

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4

Trompa em Fá

Trompa em Mib

Flug em Sib

1Trompete em Sib

2Trompete em Sib

3Trompete em Sib

1Trombone

2Trombone *pp*

3Trombone *pp*

Bombardino em C

Eufônio em Sib

Sousafone em Sib

Baixo em Mib

Baixo em Dó

Bateria

Sinos

Xilofone

♩=65

A

5 6 7 8

Tr. *mp*

Hn. in Eb *mp*

Tpte. *mp*

Tpte.

Tpte.

Tpte.

Trne. *fff*

Trne.

Trne.

Bomb. *mp*

Euf. *mp*

Sousa.

Baixo

Baixo

Bat. *p*

Sinos

Xil. *A*

9 10 11 12

Tr.
Hn. in Eb
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Bomb.
Euf.
Sousa.
Baixo
Baixo
Bat.
Sinos
Xil.

Detailed description: This is a page of a musical score for measures 9 through 12. The score is written for a large ensemble including brass and woodwind instruments. The instruments listed on the left are: Tr. (Trumpet), Hn. in Eb (Horn in E-flat), three Tpte. (Trumpets), three Trne. (Trumpets in the Bass clef), Bomb. (Bombardone), Euf. (Euphonium), Sousa. (Sousaphone), Baixo (Baritone in Treble clef), Baixo (Baritone in Bass clef), Bat. (Bass Drum), Sinos (Snare Drum), and Xil. (Xylophone). The key signature is B-flat major (two flats). Measures 9 and 10 are mostly rests for most instruments, with some activity in the lower brass and woodwinds. Measures 11 and 12 show more active parts for the ensemble, with various rhythmic patterns and melodic lines. The notation includes stems, beams, and various articulation marks like accents and slurs.

13 14 15 16

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

ff *mp* *ff* *mp* *ff* *ff* *ff* *ff*

B

17 18 19

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

p

p

p

B

Tr.
Hn. in Eb
Tpte.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Bomb.
Euf.
Sousa.
Baixo
Baixo
Bat.
Sinos
Xil.

Detailed description of the musical score: This page contains the musical notation for measures 20, 21, and 22 of a piece. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Trumpet (Tr.), Horn in E-flat (Hn. in Eb), Trombone (Tpte.), Trombone (Tpte.), Trombone (Tpte.), Trombone (Trne.), Bombardone (Bomb.), Eufonia (Euf.), Sousaphone (Sousa.), Baixo Saxophone (Baixo), Baixo Saxophone (Baixo), Bateria (Bat.), Sinos (Sinos), and Xilofone (Xil.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 20 and 21 are marked with a '20' and '21' respectively above the first staff. Measure 22 is marked with a '22' above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The Bateria part features a complex rhythmic pattern with asterisks above the notes, indicating specific drumming techniques. The Sinos and Xilofone parts have long, flowing lines with many notes, suggesting a melodic or harmonic accompaniment.

23 24 25

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

This musical score is for a brass and percussion ensemble, spanning measures 23, 24, and 25. The instruments listed on the left are: Tr. (Trumpet), Hn. in Eb (Horn in E-flat), Tpte. (Trumpet), Tpte. (Trumpet), Tpte. (Trumpet), Trne. (Trumpet), Trne. (Trumpet), Trne. (Trumpet), Bomb. (Bombardone), Euf. (Euphonium), Sousa. (Sousaphone), Baixo (Baritone), Baixo (Bass), Bat. (Bass Drum), Sinos (Cymbals), and Xil. (Xylophone). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex pattern of eighth notes and rests, and the cymbals and xylophone parts feature a steady eighth-note accompaniment. The brass instruments play a melodic line that moves from a half note in measure 23 to a quarter note in measure 24, and then to a quarter note in measure 25. The Sousa. part has a distinctive eighth-note pattern with accents. The Baixo parts play a simple eighth-note accompaniment. The Bomb. part has a steady eighth-note accompaniment. The Euf. part has a steady eighth-note accompaniment. The Tr. part has a steady eighth-note accompaniment. The Hn. in Eb part has a steady eighth-note accompaniment. The Tpte. parts have a steady eighth-note accompaniment. The Trne. parts have a steady eighth-note accompaniment. The Bat. part has a complex pattern of eighth notes and rests. The Sinos part has a steady eighth-note accompaniment. The Xil. part has a steady eighth-note accompaniment.



26

27

28

29

Tr. *f* *mp*

Hn. in Eb *f* *mp*

Tpte. *f* *mp*

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb. *f* *mp*

Euf. *f* *mp*

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil. *f* *mp*

30 31 32 33

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

1.

D

34 35 36 37

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

2.

D

38 rit. 39 40 41 42

Tr.

