



DOBRO DO COMANDANTE RAIZ

Coronel Comandante-Geral
José Cláudio Barreto de Sousa

COMPOSIÇÃO:

Subtenente BM Argemiro Correia de Oliveira Neto



2023

Pequeno Histórico do Dobrado Comandante Raiz

Em uma solenidade de troca de comando da Unidade do Corpo de Bombeiro Militar no quartel do Conjunto Ceará, no momento das falas das autoridades presentes, foi citada a expressão COMANDANTE RAIZ, fazendo alusão a informação que o Cel. Comandante Geral José Cláudio Barreto de Sousa, tinha entrado na corporação como soldado, e hoje se encontrava Comandante Geral, e por conhecer um pouco sua trajetória, e ter participado de serviços de estádio onde o mesmo foi comandante e lembrando de conversas que tinha com as praças escaladas no serviço, me propus a fazer essa homenagem, eternizando seu nome em uma música no formato de uma DOBRADO, sendo a forma mais singela de se homenagear um militar.

Pensando como poderia ser esse dobrado, tive a inspiração de identificar com trechos característicos, a posição de comandante-geral, com toques específicos de corneta e a GRANADEIRA, exórdio que a banda de música sempre faz quando da sua chegada, e mais com melodias fortes e suaves, com pequenos toques da alegria que faz parte de sua personalidade.

Como compositor é de imensa alegria poder homenagear alguém que sempre teve como sua obsessão, a melhoria e valorização do Corpo de Bombeiros Militar do Ceará, e ainda mais ter vindo das raízes do efetivo, sendo recruta e hoje está no mais alto posto da Corporação.



Resumo do Currículo

Formação:

1. Graduação: Universidade Estadual do Ceará
Bacharelado em Música - Composição

2. Especialização:

Faculdade de Tecnologia Darcy Ribeiro
Pós-Graduação em Arte e Educação para o Ensino da Música

Alguns Cursos

1. Curso de Regência de Bandas de Música
Local: Município de Pindoretama
Professor: Francisco Eduardo Fideles Dutra
2. Curso Básico de Harmonia
Local: Secretaria da Cultura do Estado do Ceará
Professor: Francisco Eduardo Fideles Dutra
3. Capacitação para Maestros
Local: Secretaria da Cultura do Estado do Ceará
Professor: Francisco José Costa Holanda
4. Princípios Básicos de Arranjo e Orquestração para Regentes de Bandas
Local: Secretaria da Cultura do Estado do Ceará
Professor: Liduino José Pintombeira de Oliveira
5. Curso de Capacitação para Regentes de Bandas Militares 2019 – Turma I
Local: AESP (Academia estadual de Segurança Pública do Ceará)
Professores: José Vilderglan Rosalino Farias e Francisco Jardimino Maciel

Alguns Cursos Ministrados

1. Introdução à Harmonia e Análise
Realizado nas cidades de Altaneira-CE, no período de 08 a 10 de maio de 2009, AAMARTE, 2009, 24 horas cada;
2. Introdução à Harmonia e Análise
Realizado nas cidades de Senador Pompeu-CE, no período de 22 a 24 de maio de 2009, AAMARTE, 2009, 24 horas cada;
3. Introdução à Harmonia e Análise
Realizado nas cidades de Altaneira-CE, no período de 05 a 07 de junho de 2009, AAMARTE, 2009, 24 horas cada;

Prêmios Recebidos

1. Jovem Regente 2004
2. Prêmio Alberto Nepomuceno de Composição para Banda de Música
Música: A Vida é uma Festa, SECULT CE, 2008



ST BM **Argemiro** Correia de Oliveira Neto

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The score is a full orchestral arrangement for a 2 1/2 hour performance. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The music is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing triplets. The instruments listed are: Flauta C, Oboe, Fagote, Clarinete E, 1º Clarinete B, 2º Clarinete B, 3º Clarinete B, Sax Soprano B, 1º Sax Alto E, 2º Sax Alto E, 1º Sax Tenor B, 2º Sax Tenor B, Sax Baritone E, 1º Trompete B, 2º Trompete B, 3º Trompete B, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone C, 2º Trombone C, 3º Trombone C, Euphonium B, Tuba B, Timpano (B♭-F), Glockenspiel, and Percussão.

This musical score is for the piece "Comandante Raiz" and is the second page of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 14. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1st (1° Cl. Bb), Clarinet in B-flat 2nd (2° Cl. Bb), Clarinet in B-flat 3rd (3° Cl. Bb), Saxophone Soprano in B-flat (SS. Bb), Saxophone Alto in E-flat 1st (1° SA Eb), Saxophone Alto in E-flat 2nd (2° SA Eb), Saxophone Tenor in B-flat (1° ST Bb), Saxophone Tenor in B-flat (T. Sx.), and Saxophone Baritone in B-flat (B. Sx.). The second system includes Trumpet in B-flat 1st (1° Tpt. Bb), Trumpet in B-flat 2nd (2° Tpt. Bb), Trumpet in B-flat 3rd (3° Tpt. Bb), Horn in F 1st (1° Hn. F), Horn in F 2nd (2° Hn. F), Horn in F (Hn.), Trombone in C 1st (1° Tbn. C), Trombone in C 2nd (2° Tbn. C), Trombone in C 3rd (3° Tbn. C), Euphonium in B-flat (Euph. Bb), Tuba in B-flat (Tuba Bb), Timpani (Timp.), Glockenspiel (Glockenspiel), and Double Bass (D. S.). The score includes various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like "Fim" and a repeat sign. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

This page of the musical score for 'Comandante Raiz' features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1st Cl. Bb, 2nd Cl. Bb, 3rd Cl. Bb), and Saxophone in B-flat (SS. Bb). The brass section consists of Saxophone in E-flat (1st SA Eb, 2nd SA Eb), Saxophone in B-flat (1st ST Bb), Trumpet in B-flat (1st Tpt. Bb, 2nd Tpt. Bb, 3rd Tpt. Bb), Horn in F (1st Hn. F, 2nd Hn. F), Trombone in C (1st Tbn. C, 2nd Tbn. C, 3rd Tbn. C), Euphonium (Euph. Bb), and Tuba (Tuba Bb). The percussion includes Timpani (Timp.) and Glockenspiel (Glockenspiel). The Double Bass (D. S.) is shown with a 2/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. A rehearsal mark '31' is present at the beginning of the page.

This page contains the musical score for the fourth measure of the piece "Comandante Raiz". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. Es. (E-flat Clarinet)
- 1° Cl. Bb. (B-flat Clarinet)
- 2° Cl. Bb. (B-flat Clarinet)
- 3° Cl. Bb. (B-flat Clarinet)
- SS. Bb. (Soprano Saxophone)
- 1° SA Es. (Alto Saxophone)
- 2° SA Es. (Alto Saxophone)
- 1° ST Bb. (Tenor Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1° Tpt. Bb. (Trumpet)
- 2° Tpt. Bb. (Trumpet)
- 3° Tpt. Bb. (Trumpet)
- 1° Hn. F. (French Horn)
- 2° Hn. F. (French Horn)
- Hn. (French Horn)
- 1° Tbn. C. (Trombone)
- 2° Tbn. C. (Trombone)
- 3° Tbn. C. (Trombone)
- Euph. Bb. (Euphonium)
- Tuba Bb. (Tuba)
- Timp. (Timpani)
- Glockenspiel
- D. S. (Double Bass)

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *f*, *ff*). The page number "4" is located at the top left, and the title "Comandante Raiz" is centered at the top.

This page of the musical score for 'Comandante Raiz' features 23 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Ob. (Oboe):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Fag. (Bassoon):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Cl. Es (E-flat Clarinet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 1° Cl. Bb (B-flat Clarinet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 2° Cl. Bb (B-flat Clarinet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 3° Cl. Bb (B-flat Clarinet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- SS. Bb (Soprano Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 1° SA Es (E-flat Alto Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 2° SA Es (E-flat Alto Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 1° ST Bb (Tenor Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- T. Sx. (Tenor Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- B. Sx. (Baritone Saxophone):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 1° Tpt. Bb (B-flat Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a triplet of eighth notes with a *fff* dynamic.
- 2° Tpt. Bb (B-flat Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a triplet of eighth notes with a *fff* dynamic.
- 3° Tpt. Bb (B-flat Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a triplet of eighth notes with a *fff* dynamic.
- 1° Hn. F (F Horn):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 2° Hn. F (F Horn):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Hn. (Horn):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 1° Tbn. C (C Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 2° Tbn. C (C Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- 3° Tbn. C (C Trumpet):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Euph. Bb (Euphonium):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Tuba Bb (Tuba):** Measures 61-64 show a melodic line with a fermata. From measure 65, it plays a rapid sixteenth-note pattern with a *ff* dynamic.
- Timp. (Timpani):** Measures 61-64 show a rhythmic pattern. From measure 65, it plays a *f* dynamic.
- Glockenspiel (Glockenspiel):** Measures 61-64 show a rhythmic pattern. From measure 65, it plays a *f* dynamic.
- D. S. (Double Bass):** Measures 61-64 show a rhythmic pattern. From measure 65, it plays a *ff* dynamic.

