

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

1° Trompete B $\flat$

2° Trompete B $\flat$

Horn F

Trombone

Tuba B $\flat$

6

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

11

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mp*

15

1. 2.

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*f* *mf*

19

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 19 through 22. It features five staves: 1° Tpt B $\flat$ , 2° Tpt B $\flat$ , Hn. F, Tbn., and Tuba B $\flat$ . The key signature is two sharps (F# and C#), and the time signature is 2/4. The 1° Tpt B $\flat$  staff has rests in measures 19-21 and begins measure 22 with a quarter note G4. The 2° Tpt B $\flat$  staff has rests in measure 19 and plays eighth-note patterns in measures 20-22. The Hn. F staff has rests in measure 19 and plays eighth-note patterns in measures 20-22. The Tbn. staff plays a continuous eighth-note pattern with slurs in measures 19-22. The Tuba B $\flat$  staff has rests in measure 19 and plays a quarter-note pattern in measures 20-22. Dynamics include *mp* in measures 20-22.

23

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

Detailed description: This system of musical notation covers measures 23 through 26. It features five staves: 1° Tpt B $\flat$ , 2° Tpt B $\flat$ , Hn. F, Tbn., and Tuba B $\flat$ . The key signature is two sharps (F# and C#), and the time signature is 2/4. The 1° Tpt B $\flat$  staff plays a quarter-note pattern in measures 23-26. The 2° Tpt B $\flat$  staff plays a quarter-note pattern in measures 23-26. The Hn. F staff plays eighth-note patterns in measures 23-26. The Tbn. staff plays a continuous eighth-note pattern with slurs in measures 23-26. The Tuba B $\flat$  staff plays a quarter-note pattern in measures 23-26. Dynamics include *mp* in measures 23-26.

27

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

31

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mp*

*mf*

35

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mp*

*mf*

*mp*

*mp*

39

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mp*

*mp*

*mp*

*f*

44

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

49

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

54

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*f*

*f*

*f*

59

2.

D.S. al Coda  $\Theta$

1° Tpt B $\flat$

2° Tpt B $\flat$

Hn. F

Tbn.

Tuba B $\flat$

*mf*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

$\text{♩} = 100$

The musical score is written for a 1st Trumpet in B-flat. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 100. The score consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket, a repeat sign, and a *mp* dynamic. The fifth staff has a *mp* dynamic followed by a *mf* dynamic. The sixth staff continues with a *mf* dynamic. The seventh staff has a *mp* dynamic followed by a *mf* dynamic. The eighth staff continues with a *mf* dynamic. The ninth staff has a first ending bracket, a *f* dynamic, a *p* dynamic, and an *sfz* dynamic. The score concludes with a Coda symbol.



# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

mf

6

mp

13

1. 2. §

20

mp

27

34

mp mf

41

mp mf

49

mp

58

1. 2.

D.S. al Coda

f p sfz

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

The musical score is written for Horn F in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 100. The first staff (measures 1-10) features a melodic line with dynamics *p*, *sfz*, and *f*, and a four-measure rest. The second staff (measures 11-17) contains a sixteenth-note pattern starting at measure 11 with a *mp* dynamic, leading to a first ending at measure 17 with a *f* dynamic. The third staff (measures 18-24) starts with a second ending at measure 18, marked with a repeat sign and *mp* dynamic, followed by a sixteenth-note pattern. The fourth staff (measures 25-31) continues the sixteenth-note pattern with accents. The fifth staff (measures 32-38) features a melodic line with accents and a *mp* dynamic. The sixth staff (measures 39-45) continues the melodic line with a *mp* dynamic. The seventh staff (measures 46-51) shows a melodic line with a *mp* dynamic. The eighth staff (measures 52-57) contains a sixteenth-note pattern. The ninth staff (measures 58-64) includes first and second endings, a *D.S. al Coda* instruction, and a final melodic phrase with dynamics *f*, *p*, and *sfz*.

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

4

*p* *sfz* *f* *mp*

12

*f* *mf*

19

*sfz*

25

*mp*

31

*mp*

38

*f*

45

*sfz*

51

*mp*

58

*f* *mf* *f* *p* *sfz*

D.S. al Coda

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

$\text{♩} = 100$

4

*p* *sfz* *f*

11

*mp* *f*

18

2.  $\$$

*mp*

25

32

*mp*

39

46

*mp*

52

58

1. 2.

*f* *f* *p* *sfz*

D.S. al Coda

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

$\text{♩} = 100$

11 *mp* *f*

18 *mp*

25

32 *mp*

39 *mp*

46 *mp*

52

58 *f* *f* *p* *sfz*

D.S. al Coda

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

$\text{♩} = 100$

4

*p* *sfz* *f*

11

*mp* *f*

18

*mp*

25

32

*mp*

39

*mp*

46

*mp*

52

58

1. 2.

*f* *f* *p* *sfz*

D.S. al Coda

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

4

*p* *sfz* *f*

11

*mp* *f*

18

*mp*

25

32

*mp*

39

*mp*

46

*mp*

52

58

1. 2.

*f* *f* *p* *sfz*

D.S. al Coda

# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

The musical score is written for Tuba Eb in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 100. The first staff (measures 1-10) features a quarter rest, a four-measure rest, and then a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a quarter note G2. Dynamics include *p*, *sfz*, and *f*. The second staff (measures 11-17) starts with a melodic line in *mp* and ends with a first ending in *f*. The third staff (measures 18-24) begins with a second ending marked with a double bar line and a repeat sign, starting in *mp*. The fourth staff (measures 25-31) continues the melodic line with accents. The fifth staff (measures 32-38) continues with *mp* dynamics. The sixth staff (measures 39-45) continues the melodic line with accents. The seventh staff (measures 46-51) continues with accents and ends with a first ending in *mp*. The eighth staff (measures 52-57) continues with accents and ends with a first ending. The ninth staff (measures 58-64) features two first endings, with the first ending in *f* and the second ending in *p*. The piece concludes with a *sfz* dynamic. The instruction "D.S. al Coda" is placed between the two first endings. The score ends with a Coda symbol.



# Feira de Mangaio

Sivuca

Arr. João V. Rabelo e Felipe Gffoni

♩ = 100

4

*p* *sfz* *f*

11 *mp* *f*

18 *mp*

25

32 *mp*

39

46 *mp*

52

58 *f* *f* *p* *sfz*

D.S. al Coda