

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

The musical score is arranged for a large band. It features 13 woodwind parts (Piccolo, Flute, three Clarinets in Eb, Bb1, and Bb2, three Alto Saxs, two Tenor Saxs, and Baritone Sax), 7 brass parts (three Trumpets in Bb, Trompa F 1, Trompa F 2+3, three Trombones, and Euphonium), and three percussion parts (Piano, Baixo, and Bateria). The score is divided into two systems. The first system starts at a tempo of 112 and changes to 118 at the beginning of section A. The second system also starts at 112 and changes to 118 at the beginning of section A. The key signature is Bb major. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and performance instructions like 'tr' (trills) and 'p' (pizzicato). The percussion parts include specific rhythmic patterns for the Bateria.

11 **B**

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

mp *f*

B

Tpt. 1
Tpt. 2
Tpt. 3
Tr. 1
Tr. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.

p *mp*

C Fm7 Bbm7 Eb Gm7 Eb Ab

Pno.
Baixo
Bat.

8 12

23

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

4 Eb 4 Fm7 Ab Bb Eb 4

4 8 12 16

f

38

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

mp

mp

Ab 4 Eb 4 Fm7 Bb Eb

20 24 28

C

52

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

C

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

67 **D**

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Tr. 1
Tr. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.

Pno.
Baixo
Bat.

Eb Ab Bb G Cm7 Ab Bb

4 8 12

82

1. 2.

$\text{♩} = 100$ **E**

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

f *mp* *f*

1. 2.

$\text{♩} = 100$ **E**

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

f *p* *f* *mp* *f* *f* *f*

E♭ 4 E♭ A♭ E♭ F C

16

The musical score for page 8 includes the following parts and their respective musical notation details:

- Picc.**: Melodic line starting at measure 95, featuring a *f* dynamic.
- Fl.**: Melodic line in the woodwind section, marked *f*.
- Eb Cl.**: Melodic line in the woodwind section, marked *f*.
- Cl. 1**, **Cl. 2**, **Cl. 3**: Melodic lines for the clarinet section, all marked *f*.
- A. Sax. 1**, **A. Sax. 2**: Melodic lines for the alto saxophone section, both marked *f*.
- T. Sax. 1**, **T. Sax. 2**, **Bari. Sax.**: Melodic lines for the saxophone section, featuring articulation marks (accents) and dynamic markings.
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Melodic lines for the trumpet section, marked *mf*.
- Tr. 1**: Melodic line for the first trombone, marked *f* and *mp*.
- Tr. 2+3**: Melodic line for the second and third trombones.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **Euph.**: Melodic lines for the trombone and euphonium sections.
- Pno.**: Harmonic accompaniment with chords: Bb, Dm7, C, F, C, Bb, F, C.
- Baixo**: Bass line providing harmonic and rhythmic support.
- Bat.**: Snare drum part with rhythmic notation, including a 4-measure pattern and an 8-measure pattern.

