

THE GREEN HORNET THEME

Musical score for 'The Green Hornet Theme'. The score is written for a full band and includes the following parts:

- PICCOLO
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- ALTO SAX.
- TENOR SAX.
- SOPRANO SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- TUBA
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is in 2/4 time and features a key signature of one sharp (F#). A section marked 'A' begins at the end of the first system. The guitar and piano parts include chord markings: E, AMIN, and DMIN.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in G major and 4/4 time. The instruments included are Piccolo, Soprano Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Soprano Trumpet 1 and 2, Baritone Trumpet, Trombone 1 and 2, Euphonium, Tuba, Percussion (Gtr.), Piano, Bass, and Drums (D.S.). The score is divided into measures, with a circled measure 5 containing a rehearsal mark. The conductor's part (Gtr.) includes chord markings: DMIN, AMIN, and GMIN. The piano part (PNO.) includes a 5-measure rest in the first measure and a circled measure 5 with a rehearsal mark. The bass part (BASS) and drum part (D.S.) also feature circled measure 5 with rehearsal marks. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Soprano Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Soprano Trumpet 1 & 2, Baritone Trumpet, Tenor 1 & 2, Euphonium, Tuba, Percussion (with cymbals and snare), Piano, Bass, and Double Bass. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A rehearsal mark 'A' is placed above the first measure of the second system. The percussion part includes a consistent rhythmic pattern of cymbals and snare. The piano and bass parts provide harmonic support with chords and bass lines. The brass and woodwind parts feature melodic lines and rhythmic patterns characteristic of the theme.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Percussion, Piano, Bass, and Drums. The score is divided into measures, with a repeat sign at the beginning of the first measure. The percussion part includes a snare drum pattern. The piano part includes a bass line and chords, with specific chord voicings indicated by symbols like F15, A9, G9/B, and A9/C. The bass and drums parts provide a steady rhythmic foundation for the melody.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is page 5 of the arrangement. It features a variety of instruments and parts:

- Picc.**: Piccolo part, starting with a dynamic marking of *50*.
- Sf. CL. 1 & 2**: Flute parts, with the first flute part starting at *50*.
- A. Sax. & T. Sax.**: Alto and Tenor saxophone parts.
- S. Sax.**: Soprano saxophone part.
- Sf. Trp. 1, 2, & 3**: Trumpet parts, with the first trumpet part starting at *50*.
- Tbn. 1 & 2**: Trombone parts.
- EUPH.**: Euphonium part.
- TUBA**: Tuba part.
- GR.**: Grand staff for guitar, with chord diagrams for $A7/C\sharp$, $D^{9}MIN$, $B7/D\sharp$, and $E^{9}MIN$.
- PNO.**: Piano part, with chord diagrams for $A7/C\sharp$, $D^{9}MIN$, $B7/D\sharp$, and $E^{9}MIN$.
- BASS**: Bass line part, starting at *50*.
- D. S.**: Drum set part, starting at *50*.

The score includes various musical notations such as dynamics (*50*), articulation marks, and phrasing slurs. A rehearsal mark **(E)** is located at the top right of the page. The key signature is one sharp (F#), and the time signature is 4/4.

THE GREEN HORNET THEME

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Sf. CL. 1 & 2**: Clarinets in F major, playing a melodic line with grace notes.
- A. Sax. & T. Sax.**: Alto and Tenor Saxophones, playing a melodic line with grace notes.
- B. Sax.**: Baritone Saxophone, playing a bass line.
- Sf. Trp. 1 & 2**: Trumpets in F major, playing a melodic line with grace notes.
- Sf. Trp. 3**: Trumpet in F major, playing a melodic line with grace notes.
- Tbn. 1 & 2**: Trombones, playing a melodic line with grace notes.
- EUPH.**: Euphonium, playing a melodic line with grace notes.
- TUBA**: Tuba, playing a melodic line with grace notes.
- GRG. & PNO.**: Grand Grand and Piano, playing a rhythmic accompaniment with chords labeled AMIN, DMIN, and GMIN.
- BASS**: Bass, playing a bass line.
- D. S.**: Bass Drum, playing a rhythmic accompaniment.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A rehearsal mark 'E' is present at the end of the first system.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is page 7 of the arrangement. It features a variety of instruments and parts:

