

# **Rondo Alla Turca**

*Piano Sonata No. 11 in A Major, K.*

*331: III. Alla turca: Allegretto*

Wolfgang Amadeus Mozart

## **Instrumentos:**

2 Flautas Transversais

3 Clarinetes Bb

Saxofone Soprano Bb

2 Saxofones Alto Eb

2 Saxofones Tenor Bb

Saxofone Barítono Eb

3 Trompas Eb

2 Trompas F

3 Trompetes Bb

3 Trombones C

Bombardino C

Tuba C

Bombo

Caixa

Pratos

Triângulo

Arranjo para Banda de Música:

João Victor Taumaturgo Mota

Pires Ferreira / Ceará

Maio de 2023

# Rondo Alla Turca

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120) **A**

Flauta Transversal 1 e 2  
Clarinete em Bb 1 e 2  
Clarinete em Bb 3  
Saxofone Soprano  
Alto Saxophone 1 e 2  
Saxofone Tenor 1 e 2  
Saxofone Barítono  
Horn em Mi b1, 2 e 3  
Horn em F 1 e 2  
Trompete em Bb 1 e 2  
Trompete em Bb 3  
Trombone 1 e 2  
Trombone 3  
Bombardino  
Tuba  
Bombo  
Caixa  
Pratos  
Triângulo

5

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mi b1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

**B**

1. 2.

*ff* *mf*

11

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mi b1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

*mp*

18

Fl. 1 e 2  
*mf* *ff*

Cl. em Bb 1 e 2  
*mf* *ff*

Cl. em Bb 3  
*mf* *ff*

Sax. Sop.  
*mf* *ff*

A. Sax 1 e 2  
*mf* *ff*

Sax. Tn. 1 e 2  
*mf*

Bar. Sax  
*mf*

Trom. em Mi $\flat$  1, 2 e 3  
*mf*

Trom. em F 1 e 2  
*mf*

Tpt. em B $\flat$  1 e 2

Tpt. em B $\flat$  3

Tbn. 1 e 2  
*mf*

Tbn. 3  
*mf*

Bomb.  
*mf*

Tba.  
*mf*

Bmb.  
*mf*

Cx.

Cym.

Trgl.

24

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib 1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.



♯    §    C

37

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

*f*



44

1. **D**

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mi b1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

Detailed description: This page of a musical score, page 8, covers measures 44 through 50. The key signature changes from one key to D major, indicated by a circled 'D' at the top right. The score is arranged for a large ensemble. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Soprano Saxophone, Alto Saxophone 1 & 2, Saxophone Tenor 1 & 2, and Baritone Saxophone. The brass section consists of Trombone in Mi b 1, 2 & 3, Trombone in F 1 & 2, Trumpet in Bb 1 & 2, Trumpet in Bb 3, and Tuba. The percussion section includes Bombardone, Tom-tom, Conga, Cymbal, and Triangle. The woodwinds and saxophones are mostly silent in measures 44-49, with some activity in measure 50. The saxophone tenors and baritone saxophone play a rhythmic pattern of eighth notes. The brass section plays chords and rhythmic patterns, with some instruments marked with a percentage sign (%). The percussion section provides a steady rhythmic accompaniment.

51

Fl. 1 e 2  
Cl. em Bb 1 e 2  
Cl. em Bb 3  
Sax. Sop.  
A. Sax 1 e 2  
Sax. Tn. 1 e 2  
Bar. Sax  
Trom. em Mi b1, 2 e 3  
Trom. em F 1 e 2  
Tpt. em Bb 1 e 2  
Tpt. em Bb 3  
Tbn. 1 e 2  
Tbn. 3  
Bomb.  
Tba.  
Bmb.  
Cx.  
Cym.  
Trgl.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*

55

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

1.

2.

*f*

*f*

60

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mi b1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

*mf*

*mf*

*mf*

65

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

*mp*

*p*

70

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib 1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

74

1. 2. D.S. al Coda

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib 1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

$\Phi$  **E**

79

Fl. 1 e 2  
Cl. em Bb 1 e 2  
Cl. em Bb 3  
Sax. Sop.  
A. Sax 1 e 2  
Sax. Tn. 1 e 2  
Bar. Sax  
Trom. em Mib 1, 2 e 3  
Trom. em F 1 e 2  
Tpt. em Bb 1 e 2  
Tpt. em Bb 3  
Tbn. 1 e 2  
Tbn. 3  
Bomb.  
Tba.  
Bmb.  
Cx.  
Cym.  
Trgl.



86 **F** Tutti

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

G

92

1. 2.

