#m Bm E7 A Amaj7/G#

mp

V.S.

Tenor Saxophone 2

115 **K** F#m E G7 C Am Dm G7 C Am Dm G7 C Bb Am Gm
p *Play* *p* *f*

122 **L** F Dm Gm7 C F Dm Gm7 C F A/E Dm C
mf *opc baritone sax* *opc baritone sax*

128 F/A Dm Bb Am Gm G C7 F E7
f *pp*

134 **M** "Stranger in Paradise" Am7 D7 Am7 D7 Gmaj7 G6 Gmaj7 G6 Am7 D7 Am7 D7 Gmaj7 G6

141 Gmaj7 **N** 8 A7/C# **O** C D/C G/B E7(b9)
mp

154 Am G Eb F G Am D G Eb F G Am D
mf

160 **P** G Eb Eb Eb Eb F
f

164 **Q** Gmaj7 2 Gmaj7
mf *f*

Ray Conniff Special

Baritone Saxophone

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula
Em7 Emaj7/D#

Moderate ♩=120

Besame Mucho

8 **A** Bm7 Em7 gliss

14 Em7/D C#m7(b5) F#7 Bm7 B7 Em7 gliss

21 Bm7 Play G F#7 Bm7 **B** Em7

29 Em Emaj7/D# Em7/D C#m7(b5) F#7 Bm7 B7 Em7

36 **C** 3 Bm7 3

44 **D** Bm7 G F#7 Bm7

49 **E** "Aquelles Ojos Verdes" C C A7 Dm7

57 G A 3

66 **F** 4

Baritone Saxophone

70 A⁷ B^b/E A⁷ Dm A⁷/E Dm/F

74 **G** F B^b7 C B^b D⁷ G C C⁷

82 **H** F Fm⁷ C B^b A⁷ D⁷ G C Dm Em F

92 G/D C#7(b9sus4) C% **I** "La Mer" C Am Dm G C Am Dm G C Am
Cordas pp

99 Dm G C Am Dm G C E/B Am G C/E Am F Em Dm **J** f Play

107 **J** D⁷ G⁷ C B⁷ Cello E C#m F#m B⁷ E C#m F#m B⁷ E Emaj⁷/D# mp

115 C#m B D⁷ **K** G Em Am D⁷ G Em Am D⁷ Play G³ F³ Em³ Dm³ p

122 C **L** Am Dm⁷ G C Am Dm⁷ G C E/B Am G³ mf

128 C/E Am F Em Dm D G⁷ C B⁷ f pp

134 **M** "Stranger in Paradise" 7 Dmaj⁷ **N** 8

150 **O** E⁷/G# G A/G D/F# B⁷(b9) Em D B^b C D Em A D B^b C mf

159 D Em A **P** D B^b B^b B^b B^b B^b B^b C

164 **Q** Dmaj⁷ 2 Dmaj⁷ mf f

Ray Conniff Special

Trumpet in Bb 1

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

A Besame Mucho **B** Em⁷ Am⁷ gliss

8 16

28 Am⁷ Amaj⁷/G# Am⁷/G F#m⁷(b5) B⁷ Em⁷

33 E⁷ Am⁷ **C** 8

44 **D** 3 Em⁷ **E** F "Aqueles Olhos Verdes" F

53 D⁷ Gm⁷

59 C D Gm⁷ G⁷

64 **F** F

69 D⁷ Eb/A D⁷ Gm D⁷/A Gm/Bb

74 **G** Bb Eb⁷ F Eb D⁷ G⁷ C

80 F **H** Bb Bbm⁷ F Eb D⁷ G⁷

87 C F Gm Am Bb C/G F#⁷(b5sus4) F⁶/₉

94 **I** "La Mer" 3

Trumpet in Bb 1

97 Gm C F Dm Gm C F Dm Gm C F A/E Dm C

mf

104 F/A Dm Bb Am Gm G7 C7 F E7

f

110 **J** 6 **K** 5 Am Gm

mf *f*

122 **L** F Dm Gm C F Dm Gm C F A/E Dm C F/A Dm

mf

129 Bb Am Gm **M** "Stranger in Paradise" 3 7 Gmaj7

mf

142 **N** Am D7 Am D7 Gmaj7 G6 Gmaj7 G6 Am D7 Am D7

148 Gmaj7 G6 **O** A7/C# C D/C G/B

153 E7(b9) Am D7 Am D7 G Eb F

157 G Am D G Eb F G Am D **P** G Eb 2

mf

164 **Q** Gmaj7 Horn 1 Gmaj7

mp *mf* *f*

Ray Conniff Special

Trumpet in Bb 2

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

A Besame Mucho **B** Em⁷ Am⁷ gliss

8 16

28 Am⁷ Amaj⁷/G# Am⁷/G F#m⁷(b5) B⁷ Em⁷

32 E⁷ Am⁷ f

36 **C** 8 **D** 3 Em⁷ mf

49 **E** F "Aqueles Olhos Verdes" F f

55 D⁷ Gm⁷

61 C D Gm⁷ G⁷ C f

66 **F** F D⁷ Eb/A D⁷

72 Gm D⁷/A Gm/Bb **G** Bb Eb⁷ F Eb f

77 D⁷ G⁷ C F

Trumpet in Bb 2

82 **H** Bb Bbm7 F Eb D7 G7 C

88 F Gm Am Bb C/G F#7(b5sus4) F#9

94 **I** "La Mer" Gm C F Dm Gm C F Dm Gm C F A/E

103 Dm Db/C F/A Dm Bb Am Gm G7 C7 F E7

110 **J** **K** Am Gm

122 **L** F Dm Gm C F Dm Gm C F A/E Dm C F/A Dm

129 Bb Am Gm **M** "Stranger in Paradise" Gmaj7

142 **N** Am D7 Am D7 Gmaj7 G6 Gmaj7 G6 Am D7 Am D7

148 Gmaj7 G6 **O** A7/C# C D/C G/B

153 E7(b9) Am D7 Am D7 G Eb F

157 G Am D G Eb F G Am D **P** G Eb

164 **Q** Gmaj7 Horn 2 Gmaj7

Ray Conniff Special

Trumpet in Bb 3

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate ♩=120

A Besame Mucho 16 **B** Em⁷ Am⁷ gliss

28 Am⁷ Amaj⁷/G# Am⁷/G F#m⁷(b5) B⁷ Em⁷

32 E⁷ Am⁷ f

36 **C** 8 **D** 3 Em⁷ mf

49 **E** F "Aqueles Olhos Verdes" F f

55 D⁷ Gm⁷

61 C D Gm⁷ G⁷ C f

66 **F** F D⁷ Eb/A D⁷

72 Gm D⁷/A Gm/Bb **G** Bb Eb⁷ F Eb f

77 D⁷ G⁷ C F

The musical score is written for a Trumpet in Bb 3. It begins with a tempo marking of 'Moderate' and a metronome setting of 120. The key signature is one sharp (F#). The score is divided into sections: Section A (measures 8-16) for 'Besame Mucho' and Section B (measures 17-35) for 'Aqueles Olhos Verdes'. Section C (measures 36-48) and Section D (measures 49-60) are also for 'Aqueles Olhos Verdes'. Section E (measures 61-76) and Section F (measures 77-84) are for 'Aqueles Olhos Verdes'. The score includes various musical notations such as rests, slurs, accents, and dynamic markings like 'mf' and 'f'. Chord symbols are provided above the staff to indicate harmonic changes.

Trumpet in Bb 3

82 **H** Bb Bbm7 F Eb D7 G7 C

88 F Gm Am Bb C/G F#7(b5sus4) F%6

94 **I** "La Mer" 3 Gm C F Dm Gm C 3 F Dm Gm C 3 F A/E

103 Dm Db/C 3 F/A Dm Bb Am Gm G7 C7 F E7

110 **J** 6 **K** 5 Am Gm

122 **L** F Dm Gm C 3 F Dm Gm C 3 F A/E Dm C

128 F/A Dm Bb Am Gm 3

134 **M** "Stranger in Paradise" 7 Gmaj7 **N** Am D7 Am D7 Gmaj7 G6

145 Gmaj7 G6 Am D7 Am D7 Gmaj7 G6

150 **O** A7/C# C D/C G/B E7(b9)

154 Am D7 Am D7 G Eb F G Am D G Eb F G Am D

160 **P** G Eb **Q** 2 Gmaj7 Horn 3 Gmaj7

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Am **Moderate** ♩=120
Clarinete

mp

5 *Play*
mp

9 **A** *Besame Mucho*
Am⁷ Dm⁷ Dm⁷ D^{maj7}/C#
mp

14 Dm⁷/C Bm⁷(b⁵) E⁷ Am⁷ A⁷

19 Dm⁷ Am⁷ F E⁷ Am⁷

25 **B** Am⁷ Dm⁷ Dm⁷ D^{maj7}/C#
mp

30 Dm⁷/C Bm⁷(b⁵) E⁷ Am⁷ A⁷ Dm⁷

36 **C** Am⁷ F E⁷ Am⁷

40 F E⁷ Am⁷

44 **D** F E⁷ Am⁷

49 **E** "Aquelles Ojos Verdes"
B^b B^b
f mf

V.S.