- Picc.**: Piccolo part with a melodic line.
- Sf. CL. 1 & 2**: Clarinet parts with complex rhythmic patterns.
- A. Sax. & T. Sax.**: Alto and Tenor saxophone parts.
- S. Sax.**: Soprano saxophone part.
- Sf. Trp. 1, 2, & 3**: Trumpet parts.
- Tbn. 1 & 2**: Trombone parts.
- EUPH.**: Euphonium part.
- TUBA**: Tuba part.
- PERC.**: Percussion part with 'D MIN' (snare drum) and 'E 15' (cymbal) markings.
- PNO.**: Piano part.
- BASS**: Bass line.
- D. S.**: Double Bass part.

The score includes dynamic markings such as mf and ff , and a rehearsal mark ④ at the beginning of the fourth measure. The music is written in a key signature of one sharp (F#) and a common time signature (C).

THE GREEN HORNET THEME

Picc. (D.C. AL COCA)
 Sv. CL. 1 (D.C. AL COCA)
 Sv. CL. 2 (D.C. AL COCA)
 A. Sax. (D.C. AL COCA)
 T. Sax. (D.C. AL COCA)
 B. Sax. (D.C. AL COCA)
 Sv. Trp. 1 (D.C. AL COCA)
 Sv. Trp. 2 (D.C. AL COCA)
 Sv. Trp. 3 (D.C. AL COCA)
 Ten. 1 (D.C. AL COCA)
 Ten. 2 (D.C. AL COCA)
 EUPH. (D.C. AL COCA)
 Tuba (D.C. AL COCA)
 Gtr. (D.C. AL COCA)
 PNO. (D.C. AL COCA)
 BASS (D.C. AL COCA)
 D. S. (D.C. AL COCA)

SUNGA
 AMIN
 AMIN

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Soprano Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone 1 & 2, Baritone Saxophone 1, Bass Saxophone, Euphonium, Tuba, Guitar, Piano, Bass, and Drums. The score is divided into measures, with some measures containing rests for certain instruments. The guitar and piano parts include chord diagrams and chord names: DMIN, AMIN, and E. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. The score is marked with a circled 'C' in the first measure of each staff, likely indicating a copyright or publisher's mark.

PICCOLO

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

1

12

22

36

44

52

65

A

B

C

D

E

F

G

D.C. AL CODA

7

6

4

4

3

mf < > *ff*

mf < > *ff*

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

12

22

36

44

52

65

A 7

B 6

C

D

E 4

F 4

G

H

D.C. AL CODA 3

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

7

12

22

49

54

65

A

B

C

D

E

F

G

D.C. AL CODA

3

mf < ff >

mf < ff >

ALTO SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

Musical score for Alto Saxophone, featuring the title "THE GREEN HORNET THEME" by Billy May and Brian Saoler. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of \underline{f} and includes various musical notations such as slurs, ties, and articulation marks. The score is divided into measures, with measure numbers 7, 15, 26, 33, 42, 50, 57, and 66 indicated. Rehearsal marks A, B, C, D, E, F, and G are placed above the staff. A section labeled "D.C. AL CODA" is present at the end of the score. The score concludes with a final dynamic marking of \underline{f} .

TENOR SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLES

7

16

26

33

42

50

57

66

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(D.C. AL CODA)

6

mf

ff

BARITONE SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

9

17

25

33

41

49

57

65

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(D.C. AL CODA)

(H)

(I)

mf < *ff*

mf < *ff*

mf < *ff*

THE GREEN HORNET THEME

3

A

8

B

13

C

18

♯

THE GREEN HORNET THEME



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a continuous eighth-note accompaniment. A dynamic marking *mf* is present below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note runs and rests. A square box with a circle inside is located above the staff. A dynamic marking *f* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note runs and rests. A square box with a circle inside is located above the staff. A dynamic marking *f* is present above the staff.



Musical staff 4: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes and rests. A dynamic marking *f* is present above the staff. The word *SWING* is written above the staff.

