

Hino do Passo de Camaragibe

Jucélio Barros

Arranjos : Daniel H Rosa

$\text{♩} = 100$

The score is for a brass and woodwind ensemble. It consists of 14 staves. The instruments are: Piccolo, Flute 1 e 2, Clarinet in B♭ 1 e 2, Clarinet in B♭ 3, Alto Saxophone 1 e 2, Tenor Saxophone 1 e 2, Horn in F, Trumpet in B♭ 1 e 2, Trombone 1 e 2, Trombone 3, Euphonium B♭, Euphonium, Tuba in E♭, Tuba in B♭, Caixa (Snare Drum), Bumbo (Bass Drum), and Pratos (Cymbals). The tempo is marked as quarter note = 100. The score is in common time (C) and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Piccolo and Flute parts have trills. The Clarinet and Trumpet parts have sixteenth-note runs. The Saxophone parts play chords. The Horn part has a triplet pattern. The Trombone parts have sixteenth-note runs. The Euphonium parts have triplet patterns. The Tuba parts play chords. The Percussion parts play a steady rhythm.

1ª Estrofe

This page of a musical score, labeled '2' and '1ª Estrofe', contains the first system of staves for a large ensemble. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Euphonium (Euph.), Sousaphone (Sousa.), Sousaphone (Sousa.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score begins at measure 5. The woodwinds and strings play a melodic line with accents and triplets. The brass section provides harmonic support with triplets and sustained notes. The percussion section features a snare drum pattern with triplets and a bass drum pattern with accents. The dynamic marking *mf* is indicated for the snare and bass drums. The score is written in a standard musical notation with various articulations and dynamics.

Picc. *mf*

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D. *mf*

B. D. *mf*

Cym.

13

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Euph. *f*

Sousa. *v*

Sousa. *v*

S. D. *mf*

B. D. *mf*

Cym. *v*

Refrão

18

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

3

3

3

3

21

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

25

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

33

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

37

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

41 Refrão

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Euph. *f*

Sousa.

Sousa.

S. D. *mf* 3 3 3 3

B. D. *mf*

Cym.

44

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

mf

mf

48

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

3

3

3

3

60

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Sousa. *mf*

Sousa. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

64 Refrão

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Euph. *f*

Sousa. *f*

Sousa. *f*

S. D. *mf*

B. D. *mf*

Cym.

67

Picc. Musical notation for Piccolo, featuring a melodic line with slurs and accents.

Fl. Musical notation for Flute, featuring a melodic line with slurs and accents.

Cl. Musical notation for Clarinet, featuring a melodic line with slurs and accents.

Cl. Musical notation for Clarinet, featuring a melodic line with slurs and accents.

Alto Sax. Musical notation for Alto Saxophone, featuring a harmonic line with triplets.

Ten. Sax. Musical notation for Tenor Saxophone, featuring a harmonic line with triplets.

Hn. Musical notation for Horn, featuring a harmonic line with triplets.

Tpt. Musical notation for Trumpet, featuring a rhythmic pattern of eighth notes.

Tbn. Musical notation for Trombone, featuring a rhythmic pattern of eighth notes.

Tbn. Musical notation for Trombone, featuring a rhythmic pattern of eighth notes.

Euph. Musical notation for Euphonium, featuring a harmonic line with triplets.

Euph. Musical notation for Euphonium, featuring a harmonic line with triplets.

Sousa. Musical notation for Sousaphone, featuring a rhythmic pattern of eighth notes.

Sousa. Musical notation for Sousaphone, featuring a rhythmic pattern of eighth notes.

S. D. Musical notation for Snare Drum, featuring a rhythmic pattern with triplets and a dynamic marking of *mf*.

B. D. Musical notation for Bass Drum, featuring a rhythmic pattern with a dynamic marking of *mf*.

Cym. Musical notation for Cymbal, featuring a rhythmic pattern.