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mi $\flat$  1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

99

Fl. 1 e 2  
Cl. em Bb 1 e 2  
Cl. em Bb 3  
Sax. Sop.  
A. Sax 1 e 2  
Sax. Tn. 1 e 2  
Bar. Sax  
Trom. em Mi b1, 2 e 3  
Trom. em F 1 e 2  
Tpt. em Bb 1 e 2  
Tpt. em Bb 3  
Tbn. 1 e 2  
Tbn. 3  
Bomb.  
Tba.  
Bmb.  
Cx.  
Cym.  
Trgl.

The musical score is written for a full orchestra. It begins at measure 99. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Saxophone Soprano, Alto Saxophone 1 and 2, Saxophone Tenor 1 and 2, and Baritone Saxophone. The brass section includes Trombone in Mi b1, 2 and 3, Trombone in F 1 and 2, Trumpet in Bb 1 and 2, Trumpet in Bb 3, and Tuba. The percussion section includes Bombardone, Tom-tom, Basso Drum, Cymbal, and Triangle. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated rhythmic or melodic figures.

106

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib 1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

113

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

120

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

127

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.

134 **H** Fine

Fl. 1 e 2

Cl. em Bb 1 e 2

Cl. em Bb 3

Sax. Sop.

A. Sax 1 e 2

Sax. Tn. 1 e 2

Bar. Sax

Trom. em Mib 1, 2 e 3

Trom. em F 1 e 2

Tpt. em Bb 1 e 2

Tpt. em Bb 3

Tbn. 1 e 2

Tbn. 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Trgl.



# Rondo Alla Turca

## Flauta Transversal 1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

*mf*

5

**B**

*ff* *mf*

11

*mp*

18

*mf* *ff*

24

*mf*

31

*mf*

37

**C**  $\oplus$  **D**

7 1. 2.

51

*mp*

55

7

67

*mp*

2

72 D.S. al Coda

77 E D.S.S. al Double Coda F Tutti

91 G

99

107 *mp*

115 *f* *mp*

123 *f*

130 H

138 Fine

# Rondo Alla Turca

Clarinete em B $\flat$  1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

*mf*

5 *ff* **B** *mf*

11 *mp*

18 *mf* *ff*

25 *mf*

32 *mf*

38 **C** **D** 1. 2.

