

SELEÇÃO LEONARDO

(Eu juro - Pense em mim - Entre tapas e beijos - Cadê você)

Arranjo e Adaptação: Moises Piro

Leandro & Leonardo

Moderato ♩ = 90

Melodia

1 - Clarinete em Sib

2 - Clarinete em Sib

1 - Sax Alto

2 - Sax Alto

1,2 - Sax tenor

1,2 - Trompa em Fá

1 - Trompete em Sib

2 - Trompete em Sib

1 - Trombone

2 - Trombone

Eufônio C

Eufônio Sib

Tuba C

Tuba Sib

Piano

Baixo elétrico

Bateria

Moderato ♩ = 90

4

Detailed description: This is a full orchestral score for a band. It features 14 instrumental staves and two piano staves. The instruments include Melodia, Clarinets (Sib), Saxophones (Alto and Tenor), Trumpets (Sib), Trombones, Euphoniums (C and Sib), Tubas (C and Sib), Piano, Electric Bass, and Drums. The score is in 4/4 time with a tempo of Moderato (♩ = 90). The key signature has two flats (Bb and Eb). The piano part includes chords: C, Am, Em, F/G, G7, and C. The drum part shows a simple groove with a 4-measure phrase. Dynamics like *mf* are indicated for some parts.

Voz
 Cl.
 Cl.
 Sax. al.
 Sax. al.
 Sax. ten.
 Tr.
 Tpte.
 Tpte.
 Trne.
 Trne.
 Euf.
 Euf. Sib.
 Tba.
 Tba. Sib.
 Pno.
 Baixo e.
 Bat.

Musical score for page 2, system 7. The score includes staves for Voice, Clarinet, Saxophone (alto and tenor), Trumpet, Trombone, Euphonium, Piano, and Bass Drum. The piano part shows chords: Am, Em, F/G, G7, C, F/A, G/B, C. The bass drum part shows a pattern of rests and hits.

13

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

f

f

p

p

p

p

mf

mf

F G Am F F/G C F/A G/B

F G Am F F/G C F/A G/B

4 8

Voz
 Cl.
 Cl.
 Sax. al.
 Sax. al.
 Sax. ten.
 Tr.
 Tpte.
 Tpte.
 Trne.
 Trne.
 Euf.
 Euf. Sib.
 Tba.
 Tba. Sib.
 Pno.
 Baixo e.
 Bat.

Musical score for page 19, featuring a vocal line and various instruments including clarinets, saxophones, trumpet, trombone, euphonium, piano, and bass. The score includes dynamic markings such as *mf* and *p*. The piano part shows chords: C, F, G, Am, C/G, D/Gb. The bass part shows corresponding bass line chords. The drum part is marked with a slash (/) in each measure.

24

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

p

f

p

f

p

p

F/G G⁷ C Am Em F/G C

F/G G⁷ C Am Em F/G C

4

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Am Em F/G Dm F/G G7 Dm

Am Em F/G Dm F/G G7 Dm

8

36

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

mf

p

p

p

p

F/G G7 C Am Em F/G G7 C

F/G G7 C Am Em F/G G7 C

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib.

Tba.

Tba. Sib.

Pno.

Baixo e.

Bat.

Am Em F/G G7 Eb

Am Em F/G G7

rall. Moderato ♩ = 80

47

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Bbmaj7 Eb/Bb F/C Db Db6 F/C Eb/Bb Bb/D Gm/D

Gm/D

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Bb/D Gm/D Eb F Bb/D Gm/D

Bb/D Gm/D Eb F Bb/D Gm/D

4

accel.

56

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Allegro ♩ = 120

accel.

61

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Gm Eb Bb Gm

4

67

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

8

12

E \flat F B \flat Gm E \flat

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

F B \flat B \flat 7 E \flat F B \flat

79

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

p

p

p

p

p

p

p

p

p

Gm Eb F Bb Gm Eb F Bb

Voz
 Cl.
 Cl.
 Sax. al.
 Sax. al.
 Sax. ten.
 Tr.
 Tpte.
 Tpte.
 Trne.
 Trne.
 Euf.
 Euf.Sib.
 Tba.
 Tba. Sib.
 Pno.
 Baixo e.
 Bat.

Bb Bb7 Eb F Bb Gm Eb

4

100

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib.

Tba.

Tba. Sib.

Pno.

Baixo e.

Bat.

p

f

f

f

F

106

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

B \flat F E \flat B \flat

4

112

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib.

Tba.

Tba. Sib.

Pno.

Baixo e.

