

O Cheiro da Carolina

De: Luiz Gonzaga

Adaptação de Jorge Nobre

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Starts with a forte (*f*) melody, then transitions to mezzo-piano (*mp*).
- Clarinetes B♭ 1, 2, 3:** Play a melodic line in unison, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Bass Clarinet:** Provides a rhythmic accompaniment, starting forte (*f*).
- Sax Alto E♭:** Plays a melodic line, starting forte (*f*) and moving to mezzo-piano (*mp*).
- Sax Tenor B♭:** Plays a melodic line, starting mezzo-forte (*mf*).
- Sax Barítono:** Provides a rhythmic accompaniment, starting forte (*f*).
- Trompetas B♭ 1, 2, 3:** Play a rhythmic accompaniment, starting mezzo-piano (*mp*).
- Trompas in F 1, 2, 3:** Play a rhythmic accompaniment, starting mezzo-piano (*mp*).
- Trombone 1, 2, 3:** Play a rhythmic accompaniment, starting mezzo-piano (*mp*).
- Eufônio C:** Provides a rhythmic accompaniment, starting mezzo-piano (*mp*).
- Tuba C:** Provides a rhythmic accompaniment, starting forte (*f*).
- Bateria:** Provides a rhythmic accompaniment, starting forte (*f*).

The score is in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mp*, and *mf*, and a section marked with a double bar line and repeat sign.

Fim A

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a fermata over the first measure of each staff. A box labeled 'A' is placed above the first measure of the Flute staff. The word 'Fim' is written above the first measure of the Flute staff. The score is divided into two systems. The first system contains the Flute, Clarinets (1, 2, 3), Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The second system contains the Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, and Double Bass. The Double Bass part includes a double bar line and a fermata over the first measure, followed by a series of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamic marking *mf* is used throughout the score.

15

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

15

D. S.

22

Fl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

B

22

Detailed description: This is a page of a musical score for the piece 'O Cheiro da Carolina'. The page is numbered '4' in the top left and '22' at the beginning of the first staff. The title 'O Cheiro da Carolina' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B> Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpets in B-flat (B> Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones in F (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of 22 measures. A rehearsal mark 'B' is placed above the first measure of the Flute staff. The Double Bass part (D. S.) is marked with a double bar line and a slash (//) for the first 11 measures, indicating it is not to be played. The Flute, Clarinets, Saxophones, and Trombones have melodic lines, while the Trumpets, Horns, Euphonium, and Tuba provide harmonic support. The page ends with a double bar line and a final measure for the Double Bass.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in Bb (Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets in Bb (Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones in F (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (D. S.). The score is in 2/4 time with a key signature of two sharps (F# and C#). A rehearsal mark '30' is placed at the beginning of the first staff in both systems. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by rests.

The musical score is arranged in two systems of staves. The first system includes:

- Fl. (Flute): Melodic line with eighth-note patterns.
- B> Cl. 1, 2, 3 (B-flat Clarinets): Harmonic accompaniment with quarter notes.
- B. Cl. (B-flat Clarinet): Melodic line with eighth-note patterns.
- A. Sx. (Alto Saxophone): Harmonic accompaniment with quarter notes.
- T. Sx. (Tenor Saxophone): Melodic line with eighth-note patterns.
- B. Sx. (Baritone Saxophone): Harmonic accompaniment with quarter notes.

The second system includes:

- B> Tpt. 1, 2, 3 (B-flat Trumpets): Harmonic accompaniment with quarter notes.
- Hn. 1, 2, 3 (Horns): Harmonic accompaniment with quarter notes.
- Tbn. 1, 2, 3 (Trombones): Harmonic accompaniment with quarter notes.
- Euph. (Euphonium): Harmonic accompaniment with quarter notes.
- Tuba: Harmonic accompaniment with quarter notes.
- D. S. (Double Bass): Indicated by a double bar line with a slash, suggesting a rhythmic pattern.

The score is in the key of D major (two sharps) and features a variety of rhythmic patterns, including eighth and quarter notes. A rehearsal mark '38' is present at the beginning of the first staff in both systems.

D.S. al Fim

45

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1.

2.

45

Flauta

○ Cheiro da Carolina

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The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff starts at measure 5 with a dynamic of *mp* and ends at measure 10 with a dynamic of *mf* and the instruction "Fim". The third staff is marked with a box containing the letter "A" and contains measures 11 through 15. The fourth staff starts at measure 16 and continues to measure 21. The fifth staff starts at measure 22 and continues to measure 27. The sixth staff is marked with a box containing the letter "B" and contains measures 28 through 37. The seventh staff starts at measure 38 and continues to measure 45. The eighth staff starts at measure 46 and concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to the instruction "D.S. al Fim".