71

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

This musical score is for the 4th stanza of a piece. It features a variety of instruments including Piccolo, Flute, Clarinets, Alto and Tenor Saxophones, Horns, Trumpets, Trombones, Euphoniums, Sousaphones, Snare Drum, Bass Drum, and Cymbals. The score is divided into five measures. The woodwinds and strings play complex melodic and harmonic lines, often with triplets. The brass section provides a rhythmic and harmonic foundation. The percussion section includes a snare drum with a consistent pattern and a bass drum with occasional accents. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

80

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Sousa. *mf*

Sousa. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

89 Refrão

Picc. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f*

Euph. *f*

Sousa. *f*

Sousa. *f*

S. D. *mf*

B. D. *mf*

Cym.

92

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

mf

mf

96

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

mf

mf

mf

3

3

3

3

FINAL

100

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

p

Detailed description: This is a page of a musical score for a band, page 26. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The Piccolo and Flute parts start with a dynamic marking of 100. The woodwinds and brass parts feature various rhythmic patterns and articulations. The percussion parts include a snare drum part with a dynamic marking of *mf* and a bass drum part with a dynamic marking of *p*. The score concludes with a 'FINAL' marking.

103

Picc.

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

S. D.

B. D.

Cym.

mf

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
mf *tr* *mf* *mf*

1^a Estrofe

5

10

16 Refrão *mf*

20

25

2^a Estrofe

29

34

40 Refrão *mf*

44

49

3^a Estrofe

53

Piccolo

58 *tr*
3 3 3 3

63 Refrão
mf

67

72

77 4ª Estrofe
3 3 3 3

82 *tr*
3 3 3 3

88 Refrão
mf

91

96

101 FINAL

Hino do Passo de Camaragibe

Flute 1 e 2

Jucélio Barros

Arranjos : Daniel H Rosa

$\text{♩} = 100$
mf *tr* *tr* *tr*

1ª Estrofe

5

10

Refrão

16

20

25

2ª Estrofe

29

34

Refrão

40

44

49

3ª Estrofe

53

58 *tr*
3 3 3 3

Musical staff 58: Flute part. It begins with a trill (tr) over a quarter note. This is followed by four groups of eighth-note triplets. The first triplet is on a quarter note, and the others are on eighth notes. The staff ends with a sixteenth-note run.

63 Refrão *mf*

Musical staff 63: Flute part labeled "Refrão". It starts with a mezzo-forte (*mf*) dynamic. The staff contains several groups of eighth-note triplets, some with slurs and accents.

67

Musical staff 67: Flute part. It features a series of eighth-note triplets with slurs and accents, followed by a few quarter notes.

72

Musical staff 72: Flute part. It continues with eighth-note triplets and slurs, ending with a quarter note.

77 4ª Estrofe

Musical staff 77: Flute part labeled "4ª Estrofe". It begins with a quarter rest, followed by eighth-note triplets and slurs.

82 *tr*
3 3 3 3

Musical staff 82: Flute part. It starts with a trill (tr) over a quarter note, followed by four groups of eighth-note triplets. The staff ends with a quarter note.

88 Refrão *mf*

Musical staff 88: Flute part labeled "Refrão". It starts with a mezzo-forte (*mf*) dynamic. The staff contains several groups of eighth-note triplets, some with slurs and accents.

91

Musical staff 91: Flute part. It features a series of eighth-note triplets with slurs and accents, followed by a few quarter notes.

96

Musical staff 96: Flute part. It continues with eighth-note triplets and slurs, ending with a quarter note.

101 FINAL

Musical staff 101: Flute part labeled "FINAL". It begins with a quarter rest, followed by eighth-note triplets and slurs, ending with a quarter note.