55 G^7 Cm^7

60 F G Cm^7 C^7 F

66 **F**^{Bb} *Clarinete 1* G^7 A^b/D G^7
mf

72 Cm G^7/D Cm/E^b *Play* **G**^{Eb} A^b7 B^b A^b
f

77 G^7 C^7 F B^b B^b7

82 E^b **H** E^bm^7 B^b A^b G^7 C^7 F

88 B^b Cm Dm E^b F/C $B^7(b^5sus4)$ $B^b6/9$

94 **I**^{Bb} *"La Mer"* Gm Cm F B^b Gm Cm F B^b Gm

99 Cm F B^b Gm Cm F B^b D/A Gm F

104 B^b/D Gm E^b Dm Cm C^7 F^7 B^b A^7
mf

110 **J**^D Bm Em A^7 D Bm Em A^7 D $Dmaj7/C^\sharp$
mf

115 Bm A C7 **K** F Dm Gm C7 F Dm Gm C7

120 F Eb Dm Cm **L** Bb Gm Cm7 F Bb Gm

125 Cm F Bb D/A Gm F Bb/D Gm

129 Eb Dm Cm C F7 Bb A7

M "Stranger in Paradise"
134 Dm7 G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Cmaj7 C6

sax 2

141 Cmaj7 Dm7 G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7

Play

147 Dm7 G7 Cmaj7 C6 **O** D7/F# F G/F C/E

153 A7(b9) Dm G7 Dm G7 C Ab Bb C Dm G C Ab Bb

159 C Dm G **P** C Ab Ab Ab Ab Ab Bb

164 **Q** Cmaj7 Cmaj7

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Am **Moderate** ♩=120
Clarinete

mp

5 *Play*

mp

9 **A** *Besame Mucho*
Am⁷ Dm⁷ Dm⁷ D^{maj7}/C#

mp

14 Dm⁷/C Bm⁷(b5) E⁷ Am⁷ A⁷

19 Dm⁷ Am⁷ F E⁷ Am⁷

25 **B** Am⁷ Dm⁷ Dm⁷ D^{maj7}/C#

mp

30 Dm⁷/C Bm⁷(b5) E⁷ Am⁷ A⁷ Dm⁷

36 **C** Am⁷ F E⁷ Am⁷

40 F E⁷ Am⁷

44 **D** F E⁷ Am⁷

49 **E** B^b "Aqueles Olhos Verdes" B^b

f *mf*

54 G⁷ Cm⁷

59 F G Cm⁷ C⁷

64 F **F** B^b Clarinete 2 mf

69 G⁷ Ab/D G⁷ Cm G⁷/D Cm/Eb

74 **G** Eb Ab⁷ Bb Ab G⁷ C⁷ F

80 Bb Bb⁷ **H** Eb Ebm⁷ Bb Ab G⁷

86 C⁷ F Bb Cm Dm Eb

92 F/C B⁷(b5sus4) Bb^{6/9} **I** Bb "La Mer" Gm Cm F Bb Gm

97 Cm F Bb Gm Cm F Bb Gm Cm F

102 Bb D/A Gm F Bb/D Gm Eb Dm Cm C⁷ F⁷

109 Bb A⁷ **J** D Bm Em A⁷ D Bm Em A⁷

114 D Dmaj7/C# Bm A C7 **K** F Dm Gm C7 F Dm

119 Gm C7 F Eb Dm Cm **L** Bb Gm Cm7 F

124 Bb Gm Cm F Bb D/A Gm F

128 Bb/D Gm Eb Dm Cm C F7 Bb A7

M "Stranger in Paradise"
134 Dm7 G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Cmaj7 C6

tenor1

141 Cmaj7 **N** Dm7 G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7

Play

147 Dm7 G7 Cmaj7 C6 **O** D7/F# F G/F C/E

153 A7(b9) Dm G7 Dm G7 C Ab Bb C Dm G C Ab Bb

159 C Dm G **P** C Ab Ab Ab Ab Ab Bb

Q
164 Cmaj7 Cmaj7

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Am **Moderate** ♩=120
Clarinete

mp

5 *Play*

mp

9 **A** **Besame Mucho**

Am7 Dm7 Dm7 Dmaj7/C#

mp

14 Dm7/C Bm7(b5) E7 Am7 A7

19 Dm7 Am7 F E7 Am7

25 **B** Am7 Dm7 Dm7 Dmaj7/C#

mp

30 Dm7/C Bm7(b5) E7 Am7 A7 Dm7

36 **C** Am7 F E7 Am7

40 F E7 Am7

44 **D** F E7 Am7

49 **E** Bb "Aquelles Olhos Verdes" Bb

f mf

V.S.

54 G⁷ Cm⁷

59 F G Cm⁷ C⁷

64 F **F** B^b *Clarinet 3*
mf

69 G⁷ Ab/D G⁷ Cm G⁷/D Cm/Eb
f

74 **G** Eb Ab⁷ Bb Ab G⁷ C⁷ F

80 Bb Bb⁷ **H** Eb Ebm⁷ Bb Ab G⁷

86 C⁷ F Bb Cm Dm Eb

92 F/C B⁷(b5sus4) Bb^{6/9} **I** B^b "La Mer" Gm Cm F Bb Gm

97 Cm F Bb Gm Cm F Bb Gm Cm F

102 Bb D/A Gm F Bb/D Gm Eb Dm Cm C⁷ F⁷
mf

109 Bb A⁷ **J** D Bm Em A⁷ D Bm Em A⁷
mf

114 D Dmaj7/C# Bm A C7 **K** F Dm Gm C7

118 F Dm Gm C7 F Eb Dm Cm

122 **L** Bb Gm Cm7 F Bb Gm Cm F Bb D/A

127 Gm F Bb/D Gm Eb Dm Cm C F7

133 **M** "Stranger in Paradise" Dm7 G7 Cmaj7 C6 Cmaj7 C6 Dm7 G7

tenor2

pp

139 Dm7 G7 Cmaj7 C6 Cmaj7 Play **N** Dm7 G7 Dm7 G7

mf

144 Cmaj7 C6 Cmaj7 C6 Dm7 G7 Dm7 G7 Cmaj7 C6

150 **O** D7/F# F G/F C/E A7(b9) Dm G7

mf

155 Dm G7 C Ab Bb C Dm G C Ab Bb C Dm G

160 **P** C Ab Ab Ab Ab Ab Bb

164 **Q** Cmaj7 Cmaj7

mf *f*

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Trombone 1

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate ♩=120

8

A Besame Mucho
Dm⁷

Gm⁷
gliss

mf

13

Gm⁷ Gmaj⁷/F[#] Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷ D⁷

18

Gm⁷
gliss

Dm⁷

Bb

A⁷

23

Dm⁷

B Dm⁷

Gm⁷
gliss

mf

29

Gm⁷ Gmaj⁷/F[#] Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷ D⁷

mf

35

Gm⁷

C

Dm⁷

Bb

A⁷

f

39

Dm⁷

Bb

A⁷

Dm⁷

44

D

Bb

A⁷

Dm⁷

fp

49

E Eb "Aqueles Olhos Verdes"

