

# Groaíras

*Dobrado*

Francisco Higo Mendes

## **Instrumentos:**

2 Flautas Transversais

3 Clarinetes Bb

2 Saxofones Alto Eb

2 Saxofones Tenor Bb

3 Trompas Eb

3 Trompas F

3 Trompetes Bb

3 Trombones C

Bombardino C

Tuba C

Tuba Bb

Tuba Eb

Bombo

Caixa

Pratos

Revisão para Banda de Música:  
João Victor Taumaturgo Mota

Pires Ferreira / Ceará  
Julho de 2023



**Francisco Higo Mendes** começou a estudar Música no ano 2000 na banda de música Manoel Machado e Araújo em Groaíras, como trompetista durante dois anos. No ano de 2002 ingressou na Banda de Música de Sobral onde permaneceu até 2021 como trompetista, participando e contribuindo nas atividades desenvolvidas na mesma.

Conquistou o título de Graduado em Pedagogia pela Universidade Estadual Vale do Acaraú, atuou como professor de Música na SAFS – Sociedade de Apoio à família Sobralense, Programa Mais educação, Curso batista de Música, Escola de Música de sobral e regente da Banda Zequinha Freitas, totalizando mais de 12000h de experiência profissional como professor de música/regente de banda e com mais de 1000h de cursos sazonais comprovados mediante certificado de participação em festivais de música, painéis funarte de banda de música, painel funarte de regência, formação de educadores musicais.

# Groaíras

Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$  *tr*

Flauta Transversal 1 e 2 *f* *tr*

Clarinete em B $\flat$  1 *f* *tr*

Clarinete em B $\flat$  2 e 3 *f* *tr*

Alto Saxophone 1 e 2 *f* *v*

Saxofone Tenor 1 e 2 *f*

Horn em F 1, 2 e 3 *f*

Trompete em B $\flat$  1 *f*

Trompete em B $\flat$  2 e 3 *f*

Trombone 1 *f*

Trombone 2 e 3 *f*

Bombardino *f*

Tuba *f*

Bombo *ff*

Caixa *ff*

Pratos *ff*

6

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*tr*

*tr*

*tr*

*tr*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

11 **A**

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*p*

*p*

*p*

16

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*mf*

*mf*

21

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*tr*

*mf*

*f*

*mf*

*mf*

*mf*

26

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*f*

*mf*

*tr*

3



31

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

tr

3

3

3



41 **B**

Fl. 1 e 2  
Cl. em Bb 1  
Cl. em Bb 2 e 3  
A. Sax 1 e 2  
Sax. Tn. 1 e 2  
Trom. em F 1, 2 e 3  
Tpt. em Bb 1  
Tpt. em Bb 2 e 3  
Tbn. 1  
Tbn. 2 e 3  
Bomb.  
Tba.  
Bmb.  
Cx.  
Cym.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

46

Fl. 1 e 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

51

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Detailed description: This is a page of a musical score for a band, page 11, starting at measure 51. The score is written for a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1, Clarinet in Bb 2 and 3, Alto Saxophone 1 and 2, and Saxophone Tenor 1 and 2. The brass section includes Trombone in F 1, 2 and 3, Trumpet in Bb 1, Trumpet in Bb 2 and 3, Trombone 1, and Trombone 2 and 3. The percussion section includes Bombardons, Trombones (Tba.), Bombardons (Bmb.), Congas (Cx.), and Cymbals (Cym.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the piece. The page number 11 is in the top right corner, and the measure number 51 is at the top left of the first staff.

1. 2. Fim

56

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

61 **C** TRIO

Fl. 1 e 2  
Cl. em Bb 1  
Cl. em Bb 2 e 3  
A. Sax 1 e 2  
Sax. Tn. 1 e 2  
Trom. em F 1, 2 e 3  
Tpt. em Bb 1  
Tpt. em Bb 2 e 3  
Tbn. 1  
Tbn. 2 e 3  
Bomb.  
Tba.  
Bmb.  
Cx.  
Cym.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pp*

66

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.



71

Fl. 1 e 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

76

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

*p*

*p*

81

Fl. 1 e 2

Cl. em B $\flat$  1

Cl. em B $\flat$  2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Detailed description: This is a page of a musical score for a large ensemble, specifically page 17, measures 81 through 85. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1, 2 & 3, Alto Saxophone 1 & 2, and Saxophone Tenor 1 & 2. The brass section includes Trombone in F 1, 2 & 3, Trumpet in Bb 1, 2 & 3, Tuba 1, Tuba 2 & 3, Bombardone, and Tuba. The percussion section includes Bombardone, Cymbal, and Cymbal. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing in a more active, rhythmic role while others provide harmonic support. The page number '17' is in the top right corner, and the measure number '81' is at the beginning of the first staff.