Bat.

sfz

sfz

sfz

sfz

sfz

F

Bb

F

8

12

117

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Bb

Eb

Bb

F

Detailed description of the musical score: This page of a musical score, page 21, begins at measure 117. It features a full jazz ensemble. The vocal line (Voz) starts with a melodic phrase. The woodwinds, including two Clarinets (Cl.), two Alto Saxophones (Sax. al.), and one Tenor Saxophone (Sax. ten.), follow with various melodic and harmonic lines. The brass section consists of a Trumpet (Tr.), two Trombones (Trne.), and two Euphoniums (Euf. and Euf. Sib), providing harmonic support and counter-melodies. The piano (Pno.) part is characterized by sustained chords in Eb, Bb, and F. The electric bass (Baixo e.) and drums (Bat.) provide the rhythmic foundation for the ensemble.

123

This musical score page contains measures 123 through 126. The instruments and parts are as follows:

- Voz:** Vocal line with a melodic line in treble clef.
- Cl. (Clarinets):** Two staves, both in treble clef, playing a rhythmic pattern of eighth notes.
- Sax. al. (Saxophones Alto):** Two staves, both in treble clef, playing a melodic line.
- Sax. ten. (Saxophone Tenor):** One staff in treble clef, playing a rhythmic accompaniment.
- Tr. (Trumpet):** One staff in treble clef, playing a melodic line with a *sfz* dynamic marking.
- Tpte. (Trumpets):** Two staves in treble clef, playing a rhythmic accompaniment.
- Trne. (Trumpets):** Two staves in bass clef, playing a rhythmic accompaniment.
- Euf. (Euphonium):** One staff in bass clef, playing a melodic line with a *sfz* dynamic marking.
- Euf. Sib. (Euphonium Soprano):** One staff in bass clef, playing a melodic line with a *sfz* dynamic marking.
- Tba. (Tuba):** One staff in bass clef, playing a melodic line.
- Tba. Sib. (Tuba Soprano):** One staff in bass clef, playing a melodic line.
- Pno. (Piano):** One staff in treble clef, playing a sustained chord with a *sfz* dynamic marking. Chord changes are indicated by E^b and B^b .
- Baixo e. (Bassoon):** One staff in bass clef, playing a melodic line.
- Bat. (Bass Drum):** One staff with a drum symbol, showing a rhythmic pattern of quarter notes.

128

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

B \flat F E \flat F

8 12

134

Voz
 Cl.
 Cl.
 Sax. al.
 Sax. al.
 Sax. ten.
 Tr.
 Tpte.
 Tpte.
 Trne.
 Trne.
 Euf.
 Euf. Sib.
 Tba.
 Tba. Sib.
 Pno.
 Baixo e.
 Bat.

Musical score for Salsa, page 24, starting at measure 134. The score includes parts for Voice, Clarinets, Saxophones, Trumpets, Trombones, Euphoniums, Piano, Bass, and Drums. The piano part shows chords B \flat , B \flat , B \flat 7, and E \flat . The bass and drums parts feature complex rhythmic patterns with triplets and accents.

140

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

4

152

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

Bb/F Ab Cm/Eb F/Eb Cm/Eb F/Eb Bb/F

4

This musical score is for a jazz ensemble. It features a vocal line at the top, followed by two clarinets, two alto saxophones, and a tenor saxophone. The brass section includes a trumpet, two trombones, and two euphoniums. The rhythm section consists of a piano, an electric bass, and a drummer. The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The piano part features a chord progression from F7 to Bb. The bass line is a walking bass line, and the drums provide a steady accompaniment with a mix of eighth and sixteenth notes.

Voz

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

F7

Bb

162

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf. Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

F7

Bb

Bb7

Eb

This musical score page, numbered 30, contains measures 168 through 172. The instrumentation includes:

- Voz:** Vocal line with melodic phrases and rests.
- Cl.:** Two Clarinet parts, both with rests.
- Sax. al.:** Two Alto Saxophone parts with melodic lines.
- Sax. ten.:** Tenor Saxophone part with a rhythmic accompaniment of chords.
- Tr.:** Trumpet part with a rhythmic accompaniment of chords.
- Tpte.:** Two Trombone parts with a rhythmic accompaniment of chords.
- Trne.:** Two Trombone parts with a rhythmic accompaniment of chords.
- Euf.:** Euphonium part with a rhythmic accompaniment of chords.
- Euf.Sib.:** Euphonium/Soprano part with a rhythmic accompaniment of chords.
- Tba.:** Tuba part with a rhythmic accompaniment of chords.
- Tba. Sib.:** Tuba/Soprano part with a rhythmic accompaniment of chords.
- Pno.:** Piano part with sustained chords in Eb, Bb, and Bb.
- Baixo e.:** Bass part with a rhythmic accompaniment of chords.
- Bat.:** Drum part with a complex rhythmic pattern.