51 *mp*

55

60 *mp*

71

76 D.S. al Coda

**E**  $\oplus$

D.S.S. al Double Coda

**F**  $\sharp$

Tutti

*f*

88

95

**G**

103

111

118

126

133

**H**

Fine

# Rondo Alla Turca

Clarinete em B $\flat$  3

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120) **A**

*mf* *ff*

6 **B**

1. 2. *mf*

13 *mp* *mf*

20 *ff* *mf*

27

34 *mf*

**C** **D**

41 7 1. 2. *mp*

53

57 1. 2. 7 *mp*

69

73 1. 2. D.S. al Coda **E**

D.S.S. al Double Coda **F**

85 Tutti

91 **G**

99

107 *mp*

115 *f* *mp*

124 *f*

131 **H** Fine

# Rondo Alla Turca

Saxofone Soprano

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120) **A**

*mf* *ff*

6 **B**  
1. 2. *mf*

12 *mp* *mf*

19 *ff*

26 *mf*

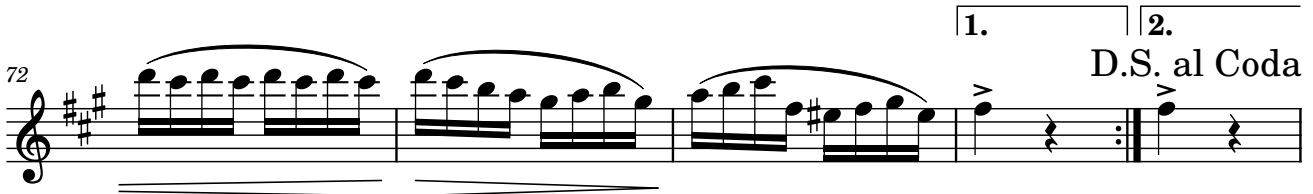
33 *mf*

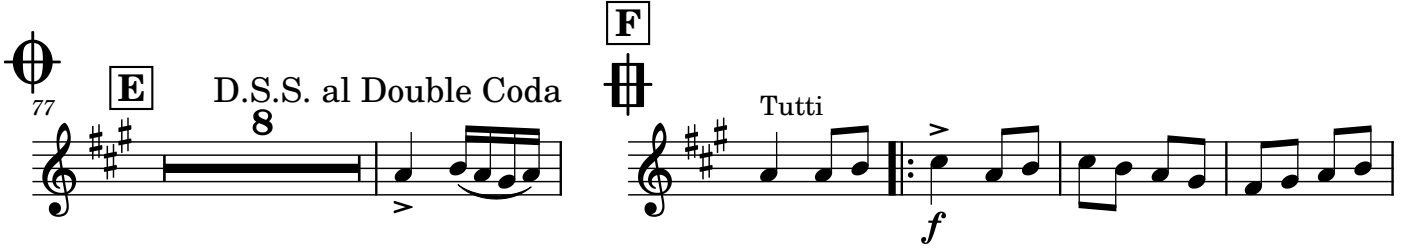
39 **C** **D**  
1. 2. *mp*

52

56 1. 2. *mp*

68

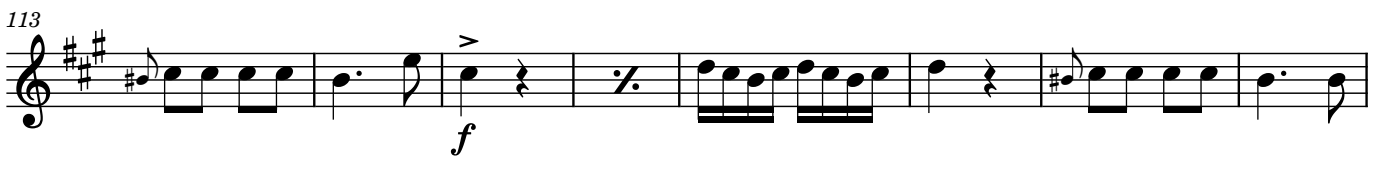
72 

77 

90 

98 

105 

113 

121 

130 

138 



# Rondo Alla Turca

Alto Saxophone 1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120) **A** *mf*

5 *ff* **B** 1. 2. *mf*

11 *mp*

18 *mf* *ff*

24 *mf*

31 *mf*

37 **C** **D** 7 1. 2. *f*

51 *mp*

55 1. 2. *f*

60

65 *mp*

70

75 1. **D.S. al Coda** 2. **D.S.S. al Double Coda** **F** **Tutti**

87 **G** *f* 1.

95 2.

103 *mp*

111 *f*

118 *mp*

126 *f*

134 **H** **Fine**

# Rondo Alla Turca

Saxofone Tenor 1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A** **B**

1. 2.

10 *mf* *mp* *mf*

20

30 *mf*

**C**

40 *f*

48 1. 2. *p*

58 1. 2. *p*

**D**

1. 2. *p*

**E**

D.S. al Coda

76 *f*

**F**

83 D.S.S. al Double Coda *f* Tutti

90 G

1. 2.

Musical staff 90-97: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents (v) and a repeat sign with first and second endings. A box labeled 'G' is positioned above the staff, spanning the first ending.

98

Musical staff 98-104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (v) and a repeat sign.

105

6

*f*

Musical staff 105-117: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (v) and a repeat sign. A box labeled '6' is positioned above the staff, and the dynamic marking *f* is below.

118

6

*f*

Musical staff 118-130: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (v) and a repeat sign. A box labeled '6' is positioned above the staff, and the dynamic marking *f* is below.

131 H Fine

Musical staff 131-137: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents (v) and a repeat sign. A box labeled 'H' is positioned above the staff, and the word 'Fine' is at the end.

# Rondo Alla Turca

Saxofone Barítono

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

1. 2.

10 *mp* *mf*

20 *mf*

30 *mf*

**C**

40

**D**

48 1. 2.

58 1. 2. *mf*

66 1. 2. D.S. al Coda

**E**

77

D.S.S. al Double Coda



Tutti

85

92

100

108

121

134

# Rondo Alla Turca

Horn em Mi $\flat$  1, 2 e 3

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota





# Rondo Alla Turca

Horn em F 1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

9 **B** 2.

20 *mp* *mf*

30 *mf*

40 **C**  $\oplus$

49 **D** 1. 2. *p* 1. 2.

60 *mf*

68 **E** 1. 2. *p*  $\oplus$  D.S. al Coda

78 D.S.S. al Double Coda

2



**F**

*Tutti*

86

**G**

2.

95

104

113

122

**H**

Fine

131

# Rondo Alla Turca

Trompete em B $\flat$  1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A** 6

**B** 1. 2. 24 *mf*

35 **C** 5 *f*

48 **D** 1. 2. 7 1. 2. *f*

61

66 **E** 1. 2. 7 D.S. al Coda

78 *f* D.S.S. al Double Coda

86 **F** Tutti *f*

94 **G** 1. 2.

