

0.0°
1.1
TAB83

Allegro $\text{♩} = 160$

This musical score is for the piece "Mambo 5" and is written for a large ensemble. The score is in 4/4 time and begins with a tempo marking of "Allegro" and a metronome marking of 160 beats per minute. The key signature has two flats (Bb and Eb). The instruments included are:

- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1-2
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F1
- Horn in F2
- Trombone 1
- Trombone 2
- Bass Trombone 3
- Euphonium
- Tuba
- Timpani Op. (Bb, F, Eb)
- Percussion 1 (Drum Set)
- Percussion 2 (Drum Kit Mambo)
- Marimba
- Violin 1
- Violin 2
- Viola
- Violoncello
- Fretless Bass Guitar
- String Bass

The score is divided into two main sections. The first section, from measure 1 to approximately measure 100, is marked with a dynamic of *ff* (fortissimo). The second section, starting around measure 100, features various dynamics including *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). The percussion section includes specific markings for "Percussão 2", "Cowbel apito", "Chocalho", "Guero", "Timbales", "Apito", and "Tumbadora". The string section includes markings for "arco" (arco) and "Tutti Pizz". The woodwind and brass sections have various markings for "Sax alto" and "eletric bass".

This page of a musical score, numbered 2, contains the following instruments and parts:

- Flute (Fl.):** Features a *div.* (divisi) section with *mf < f* dynamics.
- Oboe (Ob.):** Features a *div.* section with *mf < f* dynamics.
- Clarinets (Cl.):** Includes three parts, all with *mf < f* dynamics.
- Bass Clarinet (B. Cl.):** Features a *div.* section with *mf < f* dynamics.
- Bassoon (Bsn.):** Features a *div.* section with *mf < f* dynamics.
- Saxophones:** Includes Alto Sax., Tenor Sax., and Baritone Sax. parts.
- Trumpets (Tpt.):** Includes three parts, all with *mf < f* dynamics.
- Horn (Hn.):** Includes two parts, both with *mf* dynamics and *Play* markings.
- Trombones (Tbn.):** Includes three parts, all with *mf < f* dynamics.
- Euphonium (Euph.):** Features a *Play* marking and *mf* dynamics.
- Tuba (Tba.):** Features a *Play* marking and *mf* dynamics.
- Timpani (Timp.):** Features a *Play* marking and *mf* dynamics.
- Drums (Dr.):** Includes two parts, with *Timbales* and *Tumbadora* markings.
- Mariachi (Mar.):** Features a *Play* marking and *mf < f* dynamics.
- Violins (Vln. 1, Vln. 2):** Both parts feature *arco* markings and *mf < f* dynamics.
- Viola (Vla.):** Features *arco* markings and *mf < f* dynamics.
- Violoncello (Vc.):** Features *arco* markings and *f* dynamics.
- Bass:** Features *arco* markings and *f* dynamics.

23 *trompette*

Fl. *trompette* *Play* *f*

Ob. *trompette* *Play* *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl.

Bsn.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. *div.*

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Tumbadora

Mar.

