

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

Voz

1° Clarinete

Sax alto

1°,2° Sax tenor

Trompa em Fá

1° Trompete

Trombone

Eufônio

Tuba em Sib

Tuba in C

Bateria

Teclado

Baixo Elétrico

♩=130

SERTANEJO UNIVERSITÁRIO

4

B \flat A 7 Dm B \flat F A 7 Dm B \flat

Detailed description: This is the first system of a musical score for the song 'Leão'. It consists of 12 staves. The top staff is for the voice, followed by woodwinds (Clarinet, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Drums, Keyboard, Electric Bass). The score is in 4/4 time with a tempo of 130. Dynamics include piano (p), fortissimo (ff), and forte (f). The keyboard part shows a sequence of chords: Bb, A7, Dm, Bb, F, A7, Dm, Bb. A rehearsal mark 'SERTANEJO UNIVERSITÁRIO' is placed above the drum staff. A '4' indicates a four-measure rest in the drum staff.

MOISES S17@hotmail.com / @MOISESPIRO - INSTAGRAM

11

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trme.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

4

F A 7 Dm B \flat F A 7 Dm B \flat F

Detailed description: This is the second system of the musical score, starting at measure 11. It features the same instrumentation as the first system. The score continues with various musical notations, including slurs, accents, and dynamic markings like forte (f). The keyboard part shows a sequence of chords: F, A7, Dm, Bb, F, A7, Dm, Bb, F. A '4' indicates a four-measure rest in the drum staff.

20

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo



29

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

37

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

4

Dm Bb F A7 Dm Bb F A7 Dm



46

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

4 8

Bb F A7 Dm Bb F A7 Dm Bb

56

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo



65

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

73

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo



82

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

This musical score page, numbered 89, contains ten staves of music. The instruments and parts are as follows:

- Voz:** Vocal line in treble clef, starting with a melodic phrase.
- Cl.:** Clarinet in treble clef, playing a complex, rhythmic pattern.
- Sax. al.:** Alto saxophone in treble clef, playing a similar complex pattern to the clarinet.
- Sax. ten.:** Tenor saxophone in treble clef, playing a sustained, low-register line.
- Tr.:** Trumpet in treble clef, playing a sustained, low-register line.
- Tpte.:** Trombone in treble clef, playing a sustained, low-register line.
- Trne.:** Trombone in bass clef, playing a sustained, low-register line.
- Euf.:** Euphonium in bass clef, playing a sustained, low-register line.
- Sousa.:** Sousaphone in bass clef, playing a melodic line.
- Baixo (1):** Bass in bass clef, playing a melodic line.
- Bat.:** Drum set, with a snare drum hit and a cymbal crash indicated by a 'z' symbol.
- Pno.:** Piano, with two chords labeled 'Dm' (D minor) shown in the left hand.
- Baixo (2):** Bass in bass clef, playing a melodic line.

Leão

(PMRR)

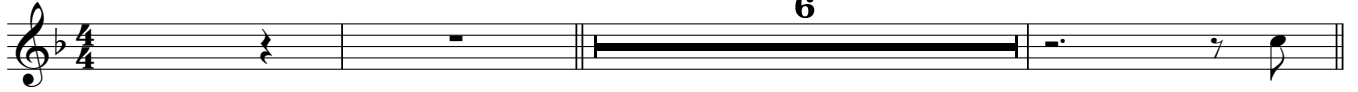
Voz

Adaptação : Moises Piro

Marília Mendonça

$\text{♩}=130$

6



70



74



78



82



86



1° Clarinete

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

8 *p*

14

18 *f*

23

29 *f*

34 *f*

42

47

52

57

62 *f*

66

71

74

78

82

p

86

Detailed description: This page of a musical score for the first clarinet part contains six staves of music, numbered 66 through 86. The music is written in treble clef with a key signature of one sharp (F#).
- Staff 66: Starts with a quarter rest, followed by a series of eighth-note runs. A fermata is placed over the final note of the first measure.
- Staff 71: Continues with eighth-note runs.
- Staff 74: Continues with eighth-note runs.
- Staff 78: Continues with eighth-note runs.
- Staff 82: Features a series of chords (triads) in the first three measures, followed by a return to eighth-note runs. A dynamic marking of *p* (piano) is placed below the first measure.
- Staff 86: Continues with eighth-note runs, ending with a double bar line.

Sax alto

Leão

Adaptação : Moises Piro

(PMRR)

Marília Mendonça

♩=130

6 *ff*

10

17

21 *f*

26

30

34

40

45

50

54

59

64

Sax alto

69

73

78

82

86 *p*

1°,2° Sax tenor

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

p

9

f

17

f

21

26

30

34

40

45

50

54

60

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, and ending with a quarter note and a quarter rest.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and quarter rests.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, quarter notes, and quarter rests.

Trompa em Fá

Leão

(PMRR)

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♩=130

First staff of music, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece starts with a piano (*p*) dynamic.

Second staff of music, starting at measure 9. It features a series of eighth notes with accents, followed by a quarter rest, a measure with a fermata and a '2' above it, and then a quarter note G4. The dynamic changes to forte (*f*) with a crescendo hairpin.

Third staff of music, starting at measure 17. It consists of a continuous eighth-note pattern with accents, followed by a quarter rest and another eighth-note pattern.