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The musical score is written for Clarinet B♭ 1 in the key of A major (three sharps) and 4/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The first staff contains measures 1 through 4. The second staff starts at measure 5 with a dynamic marking of *mp* and ends with *mf* and the instruction "Fim". This staff includes a first ending bracket labeled "A". The third staff continues from measure 16. The fourth staff starts at measure 22 and includes a first ending bracket labeled "B". The fifth staff begins at measure 35. The sixth staff starts at measure 41. The seventh staff begins at measure 47 and includes a first ending bracket with two endings, labeled "1." and "2.", and concludes with the instruction "D.S. al Fim".

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f

mp

A

mf

B

D.S. al Fim

1. 2.

○ Cheiro da Carolina

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f **Fim**

5 *mp* *mf*

A

16

22

B

35

41

D.S. al Fim

47 1. 2.

Sax Alto Eb

○ Cheiro da Carolina

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The musical score is written for Sax Alto Eb in 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a dynamic marking of *f*. A saxophone symbol is placed above the first measure. The score consists of several staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes dynamic markings of *mp* and *mf*, and ends with the instruction "Fim". The third staff, marked with a boxed "A", contains measures 8 through 15. The fourth staff, starting at measure 16, continues the melody. The fifth staff, marked with a boxed "B", contains measures 22 through 34. The sixth staff, starting at measure 35, continues the melody. The seventh staff, starting at measure 41, continues the melody. The eighth and final staff, starting at measure 47, includes a double bar line with repeat dots, followed by two first endings (labeled "1." and "2.") and concludes with the instruction "D.S. al Fim".

Sax Tenor B \flat

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The musical score is written for Sax Tenor B \flat in the key of A major (three sharps) and 4/4 time. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is marked with a dynamic of *mf*. A repeat sign with first and second endings is placed above the first measure. The score consists of eight staves of music. The first staff ends with a measure marked *mf* and the word "Fim". The second staff begins with a boxed letter "A". The third staff begins with a repeat sign. The fourth staff is marked with the measure number 12. The fifth staff is marked with the measure number 18. The sixth staff is marked with the measure number 24 and contains a boxed letter "B". The seventh staff is marked with the measure number 30. The eighth staff is marked with the measure number 36. The ninth staff is marked with the measure number 42. The tenth staff is marked with the measure number 47 and contains two first and second endings, with the word "D.S. al Fim" written above the second ending. The score concludes with a double bar line.

Sax Barítono

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a dynamic marking *f* (forte) and contains a series of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata and the word "Fim".

A

Musical staff 3: Section A begins with a repeat sign and contains a sequence of quarter and eighth notes.

Musical staff 4: Continuation of section A, starting at measure 15.

Musical staff 5: Continuation of section A, starting at measure 21.

B

Musical staff 6: Section B begins with a repeat sign and contains a sequence of quarter and eighth notes, ending with a fermata.

Musical staff 7: Continuation of section B, starting at measure 30.

Musical staff 8: Continuation of section B, starting at measure 36.

Musical staff 9: Continuation of section B, starting at measure 42.

D.S. al Fim

Musical staff 10: Final section starting at measure 47, featuring two first endings (1. and 2.) leading to a double bar line.

Trompete B \flat 1

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The musical score is written for Trompete B \flat 1 in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a dynamic of *mp* and a fermata. The score includes several measures of rests and melodic lines. A first ending bracket labeled 'A' spans measures 10-11, and a second ending bracket labeled 'B' spans measures 24-25. The piece concludes with a double bar line and a dynamic of *mf*. The final section, starting at measure 47, includes first and second endings leading to the instruction 'D.S. al Fim'.

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6

12

18

24

30

36

42

47

mf

mf

Fim **A**

B

D.S. al Fim

1. 2.

Trompa in F 1

○ Cheiro da Carolina

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mp

6 Fim A

mf

12

18

24 B

30

36

41

46 1. 2. D.S. al Fim

Trompa in F 2

○ Cheiro da Carolina

De: Luiz Gonzaga
Adaptação de Jorge Nobre



mp

6 Fim **A**

mf

12

18

24 **B**

30

35

40

46 1. 2. D.S. al Fim

Detailed description: This is a musical score for Trompa in F 2, titled 'Cheiro da Carolina'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a crescendo hairpin symbol. The first staff (measures 1-5) is marked *mp*. The second staff (measures 6-11) is marked *mf* and includes a first ending bracket labeled 'A' and the word 'Fim'. The third staff (measures 12-17) continues the melody. The fourth staff (measures 18-23) ends with a repeat sign. The fifth staff (measures 24-29) includes a second ending bracket labeled 'B'. The sixth staff (measures 30-34) continues the melody. The seventh staff (measures 35-39) continues the melody. The eighth staff (measures 40-45) ends with two repeat signs. The ninth staff (measures 46-50) features a first ending (1.) and a second ending (2.) leading to a double bar line with the instruction 'D.S. al Fim'.

Trompa in F 3

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mp

A

Fim

B

D.S. al Fim

1.

2.