Vln. 1 *Bb7* *E^b* *Bb7* *E^b*

Vln. 2 *Bb7* *E^b* *Bb7* *E^b* *div.*

Vla. *Bb7* *E^b* *Bb7* *E^b*

Vc. *Bb7* *E^b* *Bb7* *E^b*

Bass

57

Fl. *mf* *f* Sing Si Si

Ob. *f* Sing Si Si

Cl. *mf* *f* Sing Si Si

Cl. *mf* *f* Sing Si Si

Cl. *mf* *f* Sing Si Si

B. Cl. *f* *electric bass* Play only Si Si

Bsn. *f* *electric bass* Play only Si Si

A. Sax. *f* Sing Si Si

Alto Sax. *f* Sing Si Si

Ten. Sax. *f* Play only Si Si

B. Sax. *f* *electric bass* Tutti *mp* Si Si

Tpt. *f* Sing Si Si

Tpt. *f* Sing Si Si

Tpt. *f* Sing Si Si

Hn. *mf* *f* Sing Si Si

Hn. *mf* *f* Sing Si Si

Tbn. *f* Sing Si Si

Tbn. *f* *mp* Sing Si Si

B. Tbn. *f* *mp* Sing Si Si

Euph. *mf* *f* *mp* Sing Si Si

Tba. *f* *electric bass* *mp* Sing Si Si

Timp. *f* *ppp* Sing Si Si

Dr. *mf* Sing Si Si

Dr. *mf* Sing Si Si

Mar. *f* *mp* Sing Si Si

Vln. 1 *f* Sing Si Si

Vln. 2 *f* Sing Si Si

Vla. *f* Sing Si Si

Vc. *f* Sing Si Si

Bass *f* *Tutti* *mp* Sing Si Si

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 80.
- Oboe (Ob.):** Part 1, starting at measure 80.
- Clarinets (Cl.):** Three parts, all labeled "Sax alto" and starting at measure 80.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 80.
- Bassoon (Bsn.):** Part 1, starting at measure 80.
- Saxophones:** Alto Sax (A. Sax.), Tenor Sax (Ten. Sax.), and Baritone Sax (B. Sax.), all starting at measure 80.
- Trumpets (Tpt.):** Three parts, starting at measure 80.
- Horns (Hn.):** Two parts, both labeled "Sax alto", starting at measure 80.
- Trombones (Tbn.):** Two parts, starting at measure 80.
- Baritone Trombone (B. Tbn.):** Part 1, starting at measure 80.
- Euphonium (Euph.):** Part 1, labeled "tenor sax", starting at measure 80.
- Tuba (Tba.):** Part 1, starting at measure 80.
- Timpani (Timp.):** Part 1, starting at measure 80.
- Drum Set (Dr.):** Two parts, including "Soli" and "Güiro" markings.
- Mardi Gras (Mar.):** Part 1, including "Tumbadora" and "Timbales" markings.
- Violins (Vln.):** Two parts, both labeled "pizz mf".
- Viola (Vla.):** Part 1, labeled "pizz mf".
- Violoncello (Vc.):** Part 1, labeled "pizz mf".
- Bass:** Part 1, labeled "mf".

The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (pizz, arco, Play). The page number 80 is indicated at the top left of the first staff.

91

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mf

ff

f

sfz

Play

Timbadora

Timbales

Electric

arco

102

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

sfz

f

mp

Electric

Tumbadora

Gisp

Timbales

Xyl

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute (Fl.):** First ending (1.) and second ending (2.).
- Oboe (Ob.):** First ending (1.) and second ending (2.).
- Clarinet (Cl.):** First ending (1.) and second ending (2.).
- Bass Clarinet (B. Cl.):** First ending (1.) and second ending (2.).
- Bassoon (Bsn.):** First ending (1.) and second ending (2.).
- Alto Saxophone (A. Sax.):** First ending (1.) and second ending (2.).
- Tenor Saxophone (Ten. Sax.):** First ending (1.) and second ending (2.).
- Bass Saxophone (B. Sax.):** First ending (1.) and second ending (2.).
- Trumpet (Tpt.):** First ending (1.) and second ending (2.).
- Horn (Hn.):** First ending (1.) and second ending (2.).
- Trombone (Tbn.):** First ending (1.) and second ending (2.).
- Bass Trombone (B. Tbn.):** First ending (1.) and second ending (2.).
- Euphonium (Euph.):** First ending (1.) and second ending (2.).
- Tuba (Tba.):** First ending (1.) and second ending (2.).
- Timpani (Timp.):** First ending (1.) and second ending (2.).
- Drum (Dr.):** First ending (1.) and second ending (2.).
- Mariachi (Mar.):** Includes parts for *Timbales* and *Tumbadora*.
- Violin (Vln.):** First ending (1.) and second ending (2.).
- Viola (Vla.):** First ending (1.) and second ending (2.).
- Violoncello (Vc.):** First ending (1.) and second ending (2.).
- Bass:** First ending (1.) and second ending (2.).

Key performance markings include *sfz* (sforzando), *ff* (fortissimo), and *Hand Muted* for the brass section. The score also features first and second endings for several instruments and a *Lower* marking for the drums.