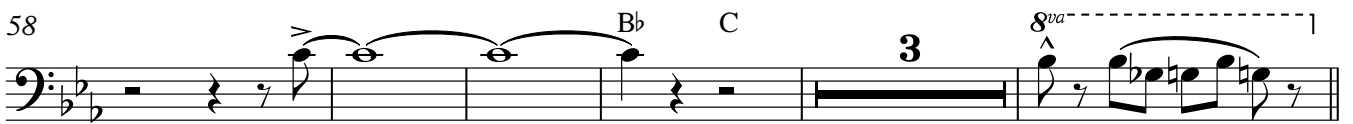
Eb

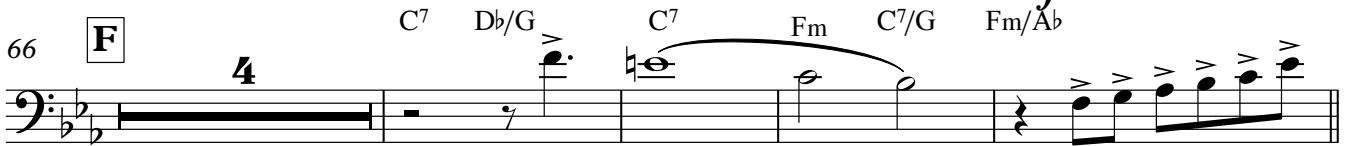
mf


Trombone 1

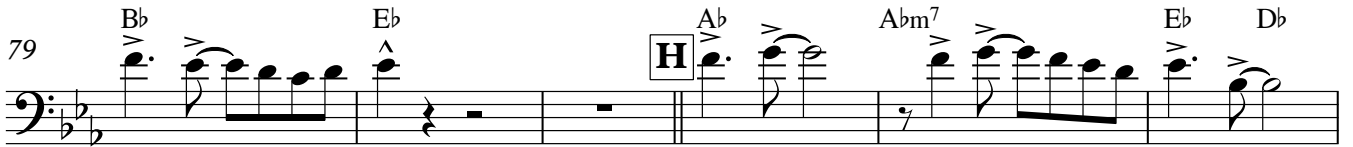
2

52 

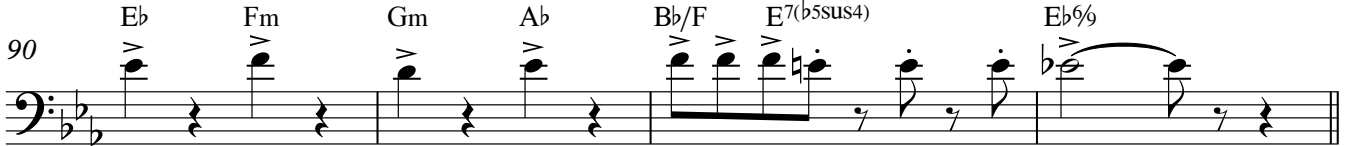
58 

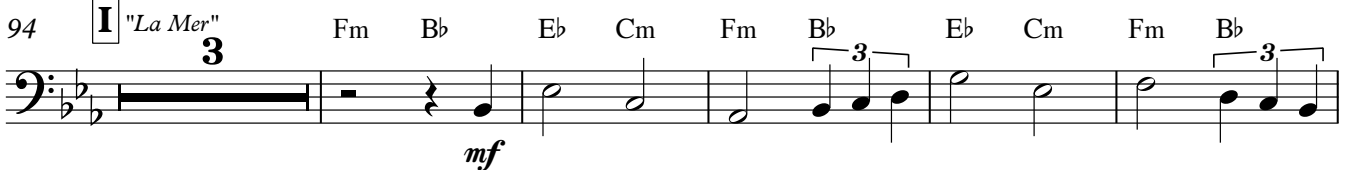
66 **F** 

74 **G** 

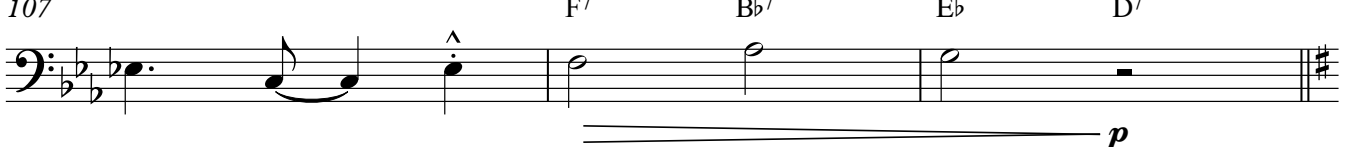
79 

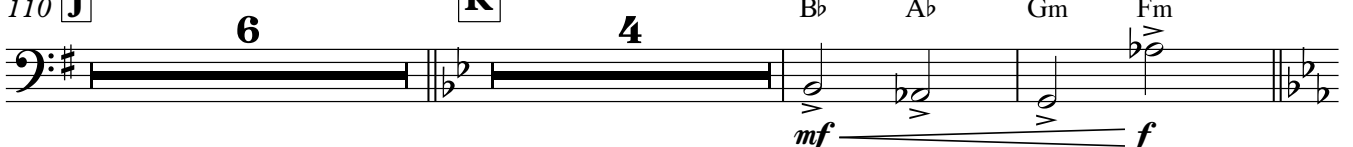
85 

90 

94 **I** "La Mer" 