Hino do Passo de Camaragibe

Clarinet in B \flat 1 e 2

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
f

5 **1ª Estrofe**

10

16 **Refrão**

mf

20

25

29 **2ª Estrofe**

f

34

40 **Refrão**

mf

44

49

53 **3ª Estrofe**

f

58

63

Refrão

mf

67

72

77

4ª Estrofe

82

88

Refrão

mf

91

96

101

FINAL

Hino do Passo de Camaragibe

Clarinet in B \flat 3

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
f

5 **1ª Estrofe**

10

16 **Refrão**

mf

20

25

29 **2ª Estrofe**

f

34

40 **Refrão**

mf

44

49

53 **3ª Estrofe**

f

58

63

Refrão

mf

67

72

77

4ª Estrofe

82

88

Refrão

mf

91

96

101

FINAL

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
mf

5 **1ª Estrofe**

10

16 **Refrão**
f

20

25

29 **2ª Estrofe**
f

34

40 **Refrão**
f

44

49

53 **3ª Estrofe**
f

Alto Saxophone 1 e 2

58

63

Refrão

f

67

72

77

4ª Estrofe

82

88

Refrão

f

91

96

101

FINAL

Tenor Saxophone 1 e 2 *Hino do Passo de Camaragibe*

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
mf

5 **1ª Estrofe**

10

16 **Refrão**

f

20

25

29 **2ª Estrofe**

f

34

40 **Refrão**

f

44

49

53 **3ª Estrofe**

f

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

♩ = 100
mf

5 **1ª Estrofe**

10

16 **Refrão**

f

20

25

29 **2ª Estrofe**

34

40 **Refrão**

f

44

49

53 **3ª Estrofe**

58

63

Refrão

67

72

77 4ª Estrofe

82

88

Refrão

91

96

101 FINAL

53 3ª Estrofe

f

58

63 Refrão

mf

68

72

77 4ª Estrofe

82

88 Refrão

mf

92

96

101 FINAL

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$
mf
6 6 6

5 **1ª Estrofe**

10

16 **Refrão**
mf

20

25

29 **2ª Estrofe**
f

34

40 **Refrão**
mf

44

49

53 **3ª Estrofe**
f

Trombone 1 e 2

58

Musical staff for measures 58-62. It begins with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measures 60-62 feature triplets of eighth notes (G, A, B) and (A, B, C).

63

Refrão

Musical staff for measures 63-66. Measure 63 has a half note chord (F#, G). Measures 64-66 feature a rhythmic pattern of eighth notes with accents, starting with a half note chord (F#, G).

mf

67

Musical staff for measures 67-71. It consists of a continuous rhythmic pattern of eighth notes with accents, primarily using half note chords (F#, G).

72

Musical staff for measures 72-76. It continues the rhythmic pattern of eighth notes with accents, primarily using half note chords (F#, G).

77

4ª Estrofe

Musical staff for measures 77-81. It begins with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measures 79-81 feature triplets of eighth notes (G, A, B).

82

Musical staff for measures 82-87. It begins with a triplet of eighth notes (F#, G, A) and continues with eighth notes. Measures 85-87 feature half note chords (F#, G).

88

Refrão

Musical staff for measures 88-90. Measure 88 has a half note chord (F#, G). Measures 89-90 feature a rhythmic pattern of eighth notes with accents, starting with a half note chord (F#, G).

mf

91

Musical staff for measures 91-95. It consists of a continuous rhythmic pattern of eighth notes with accents, primarily using half note chords (F#, G).

96

Musical staff for measures 96-100. It continues the rhythmic pattern of eighth notes with accents, primarily using half note chords (F#, G).

FINAL

101

Musical staff for measures 101-105. It features a melodic line starting with a half note chord (F#, G) and ending with a half note chord (F#, G).