86

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Detailed description: This page of a musical score contains measures 86 through 90. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute 1 & 2, Clarinet in Bb 1, 2 & 3, Alto Saxophone 1 & 2, and Saxophone Tenor 1 & 2. The brass section includes Trombone in F 1, 2 & 3, Trumpet in Bb 1, 2 & 3, Tuba 1, 2 & 3, Bombardone, and Tuba. The percussion section includes Basso Drum, Cymbal, and Conga. The woodwinds and saxophones play melodic lines with some rests. The brass section features rhythmic patterns, with the Trombone in F and Bombardone playing eighth-note figures, and the Trumpets and Saxophones playing quarter-note patterns. The percussion parts provide a steady rhythmic accompaniment.

1. 2.

91

Fl. 1 e 2

Cl. em Bb 1

Cl. em Bb 2 e 3

A. Sax 1 e 2

Sax. Tn. 1 e 2

Trom. em F 1, 2 e 3

Tpt. em Bb 1

Tpt. em Bb 2 e 3

Tbn. 1

Tbn. 2 e 3

Bomb.

Tba.

Bmb.

Cx.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are: Flute 1 and 2, Clarinet in Bb 1, Clarinet in Bb 2 and 3, Alto Saxophone 1 and 2, Saxophone Tenor 1 and 2, Trombone in F 1, 2 and 3, Trumpet in Bb 1, Trumpet in Bb 2 and 3, Trombone 1, Trombone 2 and 3, Bombardino, Tuba, Basso Drum, Conga, and Cymbal. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes a first ending (1.) and a second ending (2.) for the first two staves. The page number 91 is located at the top left of the first staff. The instruction 'D.C. ao Fim' is at the top right, and the rehearsal mark '1. 2.' is above the first two staves. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts featuring slurs and accents.

Flauta Transversal 1 e 2

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$  *f* *tr* *tr* *tr* *tr* *tr* *tr*

8 **A** *mp*

17 3 3 3 *tr*

25 *f* 3 3 *tr* *tr*

35 1. 2. 3 3

42 **B** *f*

49 1. 2.

56 *Fim* **C** TRIO *p*

64

73

2

82

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains 10 measures of music. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note G4, quarter note A4. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note G4, quarter note A4.

D.C. ao Fim

92

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains 5 measures of music. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4. A first ending bracket covers measures 3 and 4, labeled "1.". A second ending bracket covers measure 5, labeled "2.". The piece ends with a double bar line.

Clarinete em Bb 1

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$  *f* *tr*

9 **A** *mp*

19 3 3 3 *f*

29 3 *tr* 3 *tr*

38 **B** 3 3 *f*

46

53 *Fim*

61 **C** TRIO *p*

72

82

93 *D.C. ao Fim*  
1. 2.



# Groaíras

Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$  *f* *tr*

9 **A** *mp*

19 3 *f* *tr*

29 3 3 3 1.

39 **B** 2. *f*

47

55 1. 2. Fim **C** TRIO *p*

64

75

86 1. 2. D.C. ao Fim

Alto Saxophone 1 e 2

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$   
*f*

9 **A**  
*mp*

19 *f*

29

38 **B**  
*f*

47

57 **C** Fim **TRIO**  
*p*

66

77

88 **D.C. ao Fim**

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*f* *mp*

11 **A**

21 *mf*

31 *p* 1. 2.

41 **B** *f*

51 1. 2. **Fim**

61 **C** TRIO *p*

71

81

91 1. 2. **D.C. ao Fim**

Horn em Mi♭ 1, 2 e 3

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*f*

**A**

*p* *p*

14

21

*mf*

28

35

1. 3 3 2.

**B**

*mf*

49

56

1. 2. Fim **C** TRIO

*p*

63

*p*

2

70

Musical staff 70: Treble clef, six measures of chords. Measures 1, 3, 5, and 6 contain accents (y) over the first chord of each measure. Measures 2 and 4 contain accents over the first chord of each measure.

77

Musical staff 77: Treble clef, six measures of chords. Measures 1, 3, 5, and 6 contain accents (y) over the first chord of each measure. Measures 2 and 4 contain accents over the first chord of each measure.

84

Musical staff 84: Treble clef, six measures of chords. Measures 1, 3, 5, and 6 contain accents (y) over the first chord of each measure. Measures 2 and 4 contain accents over the first chord of each measure.

91

D.C. ao Fim

Musical staff 91: Treble clef, six measures of chords. Measures 1, 3, 5, and 6 contain accents (y) over the first chord of each measure. Measures 2 and 4 contain accents over the first chord of each measure. The staff concludes with a first ending (1.) and a second ending (2.), both with accents (y) over the first chord of each measure. The first ending is followed by a repeat sign and a double bar line. The second ending is followed by a double bar line.