Hn. in Eb

Tpte.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Euf.

Sousa.

Baixo

Baixo

Bat.

Sinos

Xil.

rit.

p

f

sfz

E

f

Tá Chorando Por Quê?

Trompa em Fá

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4

6 **A** 7 8 9 10 11

mp

12 13 14 15 16

ff *mp*

17 18 **B** 19 20

p

21 22 23 24 25

26 **C** 27 28 29 30

f *mp*

31 32 33 34

1. 2.

35 **D** 36 37 38 rit. 39

40 **E** 41 42

p *sfz*

Trompa em Mib

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

6 **A** 7 8 9 10 11

mp

12 13 14 15 16

ff *mp*

17 18 **B** 19 20

p

21 22 23 24 25

26 **C** 27 28 29 30

f *mp*

31 32 33 34

35 **D** 36 37 38 rit. 39

40 **E** 41 42

p *sfz*

Tá Chorando Por Quê?

Flug em Sib

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

1 =65

2 3 4 5

6 **A**

7 8 9 10 11

mp

12 13 14 15 16

ff *mp*

17 18 **B** 19 20

p

21 22 23 24 25

f *mp*

26 **C** 27 28 29 30

f *mp*

31 32 33 34

1. 2.

35 **D** 36 37 38 rit. 39

rit.

40 **E** 41 42

p *sfz*

Tá Chorando Por Quê?

1 Trompete em Sib

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

The musical score is written for a single Trompete em Sib (B-flat Trumpet) in a marching band style. It consists of 42 measures across nine staves. The tempo is marked as 65. The score includes several key features:

- Measure 1:** Starts with a tempo marking of 65. The first measure contains a whole rest.
- Measures 2-5:** The first melodic phrase, ending with a whole note.
- Measures 6-12:** A section labeled **A**, featuring a melodic line with eighth and quarter notes.
- Measures 13-16:** A melodic phrase with eighth notes and a repeat sign.
- Measures 17-20:** A section labeled **B**, characterized by a complex rhythmic pattern of sixteenth notes with accents.
- Measures 21-24:** A melodic phrase with eighth notes and a repeat sign.
- Measures 25-28:** A section labeled **C**, featuring a melodic line with eighth notes and accents.
- Measures 29-32:** A melodic phrase with eighth notes and accents.
- Measures 33-34:** A first and second ending section. Measure 33 has a first ending, and measure 34 has a second ending.
- Measures 35-39:** A section labeled **D**, featuring a melodic phrase with eighth notes and accents. Measure 38 is marked *rit.* (ritardando).
- Measures 40-42:** A section labeled **E**, featuring a melodic phrase with eighth notes and accents. Measure 40 is marked *p* (piano), and measures 41-42 are marked *f* (forte) and *sfz* (sforzando).

Tá Chorando Por Quê?

2 Trompete em Sib

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

The musical score is written for two trumpets in B-flat (Sib) in common time (C). The tempo is marked as 65. The score consists of 42 measures, divided into sections A, B, C, D, and E. Section A (measures 6-12) begins with a key signature change to one flat (B-flat major). Section B (measures 17-24) features a complex rhythmic pattern with sixteenth notes and slurs. Section C (measures 25-28) continues with similar rhythmic patterns. Section D (measures 35-39) includes a first ending (1.) and a second ending (2.) with a 'rit.' (ritardando) marking. Section E (measures 40-42) concludes with dynamic markings: *p* (piano) at measure 40, *f* (forte) at measure 41, and *sfz* (sforzando) at measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tá Chorando Por Quê?

3 Trompete em Sib

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

1 =65 2 3 4 5

6 **A** 7 8 9 10 11 12

13 14 15 16 17

18 **B** 19 20 21 22 23 24 25

26 **C** 27 28 29

30 31 32 33 34

35 **D** 36 37 38 rit. 39

40 **E** 41 42

Tá Chorando Por Quê?

1 Trombone

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

pp *fff*

6 **A** 7 8 9

10 11 12 13

14 15 16 17

18 **B** 19 20 21

22 23 24

25 26 **C** 27 28

29 30 31 32

33 34 35 **D** 36 37

rit.

38 39 40 **E** 41 42

p *f* *sfz*

Tá Chorando Por Quê?

2 Trombone

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

pp

A 6 7 8 9 10 11 12

13 14 15 16

B 17 18 19 20

21 22 23

24 25

C 26 27 28 29 30

31 32 33 34

1. 2.

D 35 36 37 38 rit.

39 40 **E** 41 42

p *f* *sfz*

Tá Chorando Por Quê?