This page contains the musical score for the sixth page of the piece 'Comandante Raiz'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Cl. Es. (E-flat Clarinet)
- 1° Cl. B. (B-flat Clarinet)
- 2° Cl. B. (B-flat Clarinet)
- 3° Cl. B. (B-flat Clarinet)
- SS. B. (Soprano Saxophone)
- 1° SA Es. (E-flat Alto Saxophone)
- 2° SA Es. (E-flat Alto Saxophone)
- 1° ST B. (Tenor Bass Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1° Tpt. B. (B-flat Trumpet)
- 2° Tpt. B. (B-flat Trumpet)
- 3° Tpt. B. (B-flat Trumpet)
- 1° Hn. F. (F Horn)
- 2° Hn. F. (F Horn)
- Hn. (Horn)
- 1° Tbn. C. (C Trumpet)
- 2° Tbn. C. (C Trumpet)
- 3° Tbn. C. (C Trumpet)
- Euph. B. (Euphonium)
- Tuba B. (Tuba)
- Timp. (Timpani)
- Glockenspiel
- D. S. (Double Bass)

The score begins at measure 80. The key signature is B-flat major (two flats). The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic drive. The percussion includes timpani and a glockenspiel. The double bass part is marked with a '2' and a slash, indicating a specific rhythmic pattern.

This page of the musical score for 'Comandante Raiz' includes the following instruments and parts:

- Flute (Fl.):** Part 1 and Part 2, starting at measure 97.
- Oboe (Ob.):** Part 1 and Part 2, starting at measure 97.
- Bassoon (Fag.):** Part 1 and Part 2, starting at measure 97.
- Clarinets (Cl. Eb, 1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb):** Parts 1, 2, and 3, starting at measure 97.
- Saxophones (SS. Bb, 1° SA Eb, 2° SA Eb):** Parts 1 and 2, starting at measure 97.
- Trumpets (1° ST Bb, T. Sx., B. Sx.):** Parts 1 and 2, starting at measure 97.
- Trumpets (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb):** Parts 1, 2, and 3, starting at measure 97.
- Horn (1° Hn. F, 2° Hn. F, Hn.):** Parts 1, 2, and 3, starting at measure 97.
- Tubas (1° Tbn. C, 2° Tbn. C, 3° Tbn. C):** Parts 1, 2, and 3, starting at measure 97.
- Euphonium (Euph. Bb) and Tuba (Tuba Bb):** Parts 1 and 2, starting at measure 97.
- Timpani (Timp.):** Part 1, starting at measure 97.
- Glockenspiel (Glockenspiel):** Part 1, starting at measure 97.
- D.S. (D.S.):** Part 1, starting at measure 97.

The score is divided into two systems. The first system covers measures 97 to 104, and the second system covers measures 105 to 112. The second system is marked "D.S. al Coda" and includes a Coda symbol (⌋) at the beginning of the section. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature is B-flat major (two flats), and the time signature is 2/4.

This musical score page, numbered 8, is for the piece "Comandante Raiz". It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. E♭), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Third Clarinet in B-flat (3° Cl. B♭), Soprano Saxophone in B-flat (SS. B♭), First Saxophone in E-flat (1° SA E♭), Second Saxophone in E-flat (2° SA E♭), First Tenor Saxophone in B-flat (1° ST B♭), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), First Trumpet in B-flat (1° Tpt. B♭), Second Trumpet in B-flat (2° Tpt. B♭), Third Trumpet in B-flat (3° Tpt. B♭), First Horn in F (1° Hn. F), Second Horn in F (2° Hn. F), Horn (Hn.), First Trombone in C (1° Tbn. C), Second Trombone in C (2° Tbn. C), Third Trombone in C (3° Tbn. C), Euphonium in B-flat (Euph. B♭), Tuba in B-flat (Tuba B♭), Snare Drum (D. S.), and Glockenspiel (Glockenspiel). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, and Snare Drum. The second system includes parts for Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and Glockenspiel. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The page number 114 is indicated at the beginning of each system.

This page of the musical score for 'Comandante Raiz' features 22 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Fag. (Bassoon):** Melodic line with triplets and slurs.
- Cl. Es (E-flat Clarinet):** Melodic line with slurs.
- 1° Cl. Bb (B-flat Clarinet):** Melodic line with slurs.
- 2° Cl. Bb (B-flat Clarinet):** Melodic line with slurs.
- 3° Cl. Bb (B-flat Clarinet):** Melodic line with slurs.
- SS. Bb (Soprano Saxophone):** Melodic line with slurs.
- 1° SA Es (E-flat Alto Saxophone):** Melodic line with slurs.
- 2° SA Es (E-flat Alto Saxophone):** Melodic line with slurs.
- 1° ST Bb (Tenor Saxophone):** Melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs.
- 1° Tpt. Bb (B-flat Trumpet):** Melodic line with triplets and dynamics *mf* and *f*.
- 2° Tpt. Bb (B-flat Trumpet):** Melodic line with triplets and dynamics *mf* and *f*.
- 3° Tpt. Bb (B-flat Trumpet):** Melodic line with triplets and dynamics *mf* and *f*.
- 1° Hn. F (F Horn):** Melodic line with slurs.
- 2° Hn. F (F Horn):** Melodic line with slurs.
- Hn. (Horn):** Melodic line with slurs.
- 1° Tbn. C (C Trombone):** Rhythmic line with slurs.
- 2° Tbn. C (C Trombone):** Rhythmic line with slurs.
- 3° Tbn. C (C Trombone):** Rhythmic line with slurs.
- Euph. Bb (Euphonium):** Melodic line with triplets and slurs.
- Tuba Bb (Tuba):** Melodic line with slurs.
- Timp. (Timpani):** Rhythmic line with slurs.
- Glockenspiel:** Melodic line with slurs.
- D. S. (Double Bass):** Rhythmic line with slurs and dynamics *f*.

The score includes various musical notations such as slurs, accents, triplets, and dynamic markings (*f*, *mf*). The key signature is B-flat major, and the time signature is 2/4.

This page of the musical score for 'Comandante Raiz' contains 22 staves of music. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Cl. Es. (E-flat Clarinet), 1° Cl. B. (First Clarinet in B-flat), 2° Cl. B. (Second Clarinet in B-flat), 3° Cl. B. (Third Clarinet in B-flat), SS. B. (Soprano Saxophone), 1° SA Es. (First Alto Saxophone in E-flat), 2° SA Es. (Second Alto Saxophone in E-flat), 1° ST B. (First Tenor Saxophone in B-flat), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1° Tpt. B. (First Trumpet in B-flat), 2° Tpt. B. (Second Trumpet in B-flat), 3° Tpt. B. (Third Trumpet in B-flat), 1° Hn. F. (First Horn in F), 2° Hn. F. (Second Horn in F), Hn. (Horn), 1° Tbn. C. (First Trombone in C), 2° Tbn. C. (Second Trombone in C), 3° Tbn. C. (Third Trombone in C), Euph. B. (Euphonium in B-flat), Tuba B. (Tuba in B-flat), Timp. (Timpani), Glockenspiel, and D. S. (Double Bass).

The score begins at measure 136. The Flute, Oboe, Bassoon, and E-flat Clarinet parts feature complex rhythmic patterns with triplets and slurs. The Clarinet in B-flat parts play sustained notes with some slurs. The Saxophone parts have sustained notes with some slurs. The Trumpet and Horn parts play sustained notes with some slurs. The Trombone, Euphonium, and Tuba parts play sustained notes with some slurs. The Timpani part has a few notes. The Glockenspiel part has a rhythmic pattern. The Double Bass part has a rhythmic pattern with slurs.

Dynamic markings include *ff* (fortissimo) in several places, such as at the end of the Flute, Clarinet in B-flat, Saxophone, Trumpet, Horn, Trombone, Euphonium, and Tuba parts. There are also markings for *f* (forte) in the Timpani and Double Bass parts.

Flauta C

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argeniro Correia

The musical score is written for Flauta C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of several staves of music, each with specific dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents and a trill. The second staff starts at measure 7, showing a dynamic shift from *mf* to *ff*. The third staff, starting at measure 14, includes a repeat sign with first and second endings, a *Fim* marking, and a section of 16 measures. The fourth staff, starting at measure 37, is marked *f*. The fifth staff, starting at measure 44, continues the melodic line. The sixth staff, starting at measure 51, includes a first ending and a *ff* dynamic. The seventh staff, starting at measure 58, features a series of eighth notes. The eighth staff, starting at measure 65, includes a *ff* dynamic and accents. The final staff, starting at measure 72, concludes with a series of eighth notes and accents.

Comandante Raiz
Flauta C

2

79

86

91

99

1. 2. **2** D.S. al Coda

108

ff *mp*

117

129

f *fmm* **3**

137

f *fmm* **1.**

146

2. *fmm*

D.C. al Fine

Oboe

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

7

14

37

44

51

58

65

72

ff

mf

ff

f

ff

ff

ff

Fim

2

16

1.

2.

Comandante Raiz
Oboe

79

86

93

100

1. 2. **D.S. al Coda**

108

ff *mp*

116

126

f

134

3

142

1. 2.

D.C. al Fine

Clarinete E \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for Clarinet E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents and slurs. The second staff starts at measure 7 with a *mf* dynamic, followed by a *ff* section. The third staff, starting at measure 14, includes a *mf* section and a double bar line with a repeat sign and a '2' indicating a second ending. The word 'Fim' is written above the staff at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 34 with a *f* dynamic. The sixth staff, starting at measure 45, includes first and second endings and ends with a *ff* dynamic. The seventh staff starts at measure 56. The eighth staff, starting at measure 65, ends with a *ff* dynamic. The ninth staff starts at measure 73 and continues with eighth-note patterns.