107

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

F C B♭ C Dm⁷ C Dm⁷

12 16 20

119

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

mp

mp

mp

mp

f

f

C B♭ F C A Dm⁷ B♭ C Dm⁷

24

130

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

B♭ C Dm7 B♭ C Dm7 B♭ C D

4 8

142 $\text{♩} = 80$ **F**

Picc. f

Fl. f 3 3

E♭ Cl. p

Cl. 1 p

Cl. 2 p

Cl. 3 p

A. Sax. 1 mp f

A. Sax. 2 mp f

T. Sax. 1 mp f

T. Sax. 2 mp f

Bari. Sax. mp f

Tpt. 1 f 3 3

Tpt. 2 f 3 3

Tpt. 3 f 3 3

Tr. 1 p mf

Tr. 2+3 p mf

Tbn. 1 p f

Tbn. 2 p f

Tbn. 3 p f

Euph. mp f

Pno. pp G D/F# Em⁷ C Am⁷ D G D

Baixo p f

Bat. p f

148 **G**

Picc. *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bari. Sax. *f* *mf*

G

Tpt. 1 *mp* *f* *mf* *f*

Tpt. 2 *mp* *f* *mf* *f*

Tpt. 3 *mp* *f* *mf* *f*

Tr. 1 *mp* *f* *mf* *f*

Tr. 2+3 *mp* *f* *mf* *f*

Tbn. 1 *mp* *f* *mf* *f*

Tbn. 2 *mp* *f* *mf* *f*

Tbn. 3 *mp* *f* *mf* *f*

Euph. *mp* *f* *mf* *f*

Pno. G D C D D G G4 F4

Baixo *mp*

Bat. *mf*

160 **H**

Picc. *p* *f*

Fl. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *macio*

Tpt. 2 *macio*

Tpt. 3 *macio*

Tr. 1 *p*

Tr. 2+3 *p*

Tbn. 1 *so toca na repetição* *3* *toca*

Tbn. 2 *so toca na repetição* *3* *toca*

Tbn. 3 *so toca na repetição* *3* *toca*

Euph. *so toca na repetição* *3* *Toca*

Pno. *B♭* *F/A* *Gm⁷* *Gm/F* *Cm⁷* *Cm/B♭* *F/A* *F* *B♭* *F* *F#^o*

Baixo *p*

Bat. *4* *8*

1. 2.

3 3 3

3 3 3

3 3 3

4

4

8

171

Picc.
Fl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tr. 1
Tr. 2+3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.

Gm7 Dm7 Eb F F#° Gm7 Dm7 Eb F D G G D

Pno.

Baixo

Bat.

4 8

mf

I

I

182

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

Em⁷ Am⁷ C D D

4 8

Meno mosso

Meno mosso

189

Picc.

Fl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tr. 1

Tr. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Pno.

Baixo

Bat.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

G

G4

F7sus4

B \flat

E \flat

A \flat

D \flat

G

Forró das Antigas nº3

Piccolo

Cobertor - Como vou deixar você - Manchete dos jornais

Banda Calcinha Preta

Arr: Fábio Mesquita

♩=112

f

3 3

tr

5

♩=118

A

3 3 3

12

2

20

B

7

3

35

2

46

5

C

10

67

D

77

4

1.

2.

89

♩=100

E

99

f

104

2

Forró das Antigas nº3

2

110 *Piccolo*

119 **4** *mp*

130

138 $\text{♩} = 80$

143 **F** **4** **G** *f* *f*

153

160 **H** *p* *f*

171 **2** **2**

180 **I** **3** **3**

185 **1.** **2.**

192 *Meno mosso* **3** **3** **3** **3** **3**

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

♩=112

f 3 3

tr

5 ♩=118 **A** 3 3 3

12 2

20 **B** 7 3

35 2

46 **C** 5

59

68 **D** 1. 2.

78 4

90 ♩=100 **E** *f*

100 2

Forró das Antigas nº3

Flute

2

110

120

129

139

145

148

155

160

171

179

185

190

Forró das Antigas nº3

Clarinet in E \flat

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

112 *f* 3 3 tr

5 118 **A** 3 3

12 2

20 **B** 7 3

35 2

46 **C** 5

59

68 **D**

78 4 1. 2.

90 100 **E** *f*

100 2

Forró das Antigas n°3

2

Clarinet in Eb

110

120

129

139

144

146

152

159

170

179

185

191

Clarinet in B \flat 1

Forró das Antigas n $^{\circ}$ 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

3 3

tr

♩=118

6 **A**

15 **B**

2 7

31 2

40 5

52 **C**

61

70 **D**

4

82 1. 2.

90 **E**

♩=100

f

100 2

Forró das Antigas nº3

Clarinet in B♭ 1

2

110

122

mp

132

142

♩ = 80

F

146

G

f

153

160

H

p *f*

171

180

I

p *f*

184

188

192

Meno mosso

p *f*

Forró das Antigas n°3

Clarinet in B \flat 2

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

112 *f* 3 3 *tr*

5 118 **A** 3 3 3

12 2

20 **B** 7 3

35 2

46 **C** 5

59

68 **D**

78 4 1. 2.

90 100 **E** *f*

100 2

Forró das Antigas nº3
Clarinet in B♭ 2

2

110

121

131

140

145

148

155

160

171

179

185

191

Forró das Antigas n°3

Clarinet in B \flat 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

3 3

tr

5 ♩=118

A

3 3 3

12

2

20 **B**

7

3

35

2

46 **C**

5

59

68 **D**

78

4

1. 2.

90 ♩=100 **E**

f

100

2

Forró das Antigas nº3

Clarinet in B♭ 3

2

110

120

130

140

♩=80

F

145

148

G

f

155

160

H

p

1. 2.

f

171

2

180

I

3 3

186

1. 2.

3 3

194

Meno mosso

3 3 3 3

Forró das Antigas nº3

Alto Sax 1

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

5 ♩=118 **A**

13

20 **B**

35 **6**

49 **C**

mp

60 **2**

f

70 **D**

80 1. 2.