Mambo 5

Allegro ♩=160

Musical notation for measures 1-6. Measure 1 starts with a whole rest. Measure 2 has a half note G4 with an accent (^). Measures 3-5 have eighth notes with accents (^) and slurs. Measure 6 has a quarter note G4 with an accent (^) and a quarter rest. Dynamics: *ff*. The word "Mam-bo" is written below the staff.

Musical notation for measures 7-9. Measure 7 has a whole rest. Measure 8 has a whole rest with the number "8" above it. Measure 9 has a quarter note G4 with an accent (^). Measures 10-12 have eighth notes with accents (^) and slurs. Dynamics: *mf* < *f*. The word "div." is written above the staff.

Musical notation for measures 13-17. Measures 13-17 have eighth notes with accents (^) and slurs. Dynamics: *mf* < *f*. The word "div." is written above the staff.

Musical notation for measures 18-22. Measures 18-22 have eighth notes with accents (^) and slurs. Dynamics: *f*. The word "Play" is written above the staff.

Musical notation for measures 23-27. Measures 23-27 have eighth notes with accents (^) and slurs. Dynamics: *f*. The word "trompete" is written above the staff.

Musical notation for measures 28-32. Measure 28 has a whole rest. Measure 29 has a whole rest with the number "4" above it. Measures 30-32 have eighth notes with accents (^) and slurs. Dynamics: *f*.

Musical notation for measures 33-41. Measure 33 has a whole rest. Measure 34 has a whole rest with the number "4" above it. Measures 35-41 have eighth notes with accents (^) and slurs. Dynamics: *ff*.

Musical notation for measures 42-45. Measure 42 has a whole rest. Measure 43 has a whole rest with the number "8" above it. Measures 44-45 have eighth notes with accents (^) and slurs. Dynamics: *ff*. The word "Mam-bo" is written below the staff.

Mam-bo

56 *mf* *mf*

62 *f* *8va*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff*

82 *f* *8*

94 *ff*

99 *f* *8*

110

115 *ff* *fff*

Oboe

Mambo 5

Allegro ♩=160

Mam-bo

6 8

18 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

23 *trompeta* *f* *Play*

28

33 4 *f*

41 *f* *ff*

45 Mam-bo

48 8 8

Detailed description: This is a musical score for the Oboe part of 'Mambo 5'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The piece begins with a rest for the first measure, followed by a series of eighth notes with accents, starting with a fortissimo (*ff*) dynamic. There are several slurs and hairpins throughout the piece. At measure 6, there is a rest for 8 measures. From measure 18 to 22, the music consists of eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). At measure 23, the music changes to a more complex rhythmic pattern, with a dynamic of forte (*f*) and the instruction 'Play'. At measure 28, there is a change in the rhythmic pattern. At measure 33, there is a rest for 4 measures, followed by eighth notes with accents, marked with a forte (*f*) dynamic. At measure 41, the music returns to eighth notes with accents, marked with a forte (*f*) dynamic that increases to fortissimo (*ff*). At measure 45, there is a rest for 8 measures, followed by eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic. At measure 48, there is a rest for 8 measures, followed by another rest for 8 measures.

64 *f*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff*

82 *f*

94 *ff*

99 *f*

110

115 1. 2. *ff* *fff*

Mambo 5

Allegro $\text{♩} = 160$

ff Mam-bo

7 *Sax alto* *f*

13 *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

18 *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f* *mf* \leftarrow *f*

23

29

35 **4** *f*

43 *ff* Mam-bo

48 *Sax alto*
f

54 *Play*
mf

61 *f*

67 *Sing*
Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73
Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff* *Sax alto*
f

85

90 *Play*
mf *mf* *ff*

99 *f*

104

108

113 1. 2.

117 *ff* *fff*

Mambo 5

Allegro $\text{♩} = 160$

ff Mam-bo

7 *Sax alto*
f

13

mf < f *mf < f* *mf < f*

18

mf < f *mf < f* *mf < f* *mf < f* *mf < f*

23

29

35

4 *f*

43

ff Mam-bo

48 *Sax alto*

54 *f*

61 *f*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff*

Sax alto

85 *f*

90 *Play*

98 *ff*

103 *f*

108

113 1. 2.