Comandante Raiz

Clarinete Eb

81

Musical staff 81-88: Treble clef, 3/4 time signature. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

89

Musical staff 89-96: Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

97

Musical staff 97-104: Treble clef, 3/4 time signature. Features a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes with a fermata.

105

D.S. al Coda

Musical staff 105-112: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic and includes a Coda symbol. The music features slurs and accents.

113

Musical staff 113-120: Treble clef, 3/4 time signature. Starts with a mezzo-piano (*mp*) dynamic and features a long slur across the staff.

121

Musical staff 121-127: Treble clef, 3/4 time signature. Continuation of the long slur from the previous staff.

128

Musical staff 128-134: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and includes trills.

135

Musical staff 135-141: Treble clef, 3/4 time signature. Features a triplet of eighth notes and trills.

142

Musical staff 142-148: Treble clef, 3/4 time signature. Features a first and second ending bracket. The first ending leads back to an earlier section, and the second ending concludes with a fermata.

D.C. al Fine

1º Clarinete B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argeniro Correia

The musical score is written for the 1st Clarinet in B-flat, in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff starts with a *mf* dynamic, followed by a *ff* section. The third staff includes a *mf* section and a double bar line with a repeat sign and a '2' indicating a second ending. The word 'Fim' is written above the staff. The fourth staff continues with a melodic line. The fifth staff features a *f* dynamic and includes triplet markings. The sixth staff has a *mf* dynamic and includes a first ending bracket. The seventh staff begins with a first ending bracket and a *ff* dynamic. The eighth staff continues with a melodic line. The ninth staff features a *ff* dynamic and includes accent markings.

Comandante Raiz
1° Clarinete B \flat

77

85

93

101

1. 2. **D.S. al Coda** ff ff

109

mp

119

127

135

143

D.C. al Fine

2º Clarinete B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argermiro Correia

The musical score is written for a 2nd Clarinet in B-flat, in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents and slurs. The second staff starts with a *mf* dynamic, followed by a *ff* section. The third staff includes a *mf* section and a double bar line with a repeat sign and a fermata. The fourth staff is a melodic line. The fifth staff features a *f* dynamic with triplet markings. The sixth staff has a first ending marked with a circled 1. The seventh staff has a second ending marked with a circled 2. The eighth staff continues the melodic line. The ninth staff ends with a *ff* dynamic and a series of eighth-note patterns with accents.

Comandante Raiz
2º Clarinete B♭


2

79



Musical staff 79-86: Treble clef, key signature of one flat (B♭). The staff contains eighth and sixteenth notes with accents (>) and slurs. The music is in a rhythmic pattern of eighth notes.

87



Musical staff 87-94: Treble clef, key signature of one flat (B♭). The staff contains eighth and sixteenth notes with accents (>) and slurs. The music continues with eighth notes.

95



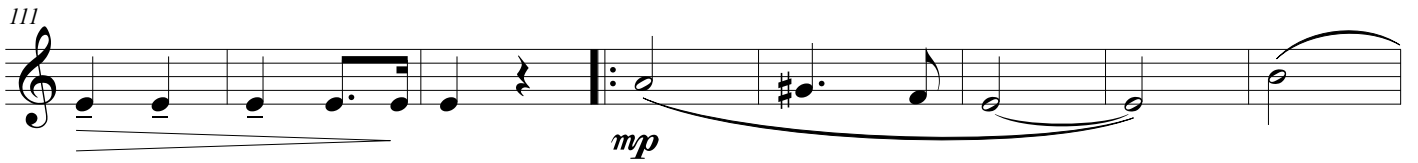
Musical staff 95-102: Treble clef, key signature of one flat (B♭). The staff contains eighth and sixteenth notes with slurs. A first ending bracket labeled '1.' spans the final two measures.

103



Musical staff 103-110: Treble clef, key signature of one flat (B♭). The staff contains eighth and sixteenth notes with slurs and a dynamic marking of *ff*. A second ending bracket labeled '2.' spans the first two measures. The instruction **D.S. al Coda** is written above the staff. A Coda symbol (⊕) is placed above the staff at the end of the first ending.

111



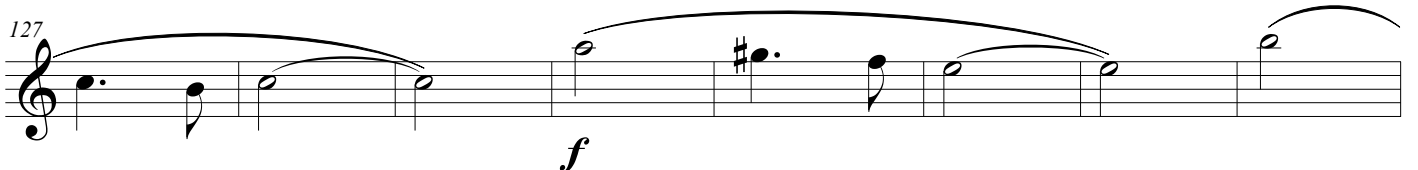
Musical staff 111-118: Treble clef, key signature of one flat (B♭). The staff contains quarter and eighth notes with slurs and a dynamic marking of *mp*. A repeat sign is present at the beginning of the staff.

119



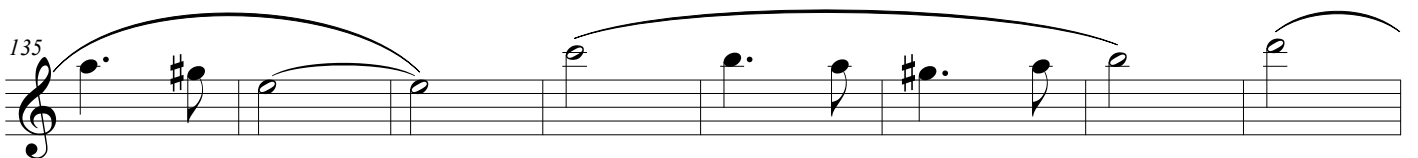
Musical staff 119-126: Treble clef, key signature of one flat (B♭). The staff contains quarter and eighth notes with slurs.

127



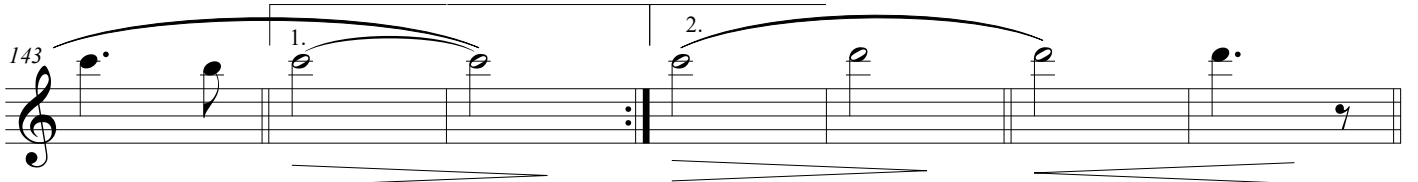
Musical staff 127-134: Treble clef, key signature of one flat (B♭). The staff contains quarter and eighth notes with slurs and a dynamic marking of *f*.

135



Musical staff 135-142: Treble clef, key signature of one flat (B♭). The staff contains quarter and eighth notes with slurs.

143



Musical staff 143-150: Treble clef, key signature of one flat (B♭). The staff contains quarter and eighth notes with slurs. First and second endings are indicated by brackets labeled '1.' and '2.' respectively.

D.C. al Fine

3º Clarinete B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for a 3rd Clarinet in B-flat. It begins in 2/4 time and features a variety of dynamics and articulations. The first staff (measures 1-6) starts with a forte (ff) dynamic and includes accents and slurs. The second staff (measures 7-13) shows a dynamic shift to mezzo-forte (mf) and back to ff. The third staff (measures 14-23) includes a 'Fim' marking, a double bar line with a repeat sign, and a dynamic of mf. The fourth staff (measures 24-34) continues with a steady melodic line. The fifth staff (measures 35-43) features a forte (f) dynamic and triplet markings. The sixth staff (measures 44-52) includes first and second endings. The seventh staff (measures 53-61) returns to a forte (ff) dynamic. The eighth staff (measures 62-70) continues the melodic development. The final staff (measures 71-78) concludes with a forte (ff) dynamic and accents.

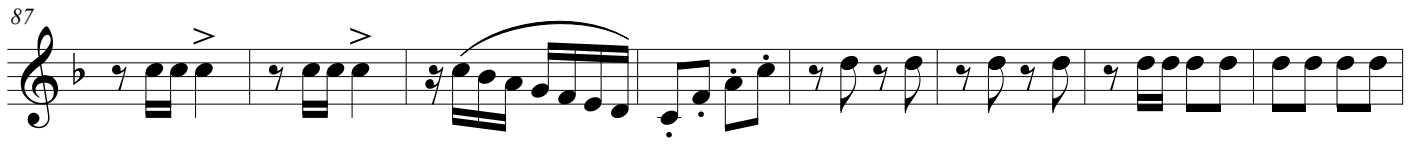
Comandante Raiz
3° Clarinete B \flat

79



Musical staff 79-86: Treble clef, key signature of two flats. Measures 79-86 feature eighth-note patterns with accents and slurs.

87



Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94 continue the eighth-note patterns with accents and slurs.