90 ♩=100 **E**

mp *f*

100 **5**

Forró das Antigas nº3
Alto Sax 1

2

113

122

131

140

$\text{♩} = 80$

F

mp

147

G

f

153

mf

160

H

166

1.

2.

3 3 3

172

180

I

3 3

185

1.

2.

192

Meno mosso

3 3 3 3 3

Forró das Antigas nº3

Alto Sax 2

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

7

16

A

B

25

7

6

44

52

C

mp

2

2

62

2

f

70

D

80

1.

2.

90

♩=100

E

mp

2

f

100

5

Forró das Antigas nº3

Alto Sax 2

2

113

121

130

139

♩ = 80

F

mp

146

G

f

153

mf

160

H

166

1. 2.

3 3 3

172

180

I

3

185

1. 2.

192

Meno mosso

3

Forró das Antigas nº3

Tenor Sax 1

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

13

20 **B**

35

48 **C**

mp

59

f

70 **D**

80

90 **E**

♩=100

f

96

4

Forró das Antigas nº3

2

Tenor Sax 1

105

2

115

124

133

142 $\text{♩} = 80$ **F**

mp *f*

148 **G**

f

154

mf

160 **H**

5 *f*

172

180 **I**

3 3

185

1. 2.

192 **Meno mosso**

3 3 3 3

Forró das Antigas nº3

Tenor Sax 2

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

5 ♩=118 **A**

13

20 **B**

35 **6**

48 **C**

mp

59 **2**

f

70 **D**

80 1. 2.

90 ♩=100 **E**

f

96 **4**

Forró das Antigas nº3

Tenor Sax 2

2

105

2

115

124

133

142 $\text{♩} = 80$ **F**

mp *f*

148 **G**

f

154

mf

160 **H**

f

172

180 **I**

f

185

f

192 **Meno mosso**

f

Forró das Antigas nº3

Baritone Sax

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112 *f*

6 **A**

13 *mp*

20 **B** *f*

35 **6**

48 **C** **9**

65 **D** *f*

76 *mf* *f* 1. 2.

87 *f* ♯ **E** ♯ *f* ♯

95 **4**

Forró das Antigas nº3

2

Baritone Sax

105

2

115

123

131

140

$\text{♩} = 80$

F

mp

147

G

f

153

mf

160

H

5

1.

2.

f

172

180

I

3

3

185

1.

2.