102 

107 

110 **J** 

Trombone 1

122 **L** Eb Cm Fm7 Bb Eb Cm Fm Bb Eb G/D 3

3 3

127 Cm Bb Eb/G Cm Ab Gm Fm 3

3

134 **M** "Stranger in Paradise" Fmaj7 **N** Gm C7 Gm C7 Fmaj7 F6 7 mf

7 mf

145 Fmaj7 F6 Gm C7 Gm C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9)

154 Gm C7 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

160 **P** F Db **Q** Fmaj7 Horn 3 mp 2

mp 2

165 Fmaj7 mf f

mf f

Trombone 2

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
8

A Besame Mucho

Gm7 gliss

mf

13 *Gm7 Gmaj7/F# Gm7/F Em7(b5) A7 Dm7 D7*

18 *Gm7 gliss Dm7 Bb A7*

23 **B** *Dm7 Gm7 gliss*

mf

29 *Gm7 Gmaj7/F# Gm7/F Em7(b5) A7 Dm7 D7*

mf

35 **C** *Gm7 Dm7 Bb A7*

f

39 *Dm7 Bb A7 Dm7*

44 **D** *Bb A7 Dm7*

fp

49 **E** *Eb "Aqueles Olhos Verdes" Eb*

mf

Trombone 2

2

52 *C*⁷ *Fm*⁷

58 *Bb* *C* **3**

66 **F** *C*⁷ *Db/G* *C*⁷ *Fm* *C*⁷/*G* *Fm*/*Ab* *f*

74 **G** *Ab* *Db*⁷ *Eb* *Db* *C*⁷ *F*⁷

79 *Bb* *Eb* **H** *Ab* *Abm*⁷ *Eb* *Db* *f*

85 *C*⁷ *F*⁷ *Bb*

90 *Eb* *Fm* *Gm* *Ab* *Bb/F* *E*⁷(*b*5*sus*4) *Eb*⁶/₉

94 **I** "La Mer" *Fm* *Bb* *Eb* *Cm* *Fm* *Bb* *Eb* *Cm* *Fm* *Bb* **3** *mf*

102 *Eb* *G/D* *Cm* *Bb* *Eb/G* *Cm* *Ab* *Gm* *Fm* *f*

107 *F*⁷ *Bb*⁷ *Eb* *D*⁷ *p*

110 **J** **6** **K** **4** *Bb* *Ab* *Gm* *Fm* *mf* *f*

Trombone 2

122 **L** Eb Cm Fm Bb Eb Cm Fm Bb Eb G/D 3

127 Cm Bb Eb/G Cm Ab Gm Fm 3

134 **M** "Stranger in Paradise" Fmaj7 **N** Gm C7 Gm C7 Fmaj7 F6 7 mf

145 Fmaj7 F6 Gm C7 Gm C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9)

154 Gm C7 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

160 **P** F Db **Q** Fmaj7 Horn 2 2 mp

165 Fmaj7 mf f

Trombone 3

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
8

A Besame Mucho

Gm7
gliss

Trombone 3

52 C7 Fm7

58 Bb C

66 F

74 G

79 H

85

90

94 I "La Mer"

102

107

110 J K

Trombone 3

122 **L** Eb Cm Fm Bb Eb Cm Fm Bb Eb G/D Cm Bb Eb/G Cm

129 **M** "Stranger in Paradise" Fmaj7

142 **N** Gm C7 Gm C7 Fmaj7 F6 Fmaj7 F6

146 Gm C7 Gm C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9)

154 Gm C7 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

160 **P** F Db **Q** Fmaj7 Horn 1

165 Fmaj7

Euphonium

70 C⁷ Db/G C⁷ Fm C⁷/G Fm/Ab

74 Ab Db⁷ Eb Db F⁷ Bb Eb Eb⁷

82 Ab Abm⁷ Eb Db C⁷ F⁷ Bb

89 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb6/9

94 **I** "La Mer" 9 Bb Eb/G Cm Ab Gm Fm

108 F⁷ Bb⁷ Eb D⁷ **J** 6 **K** 4 Bb Ab Gm Fm

122 **L** Eb Cm Fm Bb Eb Cm Fm Bb Eb G/D Cm Bb Eb/G Cm

129 Ab Gm Fm **M** "Stranger in Paradise" 3 7

142 **N** Gm C⁷ Gm C⁷ Fmaj⁷ F⁶ Fmaj⁷ F⁶ Gm C⁷ Gm C⁷

148 Fmaj⁷ F⁶ **O** G⁷/B Bb C/Bb F/A

153 D7(b9) Gm C⁷ Gm C⁷ F D#Eb F Gm C F D#Eb F Gm C

160 **P** F Db **Q** Fmaj⁷ Horn 3 2 Fmaj⁷

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Tuba

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

2

String Bass



8

A Besame Mucho
Dm⁷

Gm⁷

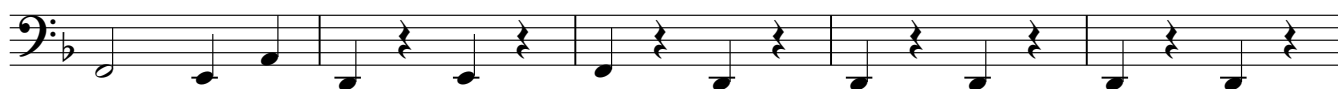
Gm⁷ Gmaj⁷/F[#]



14

Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷

D⁷



19

Gm⁷

Dm⁷

B^b

A⁷

Dm⁷



25

B Dm⁷

Gm⁷

Gm Gmaj⁷/F[#] Gm⁷/F Em⁷(b⁵) A⁷

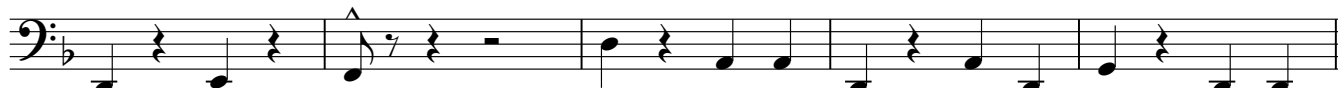


31

Dm⁷

D⁷

Gm⁷



36

C

Dm⁷

B^b

A⁷

Dm⁷



42

B^b

A⁷

Dm⁷

D

B^b

A⁷



48

Dm⁷

E Eb

"Aqueles Olhos Verdes"

Eb



54

C⁷

Fm⁷



60

B^b

C

Fm⁷

F⁷

B^b



V.S.

Tuba

66 **F** Eb C7 Db/G C7

72 Fm C7/G Fm/Ab **G** Ab Db7 Eb Db

77 C7 F7 Bb Eb Eb7

82 **H** Ab Abm7 Eb Db C7 F7 Bb

88 Eb Fm Gm Ab Bb/F E7(b5sus4)

93 Eb% **I** Eb "La Mer" Cm Fm Bb Eb Cm Fm Bb Eb Cm

99 Fm Bb Eb Cm Fm Bb Eb G/D Cm Bb

104 Eb/G Cm Ab Gm Fm **2** D7

110 **J** G Em Am D7 G Em Am D7 G Gmaj7/F# Em D F7

116 **K** Bb Gm Cm F7 Bb Gm Cm F7 Bb Ab Gm Fm

122 **L** Eb Cm Fm7 Bb Eb Cm Fm Bb Eb G/D Cm Bb Bb/Ab

Tuba

128 Eb/G Cm Ab Gm Fm F Bb7 Eb D7

134 **M** "Stranger in Paradise" Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6 Gm7 C7 Gm7 C7

140 Fmaj7 F6 Fmaj7 **N** Gm C7 Gm C7 Fmaj7 F6

145 Fmaj7 F6 Gm C7 Gm C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9) Gm C7

155 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

160 **P** F Db Eb

164 **Q** Fmaj7 Fmaj7

Glockenspiel

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

Vib *Ped.* 3 *Ped.* 3 *Ped.* 3 *Ped.* 3

A Besame Mucho *Gm7* 2 **Glisp** 3 *mp*

17 **B** *Dm7* 7 *pp*

28 *Gm7* 4 *D7* *Gm7* *p* *mf*

36 **C** 8 **D** 3 *Dm7* *mf*

49 **E** "Aqueles Olhos Verdes" 16 **F** 7 *f*

74 **G** *Ab* 7 **H** *Ab* *Abm7* *Eb* *Db* *f* **Xyl** *Eb*

85 5 *Bb* *f*

94 **I** "La Mer" 15

109 SOLO Opcional **Xyl** **J** G Em Am D7 3 G Em Am D7 G Gmaj7/F#

115 **K**

120 **L** Bb Eb Cm 4 Bb 3 Eb/G Cm **Xyl**

129 **M** "Stranger in Paradise" Ab Gm Fm 3 Gm7 C7 Gm7 C7 Fmaj7 F6 **Vib** **f** **pp**

137 Fmaj7 F6 Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 **mf**

142 **N** 7 **O** G7/B Bb C/Bb F/A **mf**

153 D7(b9) Gm C7 Gm C7 F Db Eb

157 F Gm C F Db Eb F Gm C

160 **P** F Db 3 Fmaj7 **Q** F6 **Xyl** **ppp** **mp**

165 Fmaj7 F6 Fmaj7 F6 Fmaj7 **mf** **f**

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Conniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

3 *mf* 3 *mp* 3 *Ped.* 3 *Ped.* 3

8 *mp* **A** *Besame Mucho* Dm^7 Gm^7

3

13 Gm^7 $\text{Gmaj}^7/\text{F}\#$ Gm^7/F $\text{Em}^7(\text{b}5)$ A^7 Dm^7 D^7

3

18 Gm^7 Dm^7 Bb A^7 Dm^7 *mp*

mp

24 **B** Dm^7 Gm^7 Gm^7 $\text{Gmaj}^7/\text{F}\#$ *pp* *p*

pp *p*

30 Gm^7/F $\text{Em}^7(\text{b}5)$ A^7 Dm^7 D^7 Gm^7

3

V.S.

36 **C** Dm7 Bb A7 Dm7

42 Bb A7 Dm7 **D** Bb A7

48 Dm7 **E** Eb "Aqueles Olhos Verdes" Eb

53 C7 Fm7

58 Bb C

62 Fm7 F7 Bb

66 **F** Eb

70 C⁷ Db/G C⁷ Fm C⁷/G Fm/Ab

74 **G** Ab Db⁷ Eb Db C⁷ F⁷ Bb

80 Eb Eb⁷ **H** Ab Abm⁷ Eb Db C⁷

86 F⁷ Bb Eb Fm Gm Ab

92 Bb/F E7(b5sus4) Eb% **I** "La Mer" Eb Cm Fm Bb Eb Cm

mf

97 Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb

102 Eb G/D Cm Bb Eb/G Cm Ab Gm Fm

109 SOLO *f* 8va

D7 G Em Am D7 G Em Am D7 G Gmaj7/F#

115 *mf*

Em F F7 Bb Gm Cm F7 Bb Gm Cm F7 Bb Ab

121 *mf* *f*

Gm Fm6 Eb Cm Fm7 Bb Eb Cm Fm7 Bb

126 Eb G/D Cm Bb Bb/Ab Eb/G Cm Ab Gm Fm

132 *mf* *pp*

F Bb7 Eb D7 Gm7 C7 Gm7 C7 Fmaj7 F6

"Stranger in Paradise"

137 *mf*

Fmaj7 F6 Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7

142 **N** Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6 Gm7 C7 Gm7 C7

Musical notation for measures 142-147. The piece is in G minor (one flat). The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple bass line. A box labeled 'N' is placed above the first measure.

148 Fmaj7 F6 **O** G7/B Bb9(add11) C/Bb F/A

Musical notation for measures 148-152. Measure 148 has a box labeled 'O'. Measure 149 includes a *mf* dynamic marking. The right hand has a more active eighth-note accompaniment with some grace notes, and the left hand continues with a bass line.

153 D7(b9) Gm7 C7 Gm7 C7 F Db Eb F Gm C Fmaj7 Db Eb

Musical notation for measures 153-158. The right hand features a complex eighth-note accompaniment with many accidentals. The left hand has a bass line with some chromatic movement.

159 F Gm C **P** F Db Db Db Db

Musical notation for measures 159-162. Measure 159 has a box labeled 'P'. The right hand has a steady eighth-note accompaniment with chords, and the left hand has a simple bass line.