102 6

115



6

Musical staff 115-127: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking 'v' and a repeat sign. It contains a series of chords and eighth-note patterns. A measure rest is present in the final measure, which is labeled with the number '6'.

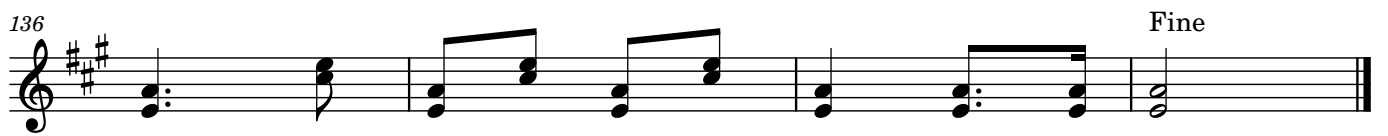
128



**H**

Musical staff 128-135: Treble clef, key signature of three sharps. The staff begins with a dynamic marking 'v' and a repeat sign. It contains a series of chords and eighth-note patterns. A measure rest is present in the final measure, which is labeled with the letter 'H' in a box.

136



Fine

Musical staff 136-140: Treble clef, key signature of three sharps. The staff contains a series of chords and eighth-note patterns. It concludes with a double bar line and the word 'Fine'.

# Rondo Alla Turca

Trompete em B $\flat$  3

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A** 6 1. 2. 24 *mf*

35 **C** 5 *f*

48 **D** 1. 2. 7 1. 2. *f*

61 **E**

66 7 D.S. al Coda

78 *f* D.S.S. al Double Coda

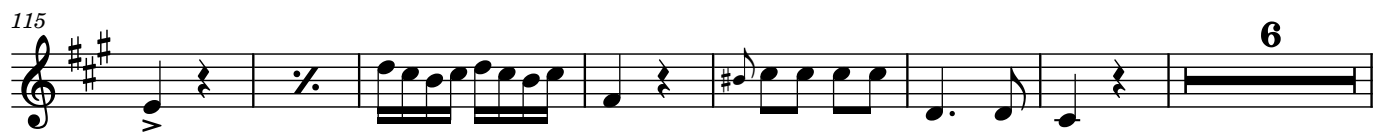
86 **F** Tutti *f*

94 **G** 1. 2.

102 6

2

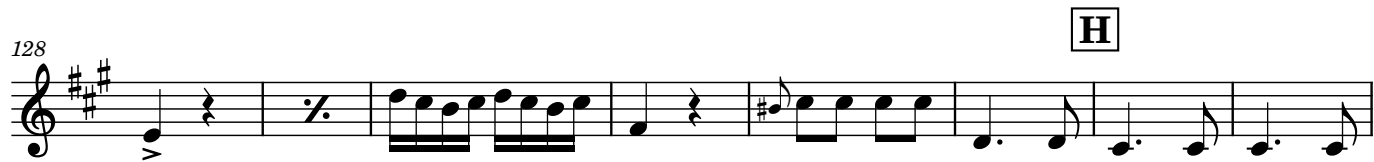
115



6

Musical staff 115-127: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a down-bow or breath mark (v) and a fermata. A repeat sign is placed after the first measure. The music consists of eighth and sixteenth notes, with a final measure containing a whole rest and the number '6' above it.

128



H

Musical staff 128-135: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a down-bow or breath mark (v) and a fermata. A repeat sign is placed after the first measure. The music consists of eighth and sixteenth notes. A box containing the letter 'H' is positioned above the staff towards the end.

136



Fine

Musical staff 136-143: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The word 'Fine' is written above the staff at the end.

# Rondo Alla Turca

Trombone 1 e 2

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

**B**

1. 2.

10 **8** *mf*

**C**

34 *mf*

**D** *f*

43

51 **7** 1. 2.

68 **7** 1. 2. **E** *f*

D.S. al Coda

82 **F** *f* Tutti

D.S.S. al Double Coda

89 **G** *f* 1. 2.

2

98

Musical staff for measures 98-106. It features a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains several measures of music, including a sixteenth-note triplet and a sixteenth-note group. There are two repeat signs (slashes with dots) in the first and fifth measures of this system.

107

Musical staff for measures 107-115. It features a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains several measures of music, including a sixteenth-note triplet and a sixteenth-note group. There are two repeat signs (slashes with dots) in the fourth and fifth measures of this system. A '6' is written above the staff in the second measure, and a boxed 'H' is written above the staff in the eighth measure.

