

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanese - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

Brass Band:
Trompete 1, 2, 3: *p* to *f*
Flugelhorn: *p* to *f*
Trompa 1, 2: *p* to *f*
Euphonium 1, 2: *p* to *f*
Trombone 1, 2, 3: *p* to *f*
Bass Trombone: *p* to *f*
Tuba: *p* to *f*
Contrabass: *p* to *f*

Percussion:
Snare Drum: *p* to *f*
Marching Tenor Drums: *mf*
Cabasa: *p* to *mf*
Ataque Simbal: *mf*
Congas: *p* to *mf*
Cuíca: *p* to *mf*
Marching Bass Drum: *p* to *mf*
Glockenspiel: *p* to *f*
Vibraphone: *p* to *f*

This musical score page covers measures 6 through 10. The instrumentation includes three trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug.), two trombones (Tbn. 1, 2), three tenor trombones (Tbn. 3, B. Tbn., Tba.), and a tuba (Cb.). The percussion section consists of Snare Drum (S. D.), Tom Drum (T. D.), Congas, Cuíca, Bateria Drum (B. D.), Glockenspiel (Glock.), and Vibraphone (Vib.).

Key musical details include:

- Trumpets:** Tpt. 1 starts with a *mf* dynamic. Tpt. 2 and 3 play sustained notes, with Tpt. 3 marked *p*.
- Flugelhorn:** Plays a melodic line starting in measure 6, marked *mf*.
- Trombones:** Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes, marked *p*. B. Tbn. and Tba. play a similar pattern, with Tba. marked *mf*.
- Drums and Percussion:** Cab. (Cymbal) plays a continuous eighth-note pattern, marked *p*. Congas play a rhythmic pattern, marked *p*. Cuíca plays a rhythmic pattern, marked *p*. B. D. plays a rhythmic pattern, marked *p*.

11 12 13 14 15

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Tpt.3

Flug.

Tps1 *mf*

Tps2 *mf*

Euph.1 *p*

Euph.2 *p*

Tbn.1

Tbn.2

Tbn.3

B. Tbn. *p*

Tba. *p*

Cb. *p*

S. D.

T. D.

Cab.

Dr.

Congas

Cuica

B. D.

Glock. *mf*

Vib.

1'40.7"
17.2.19
Hit 01

Musical score for measures 16-20, featuring a brass and percussion ensemble. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Tps1, Tps2, Euph. 1, Euph. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Cb., S. D., T. D., Cab., Dr., Congas, Cuíca, B. D., Glock., and Vib. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, numbered 16 through 20. A box in the upper left corner contains the text: 1'40.7", 17.2.19, Hit 01.

This musical score page contains measures 21 through 25 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Tpt.1, Tpt.2, Tpt.3, Flug., Tps1, Tps2, Euph.1, Euph.2, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Tba., Cb., S. D., T. D., Cab., Dr., Congas, Cuica, B. D., and Glock. Vib. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 21-23 show the initial entries and development of the brass parts. Measure 24 is marked with a *mf* dynamic and features a prominent brass fanfare. Measure 25 continues the brass fanfare and includes a *p* dynamic marking for the Flugelhorn. The percussion parts include a steady snare drum pattern, a complex tom-tom and cymbal pattern in measures 21-23, and a rhythmic pattern of congas, cuica, and bongo drums. The Glockenspiel and Vibraphone parts provide harmonic support with sustained chords and melodic lines.

This musical score page covers measures 26 through 30. The ensemble includes three trumpets (Tpt. 1, 2, 3), a flugelhorn (Flug.), two tenor saxes (Tps 1, 2), euphoniums (Euph. 1, 2), three trombones (Tbn. 1, 2, 3), a baritone saxophone (B. Tbn.), a tuba (Tba.), a double bass (Cb.), snare drum (S. D.), tenor drum (T. D.), conga (Cab.), drums (Dr.), congas (Congas), conga (Cuíca), bass drum (B. D.), glockenspiel (Glock.), and vibraphone (Vib.).

Measures 26-27: Trumpets 1 and 2 play a melodic line with eighth notes and slurs. Trumpet 3 and Flugelhorn play sustained notes. Tenor saxes 1 and 2 play a similar melodic line. Euphoniums and trombones play sustained notes. The double bass and vibraphone provide harmonic support.

Measures 28-29: The melodic lines continue with some changes in rhythm and dynamics. The flugelhorn and tenor saxes have more active parts. The percussion section maintains a steady groove.

Measure 30: The piece concludes with a final chordal structure. The flugelhorn and tenor saxes play a triplet figure. The vibraphone has a melodic flourish.