163 Db Eb **Q** Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7

Musical notation for measures 163-167. Measure 163 has a box labeled 'Q'. The right hand has a steady eighth-note accompaniment with chords. The left hand has a bass line. The piece ends with a *mf* dynamic marking and a *f* crescendo in the final measure.

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Timpani

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$

A Besame Mucho **B** 8 A D

35 G **C** 3 D A D 3 *mf* *f* D A D

44 **D** 5 **E** E_b "Aqueles Olhos Verdes" 14 F B_b

66 **F** 8 **G** 8 **H** 7 B_b *f*

91 E_b **I** "La Mer" 12 *mf*

107 2 D **J** G 4 D F *pp* *p*

116 B_b **K** 4 B_b 3 3 *mf* *f*

122 E_b **L** C_m 6 B_b F_m 3 *mf*

"Stranger in Paradise"

134 **M** 7 F **N** 6 C F *mf*

150 **O** 10 **P** 4 **Q** F C *p*

165 $\text{F}_m\text{maj7}$ *mf* *f*

Ray Conniff Special

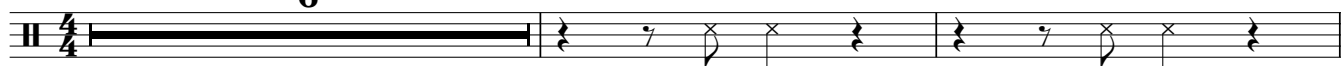
Percussion 1 Drum Set

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate ♩=120

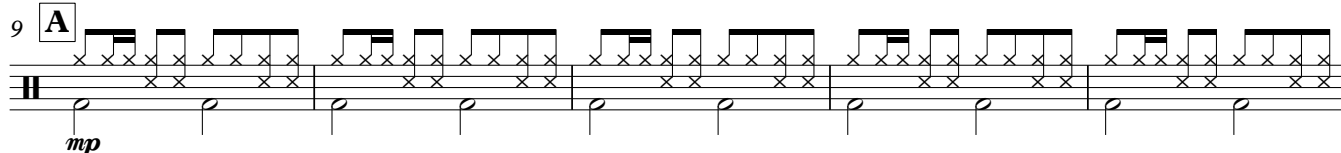
6



Besame Mucho

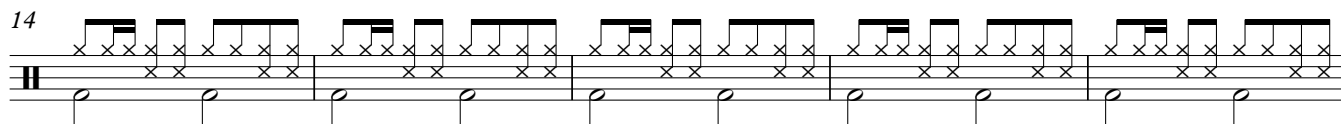
mf

9 **A**



mp

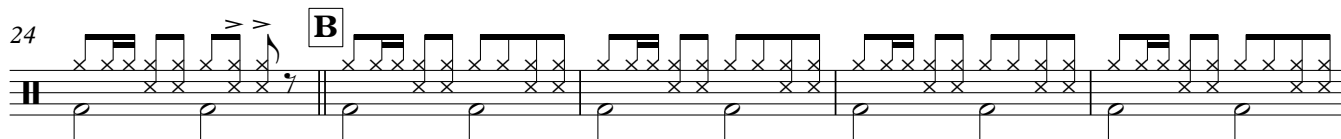
14



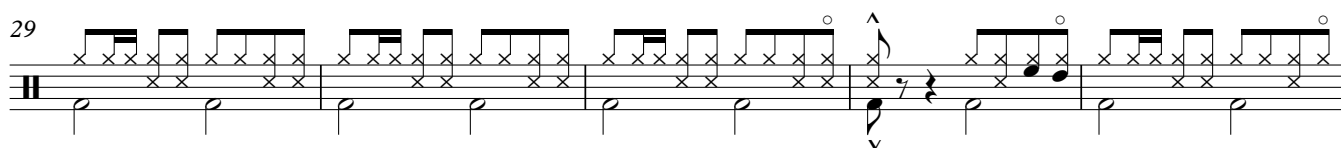
19



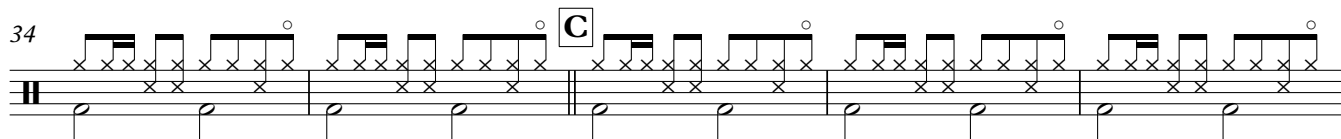
24 **B**



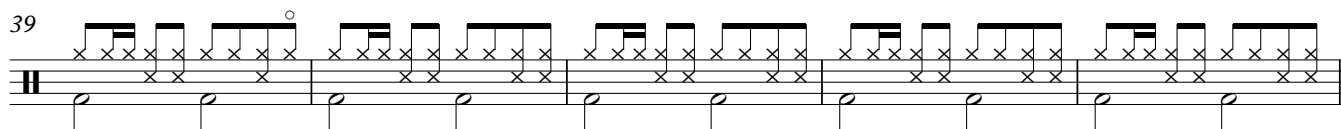
29



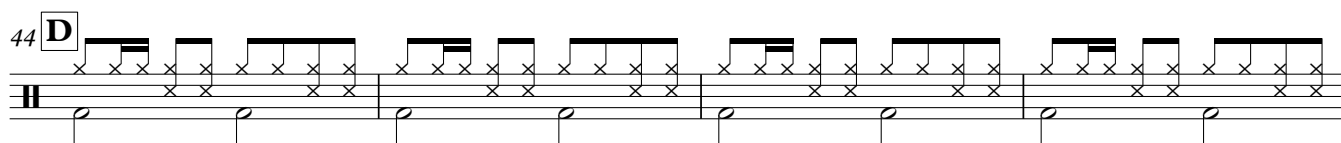
34 **C**



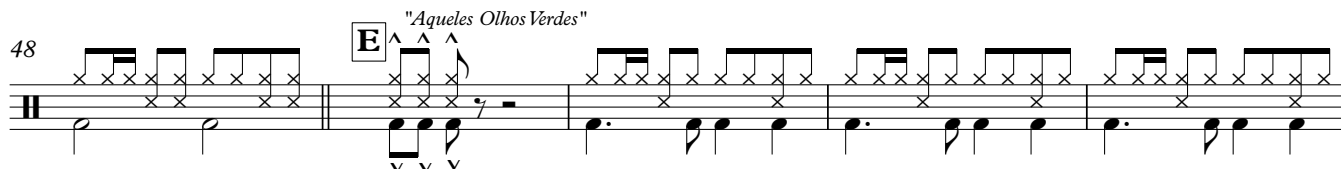
39



44 **D**




48 **E** "Aqueles Olhos Verdes"



53



58



V.S.