3 Trombone

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

pp

6 **A** 7 8 9 10 11 12

13 14 15 16 17

18 **B** 19 20

21 22 23 24 25

26 **C** 27 28 29 30

31 32 33 34

35 **D** 36 37 38 *rit.* 39

40 **E** 41 42

p *f* *sfz*

Bombardino em C

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

6 **A** 7 8 9 10 11

mp

12 13 14 15 16

ff

17 18 **B** 19 20

B

21 22 23 24

25 26 **C** 27 28

f *mp*

29 30 31 32

33 34 35 **D** 36

1. 2. **D**

37 38 39

rit.

40 **E** 41 42

p *f* *sfz*

Eufônio em Sib

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65



6 **A**



mp

12



ff

17 **B**



21



25 **C**

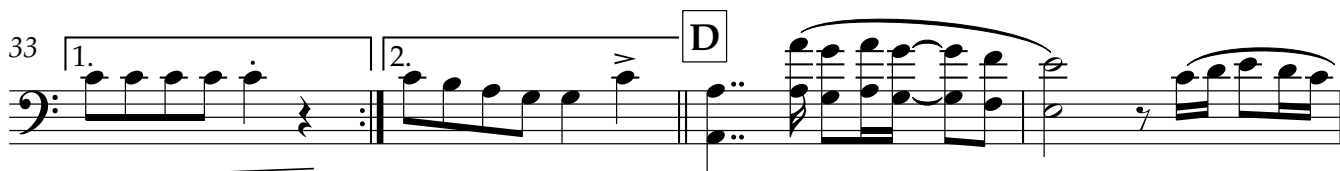


f *mp*


29



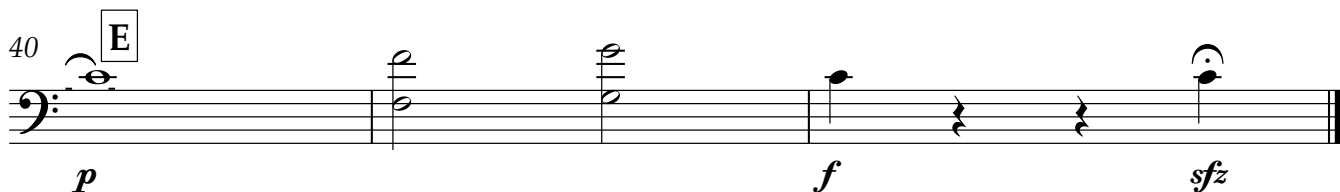
33 **D**



37 *rit.*



40 **E**



p *f* *sfz*

Tá Chorando Por Quê?

Sousafone em Sib

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65 2 3 4 5

6 **A** 7 8 9 10 11

12 13 14 15 16 17

18 **B** 19 20 21

22 23 24 25

26 **C** 27 28 29 30 31 32

33 34 35 **D** 36 37

38 rit. 39 40 **E** 41 42

Baixo em Mi \flat

Tá Chorando Por Quê?

Banda Marcial

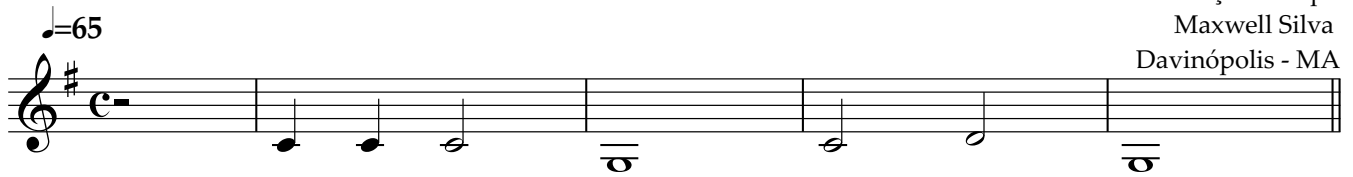
Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65