This musical score page covers measures 31 through 35. It is arranged for a large ensemble with the following parts:

- Brass Section:** Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone Trombone; and Tuba. Measures 32-35 feature sustained notes with dynamic markings of *mf* for trumpets and *p* for other brass instruments.
- Woodwinds:** Flute and Clarinet in Bb. The flute part includes triplet markings in measures 31 and 32.
- Drum Set:** Snare Drum (S. D.), Tom Drum (T. D.), and Congas. The snare drum has a rhythmic pattern of eighth notes with accents. The toms are silent. The congas play a steady eighth-note pattern.
- Other Percussion:** Cabasa (Cab.), Djembe (Dr.), Cuica, and Bongos (B. D.). The cabasa and djembe play rhythmic patterns, while the cuica and bongos are silent.
- Other Instruments:** Glockenspiel (Glock.) and Vibraphone (Vib.) are present but silent throughout the page.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is Bb major, and the time signature is 4/4.

This musical score page covers measures 36 through 40. It features a variety of instruments including trumpets, trombones, euphoniums, tubas, and a full percussion section. The brass instruments (Tpt. 1-3, Euph. 1-2, Tbn. 1-3, B. Tbn., Tba., and Cb.) are primarily playing sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion section includes S.D. (snare drum), Cab. (cymbals), Dr. (drum set), Congas, Cuíca, B. D. (bass drum), Glock. (glockenspiel), and Vib. (vibraphone). The S.D., Cab., and Dr. parts feature rhythmic patterns of eighth and sixteenth notes. The Glock. and Vib. parts play sustained chords. The score is written in a key signature of two flats and a common time signature.

This musical score covers measures 41 through 45. The instrumentation includes:

- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Flugelhorn:** Flug.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Euphoniums:** Euph. 1, Euph. 2
- Tuba/Euphonium:** B. Tbn., Tba.
- Double Bass:** Cb.
- Drum Set:** S. D., T. D., Cab., Dr.
- Latin Percussion:** Congas, Cuíca, B. D.
- Other:** Glock., Vib.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 41-45 show a complex interplay between the brass and woodwind sections, with the rhythm section providing a steady accompaniment. The tuba and euphonium parts feature long, sustained notes with ties across measures. The drum set and congas play a consistent rhythmic pattern throughout the passage.

46 1. 47 2. 48 Solo Percussão!!! 49 50

Tpt.1
Tpt.2
Tpt.3
Flug.
Tps1
Tps2
Euph.1
Euph.2
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Tba.
Cb.
S. D.
T. D.
Cab.
Dr.
Congas
Cuíca
B. D.
Glock.
Vib.

51 52 53 54 55

Tpt.1 *sfz* *ff*

Tpt.2 *sfz* *ff*

Tpt.3 *sfz* *ff*

Flug. *f* *sfz* *ff*

Tps1 *sfz* *ff*

Tps2 *sfz* *ff*

Euph.1 *f* *sfz* *ff*

Euph.2 *f* *sfz* *ff*

Tbn.1 *sfz* *ff*

Tbn.2 *sfz* *ff*

Tbn.3 *sfz* *ff*

B. Tbn. *ff*

Tba. *ff*

Cb. *ff*

S. D. *ff*

T. D. *ff*

Cab. *ff*

Dr. *ff*

Congas *ff*

Cuica *ff*

B. D. *ff*

Glock. *f* *ff*

Vib. *f* *ff*

Trompete 1

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5 6 7 7 14

p *f* *mf* *f*

15 16 17 18 19

mf

20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36 37

mf

38 39 40 41 42 43

f

44 45 46 47

48 *Solo Percussão!!!* 4 52 53 54 55

sfz *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5 6 7 14

p *f* *p* *f*

15 16 17 18 19

mf

20 21 22 23 24

mf

25 26 27 28 29

30 31 32 33 34 35 36

mf

37 38 39 40 41

f

42 43 44 45 46

1.

47 48 52 53 54 55

Solo Percussão!!!

sfz *ff*

Trompete 3

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 *Solo Percussão!!!* 4 52 53 54 55

Flugelhorn

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 5 6 7 8 9 10

11 12 13 14 15 8

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47

48 *Solo Percussão!!!* 52 53 54 55

mf *f* *sfz* *ff*

Trompa 1

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5 6 7 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 52 53 54 55

1. 2. Solo Percussão!!!

sfz *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5 6 7 11

p *f* *mf*

12 13 14 15 16

17 18 19 20

21 22 23 24 25

f

26 27 28 29 30 31 32 33

p

34 35 36 37 38 39 40

f

41 42 43 44 45

46 47 48 52 53 54 55

1. 2. *Solo Percussão!!!*

sfz *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : H Mercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

p *f*

6 7 8 9 10

p

11 12 13 14 15

p

16 17 18 19 20

21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35

p

36 37 38 39 40 41 42

mf

43 44 45 46

1.

