

Morena tropicana

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Arr.: Bidu Fernandes

♩=125

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamics.
- Clarinet in B \flat 1, 2, 3:** Harmonic accompaniment with *mf* dynamics.
- Alto Sax:** Melodic line with *mf* dynamics.
- Tenor Sax:** Harmonic accompaniment with *mf* dynamics.
- Horn in E \flat 1, 2, 3:** Harmonic accompaniment with *mf* dynamics.
- Trumpet in B \flat 1, 2, 3:** Silent parts.
- Trombone 1, 2, 3:** Harmonic accompaniment with *mf* dynamics.
- Euphonium:** Harmonic accompaniment with *mf* dynamics.
- Tuba:** Harmonic accompaniment with *mf* dynamics.

The score is in 2/4 time, key of B \flat major, and features a tempo of 125 beats per minute. The dynamics are consistently marked as *mf* (mezzo-forte).

Morena tropicana

This musical score is for the piece "Morena tropicana" and is page 4 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Saxophones in A (Sx. 1) and Tenor (Sx. 2), Horns in F# (Hn. 1, 2, 3), Trumpets in Bb (Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score begins at measure 42. The Flute, Clarinets 1 and 2, Saxophones 1 and 2, and Euphonium parts are marked with a dynamic of *mf* (mezzo-forte). The Horns 1, 2, and 3 parts are also marked with *mf*. The Trumpets 1, 2, and 3 parts are marked with *mf* starting from measure 42. The Trombones 1, 2, and 3 parts are marked with *mf* starting from measure 42. The Tuba part is marked with *mf* starting from measure 42. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties. There are several dynamic markings throughout the score, including *mf* and *f*. The score is arranged in a standard orchestral layout with staves for each instrument.

Morena tropicana

This page of the musical score, numbered 55 at the beginning, features a variety of instruments. The woodwind section includes Flute 1 (Fl.), three Clarinets in B-flat (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Horns (Hn. 1, 2, 3), three Trumpets in B-flat (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. A dynamic marking of *f* (forte) is present in multiple staves, indicating a strong, loud sound. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page concludes with a final *f* dynamic marking at the bottom.

Morena tropicana

This musical score is for the piece "Morena tropicana" and is page 6 of the score. It features a variety of instruments: Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three Horns (Hn. 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score is divided into two systems. The first system contains measures 69 through 74, and the second system contains measures 75 through 80. A double bar line with repeat dots is placed between measures 74 and 75. Above measure 75, there is a first ending bracket labeled "1." that spans measures 75 through 79. The key signature is one flat (B♭), and the time signature is 4/4. The flute part begins with a dynamic marking of *69* and a first ending bracket labeled "1." above measures 75-79. The clarinet parts have a similar first ending bracket. The saxophone parts have a dynamic marking of *69* and a first ending bracket. The horn parts have a dynamic marking of *69* and a first ending bracket. The trumpet parts have a dynamic marking of *69* and a first ending bracket. The trombone parts have a dynamic marking of *69* and a first ending bracket. The euphonium and tuba parts have a dynamic marking of *69* and a first ending bracket.

Morena tropicana

83

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

83

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for the piece 'Morena tropicana', page 7. The score is written for a large ensemble. The top system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The bottom system includes three Horns (Hn. 1, 2, 3), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is in 4/4 time and features a melodic line in the woodwinds and saxophones, with a supporting harmonic structure from the brass instruments. The page number '83' is written above the first and second systems. The score is presented in a clean, black-and-white format with standard musical notation.