

WHINCHESTER CATHEDRAL

G. Stephens

Arranjo: Jorge Nobre

WHINCHESTER CATHEDRAL

Score

G. Stephens

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The score is for a band and includes the following parts:

- Flauta
- Clarinete B♭ 1
- Clarinete B♭ 2
- Clarinete B♭ 3
- Bass Clarinet
- Sax Alto E♭ 1
- Sax Alto E♭ 2
- Sax Tenor B♭ 1
- Sax Tenor B♭ 2
- Sax Baritone
- Trompete B♭ 1
- Trompete B♭ 2
- Trompete B♭ 3
- Horn in E♭ 1
- Horn in E♭ 2
- Horn in E♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufonium C
- Tuba C
- Bateria
- Bongô

The score begins with an *Introd.* section. A rehearsal mark **A** is placed above the Flute staff at the start of the second system. Dynamics include *mp*, *mf*, and *p*. The percussion parts (Bateria and Bongô) feature rhythmic patterns with accents and slurs.

B

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

18

C

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

27

D

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

27

36

1. 2. E

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

36

D. S.

36

Bgo. Dr.

F

45

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

45

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

D. S.

45

Bgo. Dr.

54

G

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Bgo. Dr.

mp

f

p

WHINCHESTER CATHEDRAL

Flauta

G. Stephens

Arranjo: Jorge Nobre

Introd.

The musical score is written for a flute in 4/4 time. It begins with an introduction (Introd.) and is divided into seven sections labeled A through G. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 12 and ends at measure 17. Section C starts at measure 18 and ends at measure 23. Section D starts at measure 24 and ends at measure 35. Section E starts at measure 36 and ends at measure 41. Section F starts at measure 42 and ends at measure 52. Section G starts at measure 53 and ends at measure 56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f'.

WHINCHESTER CATHEDRAL

Clarinet in E \flat

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

6

B

12

C

18

24

D

36

1. 2. **E**

42

F

53

G

57

f

WHINCHESTER CATHEDRAL

Clarinete B \flat 1

G. Stephens

Arranjo: Jorge Nobre

Introd.

6

12

18

24

36

42

53

57

f

WHINCHESTER CATHEDRAL

Clarinete B \flat 2

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

6

B

12

C

18

24

D

36

1. 2. E

42

F

53

G

57

f

WHINCHESTER CATHEDRAL

Clarinete B \flat 3

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with some rests.

Musical notation for measures 7-11. The melody continues with eighth and quarter notes.

B

Musical notation for measures 12-17. The melody continues with eighth and quarter notes.

C

Musical notation for measures 18-23. Measure 20 contains a triplet of eighth notes.

D

Musical notation for measures 24-35. The melody continues with eighth and quarter notes.

E

Musical notation for measures 36-41. Measures 36-37 include first and second endings.

Musical notation for measures 42-52. The melody continues with eighth and quarter notes.

F

Musical notation for measures 53-56. The melody continues with eighth and quarter notes.

G

Musical notation for measures 57-58. Measure 58 ends with a forte (*f*) dynamic marking.

WHINCHESTER CATHEDRAL

Bass Clarinet

G. Stephens

Arranjo: Jorge Nobre

Introd. A

6 *mp* *mf*

12 B

18 C

24 D

36 1. 2. E

42 3 F

50 G *mp* *f*

WHINCHESTER CATHEDRAL

Sax Alto E♭ 1

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

mf

f

WHINCHESTER CATHEDRAL

Sax Alto E \flat 2

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

mf

f

WHINCHESTER CATHEDRAL

Sax Tenor B \flat 1

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

f

WHINCHESTER CATHEDRAL

Sax Tenor B \flat 2

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

f

WHINCHESTER CATHEDRAL

Sax Baritono

G. Stephens

Arranjo: Jorge Nobre

Introd. A

p *mf*

6

12 B

18 C

24

D

36 1. 2. E

42

F

53 G *mp*

58

WHINCHESTER CATHEDRAL

Trompete B \flat 1

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

mf

f

2

3

9

15

27

33

47

53

58

1.

2.

3

2

2

2

WHINCHESTER CATHEDRAL

Trompete B \flat 2

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

1. 2.

E

F

G

mf

f

WHINCHESTER CATHEDRAL

Trompete B \flat 3

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

B

C

D

E

F

G

mf

f

2

3

2

3

1.

2.

2

2

2

2

WHINCHESTER CATHEDRAL

Trompa in F 1

G. Stephens

Arranjo: Jorge Nobre

Introd. A

7 B

19 C

25 D

31

37 E

43 F

49

55 G

58

WHINCHESTER CATHEDRAL

Trompa in F 2

G. Stephens

Arranjo: Jorge Nobre

Introd. A

7 B

19 C

25 D

31

37 E 1. 2.

43 F

49

55 G 2

58

WHINCHESTER CATHEDRAL

Trompa in F 3

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

7

B

19

C

25

D

31

37

1. 2.

E

43

F

49

55

G

2

58

WHINCHESTER CATHEDRAL

Horn in E \flat 1

G. Stephens

Arranjo: Jorge Nobre

Introd. A

7 B

19 C

25 D

31

37 E

43 F

49

55 G

58

WHINCHESTER CATHEDRAL

Horn in E \flat 2

G. Stephens

Arranjo: Jorge Nobre

Introd. A

7

B

19 C

25 D

31

37 E

43 F

49

55 G

58

WHINCHESTER CATHEDRAL

Horn in E \flat 3

G. Stephens

Arranjo: Jorge Nobre

Introd. A

7 B

19 C

25 D

31

37 E

43 F

49

55 G

58

WHINCHESTER CATHEDRAL

Trombone 1

G. Stephens

Arranjo: Jorge Nobre

Introd.

p *mf* **A** **3**

8 **B**

14

20 **C**

26 **D**

32 1.