174

This musical score page, numbered 31, begins at measure 174. It features a variety of instruments and a vocal line. The vocal part (Voz) starts with a melodic phrase. The woodwinds, including two Clarinets (Cl.), an Alto Saxophone (Sax. al.), and a Tenor Saxophone (Sax. ten.), provide harmonic support and melodic lines. The brass section consists of a Trumpet (Tr.), two Trombones (Trne.), an Euphonium (Euf.), and two Tubas (Tba. and Tba. Sib). The piano (Pno.) part is characterized by sustained chords: F7, Bb, Bb7, and Eb. The bass (Baixo e.) and drums (Bat.) provide the rhythmic foundation for the ensemble.

180

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

E_b B_b B_b

186

Voz

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Euf.Sib

Tba.

Tba. Sib

Pno.

Baixo e.

Bat.

F7

Bb

F

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. It consists of 18 measures. The instruments and their parts are: Voice (Voz), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), Trumpet (Tr.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Euphonium in C (Euf.Sib), Tuba (Tba.), Tuba in C (Tba. Sib), Piano (Pno.), Bass (Baixo e.), and Drums (Bat.). The piano part features a chord progression of F7, Bb, and F. The drum part includes a complex rhythmic pattern with various accents and rests. The woodwind and brass parts have melodic lines with many accents and slurs. The bass line provides a steady accompaniment.

This page of a musical score, numbered 34 and 192, features a variety of instruments. The top section includes a vocal line (Voz) which is silent, and five woodwind parts: two Clarinets (Cl.), two Alto Saxophones (Sax. al.), and one Tenor Saxophone (Sax. ten.). These woodwinds play a melodic line with a complex rhythmic pattern. Below them are five brass parts: one Trumpet (Tr.), two Trumpets (Tpte.), two Trombones (Trne.), and one Euphonium (Euf.). The bottom section includes a Bassoon (Euf. Sib), two Trombones (Tba. and Tba. Sib), a Piano (Pno.) with sustained chords, a Bass (Baixo e.), and a Drum set (Bat.). The piano part features a chord change from Bb to F. The drum set part provides a steady rhythmic accompaniment.

195

This page of a musical score, numbered 35, begins at rehearsal mark 195. It features a large ensemble of instruments. The vocal line (Voz) is silent. The woodwind section includes two Clarinets (Cl.), two Alto Saxophones (Sax. al.), and one Tenor Saxophone (Sax. ten.). The brass section consists of one Trumpet (Tr.), two Trumpets (Tpte.), two Trombones (Trne.), one Euphonium (Euf.), one Euphonium in Soprano Bb (Euf. Sib), one Tuba (Tba.), and one Tuba in Soprano Bb (Tba. Sib.). The keyboard section includes Piano (Pno.) and Electric Bass (Baixo e.). The percussion section (Bat.) includes a drum set. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. Many parts feature triplet markings (indicated by a '3' in a bracket) and dynamic markings such as accents (v) and hairpins. The piano part uses a grand staff with a 3/8 time signature. The bass and drum parts are in a 4/4 time signature.

Melodia

50



54



58 **accel.** **Allegro** ♩ = 120



62



68



74



80



84



88



93 **rall.**



99 **A tempo**
4



108



114



120



125



130



137 **Salsa**



144



150



163



170



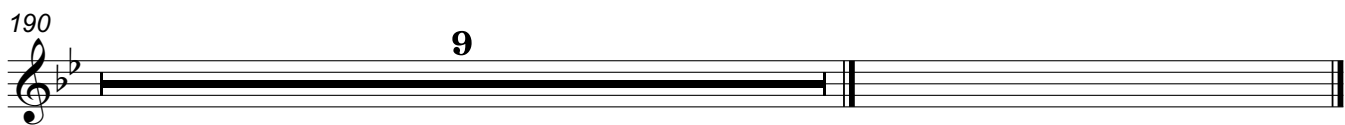
177



184



190



SELEÇÃO LEONARDO

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

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Leandro & Leonardo

Moderato ♩ = 90

10 *p*

16 *mf*

24 *p*

31

36

41 *rall.*

Moderato ♩ = 80

45

50

55 *accel.*

60 **Allegro** ♩ = 120

3

64

sfz

68

76

80

84

88

93

rall. .