95



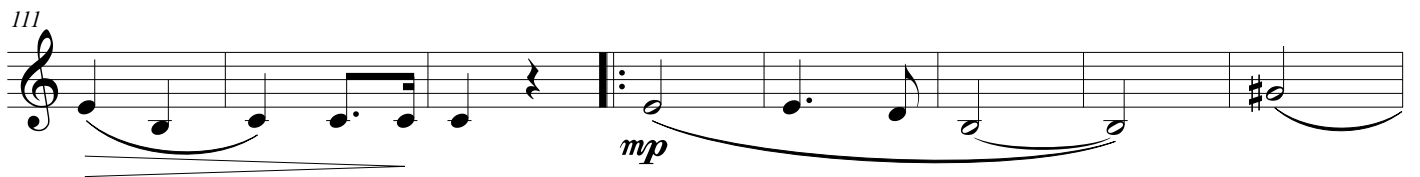
Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102 feature eighth-note patterns. A first ending bracket labeled '1.' spans measures 101-102.

103



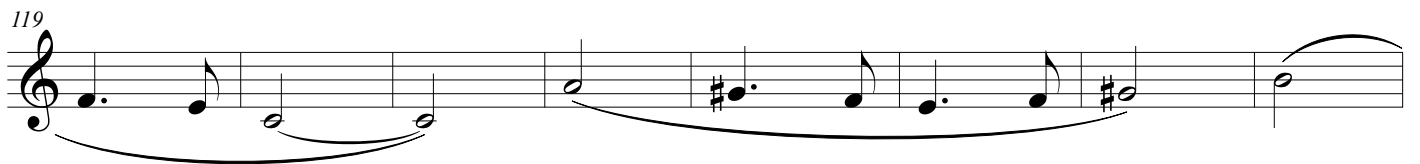
Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110 feature eighth-note patterns. A second ending bracket labeled '2.' spans measures 103-104. The instruction **D.S. al Coda** is placed above the staff. A Coda symbol (a circle with a cross) is placed above measure 107. The dynamic **ff** is written below the staff.

111



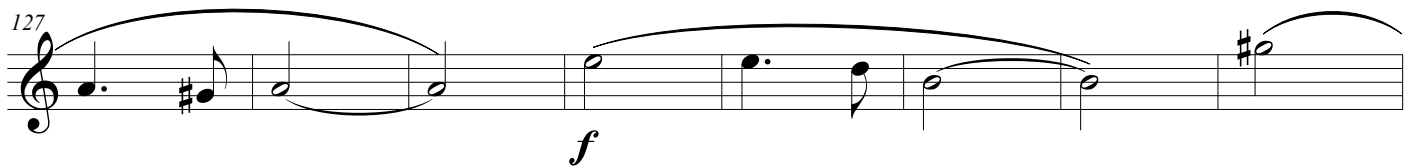
Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118 feature a melodic line with slurs and a repeat sign. The dynamic **mp** is written below the staff.

119



Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126 feature a melodic line with slurs.

127



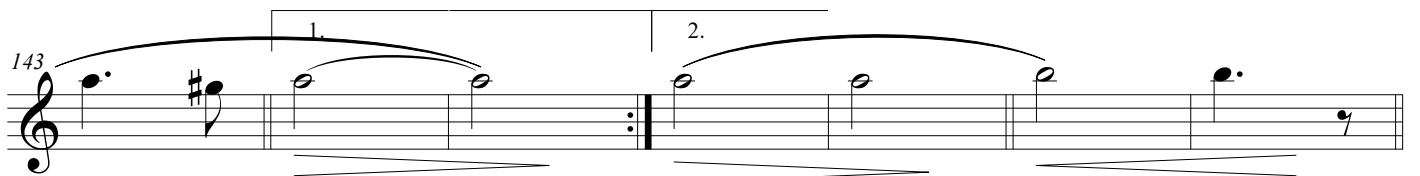
Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134 feature a melodic line with slurs. The dynamic **f** is written below the staff.

135



Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142 feature a melodic line with slurs.

143



Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150 feature a melodic line with slurs. First and second ending brackets labeled '1.' and '2.' are present. The dynamic **f** is written below the staff.

D.C. al Fine

Sax Soprano B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argermiro Correia

The musical score is written for Sax Soprano B \flat in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff includes *mf* and *ff* dynamics. The third staff features a *mf* dynamic and a section marked 'Fim' with a repeat sign and a 2-measure rest. The fourth staff is a melodic line. The fifth staff includes a *f* dynamic and triplet markings. The sixth staff has a *ff* dynamic. The seventh staff includes first and second endings. The eighth staff continues the melodic line. The ninth staff ends with a *ff* dynamic.

Comandante Raiz
Sax Soprano B \flat

77



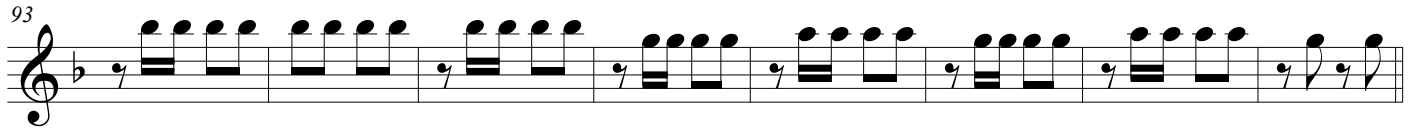
Musical staff 77-84: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents and slurs.

85



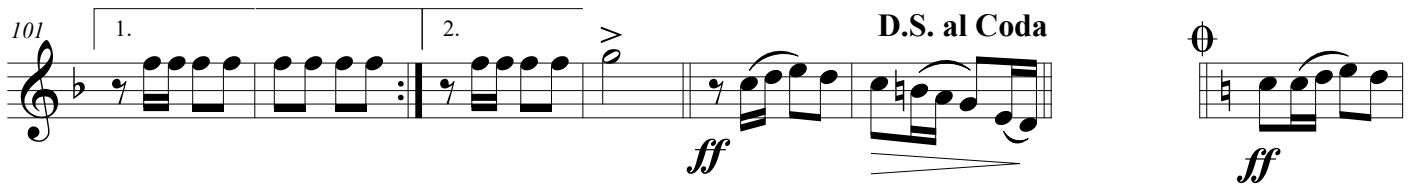
Musical staff 85-92: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents and slurs.

93



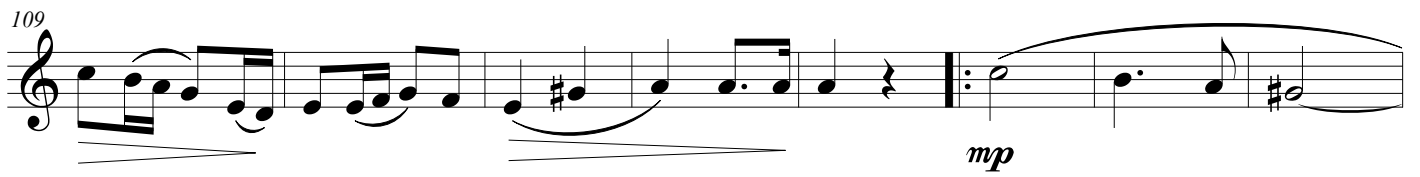
Musical staff 93-100: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs.

101



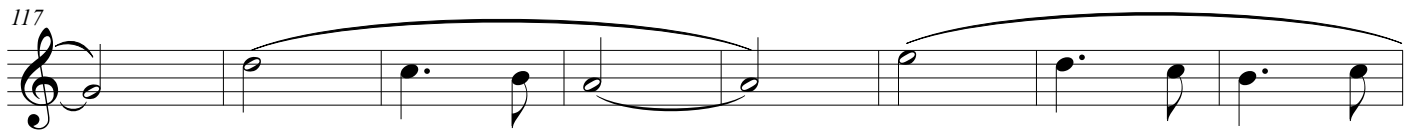
Musical staff 101-108: Treble clef, key signature of one flat. The staff contains eighth-note patterns with first and second endings. The first ending is marked with a repeat sign. The second ending leads to a *ff* dynamic. The instruction "D.S. al Coda" is present. A Coda symbol is shown to the right.

109



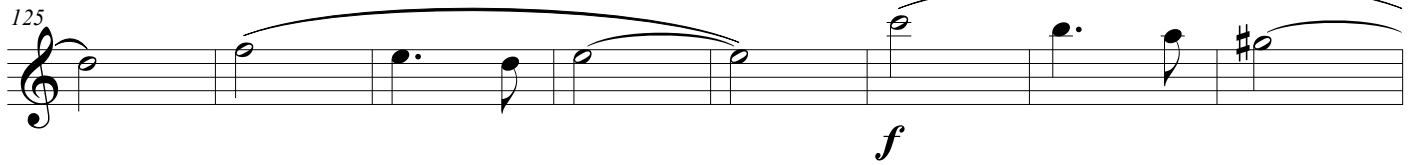
Musical staff 109-116: Treble clef, key signature of one flat. The staff contains eighth-note patterns with slurs and a *mp* dynamic marking.

117



Musical staff 117-124: Treble clef, key signature of one flat. The staff contains half-note patterns with slurs.

125



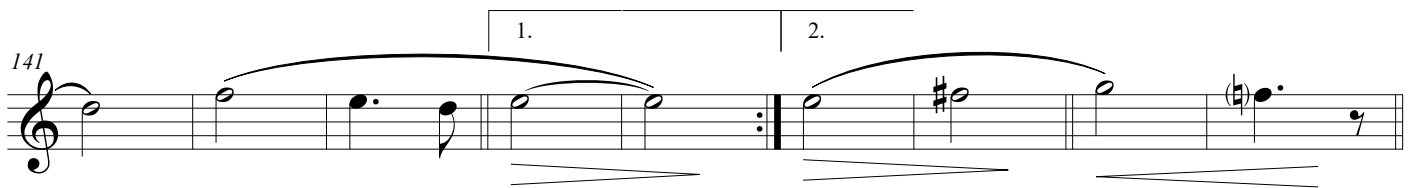
Musical staff 125-132: Treble clef, key signature of one flat. The staff contains half-note patterns with slurs and a *f* dynamic marking.