Fourth staff of music, starting at measure 21. It continues with eighth-note patterns and includes a fermata over a half note G4, followed by a half note A4. Dynamics range from forte (*f*) to piano (*p*).

Fifth staff of music, starting at measure 27. It features a quarter note G4, a quarter rest, a measure with a fermata and a '3' above it, and then a half note A4. The dynamic is piano (*p*).

Sixth staff of music, starting at measure 34. It contains eighth-note patterns with accents, a quarter rest, and eighth-note patterns with accents.

Seventh staff of music, starting at measure 40. It features a complex eighth-note pattern with accents, followed by a quarter rest and a series of chords (G4, A4, B4) with a piano (*p*) dynamic.

Eighth staff of music, starting at measure 46. It consists of eighth-note patterns with accents, followed by a quarter rest and a half note G4.

Ninth staff of music, starting at measure 52. It features eighth-note patterns with accents, followed by a quarter rest and a series of chords (G4, A4, B4).

Tenth staff of music, starting at measure 58. It contains eighth-note patterns with accents, a quarter rest, and eighth-note patterns with accents, ending with a half note G4.

V.S.

1° Trompete

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♩=130

Musical notation for measures 1-9. Measure 6 contains a six-measure rest.

Musical notation for measures 10-17. Measure 11 contains a two-measure rest, and measure 16 contains a three-measure rest.

Musical notation for measures 18-24. Measure 24 contains a three-measure rest.

Musical notation for measures 25-28.

Musical notation for measures 29-33. Measure 31 contains a two-measure rest.

Musical notation for measures 34-37.

Musical notation for measures 38-41.

Musical notation for measures 42-46.

Musical notation for measures 47-50.

1° Trompete

52

58

63

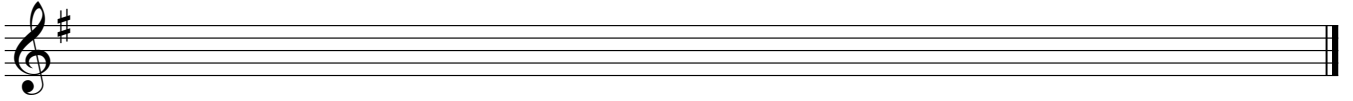
71

82

86

89

91



Trombone

Leão

(PMRR)

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Marília Mendonça

$\text{♩} = 130$

6

10

14

18

26

34

40

45

51

58

Trombone

64

Musical notation for measures 64-67. Measure 64 begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. Measure 65 contains a sixteenth-note triplet of G2, A2, and B2, followed by a quarter rest. Measure 66 features a sixteenth-note triplet of C3, B2, and A2, followed by a quarter rest. Measure 67 consists of a half note G2, followed by quarter notes A2 and B2, and a half note C3.

70

Musical notation for measures 70-73. Measure 70 is a whole rest. Measure 71 contains a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 72 features eighth notes G2, A2, B2, and C3, followed by a quarter note D3. Measure 73 consists of a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3.

78

Musical notation for measures 78-81. Measure 78 contains a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 79 is a whole rest. Measure 80 features a double bar line with a '2' above it, indicating a second ending. Measure 81 consists of a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3.

85

Musical notation for measures 85-88. Measure 85 contains a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 86 features a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 87 consists of a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 88 features a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3.

88

Musical notation for measures 88-91. Measure 88 contains a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 89 features a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 90 consists of a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. Measure 91 is a whole rest.

Eufônio

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

4

p

8

16

21

f > *p*

27

34

40

46

52

58

64

64

69

69

74

74

78

78

85

85

88

88

Tuba em Sib

Leão

(PMRR)

Adaptação : Moises Piro

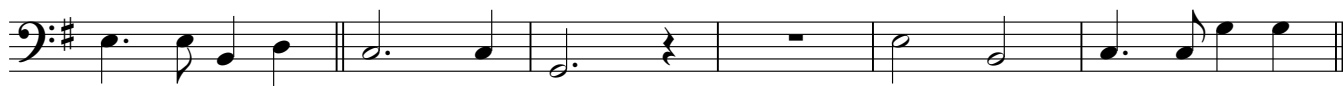
Marília Mendonça

♩=130



V.S.

65



71



77



82



86



Tuba in C

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130



69



75



81



86



Bateria

Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

SERTANEJO UNIVERSITÁRIO

58

4 8

66

71

78

82

86

4

Teclado

Adaptação : Moises Piro

Leão

(PMRR)

Marília Mendonça

♩=130

Bb F A7 Dm Bb F A7 Dm

10 Bb F A7 Dm Bb F A7 Dm

18 Bb F A7 Dm Bb F A7 Dm

26 Bb F A7 Dm Bb F A7 Dm

34 Bb F A7 Dm Bb F A7 Dm

42 Bb F A7 Dm Bb F A7 Dm Bb F

52 A7 Dm Bb F A7 Dm Bb F A7 Dm

62 Bb F A7 Dm Bb F A7 Dm Bb

71 F A7 Dm Bb F A7 Dm

78 Bb F A7 Dm Bb F A7 Dm

86 Bb F A7 Dm Dm

Baixo Eletrico

Leão

Adaptação : Moises Piro

(PMRR)

Marília Mendonça

♩=130



6



10



16



22



28



34



40



46



52



58



64



70



76



81



86

