

Hino da Fraternidade Feminina Cruzeiro do Sul

Score

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

Fim

The score is for a full orchestra and drum set. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro = 120'. The score consists of 16 measures. The first three measures are marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a mezzo-forte (*mf*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure is marked with a mezzo-forte (*mf*) dynamic. The eleventh measure is marked with a mezzo-forte (*mf*) dynamic. The twelfth measure is marked with a mezzo-forte (*mf*) dynamic. The thirteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fourteenth measure is marked with a mezzo-forte (*mf*) dynamic. The fifteenth measure is marked with a mezzo-forte (*mf*) dynamic. The sixteenth measure is marked with a mezzo-forte (*mf*) dynamic. The score includes parts for Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 1° Sax Alto, 2° Sax Alto, 1° Sax Tenor, 2° Sax Tenor, Sax Baritono, Horn F, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Trombone, 2° Trombone, 3° Trombone, Baritone (treble and bass clef), and Tuba Bb. The drum set part is marked with a forte (*f*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and slurs.

Hino da Fraternidade Feminina Cruzeiro do Sul

Fl.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA

2° SA

1° ST

2° ST

SB

Hn. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Bar.

Tuba B♭

D. S.

Hino da Fraternidade Feminina Cruzeiro do Sul

13

Fl. *mf*

1° Cl. B \flat *mf*

2° Cl. B \flat *mf*

3° Cl. B \flat *mf*

1° SA *f*

2° SA *f*

1° ST *mf*

2° ST *mf*

SB

Hn. F *mf*

1° Tpt. B \flat *f*

2° Tpt. B \flat *f*

3° Tpt. B \flat *f*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba B \flat

13

D. S. \parallel / / / / / /

Hino da Fraternidade Feminina Cruzeiro do Sul

Fl. *f*

1° Cl. B♭ *f*

2° Cl. B♭ *f*

3° Cl. B♭ *f*

1° SA *f*

2° SA *f*

1° ST *mf*

2° ST *mf*

SB *mf*

Hn. F *mf*

1° Tpt. B♭ *mf*

2° Tpt. B♭ *mf*

3° Tpt. B♭ *mf*

1° Tbn. *mf*

2° Tbn. *mf*

3° Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba B♭ *mf*

D. S. *mf*

Hino da Fraternidade Feminina Cruzeiro do Sul

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part, starting at measure 31. Includes a first ending bracket labeled "1.".
- 1° Cl. Bb:** First Clarinet in B-flat.
- 2° Cl. Bb:** Second Clarinet in B-flat.
- 3° Cl. Bb:** Third Clarinet in B-flat.
- 1° SA:** First Saxophone Alto.
- 2° SA:** Second Saxophone Alto.
- 1° ST:** First Saxophone Tenor, marked with *f*.
- 2° ST:** Second Saxophone Tenor, marked with *f*.
- SB:** Saxophone Baritone.
- Hn. F:** Horn in F.
- 1° Tpt. Bb:** First Trumpet in B-flat, marked with *mf*.
- 2° Tpt. Bb:** Second Trumpet in B-flat, marked with *mf*.
- 3° Tpt. Bb:** Third Trumpet in B-flat, marked with *mf*.
- 1° Tbn.:** First Trombone, marked with *f*.
- 2° Tbn.:** Second Trombone, marked with *f*.
- 3° Tbn.:** Third Trombone, marked with *f*.
- Bar.:** Baritone, marked with *f*.
- Bar.:** Baritone, marked with *f*.
- Tuba Bb:** Tuba in B-flat.
- D. S.:** Drum Set, indicated by a double bar line with a slash and a repeat sign.

Hino da Fraternidade Feminina Cruzeiro do Sul

This musical score is for the hymn "Hino da Fraternidade Feminina Cruzeiro do Sul", page 7. It is a full orchestration for a large ensemble. The score begins at measure 37 and continues through measure 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instrumentation includes:

- Flute (Fl.)
- 1st Clarinet in Bb (1° Cl. Bb)
- 2nd Clarinet in Bb (2° Cl. Bb)
- 3rd Clarinet in Bb (3° Cl. Bb)
- 1st Saxophone Alto (1° SA)
- 2nd Saxophone Alto (2° SA)
- 1st Saxophone Tenor (1° ST)
- 2nd Saxophone Tenor (2° ST)
- Soprano Bass (SB)
- Horn in F (Hn. F)
- 1st Trumpet in Bb (1° Tpt. Bb)
- 2nd Trumpet in Bb (2° Tpt. Bb)
- 3rd Trumpet in Bb (3° Tpt. Bb)
- 1st Trombone (1° Tbn.)
- 2nd Trombone (2° Tbn.)
- 3rd Trombone (3° Tbn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tuba Bb)
- Double Bass (D. S.)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. There are also triplets and other rhythmic patterns throughout the piece.