Trombone 3

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

♩ = 100

mf 

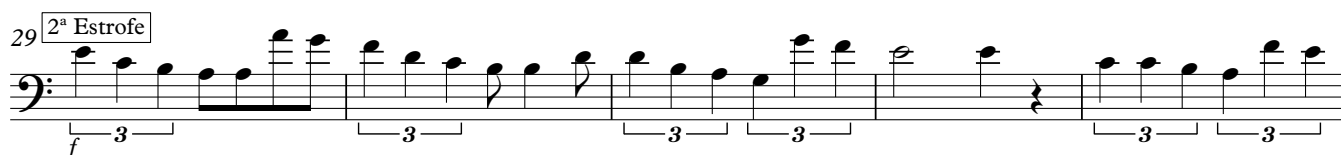
5 **1ª Estrofe** 

10 

16 **Refrão** 

20 

25 

29 **2ª Estrofe** 

34 

40 **Refrão** 

44 

49 

53 **3ª Estrofe** 

Trombone 3

58

3 3 3 3

63

Refrão

mf

67

mf

72

mf

77

4ª Estrofe

3 3 3 3 3

82

3

88

Refrão

mf

91

mf

96

mf

101

FINAL

FINAL

Hino do Passo de Camaragibe

Euphonium B \flat

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$

5 1ª Estrofe

10

16 Refrão

20

25

29 2ª Estrofe

34

40 Refrão

44

49

53 3ª Estrofe

Euphonium B \flat

58



63

Refrão



67



72



77

4ª Estrofe

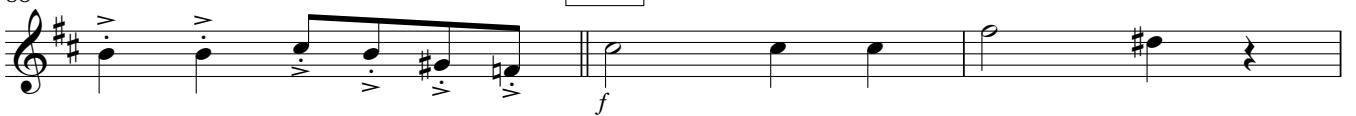


82



88

Refrão



91



96



101

FINAL



Euphonium

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

♩ = 100
mf
3 3 3 3 3 3

5 **1ª Estrofe**
3

10
3 3 3 3

16 **Refrão**
f

20
3 3 3

25

29 **2ª Estrofe**

34

40 **Refrão**
f

44
3 3 3

49

53 **3ª Estrofe**

58



63

Refrão



67



72



77 4ª Estrofe

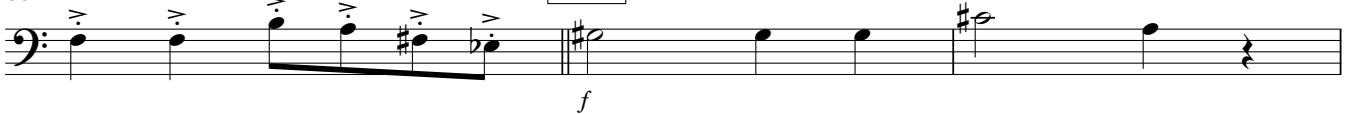


82



88

Refrão



91



96



101 FINAL



Hino do Passo de Camaragibe

Tuba in Eb

Jucélio Barros
Arranjos : Daniel H Rosa

♩ = 100

Musical staff 1, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

5 1ª Estrofe

Musical staff 2, measures 5-8. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

10

Musical staff 3, measures 9-15. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

16 Refrão

Musical staff 4, measures 16-19. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

20

Musical staff 5, measures 20-26. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

25

Musical staff 6, measures 27-33. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

29 2ª Estrofe

Musical staff 7, measures 34-40. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

34

Musical staff 8, measures 41-47. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

40 Refrão

Musical staff 9, measures 48-51. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

44

Musical staff 10, measures 52-58. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

49

Musical staff 11, measures 59-65. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

53 3ª Estrofe

Musical staff 12, measures 66-72. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Dynamics: *mf*. Accents are present on all notes.