117 *ff*

fff

Mambo 5

Allegro $\text{♩} = 160$

Musical notation for the first staff, starting with a *ff* dynamic and the word "Mam-bo".

Musical notation for the second staff, labeled "Sax alto" and starting with a *f* dynamic.

Musical notation for the third staff, featuring dynamics *mf* and *f*.

Musical notation for the fourth staff, featuring dynamics *mf* and *f*.

Musical notation for the fifth staff.

Musical notation for the sixth staff.

Musical notation for the seventh staff, starting with a *f* dynamic and a 4-measure rest.

Musical notation for the eighth staff, starting with a *ff* dynamic and the word "Mam-bo".

48 *Sax alto* *f* *Sax alto*

54 *f* *Play* *mf* *mf*

61 *f*

67 *Sing*
 Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73
 Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff* *Sax alto* *f*

85

90 *Play* *mf* *mf* *ff*

99

104

108

113 1. 2.

117 \bar{F} *ff* *fff*

Bass Clarinet in B \flat

Mambo 5

Allegro $\text{♩} = 160$

electric bass

ff Mam-bo

7

8

20

26

31

35

sfz *sfz* *sfz* *sfz*

43

ff Mam-bo

48

8

Bass Clarinet in B \flat

56

62 *electric bass*

67 *Play only*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo *mf* Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo *mf* Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo *mf*

79

90

95

100

108

115 1. 2. F

Bassoon

Mambo 5

Allegro ♩=160

Musical staff 1: Bassoon part, measures 1-5. Includes dynamics *ff* and accents.

Mam-bo

Musical staff 2: Bassoon part, measures 6-8. Includes dynamic *sfz* and a fermata.

Musical staff 3: Bassoon part, measures 9-16. Includes dynamics *sfz* and accents.

Musical staff 4: Bassoon part, measures 17-22. Includes dynamics *sfz* and accents.

Musical staff 5: Bassoon part, measures 23-27. Includes dynamics *sfz* and accents.

Musical staff 6: Bassoon part, measures 28-32. Includes dynamics *sfz* and accents.

Musical staff 7: Bassoon part, measures 33-39. Includes dynamics *sfz* and *ff*.

Musical staff 8: Bassoon part, measures 40-45. Includes dynamic *sfz* and a fermata.

Mam-bo

Bassoon

56

62

electric bass

67 *Play only*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo *mf* Sí Sí

72

Sí Yo Quie-ro Mam-bo Mam - bo *mf* Sí Sí Sí Yo Quie-ro

77

Mam-bo Mam - bo *mf* *ff*

82

8

95

ff

100

sfz *sfz* *sfz* *sfz*

108

sfz *sfz* *sfz* *sfz*

115

1. 2. *ff* *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

f

7

13

18

23

28

34 *f* *f* rit.

41 *ff* Mam-bo

48 *f*

54

59

64 *f* *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

71

Sí Sí Sí Yo Quie - ro Mam - bo Mam - bo Sí Sí

76 *ff*

Sí Yo Quie-ro Mam-bo Mam - bo

82 *f*

88 *f*

94 *ff*

100 *f*

106

110

115 1. 2. *ff* *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

7 *f*

13

18

23

29

35 *f* *f*

42 *ff* Mam-bo

48 *f*

54

59

64 *f* *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

71 *Sing*

Sí Sí Sí Yo Quie - ro Mam - bo Mam - bo Sí Sí

76

Sí Yo Quie-ro Mam-bo Mam - bo *ff*

82 *f*

88 *f*

93 *ff*

99 *f*

105

110

115 *ff* *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

7

13

18

23

29

35

f *div* *f*

42

ff Mam-bo

48 *f*

54

59

64 *f* *Play only*

Sí Sí Sí Yo Quie-ro Mam-bo Mam-bo *mf*

71 *Play only*

Sí Sí Sí Yo Quie-ro Mam-bo Mam-bo *mf* Sí Sí

76 *mf* *ff*

Sí Yo Quie-ro Mam-bo Mam-bo *mf* *ff*

82 *f*

88 *f*

94 *ff*

100 *f*

106

110

115 [1.] [2.] *F* *ff* *fff*

Baritone Saxophone

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

64

f

electric bass

Musical staff 64: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a half note with an accent, and finally a quarter note with an accent.