99 **A tempo**

104

p

109

114

118

SELEÇÃO LEONARDO

Arranjo e Adaptação : Moises Piro

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Leandro & Leonardo

Moderato ♩ = 90
3

10 *p*

16 2 *mf*

24 *p*

31

36

41 rall.

45 . . Moderato ♩ = 80

50

55 accel.

60 Allegro ♩ = 120 3

64

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-65: Quarter notes G4, A4, B4, C5. Measure 66: Quarter note G4, quarter rest. Measure 67: Quarter notes G4, A4, B4, C5. Dynamics: *sfz* (sforzando) starting at measure 67.

68

Musical staff 68-75: Treble clef, 4/4 time. Measures 68-75: A series of eighth and sixteenth notes, including a triplet of eighth notes in measure 72. Measure 75 ends with a double bar line.

76

Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79: A series of eighth notes, mostly beamed together in pairs.

80

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-83: A series of eighth notes, mostly beamed together in pairs.

84

Musical staff 84-87: Treble clef, 4/4 time. Measures 84-87: A series of eighth notes, mostly beamed together in pairs.

88

Musical staff 88-92: Treble clef, 4/4 time. Measures 88-92: A series of eighth notes, mostly beamed together in pairs.

93

Musical staff 93-98: Treble clef, 4/4 time. Measures 93-98: A series of eighth notes, mostly beamed together in pairs. Measure 98 ends with a double bar line. Dynamics: *rall.* (rallentando) above measure 93.

99 **A tempo**

Musical staff 99-103: Treble clef, 4/4 time. Measures 99-103: A series of eighth notes, mostly beamed together in pairs. Measure 99 starts with a double bar line. Dynamics: *A tempo* above measure 99.

104

Musical staff 104-108: Treble clef, 4/4 time. Measures 104-108: A series of eighth notes, mostly beamed together in pairs. Measure 104 starts with a double bar line. Dynamics: *p* (piano) below measure 104.

109

Musical staff 109-113: Treble clef, 4/4 time. Measures 109-113: A series of eighth notes, mostly beamed together in pairs. Measure 109 starts with a double bar line.

114

Musical staff 114-117: Treble clef, 4/4 time. Measures 114-117: A series of eighth notes, mostly beamed together in pairs. Measure 114 starts with a double bar line.

118

Musical staff 118-122: Treble clef, 4/4 time. Measures 118-122: A series of eighth notes, mostly beamed together in pairs. Measure 118 starts with a double bar line.

1 - Sax Alto

SELEÇÃO LEONARDO

Arranjo e Adaptação : Moises Piro

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Leandro & Leonardo

Moderato $\text{♩} = 90$
3

10 *solo*

16 *f*

21

25 *p*

32

38 *rall.*

45 *Moderato* $\text{♩} = 80$

51

56 *accel.*

60 *Allegro* $\text{♩} = 120$

3

1 - Sax Alto

64

f *sfz*

68

74

f **3**

80

p

84

p

91

p

97 *rall..* **A tempo**

2 *f*

104

f

109

f

114

f

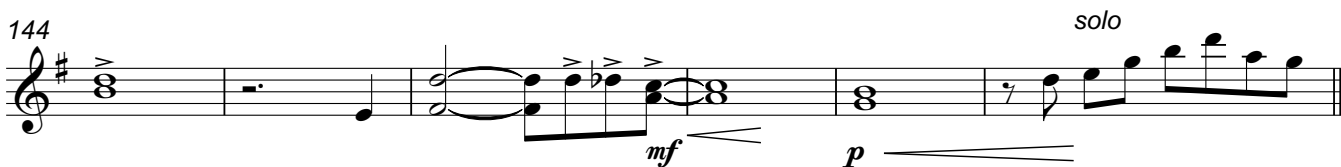
131



137 **Salsa**



144 *solo*



150



154



158




165



172



178



184



190



195



64

sfz

68

74

3

80

p

88

p

93

p

99 **A tempo**

2

f

107

p

113

p

119

p

125

p

131

f

137 Salsa

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A double bar line with a '2' above it indicates a second ending. The staff concludes with a double bar line.

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff features a melodic line with accents and slurs. A double bar line with a '2' above it indicates a second ending. Dynamic markings *mf* and *p* are present with hairpins. The staff concludes with a double bar line.

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 178: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs. The staff concludes with a double bar line.

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a '2' above it, indicating a second ending. It then continues with a melodic line featuring a long slur and a triplet. The staff concludes with a double bar line.