Hino da Fraternidade Feminina Cruzeiro do Sul

43

Fl.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA

2° SA

1° ST

2° ST

SB

43

Hn. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Bar.

Tuba B♭

43

D. S.

Hino da Fraternidade Feminina Cruzeiro do Sul

49 D.S. al Coda

Fl.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA

2° SA

1° ST

2° ST

SB

Hn. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Bar.

Tuba B♭

49

D. S.

55

Fl.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° SA

2° SA

1° ST

2° ST

SB

Hn. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Bar.

Tuba B♭

D. S.

55

Hino da Fraternidade Feminina Cruzeiro do Sul

2º Clarinete B♭

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fim

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

3º Clarinete B \flat

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fim

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

1° Sax Alto

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

f *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Fim

6 11 16 21 26 31 37 43 49 55

D.S. al Coda **D.C. al Fim**

Hino da Fraternidade Feminina Cruzeiro do Sul

2° Sax Alto

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120 **Fim**

f *mf* *f* *f* *f* *f* *f* *mf* *f* *f*

6 11 16 21 26 31 37 43 49 55

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

Sax Baritono

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

Fim

The musical score is written for Sax Baritone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Allegro = 120'. The first measure is marked with a forte dynamic 'f'. The first staff contains measures 1 through 5, ending with a fermata and the word 'Fim'. The second staff (measures 6-10) and third staff (measures 11-15) continue the melody. The fourth staff (measures 16-20) ends with a double bar line. The fifth staff (measures 21-25) begins with a mezzo-forte dynamic 'mf'. The sixth staff (measures 26-30) includes a repeat sign and a mezzo-forte dynamic 'mf'. The seventh staff (measures 31-36) features a first ending bracket labeled '1.'. The eighth staff (measures 37-42) features a second ending bracket labeled '2.' and a mezzo-forte dynamic 'mf'. The ninth staff (measures 43-48) continues the melody. The tenth staff (measures 49-54) ends with a double bar line and the instruction 'D.S. al Coda'. The eleventh staff (measures 55-60) begins with a Coda symbol and ends with the instruction 'D.C. al Fim'.

f *mf* *mf* *mf*

6 11 16 21 26 31 37 43 49 55

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

1° Trompete B \flat

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120 **Fim**

f *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 11 16 21 26 31 37 43 49 55

D.S. al Coda *D.C. al Fim*

Hino da Fraternidade Feminina Cruzeiro do Sul

2º Trompete B♭

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120 **Fim**

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

6 11 16 21 26 31 37 43 49 55

D.S. al Coda **D.C. al Fim**

Hino da Fraternidade Feminina Cruzeiro do Sul

3° Trompete B \flat

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120 **Fim**

6 **f**

11 **mf** **f**

16 **mf**

21 **mf**

26 **f**

31 **mf**

37 **f** **mf**

43 **f**

49 **D.S. al Coda**

55 **D.C. al Fim**

Hino da Fraternidade Feminina Cruzeiro do Sul

1º Trombone

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked Allegro = 120. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, 43, 49, and 55 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes with a double bar line and the instruction "D.C. al Fim".

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fim

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

2° Trombone

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

Fim

f *mf*

6 *f*

11 *mf*

16 *f*

21 *mf*

26 *mf*

31 *f*

37 *mf* *f*

43 *mf*

49 *mf*

55 *mf*

D.S. al Coda

D.C. al Fim

Hino da Fraternidade Feminina Cruzeiro do Sul

Tuba B \flat

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120 **Fim**

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a note. The word "Fim" is written above the staff. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 with a dynamic marking of *mf*. The sixth staff starts at measure 26, features a repeat sign with a first ending bracket, and has a dynamic marking of *mf*. The seventh staff starts at measure 31 and includes a first ending bracket. The eighth staff starts at measure 37, includes a second ending bracket, and has a dynamic marking of *mf*. The ninth staff starts at measure 43. The tenth staff starts at measure 49 and ends with a double bar line and the instruction "D.S. al Coda". The eleventh staff starts at measure 55, includes a Coda symbol, and ends with the instruction "D.C. al Fim".

Hino da Fraternidade Feminina Cruzeiro do Sul

Drum Set

Letra e música
Heleudes Nazaré da Silva Bogéa
Arr. Argemiro Correia

Allegro = 120

Fim

5 *f*

9 *mf*

17 *mf*

25

29 S

33 *mf*

37

41

49 **D.S. al Coda**

55 C **D.C. al Fim**