133



Musical staff 133-140: Treble clef, key signature of one flat. The staff contains half-note patterns with slurs.

141



Musical staff 141-148: Treble clef, key signature of one flat. The staff contains half-note patterns with first and second endings. The first ending is marked with a repeat sign. The second ending leads to a *f* dynamic.

D.C. al Fine

1º Sax Alto Eb

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

mf

ff

Fim

mf

f

mf

ff

ff

Comandante Raiz
1° Sax Alto E♭

76

Musical staff 76-83: Treble clef, 7/8 time signature. Measures 76-83 contain eighth and sixteenth notes with accents and slurs.

84

Musical staff 84-91: Treble clef, 7/8 time signature. Measures 84-91 contain eighth and sixteenth notes with accents and slurs.

92

Musical staff 92-99: Treble clef, 7/8 time signature. Measures 92-99 contain eighth and sixteenth notes with slurs.

100

Musical staff 100-107: Treble clef, 7/8 time signature. Measures 100-107 contain eighth and sixteenth notes with slurs. First ending (1.) and second ending (2.) are indicated. Dynamics include *ff* and *D.S. al Coda* with a Coda symbol.

108

Musical staff 108-116: Treble clef, 7/8 time signature. Measures 108-116 contain eighth and sixteenth notes with slurs. Dynamics include *ff* and *mp*.

117

Musical staff 117-125: Treble clef, 7/8 time signature. Measures 117-125 contain eighth and sixteenth notes with slurs.

126

Musical staff 126-134: Treble clef, 7/8 time signature. Measures 126-134 contain eighth and sixteenth notes with slurs. Dynamics include *f*.

135

Musical staff 135-143: Treble clef, 7/8 time signature. Measures 135-143 contain eighth and sixteenth notes with slurs.

144

Musical staff 144-151: Treble clef, 7/8 time signature. Measures 144-151 contain eighth and sixteenth notes with slurs. First ending (1.) and second ending (2.) are indicated. Dynamics include *D.C. al Fine*.

2º Sax Alto Eb

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argermiro Correia

The musical score is written for 2º Sax Alto Eb in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns with accents. The second staff starts with a *mf* dynamic, followed by a *ff* section. The third staff includes a *mf* section, a double bar line with a repeat sign, and a *mf* section. The fourth staff continues with a melodic line. The fifth staff features a *f* dynamic with triplet markings. The sixth staff has a *ff* dynamic. The seventh staff includes first and second endings. The eighth staff continues with a melodic line. The ninth staff ends with a *ff* dynamic and a final cadence. The score includes various musical notations such as accents, slurs, and dynamic markings.

Comandante Raiz
2º Sax Alto E♭

76

Musical staff 76-83: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth note patterns with accents (>) and slurs. The key signature changes to two sharps (F# and C#) at the end of the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with accents (>) and slurs.

92

Musical staff 92-98: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs.

99

Musical staff 99-107: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs. It includes first and second endings (1. and 2.) and a dynamic marking of *ff*. The instruction "D.S. al Coda" is present with a Coda symbol (⌘) at the end.

108

Musical staff 108-116: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs. It includes a dynamic marking of *ff* at the beginning and *mp* later in the staff.

117

Musical staff 117-125: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs.

126

Musical staff 126-134: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs and a dynamic marking of *f*.

135

Musical staff 135-143: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs.

144

Musical staff 144-152: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth note patterns with slurs. It includes first and second endings (1. and 2.) and the instruction "D.C. al Fine" at the end.

1º Sax Tenor B♭

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argermiro Correia

The musical score is written for 1st Tenor Saxophone in B-flat. It is in 2/4 time and consists of 69 measures. The score is divided into systems of five staves each. The first system (measures 1-9) begins with a *ff* dynamic and features a melodic line with accents and a crescendo leading to a *mf* dynamic. The second system (measures 10-18) includes a *Fim* marking at the end of the first staff and triplet markings. The third system (measures 19-27) starts with a key signature change to one flat (B-flat major) and a *mf* dynamic. The fourth system (measures 28-35) continues with triplet markings. The fifth system (measures 36-43) features a *ff* dynamic and triplet markings. The sixth system (measures 44-51) includes first and second endings, with a *ff* dynamic. The seventh system (measures 52-59) continues with a *ff* dynamic. The eighth system (measures 60-68) concludes with a *ff* dynamic and a key signature change to two flats (B-flat major).

Comandante Raiz
1° Sax Tenor B \flat

78



Musical staff 78-87: Treble clef, key signature of one flat. Measures 78-87 contain a melodic line with various note values and rests.

88



Musical staff 88-97: Treble clef, key signature of one flat. Measures 88-97 continue the melodic line.

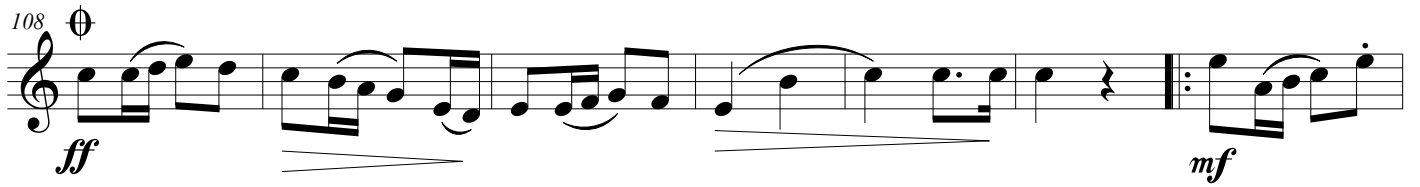
98



Musical staff 98-107: Treble clef, key signature of one flat. Measures 98-107 include first and second endings. Measure 107 features a *ff* dynamic marking and a fermata.

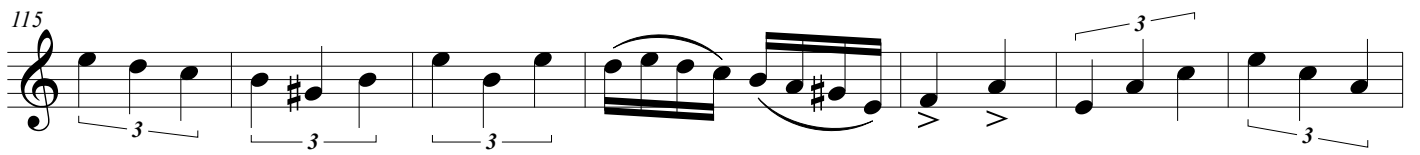
D.S. al Coda

108




Musical staff 108-114: Treble clef, key signature of one flat. Measure 108 starts with a *ff* dynamic. Measures 108-114 contain a melodic line with a *mf* dynamic marking at the end.

115



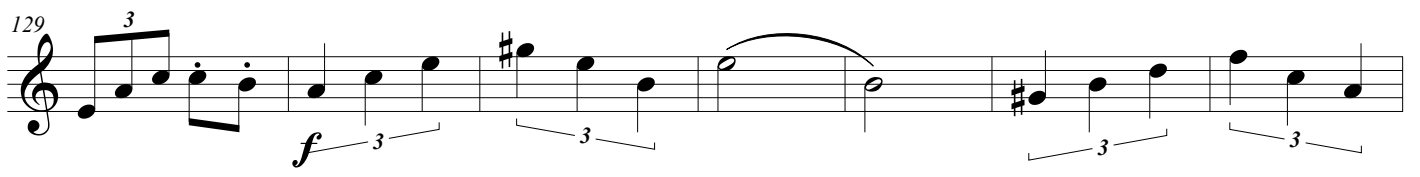
Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121 feature triplet markings over groups of three notes.

122



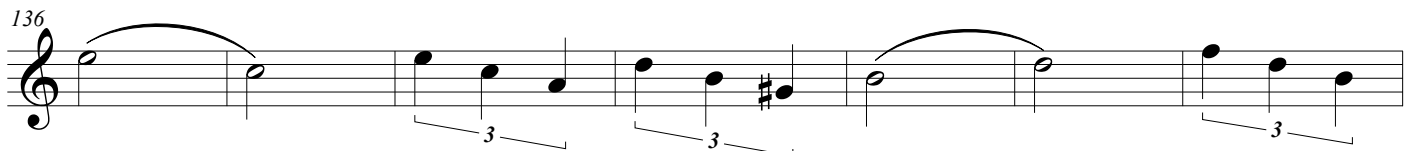
Musical staff 122-128: Treble clef, key signature of one flat. Measures 122-128 feature triplet markings over groups of three notes.