Percussion 1 Drum Set

62

66 **F**

70

74 **G**

78

82 **H**

87

92 **I** "La Mer" *mf*

97

102

107 *Cup Cym* **J** *pp*

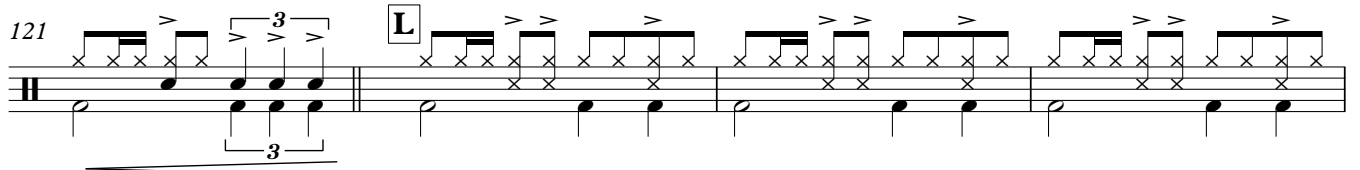
112

Percussion 1 Drum Set

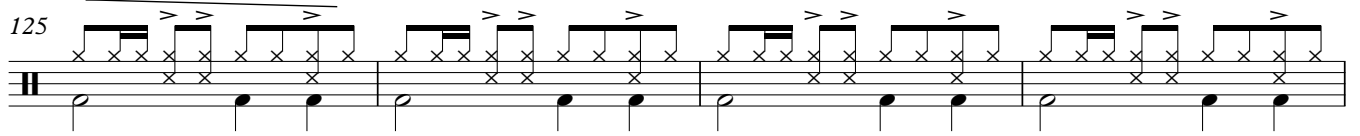
K
116



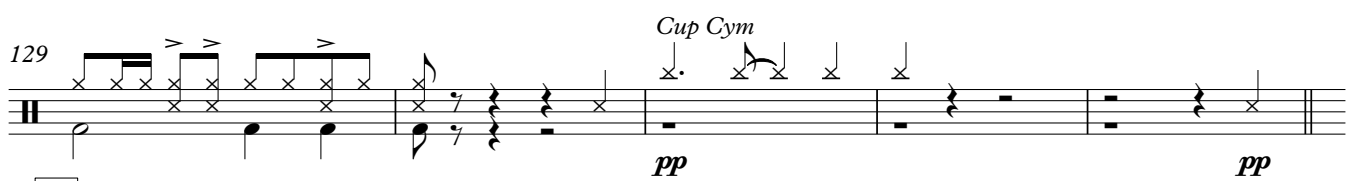
121



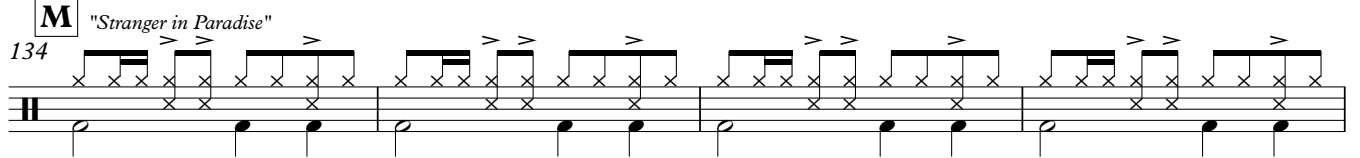
125



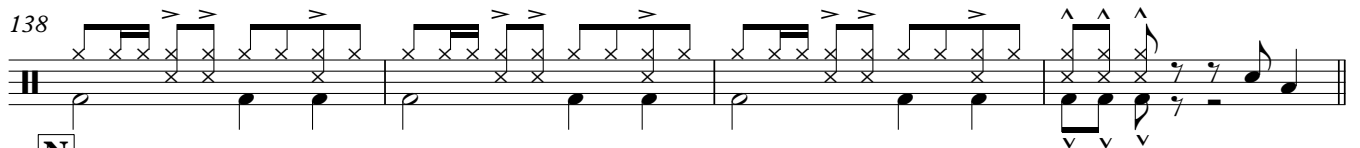
129



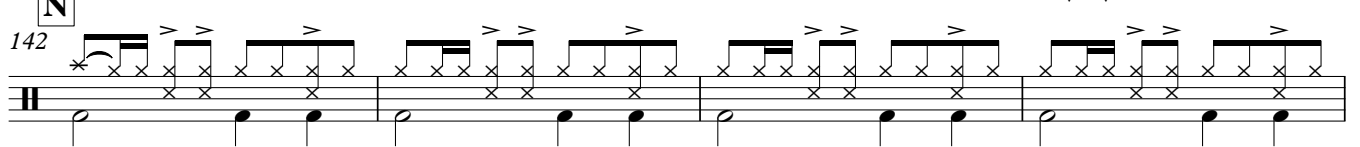
M "Stranger in Paradise"
134



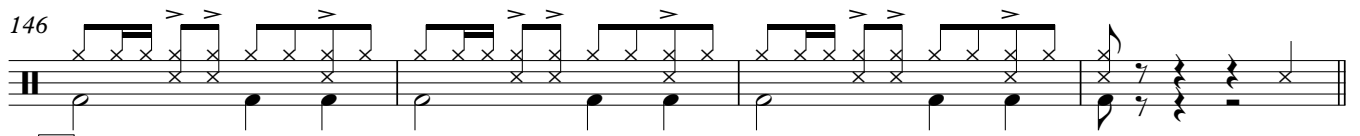
138



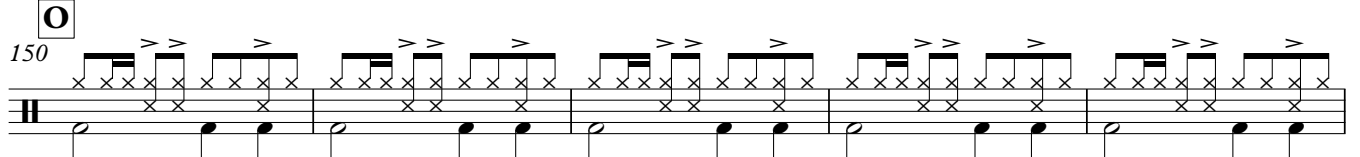
N
142



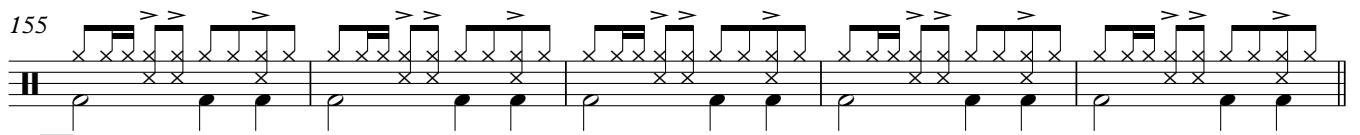
146



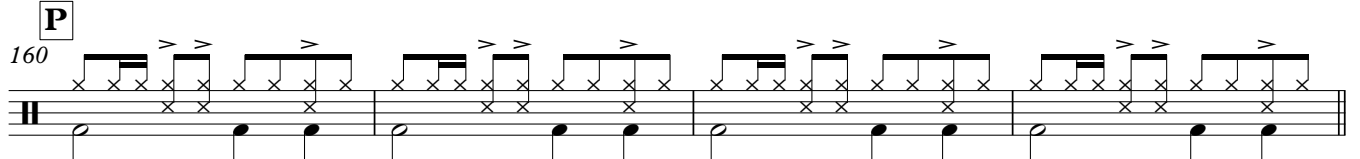
O
150



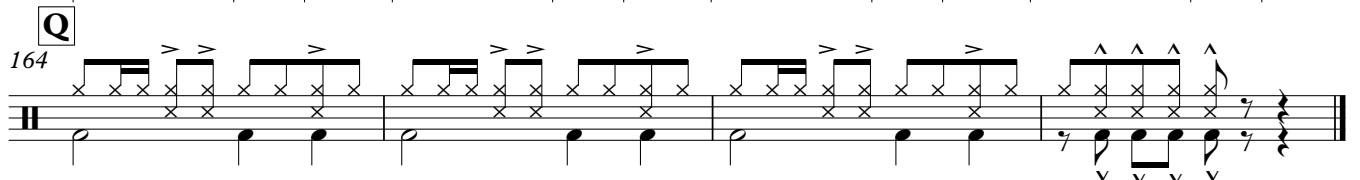
155



P
160



Q
164



Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate $\text{♩} = 120$
2

mf *Tamborine*

mf *Maracas*

A **Besame Mucho**

mf

B

C

D

E "Aqueles Olhos Verdes"

Clave *Guiro*

shaker e bongo

V.S.