192

Meno mosso

3

Forró das Antigas nº3

Trumpet B♭ 1

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A** 4 *p*

20 **B** 2 *mp*

31 2

39 6

52 **C** *f*

61

70 **D** *mf* *f*

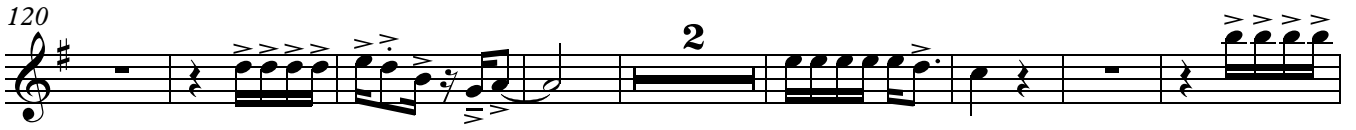
80 1. 2. *f* *p*

90 ♯=100 **E**

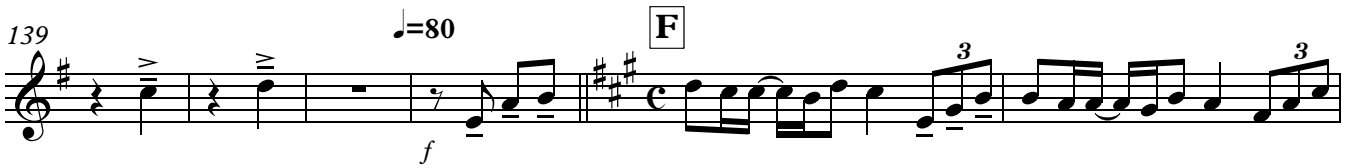
98 2 2 4

Forró das Antigas nº3
Trumpet B♭ 1

110 

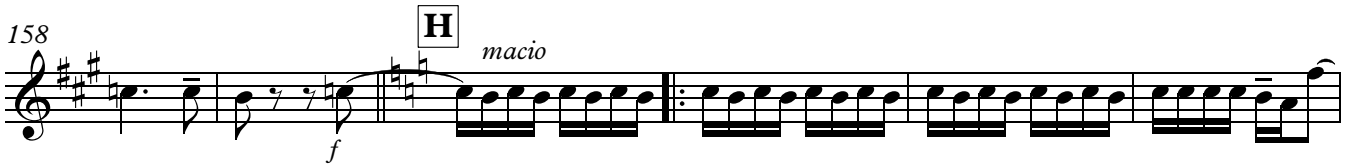
120 

130 

139 

145 

148 

158 

164 

170 

179 

186 

192 

Forró das Antigas nº3

Trumpet B \flat 2

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A** 4

p

20 **B** 2 2

mp *f*

31 2

39 6

mp

52 **C**

f

61

70 **D**

mf *f*

80 1. 2.

f *p*

90 ♯ ♩=100 **E**

f

97 2 2 4

mf

Forró das Antigas nº3

2

Trumpet B♭ 2

110

119 *sfz*

130

139 $\text{♩} = 80$ **F** *f*

145

148 **G** *mp* *f* *mf*

157 **H** *macio*

164 1. 2. 3 3

170 3 *mp* *ff* 3

179 **I** *mp*

186 1. 2. *f* *mf*

192 *Meno mosso* 3 3

Detailed description: This is a musical score for a Trumpet B♭ 2 part, spanning measures 110 to 192. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 110: Starts with a quarter rest followed by eighth notes.
- Measure 119: Features a *sfz* (sforzando) dynamic marking and a double bar line.
- Measure 130: Contains a second ending bracket and a *f* (forte) dynamic marking.
- Measure 139: Includes a tempo marking of $\text{♩} = 80$, a key signature change to two sharps (F# and C#), and a **F** chord box.
- Measure 148: Features a **G** chord box and dynamic markings of *mp*, *f*, and *mf*.
- Measure 157: Includes a **H** chord box and the instruction *macio* (soft).
- Measure 164: Shows first and second endings with triplets.
- Measure 170: Contains a *ff* (fortissimo) dynamic marking and a triplet.
- Measure 179: Features a **I** chord box and a *mp* dynamic marking.
- Measure 186: Includes first and second endings with a *f* dynamic marking.
- Measure 192: Ends with the instruction *Meno mosso* and a fermata over the final note.

Forró das Antigas nº3

Trumpet B \flat 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A** 4 *p*

20 **B** 2 *mp* 3

31 2

39 6 *mp*

52 **C** *f*

61

70 **D** *mf* *f*

80 1. 2. *f* *p*

90 ♩=100 **E** *f*

97 2 2 4

Forró das Antigas nº3

2

Trumpet B♭ 3

110

119

sfz

130

139

$\text{♩} = 80$

F

f

145

148

G

mp

f

mf

157

H

macio

164

1.

2.

3

3

170

3

mp

ff

3

179

I

mp

186

1.

2.

f

mf

192

Meno mosso

3

3

Trompa F 1

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

♩=118

f

6 **A**

mp

17 **B**

mp

30

f

40

52 **C**

62

70 **D**

mf

80

1. 2.

f *p*

Forró das Antigas n°3

Trompa F 1

2

89 $\text{♩}=100$ **E**

mp

99

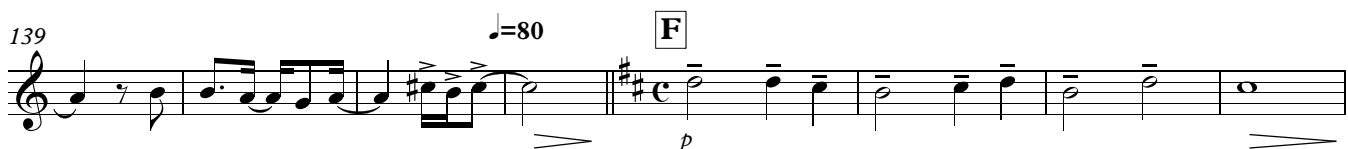
f mp

109


119

f

128


139 $\text{♩}=80$ **F**

p

147 **G**

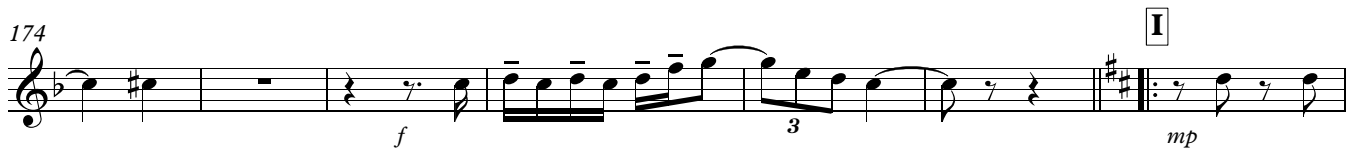
mf mp f

156 **H**

mf p

166 1. 2.

mp

174 **I**

f mp

181 1. 2.