121

Musical staff for measures 121-135. It features a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains several measures of music, including a sixteenth-note triplet and a sixteenth-note group. There are two repeat signs (slashes with dots) in the third and fourth measures of this system. A '6' is written above the staff in the second measure, and a boxed 'H' is written above the staff in the eighth measure.

136

Fine

Musical staff for measures 136-140. It features a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains four measures of music, each with a repeat sign (slash with a dot). The piece ends with a double bar line.



# Rondo Alla Turca

## Trombone 3

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

**B**

1. 2.

10 **8** *mf* **8**

**C**

34 *mf* *f*

**D**

43 1. 2. **7**

58 1. 2. **7**

**E**

75 1. 2. *D.S. al Coda*

**F** *f*

83 *D.S.S. al Double Coda* *Tutti* *f*

**G**

90 1. 2.

99

2

108

6

122

6

H

137

Fine

Fine

# Rondo Alla Turca

Bombardino

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A** **B**

12

*mp* *mf*

22

*mf*

32

*mf*

**C** **D**

42

51

*mf*

66

*mf* **E**

D.S. al Coda

80

D.S.S. al Double Coda **F** Tutti

**G** *f*

88

96

2

104

117

130

138

Fine

# Rondo Alla Turca

## Tuba C

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**

**B**

1. 2.

10

*mp* *mf*

20

*mf*

30

*mf*

**C**

40

**D**

48

1. 2.

58

*mf*

1. 2.

67

D.S. al Coda

**E**

77

D.S.S. al Double Coda

**F** Tutti

86

1.

2

G

95

104

112

121

H

130

138 Fine

# Rondo Alla Turca

Bombo

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

(♩ = 120)

**A**  $\text{§}$

**B**

1. 2.

10 8 12 2

**C**  $\text{§}$  **D**

40 2 1. 2. 7

58 1. 2. 7

**E**

75 1. 2. D.S. al Coda  $\text{⊕}$

**F**  $\text{⊕}$

D.S.S. al Double Coda

85 Tutti 1.

**G**

95 2.

105 6

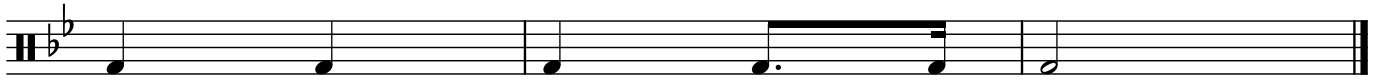
**H**

120 7

2

137

Fine





# Rondo Alla Turca

Caixa

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

**A** §  
(♩ = 120)

11

22

33

**C** §

44

**D**

56

68

**E**

D.S. al Coda

79

**F**

D.S.S. al Double Coda

Tutti

90

**G**

100

2

110



121



132



# Rondo Alla Turca

Pratos

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

**A** §  
(♩ = 120)

1. 2. 8

18

36

**C** §

47

1. 2. 7 1. 2.

64

1. 2. D.S. al Coda **E**

81

D.S.S. al Double Coda **F** Tutti

92

1. 2. **G**

102

6

117

7

**H**

134

Fine

# Rondo Alla Turca

Triângulo

Piano Sonata No. 11 in A Major, K. 331: III. Alla turca: Allegretto  
Arranjo para Banda de Música.

Wolfgang Amadeus Mozart

Arranjo: João Victor Taumaturgo Mota

**A** §  
(♩ = 120)

11

22

33

**C** §

44

**D**

54

65

**E**

77

**F** D.S.S. al Double Coda

86 *Tutti*

**G**

95

105

116

2

127

Musical notation for measure 127. The staff begins with a double bar line. The first measure contains a quarter note with a slash through it. The second measure contains a quarter note with a fermata. The third measure contains a quarter note with a slash through it. The fourth measure contains a quarter note with a slash through it. The fifth measure contains a quarter note with a slash through it. The sixth measure contains a quarter note, followed by an eighth note, followed by another eighth note, followed by a quarter note. The seventh measure contains a quarter note with a fermata. The eighth measure contains a quarter note with a dot above it. The ninth measure contains a quarter note with a slash through it. The tenth measure contains a quarter note with a slash through it. The eleventh measure contains a quarter note, followed by an eighth note, followed by another eighth note, followed by a quarter note. A box containing the letter 'H' is positioned above the eighth measure.

138

Musical notation for measure 138. The staff begins with a double bar line. The first measure contains a quarter note. The second measure contains a quarter note with a dot above it. The third measure contains a quarter note. The word 'Fine' is written above the staff between the second and third measures. The staff ends with a double bar line.