54

59

64 **F**

69 *Guïro*

74 **G**

78

82 **H**

87 *Guïro*

92 **I** *"La Mer" Clave*
mf Tamborine Maracas

97

102 **3**

110 **J**
pp

115 **K**

120 **L**

125

130 **M** "Stranger in Paradise"

137

142 **N**

146

150 **O**

155

160 **P**

164 **Q**

Violin 1

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate ♩=120
Dm

Pizz
mp



5



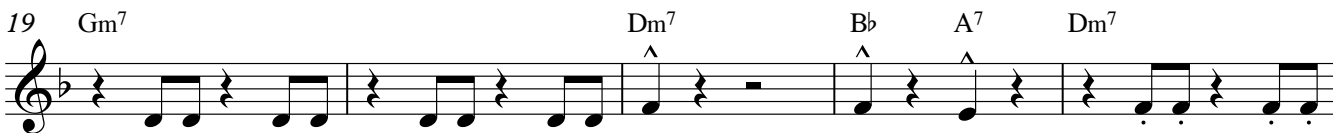
9 **A** Dm7 Gm7 Gm7 Gmaj7/F#
mp



14 Gm7/F Em7(b5) A7 Dm7 D7



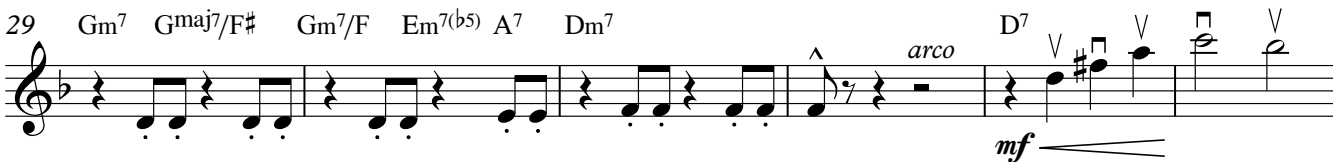
19 Gm7 Dm7 Bb A7 Dm7



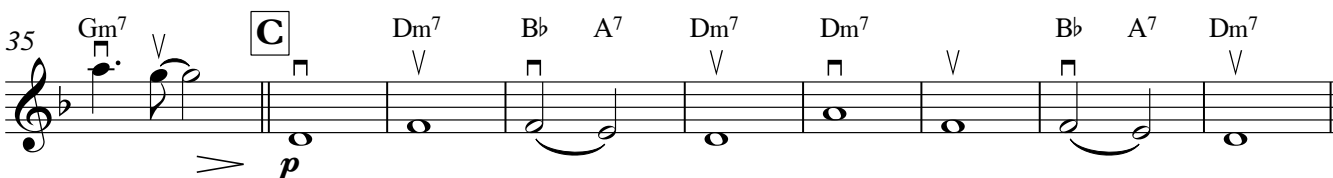
24 Dm7 **B** Gm7
mp



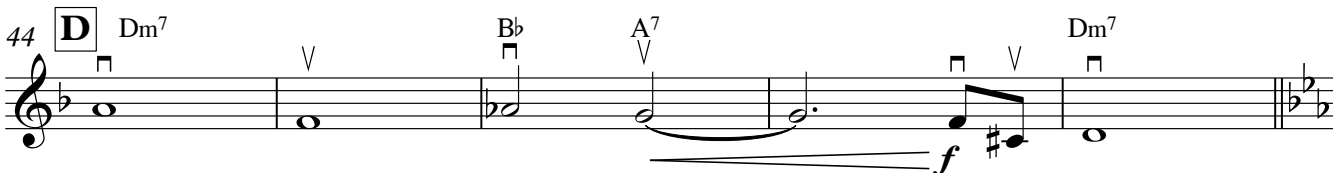
29 Gm7 Gmaj7/F# Gm7/F Em7(b5) A7 Dm7 D7 arco *mf*



35 Gm7 **C** Dm7 Bb A7 Dm7 Dm7 Bb A7 Dm7 *p*



44 **D** Dm7 Bb A7 Dm7 *f*



V.S.

49 **E** Eb "Aqueles Olhos Verdes" Eb C7
mf

56 Fm7 Bb C Fm7

63 F7 Bb **F** Eb *mf*

68 C7 Db/G C7 Fm C7/G Fm/Ab 8va
mf *f*

74 Ab Db7 Eb Db C7 Bb Eb

81 Eb7 **H** Ab Abm7 Eb Db C7 F7 Bb

89 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb%

94 **I** Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm
pp

101 Fm Bb Eb G/D Cm Bb Eb/G Cm Ab Gm Fm

108 F7 Bb7 Eb D7 **J** G Em Am D7 G Em Am D7 Gmaj7/F#Em D F7
mp

K

116 $B\flat$ Gm Cm F^7 $B\flat$ Gm Cm F^7 $B\flat$ $A\flat$ Gm Fm

p

L

122 $E\flat$ Cm Fm^7 $B\flat$ $E\flat$ Cm Fm $B\flat$ $E\flat$ G/D Cm $B\flat$ *f*

mf

128 $E\flat/G$ Cm $A\flat$ Gm Fm F $B\flat^7$ $E\flat$ F^7 3

M "Stranger in Paradise"

134 Gm^7 C^7 Gm^7 C^7 $Fmaj^7$ F^6 $Fmaj^7$ F^6 Gm^7 C^7 Gm^7 C^7

mp

140 $Fmaj^7$ F^6 $Fmaj^7$ **N** Gm^7 C^7 Gm^7 C^7 $Fmaj^7$ F^6

mf

145 $Fmaj^7$ F^6 Gm^7 C^7 Gm^7 C^7 $Fmaj^7$ F^6

O

150 G^7/B $B\flat$ $C/B\flat$ F/A $D^7(b9)$ Gm C^7 Gm C^7 F $D\flat$ $E\flat$

mp *mf*

157 F Gm C F $D\flat$ $E\flat$ F Gm C **P** F $D\flat$

162 $Fmaj^7$ *Pizz*

165 $Fmaj^7$ *arco*

mf *f*

The image shows a page of a violin score for the piece "Stranger in Paradise". It consists of nine staves of music. The first staff (measures 116-121) is marked with a box 'K' and includes chords Bb, Gm, Cm, F7, Bb, Gm, Cm, F7, Bb, Ab, Gm, Fm. The second staff (measures 122-127) is marked with a box 'L' and includes chords Eb, Cm, Fm7, Bb, Eb, Cm, Fm, Bb, Eb, G/D, Cm, Bb. The third staff (measures 128-133) is marked with a box 'M' and includes chords Eb/G, Cm, Ab, Gm, Fm, F, Bb7, Eb, F7. The fourth staff (measures 134-139) is marked with a box 'N' and includes chords Gm7, C7, Gm7, C7, Fmaj7, F6, Fmaj7, F6, Gm7, C7, Gm7, C7. The fifth staff (measures 140-144) is marked with a box 'O' and includes chords Fmaj7, F6, Fmaj7, Gm7, C7, Gm7, C7, Fmaj7, F6. The sixth staff (measures 145-149) is marked with a box 'P' and includes chords F, Gm, C, F, Db, Eb, F, Gm, C, F, Db. The seventh staff (measures 150-156) is marked with a box 'Q' and includes chords G7/B, Bb, C/Bb, F/A, D7(b9), Gm, C7, Gm, C7, F, Db, Eb. The eighth staff (measures 157-161) is marked with a box 'P' and includes chords F, Gm, C, F, Db, Eb, F, Gm, C, F, Db. The ninth staff (measures 162-165) is marked with a box 'Q' and includes chords Fmaj7, Fmaj7, Fmaj7, Fmaj7. The score includes various dynamics such as p, mp, mf, and f, and articulation marks like accents and slurs. There are also triplets in measures 122-127 and 128-133.

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate ♩=120

Dm
Pizz
mp

5

9 **A** Dm7 Gm7 Gm7 Gmaj7/F#
mp

14 Gm7/F Em7(b5) A7 Dm7 D7

19 Gm7 Dm7 Bb A7 Dm7

24 **B** Dm7 Gm7
mp

29 Gm7 Gmaj7/F# Gm7/F Em7(b5) A7 Dm7 D7 arco mf

35 **C** Gm7 Dm7 Bb A7 Dm7 Dm7 Bb A7 Dm7
p

44 **D** Dm7 Bb A7 Dm7
f

V.S.

49 **E** Eb ^{Eb} "Aqueles Olhos Verdes" C7
mf

56 Fm7 Bb C Fm7

63 **F** Eb *mf*

68 C7 Db/G C7 Fm C7/G Fm/Ab

74 **G** Ab Db7 Eb Db C7 *mf* F7 Bb Eb

81 Eb7 **H** Ab Abm7 Eb Db C7 F7 Bb

89 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb%

94 **I** "La Mer" Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm *pp*

101 Fm Bb Eb G/D Cm Bb Eb/G Cm Ab Gm Fm F7 Bb7

109 Eb D7 **J** G Em Am D7 G Em Am D7 G Gmaj7/F# Em D F7 *mp*

116 **K** Bb Gm Cm F7 Bb Gm Cm F7 Bb Ab Gm Fm
p *p* *f*

122 **L** Eb Cm Fm7 Bb Eb Cm Fm Bb Eb G/D Cm Bb
mf *f*

128 Eb/G Cm Ab Gm Fm F Bb7 Eb D7
mf

M "Stranger in Paradise"
134 Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6 Gm7 C7 Gm7 C7
mp

140 Fmaj7 F6 Fmaj7 **N** Gm7 C7 Gm7 C7 Fmaj7 F6
mf

145 Fmaj7 F6 Gm7 C7 Gm7 C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9) Gm C7 Gm C7 F Db Eb F Gm C
mp *mf*

158 F Db Eb F Gm C **P** F Db
mf

163 **Q** Fmaj7 Pizz
mf

165 Fmaj7 arco *mf* *f*

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Moderate ♩=120
Dm

Pizz

 Musical notation for measures 1-4, starting with a pizzicato instruction and a mezzo-piano (mp) dynamic.