47 48 52 53 54 55

2.

Solo Percussão!!!

f *sfz* *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47

48 Solo Percussão!!! 4 52 53 54 55

p *f* *p* *p* *mf* *p* *mf* *f* *sfz* *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 *Solo Percussão!!!* 49 50 51 52 53 54 55

p *f* *mf* *p* *mf* *sfz* *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 52 53 54 55

p *f* *mf* *p* *mf* *sfz* *ff*

Solo Percussão!!!

4

1. 2.

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46

47 48 52 53 54 55

p *f* *p* *mf* *p* *mf* *Solo Percussão!!!* *4* *sfz* *ff*

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 *mf* 34 35 36

37 38 39 40 41 42 43

44 *mf* 45 46 47

48 *Solo Percussão!!!* 53 54 55

ff

Tuba

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 2 3 4 5



6 7 8 9 10



11 12 13 14 15



16 17 18 19 20



21 22 23 24 25 26 27



28 29 30 31 32 33 34 35



36 37 38 39 40 41 42 43



44 45 46 47



48 *Solo Percussão!!!* 53 54 55



Contrabass

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

p *f*

6

mf

10

14

p

18

22

mf

29

p

36

mf

43

Musical staff 43: Bass clef, key signature of two flats. Measures 43-46 show a melodic line with slurs and a first ending bracket labeled "1.".

47

2.

Solo Percussão!!!

5

Musical staff 47: Bass clef, key signature of two flats. Measure 47 has a whole rest. Measure 48 has a thick black bar. Measures 49-52 have notes with accents. Measure 53 has a note with a dynamic marking "ff".

Snare Drum

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ **5** 6 7 **8** 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

f

49 50 51 > 3 > 3 > 3 > 3

52 53 54 55 >

ff

Marching Tenor Drums

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

mf *p* *f* *ff*

3 7 8 22 4

1.