Horn em F 1, 2 e 3

# Groaíras

Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*f*

**A**

*p* *p*

*mf*

1. 3 3 2.

**B**

*mf*

*p*

Fim **C** TRIO

*p*

*p*

2

70

77

84

91

D.C. ao Fim

Trompete em B $\flat$  1

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*f*

**A**

9

*p*

16

3

3

23

*mf*

33

1.

2.

3

3

**B**

41

48

55

1.

2.

Fim **C** TRIO

2

*pp*

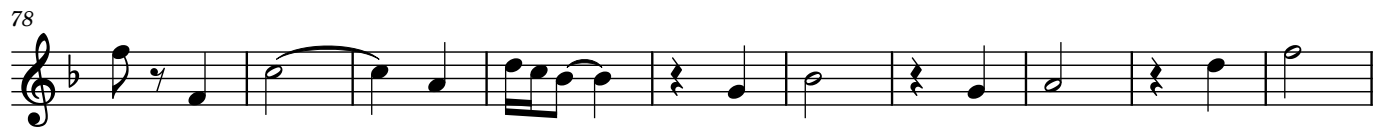
64

71



2

78



Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 10: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

88



Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 5: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. The staff ends with a double bar line and repeat dots. Above the staff, there are two first endings: '1.' and '2.'. The text 'D.C. ao Fim' is written above the second ending.

D.C. ao Fim

Trompete em B $\flat$  2 e 3

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*f*

**A**

9

*p*

16

3

3

23

*mf*

33

1.

2.

3

3

**B**

41

*f*

48

55

1.

2.

Fim **C** TRIO

2

*pp*

64

71


2

78



Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 5: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 6: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 7: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 9: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 10: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

88



Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains 10 measures of music. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 5: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 6: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 7: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 8: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 9: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 10: quarter note A0, quarter note G0, quarter note F0, quarter note E0. The staff ends with a double bar line and repeat dots. Above the staff, there are two first endings: '1.' and '2.'. The text 'D.C. ao Fim' is written above the second ending.

D.C. ao Fim

Trombone 1

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
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$\text{♩} = 110$

*f*

10 **A** 9 *mf*

27

34 1. 2. *f*

42 **B**

51 1. 2.

60 Fim **C** TRIO 16 *p*

82

89 1. 2. D.C. ao Fim

Trombone 2 e 3

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110

*f*

10 **A** 9

*mf*

27

34

*f*

42 **B**

51

60 Fim **C** TRIO 2 16

*p*

83

90 D.C. ao Fim

*f*

Bombardino

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110

*f* *p*

11 **A**

21

*mf*

30

*p*

40 **B**

*f*

50

59 **C** Fim TRIO

*p*

69

79

89 **D.C. ao Fim**

*p*

Tuba

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110



*f*

**A**

10



21



32



*p*

*f*

**B**

42



51



60

Fim **C** TRIO



71

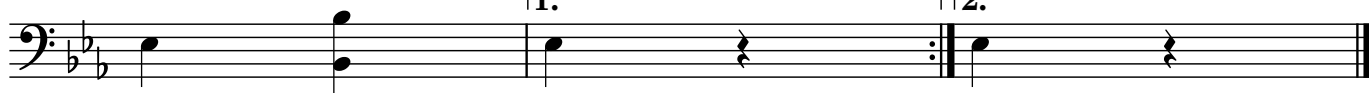


82



93

D.C. ao Fim



Tuba Bb

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110

*f*

10 **A**

22

34 **B**

1. *p* 2. *f*

44

53 **C** Fim TRIO

1. *p* 2. *f*

63

74

86 **1.** **2. D.C. ao Fim**



Tuba Eb

# Groaíras

Dobrado

Compositor: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

*f*

10 **A**

21

33 1. 2. **B**  
*p* *f*

44

53 1. 2. Fim **C** TRIO

63

75

87 1. 2. D.C. ao Fim

Bombo

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110

**A**

*ff* *p*

12

24

36

1. 2.

**B**

48

1. 2.

59

Fim **C** TRIO

*pp*

70

82

D.C. ao Fim

94 1. 2.

Caixa

# Groaíras

Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

$\text{♩} = 110$

*ff*

9 **A**

*p*

17

24

31

38 **B**

1. 2.

45

52 1. 2.

59 **C** Fim TRIO

*pp*

67

2

74



81



88



D.C. ao Fim

1.

2.

Pratos

# Groaíras

## Dobrado

Composição: Francisco Higo Mendes  
Revisão: João Victor Taumaturgo Mota

♩ = 110

**A**

*ff* *p*

12

24

36

**B**

1. 2.

48

1. 2.

59

Fim **C** TRIO

*pp*

70

82

D.C. ao Fim

1. 2.