Musical staff 195: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents and slurs, including a triplet. The staff concludes with a double bar line.

SELEÇÃO LEONARDO

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação : Moises Piro

Leandro & Leonardo

Moderato ♩ = 90
2

6

11

17

24

31

38

45 . . . Moderato ♩ = 80

51

56

60 Allegro ♩ = 120

3

64

68

76

84

92

99 **A tempo**

107

113

118

123

128

132

sfz

p

f

rall.

3

2

2

8

Detailed description: This is a page of a musical score for a tenor saxophone. It contains ten staves of music, numbered 64 through 132. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include: a *sfz* (sforzando) marking at measure 68; a *p* (piano) marking at measure 76; a triplet of eighth notes at measure 76; a *f* (forte) marking at measure 99; a *rall.* (rallentando) marking at measure 92; a *A tempo* marking at measure 99; and a final measure (132) containing a whole note chord marked with a circled '8'. The score is written in a single system with ten staves.

SELEÇÃO LEONARDO

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação : Moises Piro

Leandro & Leonardo

Moderato ♩ = 90
2

64

68

76

84

92

99 **A tempo**

104

112

119

126

130

137 **Salsa**

sfz

p

f

rall.

3

2

3

2

3

2

2

143

2

mf

150

157

165

171

177

183

188

194

SELEÇÃO LEONARDO

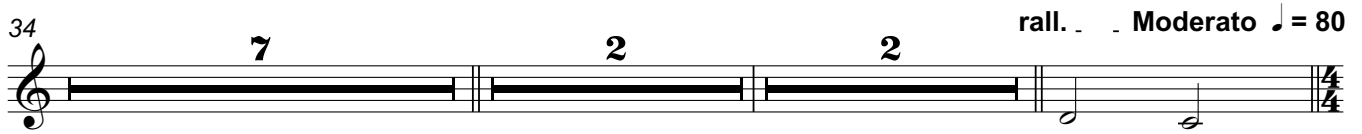
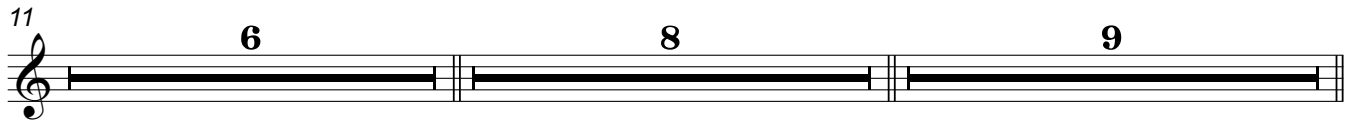
(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

1 - Trompete em Sib

Arranjo e Adaptação : Moises Piro

Leandro & Leonardo

Moderato ♩ = 90



1 - Trompete em Sib

76 **4** **4** **4**

88 **9** *rall.* **3** **A tempo**

104 **7** *sfz*

114

120 **2** **2** *sfz*

128 *sfz*

133 **3** **3** **3**

137 **Salsa** **2**

143 **2** *mf*

150 **2**

1 - Trompete em Sib

157

3

166

3

172

178

184

190

195

3

2 - Trompete em Sib

SELEÇÃO LEONARDO

Arranjo e Adaptação : Moises Piro

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Leandro & Leonardo

Moderato ♩ = 90

4 5

11 6 8 7

34 7 2 2 rall..