67

Tutti

mp

Musical staff 67: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by quarter notes with accents.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by quarter notes with accents.

79

ff

f

Musical staff 79: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by quarter notes with accents, then a quarter rest followed by eighth notes with accents.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

90

f

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents.

95

ff

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a quarter rest followed by quarter notes with accents.

100

f

Musical staff 100: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a quarter rest followed by quarter notes with accents.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a quarter rest followed by quarter notes with accents.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a quarter rest followed by quarter notes with accents.

115

1. *ff*

2. *fff*

C

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes with accents, then a quarter rest followed by quarter notes with accents, and finally a quarter note with an accent.

Trumpet in B \flat 1

Mambo 5

Allegro $\text{♩} = 160$

ff Mam-bo

6 **8**

mf < f *mf < f* *mf < f*

18 *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

23

28

33 **4** *f*

41 *ff*

45 Mam-bo

48 **8** **8**

Trumpet in B \flat 1

64 *f*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff*

82 *8* *8va*

94 *8va* *ff*

99 *8* *f*

110

115 *1.* *2.* *Hand Muted* *f* *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

6 **8**

mf < *f* *mf* < *f* *mf* < *f*

18 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

23

28 *div.*

33 **4** *f*

41 *ff*

45 Mam-bo

48 **8** **8**

Trumpet in B \flat 2

64 *f*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff*

82 *f* *8va*

94 *f* *8va* *ff*

99 *f*

110

115 1. *ff* *Hand Muted* *ff* *fff*

Mambo 5

Allegro ♩=160

6

ff Mam-bo

6

mf < f *mf < f* *mf < f*

18

mf < f *mf < f* *mf < f* *mf < f* *mf < f*

23

mf < f *mf < f* *mf < f* *mf < f* *mf < f*

28

mf < f *mf < f* *mf < f* *mf < f* *mf < f*

33

f

41

ff

45

Mam-bo

48

8 **8**

Trumpet in B \flat 3

64

f

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79

ff

82

f 8 *8va*

94

f *8va* *ff*

99

f 8

110

115

1. 2. *Hand Muted* *F* *ff* *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

7 *Sax alto*

f

11 *Sax alto*

f

15 *Play*

mf *mf*

23

f

29

f

35 *alto sax*

f *Play* *f*

42

ff Mam-bo

48 *Sax alto*
f

52 *Sax alto*

56 *Play*
mf *mf*

64 *f* *Sing*
 Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

71
 Sí Sí Sí Yo Quie - ro Mam - bo Mam - bo Sí Sí

76
 Sí Yo Quie-ro Mam-bo Mam - bo *ff*

82 *Sax alto*
f

86 *Sax alto*

90
f *f*

95
ff

100 **8**
f

111

115 1. 2. *Hand Muted* *Bb*
ff *fff*

Mambo 5

Allegro ♩=160

ff Mam-bo

7

Sax alto

f

11

Sax alto

15

Play

mf *mf*

23

29

35

alto sax

f *Play* *f*

42

ff Mam-bo

48 *Sax alto*
f

52 *Sax alto*

56 *Play*
mf *mf*

64 *f* *Sing*
 Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

71
 Sí Sí Sí Yo Quie - ro Mam - bo Mam - bo Sí Sí

76
 Sí Yo Quie-ro Mam-bo Mam - bo *ff*

82 *Sax alto*
f

86 *Sax alto*

90
f *f*

95
ff

100 **8**
f

111

115 1. 2. *Hand Muted* *Bb*
ff *fff*

Trombone 1

Mambo 5

Allegro $\text{♩} = 160$

div.
ff Mam-bo

7
mf

13
mf < f *mf < f* *mf < f*

18
mf < f *mf < f* *mf < f* *mf < f* *mf < f*

23

28

33
f *div.*

38
f *div.*

43
ff Mam-bo

48
mf

53 **8**

Trombone 1

64 *f*

67 *Sing*

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff* *mf*

84

90 *f* *f*

95 *ff*

100 *f*

111

115 *ff* *fff*

1. 2. Hand Muted E_b

64

f

67

mp

76

ff

82

mf

89

f

95

ff

100

f

111

115

ff *fff*

48

Musical staff 48-52: Bass clef, key signature of two flats. The staff contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G2, F2, E2, D2, and C2. The dynamic marking *mf* is placed below the first measure.