189 **Meno mosso**

mf

Trompa F 2+3

Forró das Antigas n°3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

14 **B**

22 *mp*

31 *f*

40

52 **C**

62

70 **D**

mf

77

1.

f *p*

86 **E**

2.

♩=100

mp

Forró das Antigas nº3

Trompa F 2+3

2

93

103

113

123

132

142 $\text{♩} = 80$

F

149

160 **H**

170

180 **I**

190

Trompa Eb 1

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

17 **B**

mp

31

f

41

52 **C**

62

70 **D**

mf

80

1. *f* *p*

2.

Forró das Antigas nº3
Trompa Eb 1

2

89 $\text{♩} = 100$ **E**
mp

99 *f mp*

109

119 *f*

128

139 $\text{♩} = 80$ **F**
p

147 **G**
mf mp f

156 **H**
mf p 4

166 1. 2. *mp*

174 *f* 3 *mp* **I**

181 1. 2.

189 *mf* 3 **Meno mosso**

Trompa E \flat 2+3

Forró das Antigas n $^{\circ}$ 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

$\text{♩} = 112$ $\text{♩} = 118$

f

6 **A** *mp*

14 **B**

22 *mp*

31 *f*

40

52 **C**

62

70 **D** *mf*

77 *f* *p*

86 $\text{♩} = 100$ **E** *mp*

Forró das Antigas nº3

Trompa E♭ 2+3

2

93

103

113

123

133

142 $\text{♩} = 80$

F

p

G

mf *mp*

149

f *mf*

160 **H**

p

1. 2.

170

mp *f*

3

180 **I**

mp

1. 2.

190

mf

3

Meno mosso

Trompa Eb copia do Eufônio **Forró das Antigas nº3**
Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

30 *f*

44 **C**

mp

59 *f*

69 **D**

f

80 1. 2.

f p

90 ♩=100 **E**

f

98

108

Forró das Antigas n°3

Trompa E♭ copia do Eufônio

2

117

sfz

127

135

142 $\text{♩} = 80$

F

mp

147

G

f *mp*

153

f *mf*

160 **H** *so toca na repetição*

3 *Toca* *mf*

170

f

179

I

2

186

mf

192

Meno mosso

3

Forró das Antigas nº3

Trombone 1

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

16 **B**

31 *f*

42 **C**

53 *mp*

65 **D**

76 *f*

86 *f* **E** ♩=100

94 *f*

103 *f*

111 *f*

Forró das Antigas n°3

2

Trombone 1

117

sfz

127

2

135

142 $\text{♩} = 80$ **F**

p *f*

148 **G**

mp *f* *mf*

157 **H** *so toca na repetição*

3 3 1. 2. *toca*

169 **2.**

ff

178 **I**

3 2

186 **1.** **2.**

1. 2. *mf*

192 **Meno mosso**

3 3 **Meno mosso**

Forró das Antigas nº3

Trombone 2

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

6 **A**

15 **B**

30

40

52 **C**

62

70 **D**

80

90 **E**

96

Forró das Antigas nº3

2

Trombone 2

103

113

123

133

141

♩=80

F

148

G

157

H

so toca na repetição

168

toca

177

I

184

192

Meno mosso

Forró das Antigas nº3

Trombone 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

30

40

52 **C**

mp

62

f

70 **D**

mf

80

1. 2.

f p

90 *f* **E** ♩=100

96

2

Forró das Antigas nº3
Trombone 3

2

103

Musical staff 103: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

113

Musical staff 113: Bass clef, 2/4 time signature. Features a double bar line with a '2' above it, indicating a second ending. Includes a *sfz* dynamic marking.

123

Musical staff 123: Bass clef, 2/4 time signature. Includes a double bar line with a '2' above it, indicating a second ending.

133

Musical staff 133: Bass clef, 2/4 time signature. Continues the melodic line with various articulations.

142 $\text{♩} = 80$

F

Musical staff 142: Bass clef, 2/4 time signature. Starts with a *p* dynamic and ends with a *f* dynamic. A box labeled 'F' is above the staff.

148

G

Musical staff 148: Bass clef, 2/4 time signature. Includes dynamics *mp*, *f*, and *mf*. A box labeled 'G' is above the staff.