129



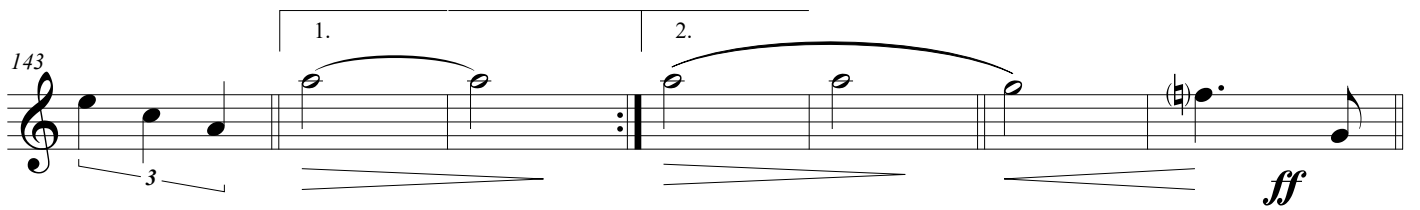
Musical staff 129-135: Treble clef, key signature of one flat. Measures 129-135 feature triplet markings and a *f* dynamic marking.

136



Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142 feature triplet markings.

143



Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148 include first and second endings. Measure 148 features a *ff* dynamic marking and a fermata.

D.C. al Fine

2º Sax Tenor B♭

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for a Tenor Saxophone in B-flat. It begins in 2/4 time with a dynamic marking of *ff*. The first staff contains measures 1 through 8, featuring a melodic line with accents and a crescendo leading to a *mf* dynamic. The second staff (measures 9-17) includes triplet figures. The third staff (measures 18-26) starts with the word "Fim" and a repeat sign, followed by a *mf* dynamic. The fourth staff (measures 27-35) continues with triplet patterns. The fifth staff (measures 36-44) features more triplet figures. The sixth staff (measures 45-53) includes a first and second ending, with a *ff* dynamic. The seventh staff (measures 54-62) is marked *ff*. The eighth staff (measures 63-71) ends with a *ff* dynamic. The final staff (measures 72-79) concludes the piece.

Comandante Raiz
2° Sax Tenor B \flat

81

Musical staff 81-89: Treble clef, key signature of one flat. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

90

Musical staff 90-98: Treble clef, key signature of one flat. The staff contains a melodic line with various note values, including a sharp sign (#) on a note in measure 92.

99

1. 2.

D.S. al Coda

ff

Musical staff 99-107: Treble clef, key signature of one flat. The staff features two first and second endings (1. and 2.) for a section. The first ending leads to a double bar line with repeat dots. The second ending leads to a Coda symbol. The dynamic *ff* is indicated below the staff.

108

ff *mf*

Musical staff 108-114: Treble clef, key signature of one flat. The staff contains a melodic line with various note values and slurs. The dynamics *ff* and *mf* are indicated below the staff.

115

Musical staff 115-121: Treble clef, key signature of one flat. The staff contains a melodic line with several triplet markings (3) over groups of notes.

122

Musical staff 122-128: Treble clef, key signature of one flat. The staff contains a melodic line with several triplet markings (3) over groups of notes.

129

f

Musical staff 129-135: Treble clef, key signature of one flat. The staff contains a melodic line with several triplet markings (3) over groups of notes. The dynamic *f* is indicated below the staff.

136

Musical staff 136-142: Treble clef, key signature of one flat. The staff contains a melodic line with several triplet markings (3) over groups of notes.

143

1. 2.

D.C. al Fine

ff

Musical staff 143-149: Treble clef, key signature of one flat. The staff features two first and second endings (1. and 2.) for a section. The first ending leads to a double bar line with repeat dots. The second ending leads to a double bar line with repeat dots. The dynamic *ff* is indicated below the staff.

Sax Baritone E \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for Sax Baritone E \flat in 2/4 time, with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents and a hairpin crescendo leading to a *mf* dynamic. The second staff continues with a *ff* dynamic. The third staff features a *p* dynamic and includes the instruction 'Fim' above the staff, followed by a repeat sign. The fourth, fifth, and sixth staves consist of a steady eighth-note melody. The seventh staff contains a first and second ending, both marked *ff*. The eighth staff continues the eighth-note melody. The ninth and tenth staves conclude the piece with a *ff* dynamic.

Comandante Raiz
Sax Baritone E \flat

72

81

90

99

1. 2. *ff* D.S. al Coda

108

ff *mp*

117

126

f

135

144

1. 2. *ff*

D.C. al Fine

Fagote

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for Bassoon in 2/4 time, with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents and a crescendo leading to *mf* and then *ff*. The second staff starts at measure 10 and includes triplets and ends with the word "Fim". The third staff starts at measure 19, includes a repeat sign with a first ending bracket, and has a *mf* dynamic. The fourth staff starts at measure 27 and includes triplets. The fifth staff starts at measure 35 and includes triplets. The sixth staff starts at measure 45, includes a first ending bracket, and has a *ff* dynamic. The seventh staff starts at measure 53, includes a second ending bracket, and has a *ff* dynamic. The eighth staff starts at measure 62 and has a *ff* dynamic. The ninth staff starts at measure 71 and includes a repeat sign.

Comandante Raiz
Fagote

81

Musical staff 81-90: Bass clef, B-flat major key signature. Measures 81-90 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

91

Musical staff 91-101: Bass clef, B-flat major key signature. Measures 91-101 continue the melodic line. A first ending bracket labeled '1.' spans measures 99-101.

102

Musical staff 102-107: Bass clef, B-flat major key signature. Measure 102 has a first ending bracket labeled '2.'. Measure 103 has a double bar line. Measures 104-107 feature a more rhythmic passage with slurs and accents. Dynamics include *ff*. A trill symbol is present above measure 104. A key signature change to B-flat minor is indicated by a double flat sign at the end of the staff.

D.S. al Coda

108

Musical staff 108-114: Bass clef, B-flat minor key signature. Measure 108 has a common time signature. Measures 108-114 contain a melodic line with slurs and accents. Dynamics include *ff* and *mf*.

115

Musical staff 115-121: Bass clef, B-flat minor key signature. Measures 115-121 feature a melodic line with triplets and slurs. Dynamics include *ff*.

122

Musical staff 122-128: Bass clef, B-flat minor key signature. Measures 122-128 feature a melodic line with triplets and slurs. Dynamics include *ff*.

129

Musical staff 129-135: Bass clef, B-flat minor key signature. Measures 129-135 feature a melodic line with triplets and slurs. Dynamics include *f*.

136

Musical staff 136-142: Bass clef, B-flat minor key signature. Measures 136-142 feature a melodic line with triplets and slurs.

143

Musical staff 143-148: Bass clef, B-flat minor key signature. Measures 143-148 feature a melodic line with triplets and slurs. A first ending bracket labeled '1.' spans measures 143-144. A second ending bracket labeled '2.' spans measures 145-146. Measure 147 has a double bar line. Measure 148 has a trill symbol above the note. Dynamics include *ff*.

D.C. al Fine

1º Trompete Bb

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for the 1st Trombone Bb part. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f), articulation (>), slurs, and fingerings (3, 2, 4). There are also repeat signs and first/second endings. The piece concludes with a double bar line and the word 'Fim' above the staff.

8

16 **Fim** 2 2 *mf*

26 4 3 3 2 *f*

38

46 1. 2.

54 *ff*

62

70 2 3 2 2 *ff* 3 3

Comandante Raiz
1° Trompeta B \flat

81

Musical staff 81-89. It begins with two triplet eighth notes. A measure rest is followed by a double bar line and a '2' above the staff. The staff continues with eighth notes, including a triplet eighth note.

90

Musical staff 90-97. It features eighth notes, a sharp sign, and two triplet eighth notes. The staff ends with three eighth notes beamed together.

98

Musical staff 98-107. It contains two first endings (1. and 2.) separated by a double bar line. The first ending ends with a repeat sign. The second ending is followed by a double bar line and the instruction '2 D.S. al Coda'. The staff concludes with a fermata.

108

Musical staff 108-115. It starts with a fermata and a fortissimo (*ff*) dynamic. The staff contains eighth notes with slurs and a double bar line. It ends with a double bar line and a '2' above the staff.

116

Musical staff 116-124. It features eighth notes with slurs, a double bar line with a '2' above, and a triplet eighth note. The staff ends with a mezzo-forte (*mf*) dynamic and a triplet eighth note.

125

Musical staff 125-131. It begins with two triplet eighth notes, followed by eighth notes with slurs. Dynamics include mezzo-forte (*mf*) and forte (*f*).

132

Musical staff 132-137. It consists of a single melodic line with a long slur over several notes, including a sharp sign.

138

Musical staff 138-143. It continues the melodic line from the previous staff with a long slur over several notes, including a sharp sign.

144

Musical staff 144-149. It features two first endings (1. and 2.) separated by a double bar line. The first ending ends with a repeat sign. The second ending is followed by a double bar line and the instruction 'D.C. al Fine'. The staff concludes with a fermata.

D.C. al Fine

2º Trompete Bb

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for a 2nd Trombone in B-flat. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff continues with *ff* dynamics and includes triplet markings. The third staff starts at measure 16, marked 'Fim', and features a repeat sign with first and second endings, a *mf* dynamic, and a 2-measure rest. The fourth staff starts at measure 26, includes a 4-measure rest, a 2-measure rest, and a *f* dynamic. The fifth staff starts at measure 38. The sixth staff starts at measure 46, includes a first and second ending, and a *ff* dynamic. The seventh staff starts at measure 54 with a *ff* dynamic. The eighth staff starts at measure 62. The ninth staff starts at measure 70, includes a 2-measure rest, a *ff* dynamic, and a 3-measure rest.

Comandante Raiz
2° Trompeta B♭

81

3 3 3 3

2

3

90

3 3

98

1. 2. D.S. al Coda

2

108

ff

2

116

2 2

3 3

mf

125

3

mf f

132

138

144

1. 2.