45 Moderato ♩ = 80 4

51

55

58 accel. Allegro ♩ = 120

62

67

71

2

2 - Trompete em Sib

76 **4** **4** **4**

88 **9** **2** **A tempo** **3**

104 **7** *sfz*

114

120 **2** **2** *sfz*

128 *sfz*

133 **3** **3** **3**

137 **Salsa** **2** **2**

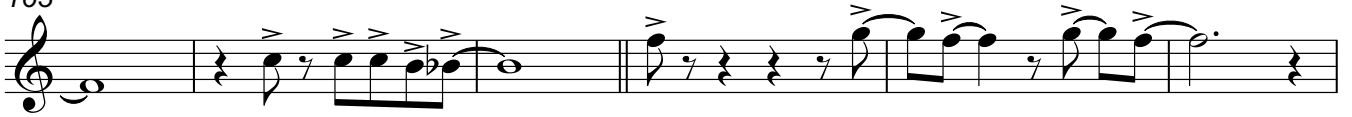
145 *mf*

150 **2**

156 **3**

2 - Trompete em Si \flat

163



169



173



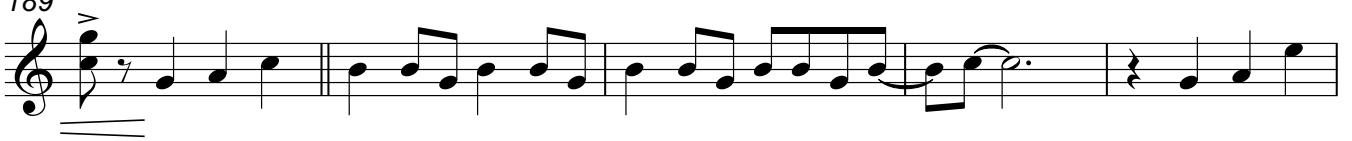
178



184



189



194



197



1 - Trombone

SELEÇÃO LEONARDO

Arranjo e Adaptação : Moises Piro

(Eu juro- Pense em mim- Entre tapas e beijos- Cadê você)

Leandro & Leonardo

Moderato ♩ = 90

4 5

11 6 7 *f*

25

30

34 3

41 *p* Moderato ♩ = 80 *rall.*

45 5 2

55 *accel.*

60 Allegro ♩ = 120

68

72

76

4

p

84

88

9

rall. A tempo

102

3

108

112

sfz

118

2

2

sfz

126

131

3

3

sfz

136

Salsa

3

141

4 - Trombone

147

Musical staff for measures 147-151. Measure 147 starts with a bass clef, a key signature of two flats, and a common time signature. It features a series of sixteenth-note chords with accents. Measure 151 ends with a double bar line.

152

Musical staff for measures 152-164. Measures 152-164 continue the melodic line with various articulations and dynamics. Measure 164 ends with a double bar line.

157

Musical staff for measures 157-160. Measure 157 begins with a triplet of eighth notes. Measures 158-160 continue with eighth-note patterns and accents.

165

Musical staff for measures 165-170. Measure 165 starts with a double bar line and a fermata. Measures 166-170 feature eighth-note runs with accents and slurs.

171

Musical staff for measures 171-175. Measures 171-175 consist of eighth-note patterns with accents and slurs.

176

Musical staff for measures 176-181. Measures 176-181 feature eighth-note patterns with accents and slurs.

182

Musical staff for measures 182-185. Measures 182-185 consist of eighth-note patterns with accents and slurs.

186

Musical staff for measures 186-189. Measure 186 starts with a double bar line. Measures 187-189 feature eighth-note patterns with accents and slurs.

190

Musical staff for measures 190-194. Measures 190-194 consist of eighth-note patterns with accents and slurs.

195

Musical staff for measures 195-198. Measure 195 starts with a double bar line. Measures 196-198 feature eighth-note patterns with accents and slurs, ending with a double bar line.

SELEÇÃO LEONARDO

2 - Trombone

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação: Moises Piro

Leandro & Leonardo

Moderato ♩ = 90

4 5

11 6 7 f

25

30

34 3

41 p rall.

45 Moderato ♩ = 80 5 2

55 accel.

60 Allegro ♩ = 120

68

72

76

4

p

Musical staff for measures 76-83. Measure 76 contains a whole rest. Measures 77-83 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.

84

Musical staff for measures 84-87. Measure 84 starts with a half note G2. Measures 85-87 contain a melodic line with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

88

9

rall. 2

A tempo

Musical staff for measures 88-101. Measures 88-97 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. Measures 98-101 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

102

3

Musical staff for measures 102-108. Measures 102-108 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

109

Musical staff for measures 109-113. Measures 109-113 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

sfz <

114

Musical staff for measures 114-119. Measures 114-119 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

120

2

2

Musical staff for measures 120-127. Measures 120-127 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

sfz <

128

Musical staff for measures 128-132. Measures 128-132 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

sfz <

133

Musical staff for measures 133-136. Measures 133-136 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

137

Salsa

Musical staff for measures 137-142. Measures 137-142 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

143

Musical staff for measures 143-148. Measures 143-148 contain a melodic line with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

mf <

149

Musical staff 149: Bass clef, key signature of two flats. The staff begins with a double bar line and a fermata over a quarter note. The melody consists of eighth and quarter notes, ending with a quarter rest.

154

Musical staff 154: Bass clef, key signature of two flats. The staff features a series of eighth notes with accents, followed by a quarter rest.

158

Musical staff 158: Bass clef, key signature of two flats. The staff starts with a triplet of eighth notes, followed by a quarter rest and a series of eighth notes with accents.