157

H

so toca na repetição

Musical staff 157: Bass clef, 2/4 time signature. Features a first ending (1.) and a second ending (2.). Includes a triplet of eighth notes. A box labeled 'H' is above the staff.

168

Musical staff 168: Bass clef, 2/4 time signature. Includes a first ending (1.) and a second ending (2.). The word *toca* is written below the staff. A *ff* dynamic marking is at the end.

177

I

Musical staff 177: Bass clef, 2/4 time signature. Includes a triplet of eighth notes. A box labeled 'I' is above the staff.

185

Musical staff 185: Bass clef, 2/4 time signature. Includes first (1.) and second (2.) endings. A *mf* dynamic marking is at the end.

192

Meno mosso

Musical staff 192: Bass clef, 2/4 time signature. Includes a triplet of eighth notes. The tempo marking **Meno mosso** is above the staff.

Forró das Antigas nº3

Trombone B \flat 1

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

16 **B**

31 *f*

42 **C**

53 *mp*

65 **D**

76 *f*

84 *f* *p*

90 *f* **E** ♩=100

96 *f*

103

Forró das Antigas n°3

2

Trombone B \flat 1

111 **2** *sfz*

122 **2**

133

142 $\text{♩} = 80$ **F** *p* *f*

148 **G** *mp* *f* *mf*

157 **H** *so toca na repetição* *1. 2. toca*

169 *2.* *ff*

178 **I** *3* **2**

186 *1.* *2.* *mf*

192 *3* *3* **Meno mosso**

Forró das Antigas nº3

Trombone B \flat 2 Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

6

30

f

40

2 4

52 **C**

mp

62

f

70 **D**

mf *f*

80

1. 2.

f *p*

90 ♩=100 **E**

96

2

Forró das Antigas nº3

2

Trombone Bb 2

103

113

123

133

141

♩=80

F

148

G

157

H

so toca na repetição

168

toca

177

I

184

192

Meno mosso

Forró das Antigas nº3

Trombone B \flat 3 Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

30

40

52 **C**

mp

62

f

70 **D**

mf

80

1. 2.

f p

90 ♩=100 **E**

f

96

2

Forró das Antigas nº3

Trombone B♭ 3

2

103

Musical staff 103: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

113

Musical staff 113: Bass clef, key signature of one sharp (F#), 2/4 time signature. Features a double bar line with a '2' above it, indicating a second ending. Includes a *sfz* dynamic marking.

123

Musical staff 123: Bass clef, key signature of one sharp (F#), 2/4 time signature. Includes a double bar line with a '2' above it, indicating a second ending.

133

Musical staff 133: Bass clef, key signature of one sharp (F#), 2/4 time signature. Continues the melodic line with various articulations.

142 $\text{♩} = 80$

Musical staff 142: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a box labeled 'F'. Includes a *p* dynamic marking and a crescendo hairpin leading to a *f* dynamic marking.

148

Musical staff 148: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a box labeled 'G'. Includes *mp*, *f*, and *mf* dynamic markings.

157

Musical staff 157: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a box labeled 'H'. Includes the instruction *so toca na repetição* and a first ending bracket with a '2' above it.

168

Musical staff 168: Bass clef, key signature of one sharp (F#), 2/4 time signature. Includes a first ending bracket with a '2' above it and a *ff* dynamic marking.

177

Musical staff 177: Bass clef, key signature of one sharp (F#), 2/4 time signature. Starts with a box labeled 'I'. Includes a *3* (triple) marking.

185

Musical staff 185: Bass clef, key signature of one sharp (F#), 2/4 time signature. Includes first and second ending brackets and a *mf* dynamic marking.

192

Musical staff 192: Bass clef, key signature of one sharp (F#), 2/4 time signature. Includes a *Meno mosso* tempo marking and a *3* (triple) marking.

Euphonium B \flat TC

Forró das Antigas n $^{\circ}$ 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

30 *f*

44 **C**

59 *f*

69 **D**

80 *f p*

90 *f* **E**

♩=100

98

108

Forró das Antigas n°3

Euphonium B♭ TC

2

117

sfz

127

135

142 $\text{♩} = 80$ **F**

mp *f*

148 **G**

mp *f* *mf*

157 **H** *so toca na repetição*

f *Toca*

167

f

177 **I**

184

mf

192 **Meno mosso**

mf

Forró das Antigas nº3

Euphonium B \flat Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

6

30

6

f

44 **C**

2 4

mp

59

f

69 **D**

2

80

1. 2. *f*

90 **E**

♩=100

f *p*

97

2

106

2 2

Forró das Antigas n°3

2

Euphonium Bb

117

Musical staff 117-126. Bass clef, key signature of one sharp (F#). Measure 117 starts with a forte dynamic marking *sfz*. The staff contains eighth and sixteenth notes with accents and slurs.