D.C. al Fine

3º Trompete Bb

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

8

ff

16

Fim

mf

26

f

38

46

54

ff

62

70

ff

Comandante Raiz
3° Trompeta B \flat

81

Musical staff 81-89: Treble clef, key signature of one flat. Measures 81-89 contain eighth and sixteenth notes with triplets and a double bar line with a '2' above it.

90

Musical staff 90-97: Treble clef, key signature of one flat. Measures 90-97 contain eighth and sixteenth notes with triplets and a double bar line with a '2' above it.

98

Musical staff 98-107: Treble clef, key signature of one flat. Measures 98-107 contain eighth notes with a first and second ending bracket. Measure 107 has a double bar line with a '2' above it and the instruction 'D.S. al Coda'.

108

Musical staff 108-115: Treble clef, common time signature. Measure 108 starts with a fermata and a 'ff' dynamic. Measures 108-115 contain eighth notes with a double bar line and a '2' above it.

116

Musical staff 116-124: Treble clef, key signature of one sharp. Measures 116-124 contain eighth notes with a double bar line and a '2' above it, followed by a triplet of eighth notes with a '3' above it and an 'mf' dynamic.

125

Musical staff 125-131: Treble clef, key signature of one sharp. Measures 125-131 contain eighth notes with triplets and a double bar line with a '2' above it, followed by a 'mf' dynamic and a 'f' dynamic.

132

Musical staff 132-137: Treble clef, key signature of one sharp. Measures 132-137 contain a long melodic line with a slur and a double bar line.

138

Musical staff 138-143: Treble clef, key signature of one sharp. Measures 138-143 contain a long melodic line with a slur and a double bar line.

144

Musical staff 144-149: Treble clef, key signature of one sharp. Measures 144-149 contain a long melodic line with a slur, a first and second ending bracket, and a double bar line with a '2' above it. The instruction 'D.C. al Fine' is at the end.

D.C. al Fine

1º Horn F

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

8

ff

16

Fim

p

mf

24

32

f

40

48

1.

2.

ff

56

64

ff

Comandante Raiz

1° Horn F

72

81

90

99

1. 2. **D.S. al Coda**

108

116

124

132

141

1. 2.

D.C. al Fine

2º Horn F

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

8 *ff*

16 *ff*

16 *Fim* *p* *mf*

24

32 *f*

40

48 *ff* *ff*

56

64 *ff*

Comandante Raiz
2° Horn F

72

Musical staff for measures 72-80, featuring a melodic line in B-flat major with various note values and rests.

81

Musical staff for measures 81-89, continuing the melodic development with slurs and dynamic markings.

90

Musical staff for measures 90-98, showing a continuation of the melodic line with some chromaticism.

99

1. 2.

D.S. al Coda

Musical staff for measures 99-107, including first and second endings, a *ff* dynamic marking, and a Coda symbol.

108

Musical staff for measures 108-115, featuring a *ff* dynamic marking, a repeat sign, and a *mp* dynamic marking.

116

Musical staff for measures 116-123, showing a melodic line with a sharp sign and a slur.

124

Musical staff for measures 124-131, featuring a *f* dynamic marking and triplet markings.

132

Musical staff for measures 132-140, featuring triplet markings and a melodic line.

141

1. 2.

ff

D.C. al Fine

Musical staff for measures 141-148, including first and second endings, a *ff* dynamic marking, and a D.C. al Fine instruction.

3° Horn F

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

8

16 **Fim** \S

24

32

40

48 1. 2.

56

64

Comandante Raiz
3° Horn F

72

81

90

99

D.S. al Coda

108

116

124

132

141

D.C. al Fine

1º Trombone C

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

8 *>* *ff* 3 3 3 3

16 *Fim* *p* *mf* $\$$

24

32 *f*

40

48 *ff* 1. 2. *ff*

56

64 *ff*

Comandante Raiz
1° Trombone C

72

Musical staff 72-80: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with quarter and eighth notes, some with slurs and accents.

81

Musical staff 81-89: Continuation of the melodic line from the previous staff, featuring slurs and accents.

90

Musical staff 90-98: Continuation of the melodic line, including a measure with a natural sign on the second line.

99

Musical staff 99-107: First ending (1.) and second ending (2.) with a repeat sign. The staff concludes with a dynamic marking of *ff* and the instruction "D.S. al Coda". A Coda symbol is shown to the right of the staff.

108

Musical staff 108-115: Continuation of the melodic line with a dynamic marking of *ff* at the start and *mp* later in the staff.

116

Musical staff 116-123: A rhythmic pattern of eighth notes with slurs.

124

Musical staff 124-131: Continuation of the rhythmic pattern, ending with a dynamic marking of *f* and triplet markings.

132

Musical staff 132-140: Continuation of the rhythmic pattern with triplet markings.

141

Musical staff 141-149: Continuation of the rhythmic pattern, ending with a dynamic marking of *ff* and the instruction "D.C. al Fine".

D.C. al Fine

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for the 2nd Trombone C part. It begins in the bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The piece starts with a *ff* dynamic and features several accents and slurs. At measure 8, there are triplet markings. At measure 16, the word "Fim" is written above the staff, followed by a repeat sign and a *mf* dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. The piece concludes with a final *ff* dynamic.

Comandante Raiz
2° Trombone C

72

Musical staff 72-80: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

81

Musical staff 81-89: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs.

90

Musical staff 90-98: Continuation of the melodic line, including some half notes and quarter notes with slurs.

99

Musical staff 99-107: Continuation of the melodic line. It includes first and second endings (1. and 2.) and a dynamic marking of *ff*. The staff concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

D.S. al Coda

108

Musical staff 108-115: Continuation of the melodic line. It features a dynamic marking of *ff* at the beginning and *mp* later in the staff. The staff ends with a double bar line.

116

Musical staff 116-123: Continuation of the melodic line, consisting of eighth notes with slurs.

124

Musical staff 124-131: Continuation of the melodic line. It features a dynamic marking of *f* and includes triplet markings (3) over groups of notes.

132

Musical staff 132-140: Continuation of the melodic line, featuring triplet markings (3) over groups of notes.

141

Musical staff 141-149: Continuation of the melodic line. It includes first and second endings (1. and 2.) and a dynamic marking of *ff*. The staff ends with a double bar line.

D.C. al Fine

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for the 3rd Trombone C part. It begins in a bass clef with a 2/4 time signature and a key signature of one flat (Bb). The piece starts with a *ff* dynamic and includes various articulations such as accents and slurs. Measure 8 features a *ff* dynamic and triplet markings. Measure 16 is marked with *p* and *mf* dynamics, and includes the instruction "Fim" with a double bar line and repeat sign. Measure 24 continues with a steady eighth-note pattern. Measure 32 features a *f* dynamic and accents. Measure 40 has a *ff* dynamic. Measure 48 includes first and second endings, both marked with *ff*. Measure 56 continues with eighth-note patterns. Measure 64 concludes with a *ff* dynamic and a repeat sign.

Comandante Raiz
3° Trombone C

72

81

90

99

1. 2. **D.S. al Coda**
ff

108

ff *mp*

116

124

f

132

141

1. 2. **D.C. al Fine**

Euphonium B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for Euphonium B \flat in 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *ff* dynamic and features triplet markings. The third staff starts with a *mf* dynamic, includes a 'Fim' marking, a repeat sign, and a '2' marking. The fourth and fifth staves continue with triplet markings. The sixth staff has a *ff* dynamic. The seventh staff includes first and second endings, with a *ff* dynamic. The eighth and ninth staves conclude the piece with a *ff* dynamic.

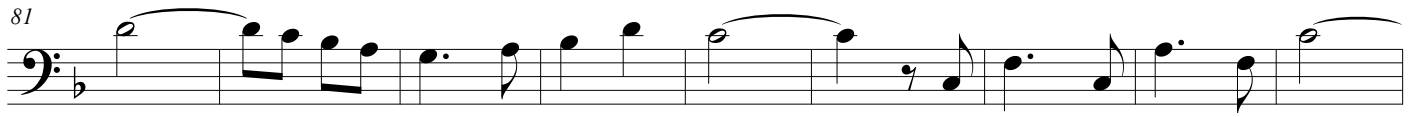
Comandante Raiz
Euphonium B \flat

73



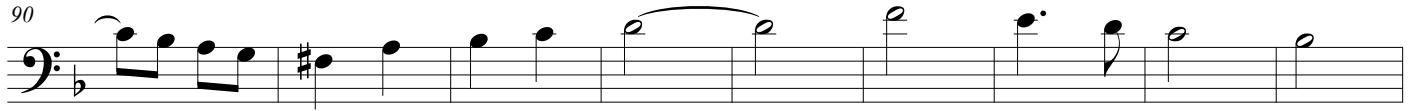
Musical staff 73-80: Bass clef, key signature of one flat. Measures 73-80 contain a melodic line with slurs and accents.

81



Musical staff 81-88: Bass clef, key signature of one flat. Measures 81-88 continue the melodic line with slurs and accents.