53

Musical staff 53-57: Bass clef, key signature of two flats. The staff contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G2, F2, E2, D2, and C2. The dynamic marking *mf* is placed below the first measure. A repeat sign is at the end of the staff, with a fermata and the number 8 above it, indicating an 8-measure rest.

64

Musical staff 64-66: Bass clef, key signature of two flats. The staff contains three measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The dynamic marking *f* is placed below the first measure.

67

Musical staff 67-75: Bass clef, key signature of two flats. The staff contains nine measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G2, F2, E2, D2, and C2. The dynamic marking *mp* is placed below the first measure.

76

Musical staff 76-81: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2. The sixth measure has a quarter rest followed by a dotted quarter note B1. The dynamic marking *ff* is placed below the first measure.

82

Musical staff 82-87: Bass clef, key signature of two flats. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G2, F2, E2, D2, and C2. The dynamic marking *mf* is placed below the first measure.

88

Musical staff 88-93: Bass clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2. The sixth measure has a quarter rest followed by a dotted quarter note B1. The dynamic marking *f* is placed below the first measure.

94

Musical staff 94-98: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the fifth measure.

99

Musical staff 99-109: Bass clef, key signature of two flats. The staff contains eleven measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2. The sixth measure has a quarter rest followed by a dotted quarter note B1. The seventh measure has a quarter rest followed by a dotted quarter note A1. The eighth measure has a quarter rest followed by a dotted quarter note G1. The ninth measure has a quarter rest followed by a dotted quarter note F1. The tenth measure has a quarter rest followed by a dotted quarter note E1. The eleventh measure has a quarter rest followed by a dotted quarter note D1. The dynamic marking *f* is placed below the first measure. A repeat sign is at the end of the staff, with a fermata and the number 8 above it, indicating an 8-measure rest.

110

Musical staff 110-114: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2.

115

Musical staff 115-119: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by a dotted quarter note F2. The third measure has a quarter rest followed by a dotted quarter note E2. The fourth measure has a quarter rest followed by a dotted quarter note D2. The fifth measure has a quarter rest followed by a dotted quarter note C2. The dynamic marking *ff* is placed below the first measure. A first ending bracket is above the first two measures. A second ending bracket is above the last two measures, with the text "Hand Muted" above it. The dynamic marking *fff* is placed below the fifth measure.

48 *tenor sax*
f

52 *Play*

56 *8va*
mf *mf*

64 *f* *mp*

73

79 *tenor sax*
ff *f*

85

90 *Play* *f* *f* *Play*

95 *ff*

100 *sfz* *sfz* *sfz* *sfz*

108 *f*

114 1. 2. *Hand Muted* *E_b*
ff *fff*

Tuba

Mambo 5

Allegro ♩=160

electric bass

Musical notation for measures 1-6. Includes dynamic marking **ff** and the word **Mam-bo**.

7

Musical notation for measures 7-13. Includes dynamic marking **mf**.

14

Musical notation for measures 14-19.

20

Musical notation for measures 20-25.

26

Musical notation for measures 26-32.

33

Musical notation for measures 33-40. Includes dynamic marking **sfz**.

41

Musical notation for measures 41-46. Includes dynamic marking **ff** and the word **Mam-bo**.

47

Musical notation for measures 47-52. Includes dynamic marking **mf** and the word *electric bass*.

53

Musical notation for measures 53-58.

59

Musical notation for measures 59-63.

64

Musical notation for measures 64-68. Includes dynamic marking **f** and the word *electric bass*.

67

Musical staff 67: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic marking *mp* is placed below the first note.

73

Musical staff 73: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The first three notes have accents (^) and are marked *ff*. The fourth note is a whole rest. The fifth note has an accent (^) and is marked *mf*. The staff ends with a double bar line.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The last three notes have accents (^) and are marked *ff*. The staff ends with a double bar line.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains four half notes with stems pointing down, starting on G2 and moving up stepwise to G3. Each note is marked *sfz*.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The staff begins with a repeat sign (double bar line with dots).