5

 Musical notation for measures 5-8.

9 **A** Besame Mucho

Dm⁷ Gm⁷ Gm⁷ Gmaj⁷/F[#]

 Musical notation for measures 9-13, including the first section of 'Besame Mucho'.

14 Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷ D⁷

 Musical notation for measures 14-18.

19 Gm⁷ Dm⁷ B^b A⁷ Dm⁷

 Musical notation for measures 19-23.

24 **B** Dm⁷ Gm⁷

 Musical notation for measures 24-28.

29 Gm⁷ Gmaj⁷/F[#] Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷ arco D⁷ div

 Musical notation for measures 29-34, including an arco section.

35 Gm⁷ Dm⁷ B^b A⁷ Dm⁷ mf Dm⁷

 Musical notation for measures 35-41, including section C.

42 B^b A⁷ Dm⁷ **D** Dm⁷ B^b A⁷ Dm⁷ f

 Musical notation for measures 42-48, including section D.

V.S.

49 **E** Eb Eb Eb
 "Aqueles Olhos Verdes"
 mf

56 Fm7 Bb C Fm7

63 F7 Bb **F** Eb mf

68 C7 Db/G C7 Fm C7/G Fm/Ab mf

74 **G** Ab Db7 Eb Db C7 F7 Bb Eb

81 Eb7 **H** Ab Abm7 Eb Db C7 F7 Bb

89 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb6/9

94 **I** Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm
 "La Mer"
 pp

101 Fm Bb Eb G/D Cm Bb Eb/G Cm Ab Gm Fm

108 F7 Bb7 Eb D7 **J** G Em Am D7 G Em Am D7 Gmaj7/F#Em D F7
 mp

116 **K** B \flat Gm Cm F 7 B \flat Gm Cm F 7 B \flat A \flat Gm Fm

p *p* *f*

122 **L** E \flat Cm Fm 7 B \flat E \flat Cm Fm B \flat E \flat G/D Cm B \flat E \flat /G Cm

mf *f*

129 A \flat Gm Fm F B \flat E \flat D 7

"Stranger in Paradise"

134 **M** Gm 7 C 7 Gm 7 C 7 Fmaj 7 F 6 Fmaj 7 Gm 7 C 7 Gm 7 C 7

mp *mf*

140 Fmaj 7 F 6 Fmaj 7 **N** Gm 7 C 7 Gm 7 C 7 Fmaj 7 F 6

mf

145 Fmaj 7 F 6 Gm 7 C 7 Gm 7 C 7 Fmaj 7 F 6

150 **O** G 7 /B B \flat C/B \flat F/A D 7 (b 9) Gm C 7 Gm C 7 F D \flat E \flat F Gm C

mp *mf*

158 F D \flat E \flat F Gm C **P** F D \flat

163 E \flat **Q** Fmaj 7 Pizz

165 Fmaj 7 arco *mf* *f*

Violoncello

Ray Conniff Special

*Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise*

Work from: Ray Cooniff
Adapt: Edivaldo de Paula

Dm **Moderate** ♩=120
Pizz

8 **A** Dm⁷ Gm⁷ Gm⁷ Gmaj⁷/F# Gm⁷/F Em⁷(b⁵)A⁷

15 Dm⁷ D⁷ Gm⁷ Dm⁷

22 B^b A⁷ Dm⁷ **B** Dm⁷ Gm⁷

29 Gm Gmaj⁷/F# Gm⁷/F Em⁷(b⁵) A⁷ Dm⁷ arco D⁷ mf

35 Gm⁷ **C** Dm⁷ B^b A⁷ Dm⁷ p

42 B^b A⁷ Dm⁷ **D** Dm⁷ B^b A⁷ Dm⁷ p f

49 **E** Eb "Aqueles Olhos Verdes" Eb mf

52 C7 Fm7V

58 Bb C Fm7 F7 Bb

66 **F** Eb C7 Db/G C7 Fm C7/G

Pizz

73 Fm/Ab G Ab Db7 Eb Db

arco
f

78 F7 Bb Eb Eb7

82 **H** Ab Abm7 Eb Db C7 F7 Bb

89 Eb Fm Gm Ab Bb/F E7(b5sus4) Eb6%

94 **I** Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm Fm Bb Eb Cm

"La Mer"

101 Fm Bb Eb G/D Cm Bb Eb/G Cm Ab Gm Fm

pp

108 F7 Bb7 Eb D7 G Em Am D7 G Em Am D7 G Gmaj7/F# Em D F7

mp

116 **K** B \flat Gm Cm F 7 B \flat Gm Cm F 7 B \flat A \flat Gm Fm

p *p* *f*

122 **L** E \flat Cm Fm 7 B \flat E \flat Cm Fm 7 B \flat E \flat G/D Cm B \flat B \flat /A \flat

mf

128 E \flat /G Cm A \flat Gm Fm F B \flat 7 E \flat D 7

mf

M *Pizz* "Stranger in Paradise" Gm 7 C 7 Gm 7 C 7 Fmaj 7 F 6 Fmaj 7 F 6 Gm 7 C 7 Gm 7 C 7

mp

140 Fmaj 7 F 6 Fmaj 7 **N** Gm C 7 Gm C 7 Fmaj 7 F 6

145 Fmaj 7 F 6 Gm C 7 Gm C 7 Fmaj 7 F 6 *arco*

150 **O** G 7 /B \flat B \flat C/B \flat F/A D 7 (b 9) Gm C 7 Gm C 7 F D \flat E \flat F Gm C *Pizz*

158 F D \flat E \flat F Gm C **P** F D \flat E \flat

164 **Q** Fmaj 7 Fmaj 7 *arco* *f*

Ray Conniff Special

Besame Mucho, Aquelles Ojos Verdes,
La mer & Stranger in Paradise

Double Bass

Work from: Ray Cooniff

Adapt: Edivaldo de Paula

Moderate ♩=120

Cello *mp* *pizz*

7 **A** *mp* Dm7 Gm7

13 Gm7 Gmaj7/F# Gm7/F Em7(b5)A7 Dm7 D7

19 Gm7 Dm7 Bb A7 Dm7

25 **B** Dm7 Gm7 Gm Gmaj7/F# Gm7/F Em7(b5) A7

31 Dm7 D7 Gm7

36 **C** Dm7 Bb A7 Dm7

42 Bb A7 Dm7 **D** Bb A7

48 Dm7 **E** "Aqueles Olhos Verdes" Eb Eb

54 C7 Fm7

60 Bb C Fm7 F7 Bb

Double Bass

66 **F** Eb C7 Db/G C7

72 Fm C7/G Fm/Ab **G** Ab Db7 Eb Db

77 C7 F7 Bb Eb Eb7

82 **H** Ab Abm7 Eb Db C7 F7 Bb

88 Eb Fm Gm Ab Bb/F E7(b5sus4)

93 Eb6/9 **I** Eb "La Mer" Cm Fm Bb Eb Cm Fm Bb Eb Cm

99 Fm Bb Eb Cm Fm Bb Eb G/D Cm Bb Bb/Ab

104 Eb/G Cm Ab Gm Fm **2** D7

110 **J** G Em Am D7 G Em Am D7 G Gmaj7/F# Em D F7

116 **K** Bb Gm Cm F7 Bb Gm Cm F7 Bb Ab Gm Fm

122 **L** Eb Cm Fm7 Bb Eb Cm Fm Bb Eb G/D Cm Bb Bb/Ab

Double Bass

128 Eb/G Cm Ab Gm Fm F Bb7 Eb D7

mf

M "Stranger in Paradise"
134 Gm7 C7 Gm7 C7 Fmaj7 F6 Fmaj7 F6 Gm7 C7 Gm7 C7

mp

140 Fmaj7 F6 Fmaj7 **N** Gm C7 Gm C7 Fmaj7 F6

145 Fmaj7 F6 Gm C7 Gm C7 Fmaj7 F6

150 **O** G7/B Bb C/Bb F/A D7(b9) Gm C7

155 Gm C7 F Db Eb F Gm C F Db Eb F Gm C

160 **P** F Db Eb

164 **Q** Fmaj7 Fmaj7

f