Hino do Passo de Camaragibe

Tuba in B \flat

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$

mf

5 1^a Estrofe

10

16 Refrão

20

25

29 2^a Estrofe

34

40 Refrão

44

49

53 3^a Estrofe

Hino do Passo de Camaragibe

Jucélio Barros

Arranjos : Daniel H Rosa

$\text{♩} = 100$

mf

5 **1ª Estrofe**

mf *mf* *mf* *mf* *mf*

10

mf *mf* *mf* *mf* *mf* *mf*

16 **Refrão**

mf *mf* *mf*

20

mf *mf* *mf* *mf* *mf*

25

mf *mf* *mf* *mf*

29 **2ª Estrofe**

mf *mf* *mf* *mf* *mf*

34

mf *mf* *mf* *mf*

38

mf *mf*

40 **Refrão**

mf *mf* *mf*

44

mf *mf* *mf* *mf* *mf*

49

mf *mf* *mf* *mf*

53 **3ª Estrofe**

mf

Caixa

58 *mf* *mf* *mf* *mf* *mf*

63 *mf* *mf* *mf*

Refrão

67 *mf* *mf* *mf* *mf* *mf*

72 *mf* *mf* *mf* *mf* *mf*

77 *mf* *mf* *mf* *mf* *mf*

4ª Estrofe

82 *mf* *mf* *mf* *mf* *mf* *mf*

88 *mf* *mf*

Refrão

91 *mf* *mf* *mf* *mf* *mf*

96 *mf* *mf* *mf* *mf* *mf*

101 *p* *mf*

FINAL

Bumbo

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$

mf

5 **1ª Estrofe**

mf *mf*

10 *mf*