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The staff is divided into two first endings (1. and 2.) by a bracket above the notes.

117

Musical staff 117: Bass clef, key signature of two flats. The staff contains eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The first three notes have accents (^) and are marked *ff*. The fourth note has an accent (^) and is marked *fff*. The staff ends with a double bar line.

64

Musical staff for measures 64-66. The key signature is B-flat major. Measure 64 starts with a dynamic marking of *f*. The music consists of eighth notes with accents and slurs.

67

Musical staff for measures 67-72. The key signature is B-flat major. Measure 67 starts with a dynamic marking of *ppp*. The music consists of eighth notes with accents.

73

Musical staff for measures 73-78. The key signature is B-flat major. The music consists of eighth notes with accents.

79

Musical staff for measures 79-81. The key signature is B-flat major. Measure 79 starts with a dynamic marking of *ff*. Measure 81 has a dynamic marking of *mf* and a triplet of eighth notes.

82

Musical staff for measures 82-87. The key signature is B-flat major. Measures 82-87 are marked with a large number 7 and 8, indicating a rest for 7 and 8 measures respectively. Measure 87 starts with a dynamic marking of *ff*.

100

Musical staff for measures 100-107. The key signature is B-flat major. The music consists of half notes with accents and slurs. Dynamic marking is *sfz*.

108

Musical staff for measures 108-116. The key signature is B-flat major. Measures 108-116 are marked with a large number 7 and first/second endings. Measure 116 ends with a dynamic marking of *fff*.

117

Musical staff for measures 117-120. The key signature is B-flat major. Measure 117 has a flat sign above the staff and a dynamic marking of *ff*. Measure 120 has a dynamic marking of *fff*.