(D.C. AL CODA)

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note runs and rests. A dynamic marking *f* is present above the staff.



Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth-note runs and rests. A dynamic marking *f* is present above the staff.

TRUMPET IN B \flat 2

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

7

16

25

34

43

52

61

66

A

B

C

D

E

F

G

D.C. AL CODA

TRUMPET IN B \flat 3

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

10

19

A

B

C

D

E

F

G

D.C. AL CODA

65

TROMBONE 1

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

Musical score for Trombone 1, featuring measures 10 through 66. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). Section markers A, B, C, D, E, F, and D.C. AL CODA are present. Measure numbers 10, 19, 28, 47, and 57 are indicated at the start of their respective lines. The score concludes with a double bar line and a fermata.

THE GREEN HORNET THEME

10

19

28

47

57

66

(A)

(B)

(C)

(D)

(E)

(F)

(G)

D.C. AL CODA

THE GREEN HORNET THEME

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(D.C. AL CODA)

(H)

TUBA

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

(A)

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8.

(B)

Musical staff 2: Bass clef. Measures 9-16. Measure 10 is marked with a '10'.

(C)

(D)

Musical staff 3: Bass clef. Measures 17-27. Measure 19 is marked with a '19'. Includes dynamic markings: *mf* < *ff*.

Musical staff 4: Bass clef. Measures 28-35. Measure 28 is marked with a '28'. Includes dynamic markings: *mf* < *ff*.

(E)

(F)

Musical staff 5: Bass clef. Measures 36-43. Includes dynamic markings: *mf* < *ff*.

(G)

Musical staff 6: Bass clef. Measures 44-51. Measure 46 is marked with a '46'. Includes dynamic markings: *mf* < *ff*.

(D.C. AL CODA)

Musical staff 7: Bass clef. Measures 52-64. Measure 55 is marked with a '55'. Includes a triplet of eighth notes in measure 63.

(H)

Musical staff 8: Bass clef. Measures 65-72. Measure 66 is marked with a '66'.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

Handwritten guitar score for "The Green Hornet Theme" by Billy May and Brian Saoler. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with chords E, A, A minor, D minor, A minor, D minor, and A minor. The second staff (measures 9-16) continues with chords A minor, A minor, A minor, D minor, G minor, D minor, G minor, D minor, and D minor. The third staff (measures 17-22) includes chords D minor, D minor, E13, F13, and A minor. The fourth staff (measures 23-28) features chords G#dim/B, A minor/C, A7/C#, D minor, B7/D#, and E major. The fifth staff (measures 29-36) has chords E, A minor, D minor, A minor, D minor, A minor, A minor, A minor, and D minor. The sixth staff (measures 37-43) includes chords G minor, D minor, G minor, D minor, D minor, D minor, and E13. The seventh staff (measures 44-50) features chords A minor, D minor, A minor, D minor, A minor, and E, ending with a double bar line and the instruction "(D.C. AL CODA)". The eighth staff (measures 51-56) starts with a circled "C" and includes chords A minor, D minor, A minor, D minor, A minor, and E. The score includes various musical notations such as slurs, accents, and dynamic markings like "me" and "ff".

PIANO

BILLY MAY
BRIAN SAOLER

THE GREEN HORNET THEME

9

E

A

Amin

Dmin

Amin

Dmin

15

Amin

Amin

Amin

B

Dmin

Gmin

Dmin

Gmin

Dmin

Dmin

Dmin

21

C

E13

F13

D

Amin

G#dim/B

Amin/C

A7/C#

Dmin

B7/D#

27

E

Amin

Dmin

Amin

Dmin

Amin

Amin

Amin

33

F

Dmin

Gmin

Dmin

Gmin

Dmin

Dmin

Dmin

G

E13

39

Amin

D.C. AL CODA

45

Amin

Dmin

Amin

Dmin

Amin

BASS

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

(A)



(B)



(C)



(E)



(F)



(G)



(D.C. AL CODA)



(H)



THE GREEN HORNET THEME

(A)

(B)

(C)

25

(E)

(F)

34

(G)

46

(D.C. AL CODA)

58

(H)

65