16 **Refrão**

mf

20 *mf* *mf*

25

29 **2ª Estrofe**

mf *mf*

34 *mf*

40 **Refrão**

mf

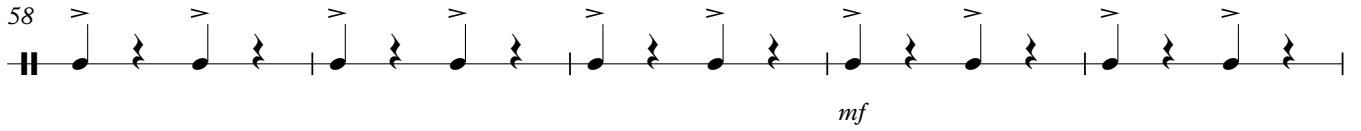
44 *mf* *mf*

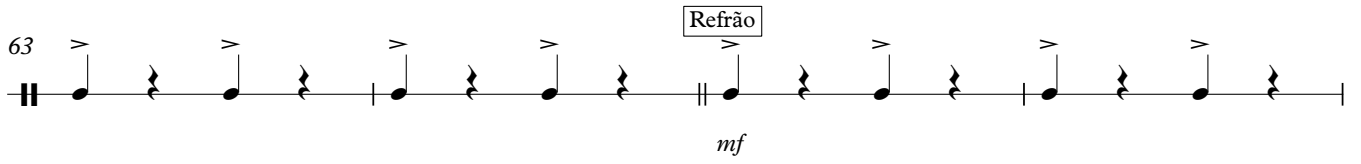
49

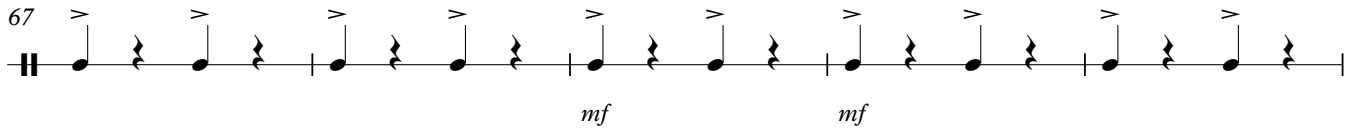
53 **3ª Estrofe**

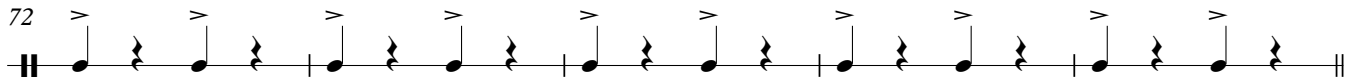
mf

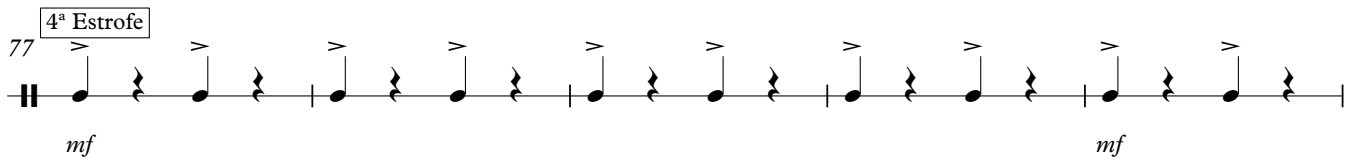
Bumbo

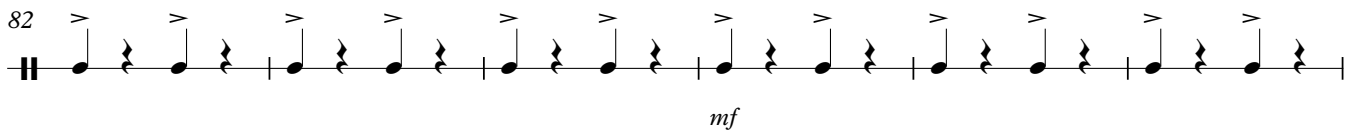
58 
mf

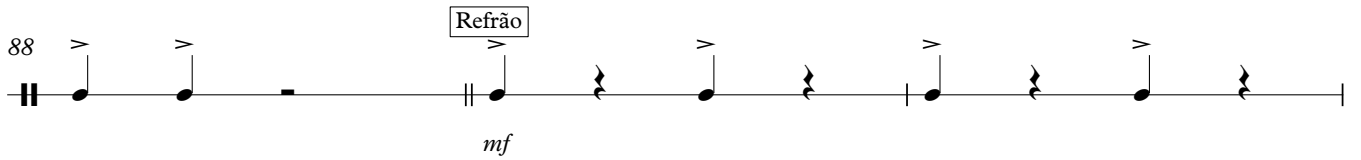
63 
mf Refrão

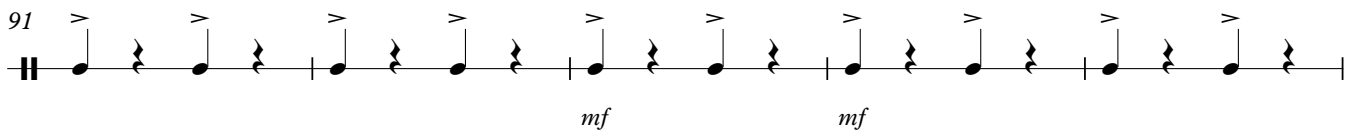
67 
mf *mf*

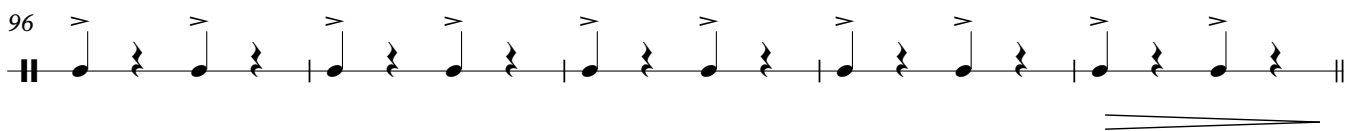

72 

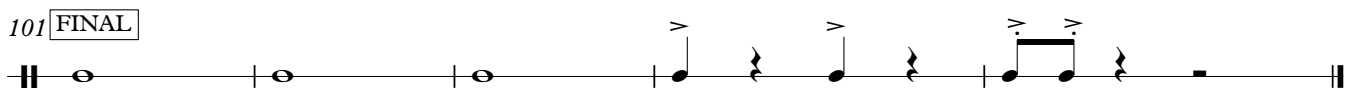
77 4ª Estrofe 
mf *mf*

82 
mf

88 Refrão 
mf

91 
mf *mf*

96 


101 FINAL 

Hino do Passo de Camaragibe

Jucélio Barros
Arranjos : Daniel H Rosa

$\text{♩} = 100$

mf

1ª Estrofe

5

3

10

3

2

16

Refrão

2

20

2

25

2

29

2ª Estrofe

3

34

2

2

40

Refrão

2

44

2

49

2

53

3ª Estrofe

3

58 **2**

63 **Refrão**

67 **2** **2**

72 **2**

77 **4ª Estrofe** **3**

82 **2** **2**

88 **Refrão**

91 **2** **2**

96 **2**

101 **FINAL**