

Score

Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

The score is for a piece titled "Tareco e Mariola" by Petrucio Amorim, arranged by Marcelo Vilor. It is a score for a band, featuring the following instruments and parts:

- Flauta** (Flute): Part 1, marked *mp* and *mf*.
- Clarinete in E \flat** (Clarinet in E-flat): Part 1, marked *mp* and *mf*.
- Clarinete in B \flat 1** (Clarinet in B-flat 1): Part 1, marked *mp* and *mf*.
- Clarinete in B \flat 2** (Clarinet in B-flat 2): Part 1, marked *mp* and *mf*.
- Clarinete in B \flat 3** (Clarinet in B-flat 3): Part 1, marked *mp* and *mf*.
- Sax-Alto (1 e 2)** (Saxophone Alto 1 and 2): Part 1, marked *mp*.
- Sax-Tenor (1 e 2)** (Saxophone Tenor 1 and 2): Part 1, marked *mp*.
- Sax-Baritono** (Saxophone Baritone): Part 1, marked *mp*.
- Horn in F** (Horn in F): Part 1, marked *mf*.
- Trompete (1 e 2) 1** (Trumpet 1 and 2 1): Part 1, marked *mf*.
- Trompete (3 e 4) 2** (Trumpet 3 and 4 2): Part 1, marked *mf*.
- Trombone 1** (Trombone 1): Part 1, marked *mf*.
- Trombone 2** (Trombone 2): Part 1, marked *mf*.
- Euphonium** (Euphonium): Part 1, marked *mf*.
- Tuba** (Tuba): Part 1, marked *mf*.
- Harmonia** (Harmony): Part 1, marked *mf*.
- Bateria** (Drums): Part 1, marked *mf*.

The score is in 4/4 time and features a key signature of one flat (B-flat major). The piece is marked "To Coda" and "Segue Ritmo". The conductor's part is marked "Trompetes" and "To Coda". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The conductor's part includes a "Segue Ritmo" section.

Tareco e Mariola

12 **A**

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E. Gtr.

D. S.

p

mp

Gm Gm D7 D7 D7 D7

Segue Ritmo

Detailed description: This is a page of a musical score for the piece 'Tareco e Mariola'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), two Trumpets (B♭ 1, B♭ 2), two Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The string section consists of Electric Guitar (E. Gtr.) and Double Bass (D. S.). The woodwinds and strings play a melodic line starting at measure 12, marked with a box 'A'. The brass section provides harmonic support with sustained notes and rhythmic patterns. The electric guitar plays a series of chords: Gm, Gm, D7, D7, D7, D7. The double bass plays a steady rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piece concludes with the instruction 'Segue Ritmo'.

Tareco e Mariola

30

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

30

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

30

E. Gtr.

B♭ B♭ Am7(b5) D7(13) Gm Gm

D. S.

6

Tareco e Mariola

36 2. [B]

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.Gtr. D7 Gm Ab7(9) G7(b9) Cm Cm Gm

D. S. 36 Segue Ritmo

Detailed description: This is a page of a musical score for the piece 'Tareco e Mariola'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), three Clarinets (E♭, B♭ 1, B♭ 2, B♭ 3), three Saxophones (Alto, Tenor, Baritone), and Horns. The middle section includes Trumpets (B♭ 1, B♭ 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section includes Electric Guitar (E.Gtr.) and Double Bass (D. S.). The score is in 4/4 time and features a key signature of one flat (B♭). It begins at measure 36 with a second ending bracket. A section marked 'B' starts at measure 40. The guitar part includes chords: D7, Gm, Ab7(9), G7(b9), Cm, Cm, and Gm. The double bass part includes a 'Segue Ritmo' instruction at the end of the page.

Tareco e Mariola

42

1.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.Gtr.

D. S.

Gm

D/A

D7

Fm/D

G7(b9)

8

Tareco e Mariola

D.S. al Coda s/ rep.

47

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.Gtr. D7 Gm Gm G7

D. S.

mf

mf

47

47

Tareco e Mariola

Soli Banda (Trps, Req. e Flutes)

58

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E. Gtr.

D. S.

C

mp

mp

mp

mp

D7 Gm Gm Gm Gm D7 D7 D7

Segue Ritmo

Detailed description: This is a page of a musical score for a Soli Banda (Solo Band) consisting of Trumpets, Trombones, Saxophones, and Flutes. The score is for the piece 'Tareco e Mariola'. It begins at measure 58. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a standard concert band format with staves for Flute, E-flat Clarinet, three B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, two B-flat Trumpets, two Trombones, Euphonium, Tuba, Electric Guitar, and Double Bass. A rehearsal mark 'C' is placed above the Flute staff at the start of measure 58. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones provide harmonic support with chords and moving lines. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Electric Guitar provides a harmonic accompaniment with chords D7 and Gm. The Double Bass part shows a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and a section labeled 'Segue Ritmo' (Follows Rhythm) starting at measure 64.

Tareco e Mariola

Soli Palhetas

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

66

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

66

E. Gtr. D7 Gm Gm Gm Gm D7

66

D. S.

12

Tareco e Mariola

72

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.Gtr. D7 D7 D7 Gm Gm Gb

D. S. Segue Ritmo

mf

mf

mf

mf

mf

mf

Tareco e Mariola

77

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E. Gtr.

D. S.

F F B♭ B♭ Am7(b5) D7(13)

mf

mf

mf

mf

Tareco e Mariola

83 Soli **D**

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.Gtr.

D. S.

83 Gm Gm G♭ F F B♭ B♭

Tareco e Mariola

89

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E. Gtr.

D. S.

Am7(b5) D7 Gm Ab7(9) G7(b9) Cm Cm

16

Tareco e Mariola

95

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

95

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

95

Gm Gm D/A D7 Fm/D G7(b9)

E. Gtr.

95

D. S.

1.