Horn in E \flat 1

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♩

mp

6 *mf* Fim **A**

12

18

24 **B**

30

36

41

46 1. 2. **D.S. al Fim**

Horn in E♭ 2

○ Cheiro da Carolina

De: Luiz Gonzaga
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mp

6 Fim **A**

mf

12

18

24 **B**

30

35

40

46 1. 2.

D.S. al Fim

Detailed description: This is a musical score for Horn in E♭ 2, titled 'Cheiro da Carolina'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano). The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a dynamic marking of *mf* (mezzo-forte). The third staff covers measures 12 through 17. The fourth staff covers measures 18 through 23. The fifth staff starts at measure 24 and includes a second ending bracket labeled 'B'. The sixth staff covers measures 30 through 34. The seventh staff covers measures 35 through 39. The eighth staff covers measures 40 through 45. The final staff, starting at measure 46, features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with the instruction 'D.S. al Fim' (Da Capo al Fine).

Horn in E \flat 3

○ Cheiro da Carolina

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mp

6 Fim **A**

12

18

24 **B**

30

35

41

46 1. 2. **D.S. al Fim**

Detailed description: This is a musical score for Horn in E-flat 3. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff contains the word "Fim" and a boxed letter "A". The fourth staff contains a boxed letter "B". The seventh staff contains the instruction "D.S. al Fim". The eighth staff shows two endings, labeled "1." and "2.", with a repeat sign and a double bar line at the end.

Trombone 1

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5/4

$\%$

mp *mf* Fim

A

12

18

24 B

30

36

42

47 1. 2. D.S. al Fim

Detailed description: This is a musical score for Trombone 1 in 5/4 time, written in the key of D major. The score consists of nine staves of music. It begins with a repeat sign and a dynamic marking of *mp*. The first staff contains measures 1-4, with a *mf* marking at the end. The second staff (measures 5-8) features a melodic line with slurs and ends with the instruction 'Fim'. The third staff (measures 9-11) is marked with a boxed 'A' and contains a first ending. The fourth staff (measures 12-17) continues the melodic line. The fifth staff (measures 18-23) continues the line. The sixth staff (measures 24-29) is marked with a boxed 'B' and contains a second ending. The seventh staff (measures 30-35) continues the line. The eighth staff (measures 36-41) continues the line. The ninth staff (measures 42-46) continues the line. The final staff (measures 47-50) features a first ending (marked '1.') and a second ending (marked '2.') that concludes with the instruction 'D.S. al Fim'.

Trombone 2

○ Cheiro da Carolina

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5/4

mp *mf* Fim

A

12

18

24 **B**

30

36

42

47 **D.S. al Fim**

1. 2.

Detailed description: This is a musical score for Trombone 2 in 5/4 time, featuring a key signature of one sharp (F#). The score is divided into measures across ten staves. It begins with a repeat sign and a first ending bracket. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The piece concludes with a double bar line and the instruction 'D.S. al Fim' (Da Capo al Fine), followed by a second ending bracket.

Trombone 3

Ó Cheiro da Carolina

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5 *mp* *mf* Fim

A

12

18

24 B

30

36

42

47 D.S. al Fim

Bombardino B \flat

Ó Cheiro da Carolina

De: Luiz Gonzaga
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5 *mp* *mf* Fim

A

12

18

24 B

30

36

42

47 1. 2. D.S. al Fim

Euphonium C

O Cheiro da Carolina

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5/4

mp *mf* Fim

A

12

18

24 **B**

30

36

42

47 1. 2. D.S. al Fim

Detailed description: This is a musical score for Euphonium C in 5/4 time, titled 'O Cheiro da Carolina'. The score is written in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The first staff contains measures 1-4, with dynamics *mp* and *mf*. The second staff (measures 5-8) includes the instruction 'Fim'. The third staff (measures 9-11) is marked with a boxed 'A'. The fourth staff (measures 12-17) contains measures 12-17. The fifth staff (measures 18-23) contains measures 18-23. The sixth staff (measures 24-29) is marked with a boxed 'B'. The seventh staff (measures 30-35) contains measures 30-35. The eighth staff (measures 36-41) contains measures 36-41. The ninth staff (measures 42-46) contains measures 42-46. The final staff (measures 47-50) contains measures 47-50, with first and second endings and the instruction 'D.S. al Fim'.

Tuba B \flat

Ó Cheiro da Carolina

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5

Fim

A

15

21

26

B

31

36

41

D.S. al Fim

46

Tuba C

Ó Cheiro da Carolina

De: Luiz Gonzaga
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5

f

Fim

A

15

26

B

46

1.

2.

D.S. al Fim

Tuba E \flat

O Cheiro da Carolina

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5

f

Fim

A

15

21

25

B

30

36

42

47

D.S. al Fim

Bateria

○ Cheiro da Carolina

De: Luiz Gonzaga
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6

12

18

24

30

36

41

46

Fim A

B

D.S. al Fim