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

$\frac{4}{4}$

p

4

mf

7

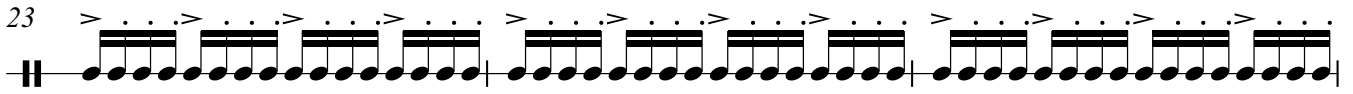
10

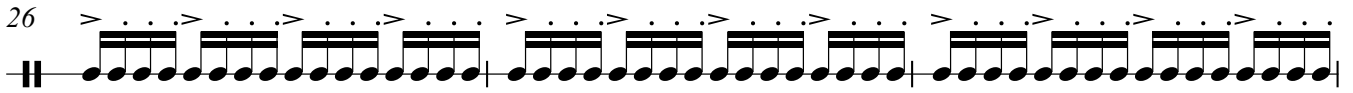
13

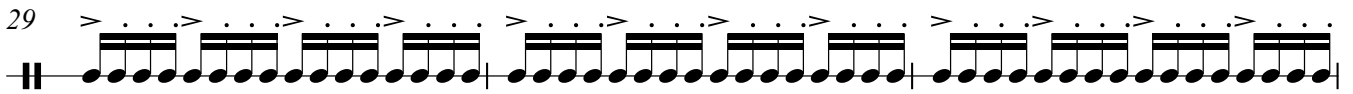
15

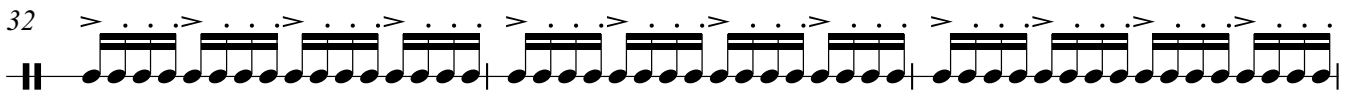
17

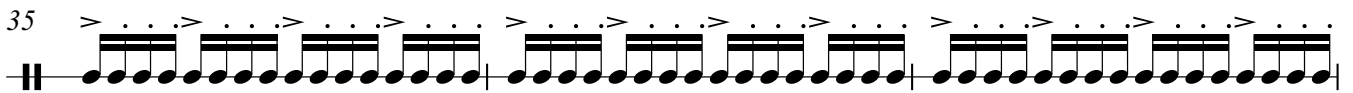
20

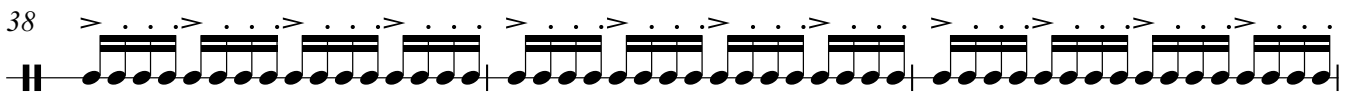
23 

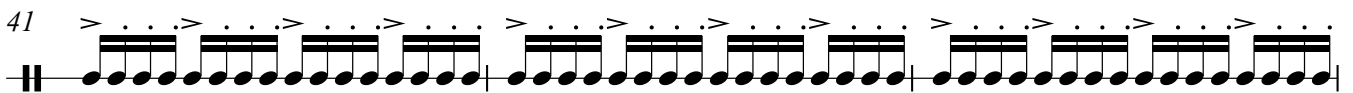
26 


29 


32 

35 

38 

41 

44 

46 

48

Musical staff 48: A continuous sequence of eighth-note triplets. Each triplet is marked with an accent (>) and a staccato mark (·). The sequence consists of 12 triplets across the staff.

51

Musical staff 51: Four eighth-note triplets, each with an accent (>) and a staccato mark (·). This is followed by a quarter note with an accent (>), a quarter rest, and a quarter note.

53

Musical staff 53: Eight eighth-note triplets, each with an accent (>) and a staccato mark (·). This is followed by a quarter note and a quarter rest.

ff

Ataque Simbal

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

mf *p*

15

26

29

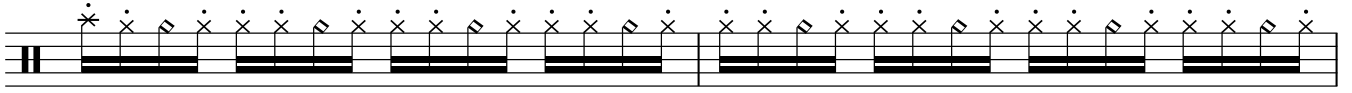
32

35

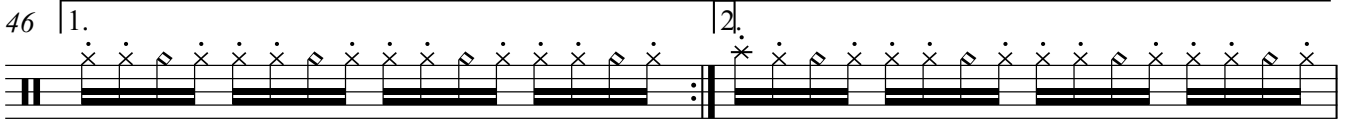
38

41

44

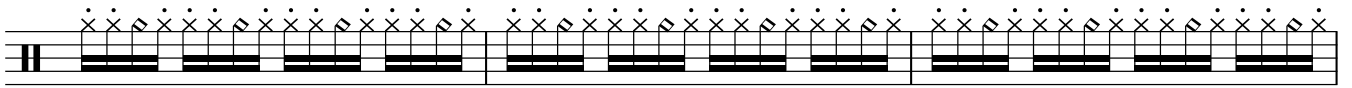


46 1.

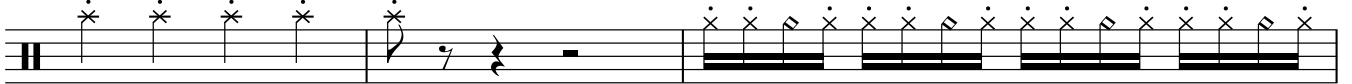


f

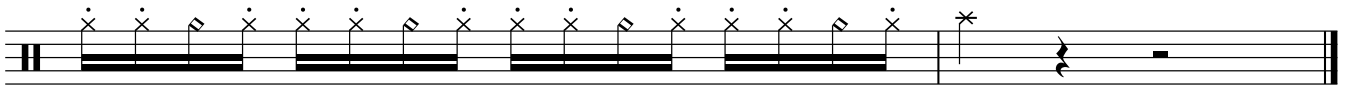
48 -



51



54



ff

Congas

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure is a whole rest. The subsequent three measures contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The dynamics are marked *p* (piano).