38 2. **E**

44 **F**

50

G *p* *f*

Detailed description of the musical score: The score is written for Trombone 1 in 4/4 time. It begins with an introduction marked 'Introd.' and a dynamic of *p*. The first staff (measures 1-7) features a long note with a slur, followed by a series of eighth notes. A dynamic change to *mf* occurs at measure 5. A first ending bracket labeled 'A' spans measures 6-7, ending with a triplet of eighth notes. The second staff (measures 8-13) continues with eighth notes and rests. A second ending bracket labeled 'B' spans measures 12-13. The third staff (measures 14-19) consists of eighth notes and rests. A third ending bracket labeled 'C' spans measures 18-19. The fourth staff (measures 20-25) features eighth notes and rests. A fourth ending bracket labeled 'D' spans measures 24-25. The fifth staff (measures 26-37) continues with eighth notes and rests. A first ending bracket labeled '1.' spans measures 36-37. The sixth staff (measures 38-43) features eighth notes and rests. A second ending bracket labeled '2.' spans measures 38-39. A fifth ending bracket labeled 'E' spans measures 42-43. The seventh staff (measures 44-49) continues with eighth notes and rests. A sixth ending bracket labeled 'F' spans measures 48-49. The eighth staff (measures 50-54) consists of eighth notes and rests. A seventh ending bracket labeled 'G' spans measures 53-54, ending with a long note and a dynamic change to *f*.

WHINCHESTER CATHEDRAL

Trombone 3

G. Stephens

Arranjo: Jorge Nobre

Introd.

8

14

20

26

32

38

44

50

A

B

C

D

E

F

G

p

mf

f

3

1.

2.

WHINCHESTER CATHEDRAL

Bombardino B \flat

G. Stephens

Arranjo: Jorge Nobre

Introd.

p *mf*

A **3**

8

B

14

C

20

D

26

32 **1.**

38 **2.** **E**

44 **F**

50

G *p* *f*

WHINCHESTER CATHEDRAL

Euphonium C

G. Stephens

Arranjo: Jorge Nobre

Introd.

The musical score is written for Euphonium C in 4/4 time. It begins with an introduction marked *p* (piano) and *mf* (mezzo-forte). The score is divided into sections A through G, each marked with a letter in a box. Section A includes a triplet of eighth notes. Section B features a series of eighth notes. Section C has a first ending bracket. Section D includes a double bar line with repeat dots. Section E has a second ending bracket. Section F continues with eighth notes. Section G concludes with a *p* (piano) dynamic and a *f* (forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

WHINCHESTER CATHEDRAL

Tuba B \flat

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

Musical staff 1: Introduction, measures 1-5. Dynamics: *mp*, *mf*.

6

Musical staff 2: Measures 6-11.

12

B

Musical staff 3: Measures 12-17. Section B.

18

C

Musical staff 4: Measures 18-23. Section C.

24

Musical staff 5: Measures 24-35.

D

Musical staff 6: Measures 36-41. Section D.

36

1.

2.

E

Musical staff 7: Measures 36-41. Section E, first and second endings.

42

Musical staff 8: Measures 42-53.

F

Musical staff 9: Measures 54-59. Section F.

54

G

Musical staff 10: Measures 54-60. Section G.

WHINCHESTER CATHEDRAL

Tuba C

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

Musical staff 1: Introduction, measures 1-5. Dynamics: *mp*, *mf*. Includes accents and a repeat sign.

6

Musical staff 2: Measures 6-11.

12

B

Musical staff 3: Measures 12-17.

18

C

Musical staff 4: Measures 18-23.

24

Musical staff 5: Measures 24-35.

D

Musical staff 6: Measures 36-41.

36

1.

2.

E

Musical staff 7: Measures 36-41, including first and second endings.

42

Musical staff 8: Measures 42-53.

F

Musical staff 9: Measures 54-63.

54

G

Musical staff 10: Measures 64-68, ending with a fermata and dynamic *f*.

WHINCHESTER CATHEDRAL

Tuba E \flat

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

mp mf

6

12

B

18

C

24

D

36

1.

2.

E

42

F

54

G

f

WHINCHESTER CATHEDRAL

Bateria

G. Stephens

Arranjo: Jorge Nobre

Introd.

Musical notation for the introduction of the drum part, starting with a 4/4 time signature and a key signature of one flat. It features a series of eighth notes and rests, with a section labeled 'A' containing a complex rhythmic pattern of eighth notes and rests.

6

B

19

Musical notation for measures 19-23, featuring a complex rhythmic pattern of eighth notes and rests, with a section labeled 'C' containing a specific drum pattern.

24

D

Musical notation for measures 36-41, featuring a complex rhythmic pattern of eighth notes and rests, with a section labeled 'D' containing a specific drum pattern.

36

Musical notation for measures 42-47, featuring a complex rhythmic pattern of eighth notes and rests, with a section labeled 'E' containing a specific drum pattern.

42

F

Musical notation for measures 55-60, featuring a complex rhythmic pattern of eighth notes and rests, with a section labeled 'F' containing a specific drum pattern.

55

Musical notation for measures 61-66, featuring a complex rhythmic pattern of eighth notes and rests, with a section labeled 'G' containing a specific drum pattern.

WHINCHESTER CATHEDRAL

Bongô

G. Stephens

Arranjo: Jorge Nobre

Introd.

A

7

B

19

C

25

D

31

37

E

43

F

49

55

G