166

Musical staff 166: Bass clef, key signature of two flats. The staff contains eighth notes with accents and two triplet markings over eighth notes.

171

Musical staff 171: Bass clef, key signature of two flats. The staff features eighth notes with accents and a triplet of eighth notes.

177

Musical staff 177: Bass clef, key signature of two flats. The staff begins with a whole note chord, followed by eighth notes with accents and a quarter rest.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains eighth notes with accents and a triplet of eighth notes.

188

Musical staff 188: Bass clef, key signature of two flats. The staff starts with a triplet of eighth notes, followed by a series of eighth notes and a quarter rest.

193

Musical staff 193: Bass clef, key signature of two flats. The staff features a series of eighth notes and a quarter rest.

196

Musical staff 196: Bass clef, key signature of two flats. The staff contains eighth notes with accents and a triplet of eighth notes, ending with a quarter rest.

SELEÇÃO LEONARDO

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação : Moises Piro

Leandro & Leonardo

Moderato ♩ = 90

2

mf

6

11

6

p

21

p

25

32

38

p rall..

44

Moderato ♩ = 80

p

51

2

p

BOMBARDINO

53

59

accel. Allegro ♩ = 120

66

72

76

84

88

97

rall.. A tempo

104

109

114

120

126

Musical staff 126: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking *sfz* is placed at the end of the staff.

132

Musical staff 132: Bass clef, key signature of two sharps. The staff features eighth notes with accents and rests. There are three triplet markings (indicated by a '3' in a bracket) over groups of notes.

137

Salsa

Musical staff 137: Bass clef, key signature of two sharps. The staff contains a few notes with accents and rests, including a double bar line.

143

Musical staff 143: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests. A dynamic marking *mf* is placed below the staff.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests.

154

Musical staff 154: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests.

158

Musical staff 158: Bass clef, key signature of two sharps. The staff starts with a triplet of eighth notes, followed by eighth notes with accents and rests.

166

Musical staff 166: Bass clef, key signature of two sharps. The staff starts with a triplet of eighth notes, followed by eighth notes with accents and rests.

173

Musical staff 173: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff starts with a triplet of eighth notes, followed by a double bar line, then a half note, and then eighth notes with accents.

188

Musical staff 188: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests.

194

Musical staff 194: Bass clef, key signature of two sharps. The staff contains eighth notes with accents and rests. A triplet marking is at the end of the staff.

53

Musical staff 53: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note.

59 **accel.**

Allegro ♩ = 120

Musical staff 59: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes an accent (>) and a hairpin (<).

66

Musical staff 66: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

72

Musical staff 72: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

76

Musical staff 76: Bass clef, starting with a half note, followed by a triplet of eighth notes, a quarter note, and a half note. Includes a hairpin (<) and a dynamic marking *p*.

84

Musical staff 84: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

88

Musical staff 88: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<) and a dynamic marking *p*.

97

rall..

A tempo

Musical staff 97: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

104

Musical staff 104: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

109

Musical staff 109: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

114

Musical staff 114: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<).

120

Musical staff 120: Bass clef, starting with a half note, followed by eighth notes, a quarter note, and a half note. Includes a hairpin (<) and a dynamic marking *sfz*.

Tuba

SELEÇÃO LEONARDO

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação : Moises Piro

Leandro & Leonardo

Moderato ♩ = 90
4

SELEÇÃO LEONARDO

Piano

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação: Moises Piro

Leandro & Leonardo

C Moderato ♩ = 90

6 C Am Em F/G G7 C F/A G/B C F G Am F F/G

17 C F/A G/B C F G Am C/G D/Gb F/G G7

25 C Am Em F/G C Am Em F/G Dm

34 F/G G7 Dm F/G G7 C Am Em F/G G7

41 C Am Em **rall.** F/G G7 **Moderato** ♩ = 80

46 Eb Bbmaj7 Eb/Bb F/C Db Db6 F/C Eb/Bb Bb/D

51 Gm/D Bb/D Gm/D Eb F Bb/D Gm/D Eb F Bb/D Gm/D Eb F **accel.** Bb

60 **Bb Allegro** ♩ = 120 Gm Eb Bb Gm

68 Eb F Bb Gm Eb F Bb Bb7

76 Eb F Bb Gm Eb F Bb Gm

84 Eb F Bb Bb Bb7 Eb F Bb Gm Eb F Bb

95 Gm Eb **rall.** F **A tempo** Bb

Piano

102 F Bb F

109 Eb Bb F Bb F Eb Bb

120 F Eb Bb Bb F Eb F

Salsa

134 Bb Bb Bb7 Eb Eb Bb Bb F7

148 Bb Cm/Eb F/Eb Cm/Eb F/Eb Bb/F Ab Cm/Eb F/Eb Cm/Eb F/Eb

156 Bb/F F7 Bb F7 Bb Bb7

166 Eb Eb Bb Bb F7 Bb Bb7

178 Eb Eb Bb Bb F7 Bb

190 F Bb F

SELEÇÃO LEONARDO

(Eu juro - Pense em mim - Entre tapas e beijos - Cadê você)