5

Musical notation for measures 5-8. The rhythmic pattern continues. The dynamics are marked *mf* (mezzo-forte) for measures 5-6 and *p* (piano) for measures 7-8.

9

Musical notation for measures 9-12. The rhythmic pattern continues.

13

Musical notation for measures 13-16. The rhythmic pattern continues.

17

Musical notation for measures 17-20. The rhythmic pattern continues.

21

Musical notation for measures 21-24. The rhythmic pattern continues.

25

Musical notation for measures 25-28. The rhythmic pattern continues.

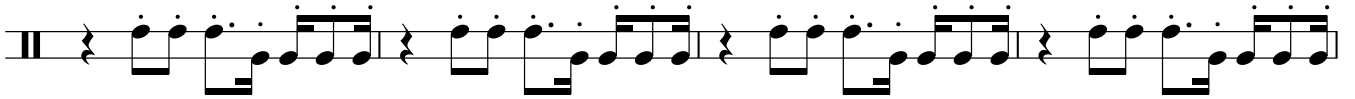
29

Musical notation for measures 29-32. The rhythmic pattern continues.

33



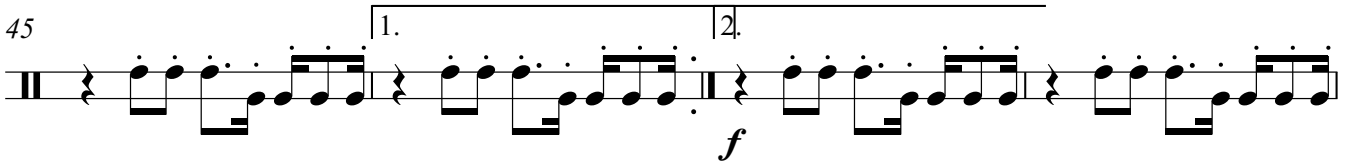
37



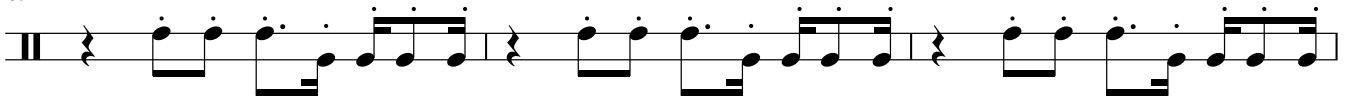
41



45



49



52



VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$

Musical staff 1: Cuiça notation, measure 1-4. The staff begins with a whole rest. The melody consists of eighth notes. Dynamic marking: *p*.

Musical staff 2: Cuiça notation, measure 5-8. The melody continues with eighth notes. Dynamic marking: *mf* (measures 5-6) and *p* (measures 7-8).

Musical staff 3: Cuiça notation, measure 9-12. The melody continues with eighth notes.

Musical staff 4: Cuiça notation, measure 13-16. The melody continues with eighth notes. A repeat sign is present at the end of measure 14.

Musical staff 5: Cuiça notation, measure 17-20. The melody continues with eighth notes.

Musical staff 6: Cuiça notation, measure 21-24. The melody continues with eighth notes.

Musical staff 7: Cuiça notation, measure 25-28. The melody continues with eighth notes.

Musical staff 8: Cuiça notation, measure 29-32. The melody continues with eighth notes.

Marching Bass Drum

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 ♩ = 115

1. Musical staff showing measures 1-6. The staff begins with a rest in measure 1, followed by a rhythmic pattern of quarter notes with stems up and down. Dynamics are *p*, *mf*, and *p*.

7

2. Musical staff showing measures 7-12. The staff continues the rhythmic pattern of quarter notes with stems up and down.

13

3. Musical staff showing measures 13-18. The staff continues the rhythmic pattern, including a repeat sign at measure 14.

19

4. Musical staff showing measures 19-24. The staff continues the rhythmic pattern of quarter notes with stems up and down.

25

5. Musical staff showing measures 25-30. The staff continues the rhythmic pattern of quarter notes with stems up and down.

31

6. Musical staff showing measures 31-36. The staff continues the rhythmic pattern of quarter notes with stems up and down.

37

7. Musical staff showing measures 37-42. The staff continues the rhythmic pattern of quarter notes with stems up and down.

43

8. Musical staff showing measures 43-48. The staff includes first and second endings and a forte dynamic (*f*).

VOU FESTEJAR

BETH CARVALHO

Arr : HMercês

Fanesc - Banda Marcial de Camaçari - Ba

1 $\text{♩} = 115$ 5 6 7 8 15 16

mf

17 18 19 20 21

22 23 24 14 38 39

40 41 42 43 44

45 46 47

48 53 54 55