127

Musical staff 127-134. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

135

Musical staff 135-141. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

142

Musical staff 142-147. Bass clef, key signature of one sharp (F#). Measure 142 includes a tempo marking $\text{♩} = 80$ and a box labeled **F**. The staff contains eighth notes with slurs. Dynamics include *mp* and *f*.

148

Musical staff 148-156. Bass clef, key signature of one sharp (F#). Measure 148 includes a box labeled **G**. The staff contains eighth notes with slurs. Dynamics include *mp*, *f*, and *mf*.

157

Musical staff 157-166. Bass clef, key signature of one sharp (F#). Measure 157 includes a box labeled **H** and the instruction *so toca na repetição*. The staff contains eighth notes with slurs and triplets. Dynamics include *f* and *Toca*.

167

Musical staff 167-176. Bass clef, key signature of one sharp (F#). Measure 167 includes a box labeled **I**. The staff contains eighth notes with slurs and triplets. Dynamics include *f*.

177

Musical staff 177-183. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and triplets.

184

Musical staff 184-191. Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and triplets. Dynamics include *mf*.

192

Musical staff 192-198. Bass clef, key signature of one sharp (F#). Measure 192 includes the instruction *Meno mosso*. The staff contains eighth notes with slurs and triplets.

Forró das Antigas nº3

Euphonium C

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

6 **A**

mp

15 **B**

30 *f*

44 **C**

mp

59 *f*

69 **D**

80 *f p*

90 *f* ♩=100 **E**

98

108

Forró das Antigas nº3

Euphonium C

2

117

Musical staff 117: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *sfz* is placed below the staff.

127

Musical staff 127: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent.

135

Musical staff 135: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent.

142

Musical staff 142: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *mp* is placed below the staff. A box labeled 'F' is placed above the staff. The tempo marking $\text{♩} = 80$ is placed above the staff. The dynamic marking *f* is placed below the staff.

148

Musical staff 148: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *mp* is placed below the staff. A box labeled 'G' is placed above the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *mf* is placed below the staff.

157

Musical staff 157: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *mp* is placed below the staff. A box labeled 'H' is placed above the staff. The text *so toca na repetição* is placed above the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *Toca* is placed below the staff.

167

Musical staff 167: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *f* is placed below the staff.

177

Musical staff 177: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *f* is placed below the staff. A box labeled 'I' is placed above the staff.

184

Musical staff 184: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *mf* is placed below the staff.

192

Musical staff 192: Bass clef, key signature of one flat (Bb), common time. The staff contains a series of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a half note with an accent. The dynamic marking *mf* is placed below the staff. The tempo marking *Meno mosso* is placed above the staff.

Tuba B \flat

Forró das Antigas n $^{\circ}$ 3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f *f* *mf*

8

19 **A**

mp

30

37

48 **B**

57

67 **C**

mf

74

82

1. 2.

Forró das Antigas n°3

Tuba B \flat

2

89 $\text{♩} = 100$ **E**

100

111

122

132

142 $\text{♩} = 80$ **F** **G**

150

160 **H**

168

177 **I**

183

190 **Meno mosso**

mf, *p*, *f*, *mp*, *f*, *mf*

3 3

Detailed description: This page contains the musical score for the Tuba B \flat part of 'Forró das Antigas n°3'. The score is written in bass clef and consists of 200 measures. It begins at measure 89 with a tempo of 100 beats per minute and a key signature of one sharp (F#). The first section, marked 'E', spans measures 89-100 and is played at a mezzo-forte (*mf*) dynamic. Measures 100-111 continue the piece. Measures 111-122 are also in the key of F#. Measures 122-132 continue. At measure 142, the tempo slows to 80 beats per minute, and the key signature changes to two sharps (F# and C#). This section is divided into two parts: 'F' (measures 142-150) and 'G' (measures 150-160). The 'F' section starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The 'G' section starts with a mezzo-piano (*mp*) dynamic. Measures 160-168 are marked 'H' and start with a piano (*p*) dynamic. Measures 168-177 are marked 'I' and start with a mezzo-forte (*mf*) dynamic. Measures 177-183 continue. Measures 183-190 continue. The final section, starting at measure 190, is marked 'Meno mosso' and features a forte (*f*) dynamic with triplet markings (3) over the notes. The score concludes with a final cadence.