Arranjo e Adaptação: Moises Piro

Leandro & Leonardo

C Moderato ♩ = 90

6 C Am Em F/G G7 C F/A G/B C F G Am F

16 F/G C F/A G/B C F G Am C/G D/Gb F/G G7

25 C Am Em F/G C Am Em F/G Dm

34 F/G G7 Dm F/G G7 C Am Em F/G G7

41 C Am Em **rall.** F/G G7 **Moderato** ♩ = 80

46

51 Gm/D Bb/D Gm/D Eb F Bb/D Gm/D Eb F Bb/D Gm/D Eb F

59 **accel.** Bb **Allegro** ♩ = 120

66

72

76

3 4

88

93

rall..

99

A tempo

104

109

114

118

123

130

136

Salsa

143

150



156



161



166



172



178



184



190



195



SELEÇÃO LEONARDO

Bateria

(Eu juro-Pense em mim-Entre tapas e beijos-Cadê você)

Arranjo e Adaptação: Moises Piro

Leandro & Leonardo

Moderato ♩ = 90

4

6

4

11

4

17

8

12

25

4

8

34

39

rall.

44

Moderato ♩ = 80

47

51

4

59

accel. Allegro ♩ = 120

4

66

Musical staff 66-75: A series of ten measures, each containing a slash with a vertical line through it, indicating a drum hit. Measure numbers 8 and 12 are positioned above the staff.

76

Musical staff 76-87: A series of three measures, each containing a solid black bar, indicating a drum roll. Measure numbers 4, 4, and 3 are positioned above the staff. The staff concludes with a few notes and rests.

88

Musical staff 88-95: A series of seven measures. The first four measures feature a complex rhythmic pattern with many 'x' marks above notes. The last three measures contain slashes with vertical lines through them. A measure number 4 is positioned above the staff.

96

Musical staff 96-101: A series of six measures. The first measure is marked with a '7' above it. The first two measures are marked *rall.* and the last four are marked *A tempo*. The staff contains various rhythmic patterns and rests.

102

Musical staff 102-110: A series of nine measures. The first measure contains a solid black bar and is marked with a '2' above it. The next four measures feature a complex rhythmic pattern with many 'x' marks. The last four measures contain slashes with vertical lines through them. A measure number 4 is positioned above the staff.

111

Musical staff 111-118: A series of eight measures, each containing a slash with a vertical line through it, indicating a drum hit. Measure numbers 8 and 12 are positioned above the staff.

119

Musical staff 119-124: A series of six measures. The first four measures feature a complex rhythmic pattern with many 'x' marks above notes. The last two measures contain slashes with vertical lines through them. A measure number 4 is positioned above the staff.

125

Musical staff 125-135: A series of eleven measures, each containing a slash with a vertical line through it, indicating a drum hit. Measure numbers 8 and 12 are positioned above the staff.

136

Musical staff 136-142: A series of seven measures. The first measure is marked with a '16' above it. The first two measures are marked *Salsa*. The staff contains various rhythmic patterns and rests. A measure number 4 is positioned above the staff.

143

Musical staff 143-148: A series of six measures. The first two measures contain slashes with vertical lines through them. The last four measures feature a complex rhythmic pattern with many 'x' marks above notes.

149

Musical staff 149-154: A series of six measures. The first measure contains a complex rhythmic pattern with many 'x' marks. The last five measures contain slashes with vertical lines through them. A measure number 4 is positioned above the staff.

Bateria

156

Musical notation for measure 156, featuring a double bar line with repeat dots, followed by a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

161

Musical notation for measure 161, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

166

Musical notation for measure 166, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

171

Musical notation for measure 171, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

176

Musical notation for measure 176, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

181

Musical notation for measure 181, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

186

Musical notation for measure 186, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

190

Musical notation for measure 190, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note.

195

Musical notation for measure 195, featuring a series of eighth and sixteenth notes with 'x' marks, and a final quarter note. A triplet of eighth notes is indicated by a bracket with the number '3' above and below it.