6 **A**



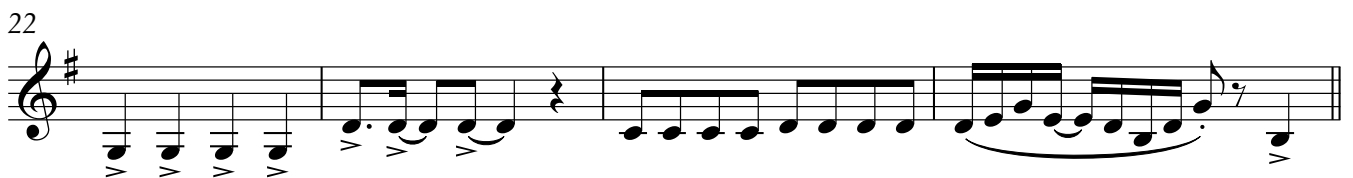
12



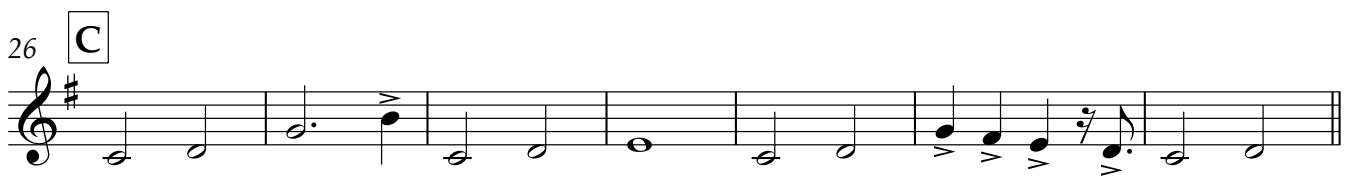
18 **B**



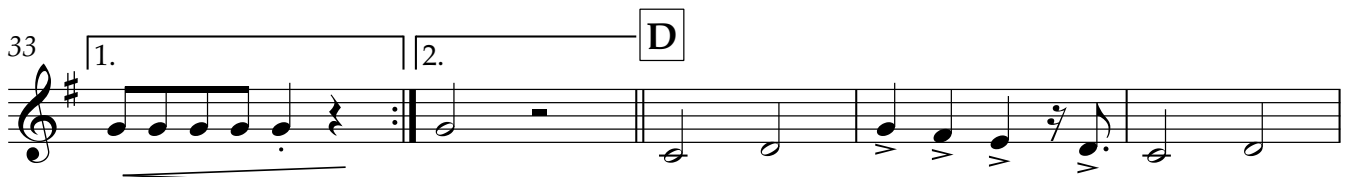
22



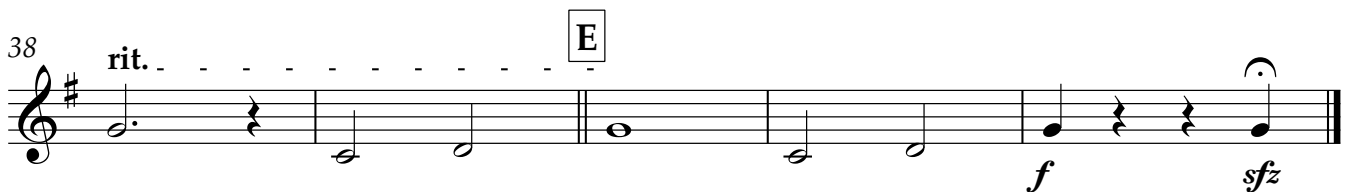
26 **C**



33 **D**



38 **E**



Baixo em Dó

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

6 **A**

12

18 **B**

22

26 **C**

33 **D**

38 **E**

Bateria

Tá Chorando Por Quê?

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

The musical score is written on a single staff with a C-clef and a common time signature. It consists of 34 measures. Measure 1 is a whole rest. Measures 2-5 are quarter notes with 'x' above them. Measures 6-9 are eighth notes with 'x' above them. Measures 10-13 are eighth notes with '7' below them. Measures 14-17 are eighth notes with 'x' above them. Measures 18-20 are eighth notes with 'x' above them. Measures 21-22 are eighth notes with 'x' above them. Measures 23-25 are eighth notes with 'x' above them. Measures 26-29 are eighth notes with 'x' above them. Measures 30-32 are eighth notes with 'x' above them. Measures 33-34 are eighth notes with 'x' above them. The score is divided into three sections: A (measures 6-13), B (measures 18-25), and C (measures 26-32). There are first and second endings at the end of the piece.

2 3 4 5

6 **A** 7 8 9

10 11 12 13

14 15 16 17

18 **B** 19 20

21 22

23 24 25

26 **C** 27 28 29

30 31 32

33 34

1. 2.

2

Bateria

35 **D**

36 37 38 39

40 **E**

41 42

sfz

Tá Chorando Por Quê?

Sinos

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

6 **A** 7 8 9 10 11

12 13 14 15 16

17 18 **B** 19 20

21 22 23 24

25 26 **C** 27

28 29 30 31 2

33 1. 34 2. 35 **D** 36

37 38 rit. 39

40 **E** 41 42

f

Tá Chorando Por Quê?

Xilofone

Banda Marcial

Música e letra de Felipe Escandurras

Transcrição e Adpt.

Maxwell Silva

Davinópolis - MA

♩=65

2 3 4 5

6 **A** 7 8 9 10 11

12 13 14 15 16

17 18 **B** 19 20

21 22 23 24

25 26 **C** 27

28 29 30 31 2

33 1. 34 2. 35 **D** 36

37 38 rit. 39

40 **E** 41 42

f