Tuba E♭

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

The musical score is written for Tuba E♭ in bass clef. It begins with a tempo of 112 and a 4/4 time signature. The first staff contains measures 1-7, with dynamics *f* and *mf*. A first ending bracket labeled 'A' spans measures 7-8. The second staff contains measures 9-18, with a 4-measure rest at the beginning. The third staff contains measures 19-29, with a dynamic of *mp* and a bracket labeled 'B' over measures 19-20. The fourth staff contains measures 30-36. The fifth staff contains measures 37-47, with a 4-measure rest at the end. The sixth staff contains measures 48-56, with a bracket labeled 'C' over measures 48-50. The seventh staff contains measures 57-66, with 4-measure rests at measures 57 and 60. The eighth staff contains measures 67-73, with a dynamic of *mf* and a bracket labeled 'D' over measures 67-70. The ninth staff contains measures 74-81. The tenth staff contains measures 82-84, with first and second endings indicated by '1.' and '2.'.

Forró das Antigas n°3

Tuba E \flat

89 $\text{♩} = 100$ **E**
mf

100

111

122

132

142 $\text{♩} = 80$ **F** **G**
p *f* *mp*

150

160 **H**
p

168

177 **I**
mf

183

190 **Meno mosso**
f 3

Forró das Antigas nº3

Piano

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

The musical score is written for piano in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 112. The second staff has a tempo marking of quarter note = 118. The third staff has a tempo marking of quarter note = 100. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are placed above the staff lines. Section markers A, B, C, D, and E are enclosed in boxes. Dynamic markings include 'f' (forte) and '4' (quadruple). The score ends with a double bar line.

112 A^b E^b $\text{♩} = 118$ **A** A^b

7 E^b C Fm^7 Bbm^7 E^b Gm^7

20 **B** E^b A^b E^b Fm^7

32 A^b B^b E^b A^b

42 E^b Fm^7 B^b E^b

52 **C** G Cm^7 Gm^7 A^b

62 Fm^7 B^b E^b

70 **D** A^b B^b G Cm^7 A^b

80 B^b E^b 1. 4 2. E^b A^b E^b

90 $\text{♩} = 100$ **E** F C B^b Dm^7 C F C

Forró das Antigas nº3

2

Piano

102 B \flat F C F C B \flat C Dm 7

115 C Dm 7 C B \flat F C A Dm 7 B \flat

128 C Dm 7 B \flat C Dm 7 B \flat C Dm 7 B \flat C

141 D $\text{♩} = 80$ **F** G D/F \sharp Em 7 C Am 7 D G D

pp

148 **G** G D C D D G G 4 F 4

159 **H** B \flat F/A Gm 7 Gm/F Cm 7 Cm/B \flat 1. F/A F B \flat

169 2. F F \sharp° Gm 7 Dm 7 Eb F F \sharp° Gm 7 Dm 7 Eb F D

180 **I** G G D Em 7 Am 7 C 1. D 2. D

190 G G 4 F7sus4 B \flat Eb Ab D \flat G

Meno mosso

Baixo

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

The musical score is written for Bass (Baixo) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff starts with a tempo marking of ♩=112 and includes dynamic markings of *f* (forte). The second staff has a tempo change to ♩=118. The score is divided into sections labeled A, B, C, and D. Section A begins at measure 15, B at measure 19, C at measure 48, and D at measure 67. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also repeat signs and first/second endings at the end of the piece.

Forró das Antigas n°3

Baixo

89 $\text{♩} = 100$ **E**

100

111

122

132

142 $\text{♩} = 80$ **F** **G**

150

160 **H**

168

177 **I**

183

190 **Meno mosso**

Bateria

Forró das Antigas nº3

Cobertor - Como vou deixar você - Manchete dos jornais

Arr: Fábio Mesquita

Banda Calcinha Preta

♩=112

f

♩=118

6 **A**

19 **B**

30

41

52 **C**

62

70 **D**

81

90 **E**

♩=100

Forró das Antigas nº3

Bateria

2

99

4 8 12

112

16 20 24

126

4

133

8

142

$\text{♩} = 80$

F

p *f*

148

G

4 *mf*

159

H

4 1. 8

169

4 8

180

I

4 1. 8 2.

192

Meno mosso

3 3