90



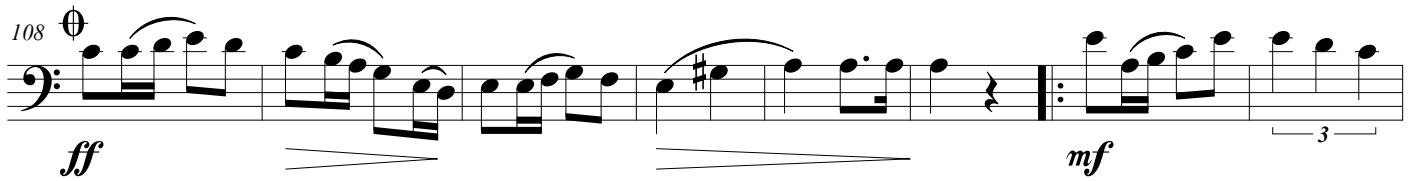
Musical staff 90-98: Bass clef, key signature of one flat. Measures 90-98 continue the melodic line with slurs and accents.

99



Musical staff 99-107: Bass clef, key signature of one flat. Measures 99-107 include first and second endings. Dynamics include *ff*. Instruction: **D.S. al Coda**.

108



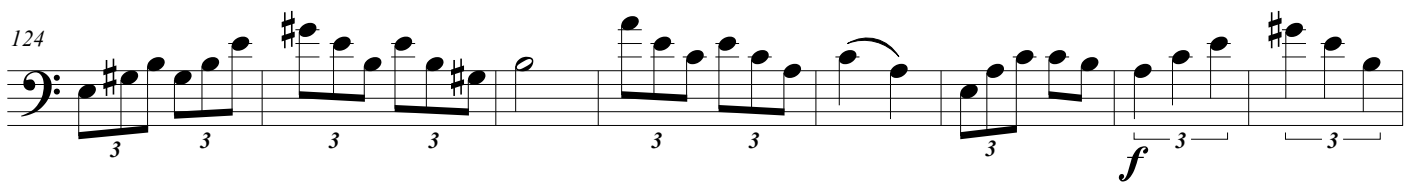
Musical staff 108-115: Bass clef, key signature of one flat. Measures 108-115 include a triplet and a repeat sign. Dynamics include *ff* and *mf*.

116



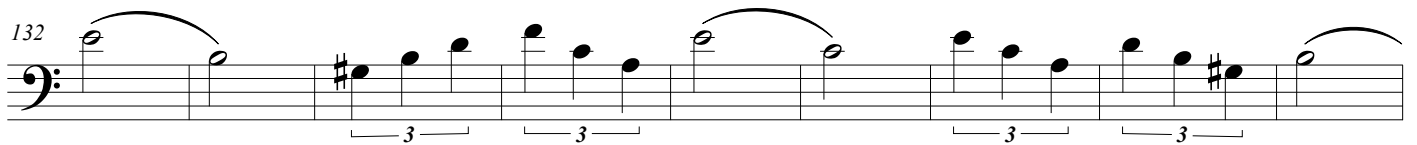
Musical staff 116-123: Bass clef, key signature of one flat. Measures 116-123 feature triplets and accents. Dynamics include *f*.

124



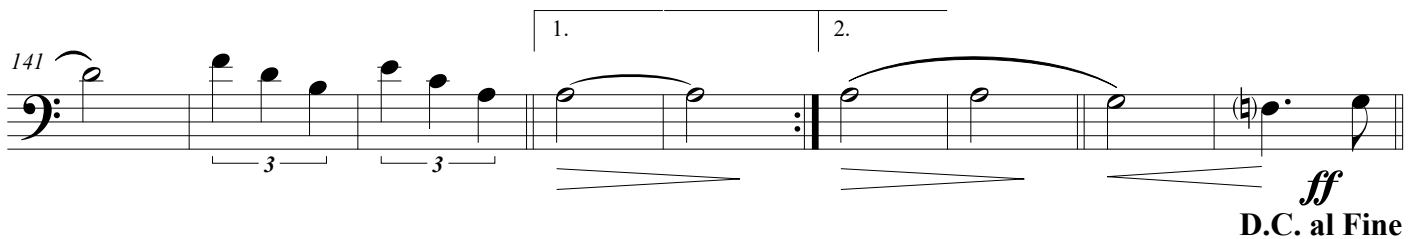
Musical staff 124-131: Bass clef, key signature of one flat. Measures 124-131 feature triplets and accents. Dynamics include *f*.

132



Musical staff 132-140: Bass clef, key signature of one flat. Measures 132-140 feature triplets and slurs. Dynamics include *f*.

141



Musical staff 141-148: Bass clef, key signature of one flat. Measures 141-148 include first and second endings. Dynamics include *ff*. Instruction: **D.C. al Fine**.

Tuba B \flat

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

8

16 **Fim** $\text{\$}$

24

32

40

48 $\text{\$}$ 1. 2.

56

64

Comandante Raiz

Tuba B \flat

72

Musical staff for measures 72-80. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, some with slurs and accents.

81

Musical staff for measures 81-89. The staff continues the melodic line with various rhythmic values and slurs.

90

Musical staff for measures 90-98. This section includes a sharp sign (#) on a note and a fermata over a measure.

99

Musical staff for measures 99-107. It features first and second endings (1. and 2.) and a dynamic marking of *ff*. The instruction "D.S. al Coda" is written above the staff.

108

Musical staff for measures 108-116. It begins with a fermata and a dynamic marking of *ff*, followed by a section marked *mp*.

117

Musical staff for measures 117-125. The staff contains a series of eighth and quarter notes with a key signature change to two sharps.

126

Musical staff for measures 126-133. This section is marked with a dynamic of *f*.

134

Musical staff for measures 134-141. The staff continues the melodic line in the two-sharp key signature.

142

Musical staff for measures 142-150. It includes first and second endings and a dynamic marking of *ff*.

D.C. al Fine

Timpano

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argermiro Correia

B \flat - F

5

ff

17 **Fim** 2 29 \emptyset 1. 2. *f*

54 *ff*

64 2 *f*

74 2 2 2 *f* *f* *f*

86 2 2 6 1. *f* *f* *f*

102 2. 2 2 \emptyset 6 **D.S. al Coda**

114 1. 2. 30 \emptyset 2 **D.C. al Fine** *f* *f*

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for Glockenspiel in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and includes accents over the first three notes. The first staff (measures 1-7) concludes with a dynamic marking of *mf* (mezzo-forte). The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-39) features a section labeled "Fim" (Finis) with a repeat sign and a first ending bracketed as "2" and "16". The dynamic marking *f* (forte) is present at the start of this section. The fourth staff (measures 40-50) continues the melody. The fifth staff (measures 51-58) includes a first ending bracketed as "1." and a second ending bracketed as "2.", both with a dynamic marking of *ff*. The sixth staff (measures 59-67) continues the piece. The seventh staff (measures 68-76) features a section with a dynamic marking of *f* and includes first and second endings bracketed as "2". The eighth staff (measures 77-84) includes a triplet of eighth notes and first and second endings bracketed as "2". The ninth staff (measures 85-92) concludes with a triplet of eighth notes and a first ending bracketed as "2".

Comandante Raiz
Glockenspiel

93 1.

Musical staff 93-102. Treble clef, key signature of two flats. Measures 93-94 contain two triplet eighth notes. Measure 95 has a fermata. Measure 102 ends with a repeat sign.

103 2.

Musical staff 103-108. Treble clef, key signature of two flats. Measure 103 has a fermata. Measure 104 has a *ff* dynamic marking. Measure 108 ends with a repeat sign.

D.S. al Coda

Coda symbol (⊕) and musical staff with *ff* dynamic marking.

109

Musical staff 109-114. Treble clef, key signature of two flats. Measure 114 ends with a repeat sign and a *mp* dynamic marking.

115

Musical staff 115-120. Treble clef, key signature of two flats. Measure 120 has a whole rest.

121

Musical staff 121-126. Treble clef, key signature of two flats. Measure 126 has a whole rest.

127

Musical staff 127-132. Treble clef, key signature of two flats. Measure 132 has a *f* dynamic marking.

133

Musical staff 133-138. Treble clef, key signature of two flats. Measure 138 has a triplet of eighth notes.

139 1.

Musical staff 139-144. Treble clef, key signature of two flats. Measure 144 has a whole rest.

145 2.

Musical staff 145-150. Treble clef, key signature of two flats. Measure 145 has a repeat sign. Measure 150 ends with a *D.C. al Fine* instruction.

D.C. al Fine

Percussão

Comandante Raiz

Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score is written for a percussion instrument in 2/4 time. It consists of several systems of music:

- System 1 (Measures 1-7):** Starts with a *ff* dynamic. The melody features eighth and sixteenth notes with accents and slurs.
- System 2 (Measures 8-16):** Includes a **Fim** marking. Features triplet patterns (marked with '3') and accents.
- System 3 (Measures 17-24):** Starts with a *p* dynamic, followed by a *mf* dynamic. Includes a section with a wavy line and a section with a double bar line and repeat sign.
- System 4 (Measures 25-32):** Four measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.
- System 5 (Measures 33-40):** Four measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.
- System 6 (Measures 41-48):** Four measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.
- System 7 (Measures 49-55):** Starts with a double bar line and a '2' above it. Features first and second endings (marked '1.' and '2.') and ends with a *ff* dynamic.
- System 8 (Measures 56-63):** Seven measures of rhythmic patterns with accents and slurs.
- System 9 (Measures 64-71):** Seven measures of rhythmic patterns with accents and slurs.

Comandante Raiz
Percussão

71 *ff*

79

87

95

D.S. al Coda

104 *ff*

112 *mp*

122 *f*

132

142 *ff*

D.C. al Fine



CEARÁ

GOVERNO DO ESTADO

SECRETARIA DA SEGURANÇA
PÚBLICA E DEFESA SOCIAL