Mambo 5

Allegro ♩=160

Percussão 2

7 *mf* *ff*

13

18

23

29

35

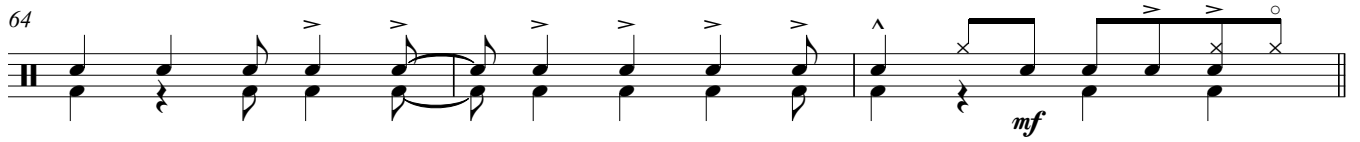
41 *Percussão 2*

47 *ff*

51

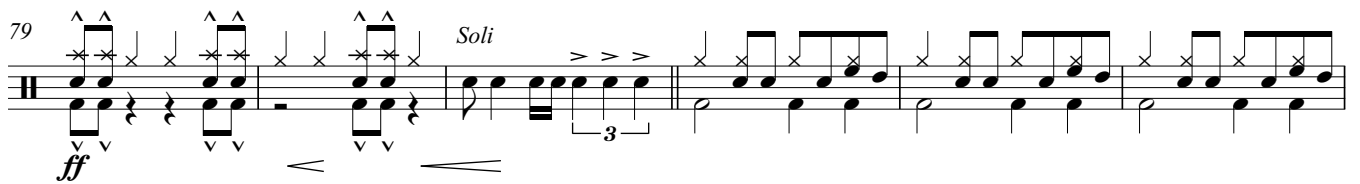
56

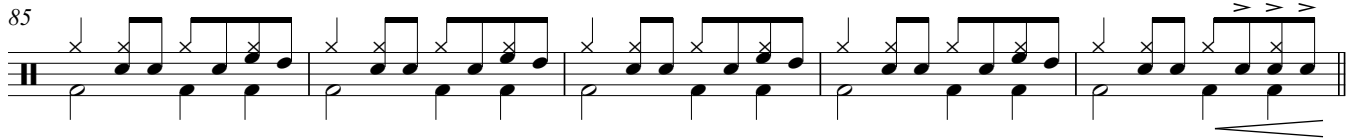
61

64 

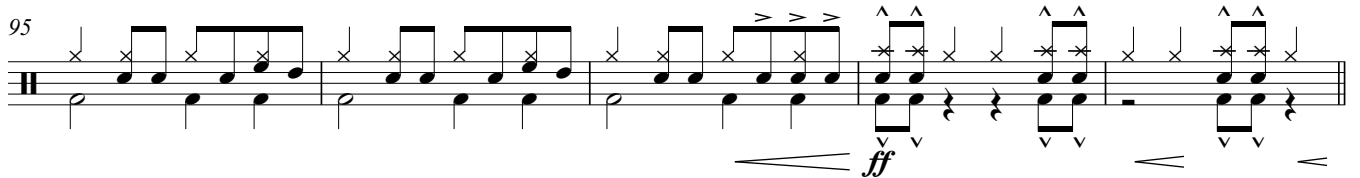
67 

73 

79 *Soli* 

85 

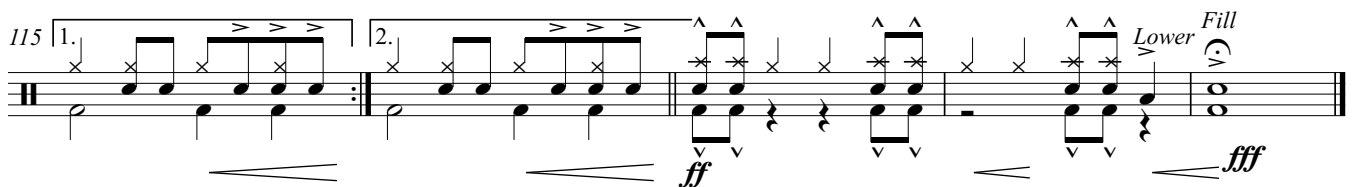
90 

95 

100 

106 

110 

115 

Mambo 5

Allegro ♩=160

Cowbell *apito* *Chocalho*

Guiro *ff* *Timbales* *Apito*

Tumbadora

Timbales

Tumbadora

Timbales

Tumbadora

Timbales

Tumbadora

Timbales

Tumbadora

Timbales

Timbales *Tumbadora*

Timbales *Tumbadora*

Guiro *Apito*

Tumbadora

Timbales

Tumbadora

Tumbadora

Timbales

Tumbadora

Timbales

This musical score is for Percussion 2 in a Mambo style, covering measures 64 to 117. It features three main parts: Tumbadora, Guiro, and Timbales. The notation includes various rhythmic patterns, accents, and dynamics. Key features include:

- Measures 64-66:** Tumbadora and Guiro parts. Dynamics include *mf*.
- Measures 67-71:** Tumbadora part.
- Measures 72-76:** Tumbadora part.
- Measures 77-81:** Tumbadora and Guiro parts. Dynamics include *ff*.
- Measures 82-85:** Tumbadora part.
- Measures 86-89:** Tumbadora and Timbales parts.
- Measures 90-94:** Tumbadora part.
- Measures 95-99:** Tumbadora and Timbales parts. Dynamics include *ff*.
- Measures 100-103:** Tumbadora part.
- Measures 104-107:** Tumbadora and Timbales parts.
- Measures 108-112:** Tumbadora and Timbales parts. Includes first and second endings.
- Measures 113-116:** Tumbadora and Timbales parts.
- Measure 117:** Tumbadora and Timbales parts, ending with a *fff* **Fill**.

Marimba

Mambo 5

Allegro ♩=160

Mam-bo

6

8

17

21

25

29

34

4

42

46

8

Mam-bo

56

8

Marimba

64 *f*

67 *Sing and play*
mf

Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro

73 *Sing and play*
f *mf*

Mam - bo Mam - bo Sí Sí Sí Yo Quie - ro

77 *f* *ff*

Mam-bo Mam - bo

82 *ff*

8 8

100 *mp* *Glsp*

4

108 *f* *Xyl*

111 *f*

115 *ff* *fff*

1. 2.

Violin 1

Mambo 5

Allegro ♩=160

ff Mam-bo

7 *pizz mf*

14 *arco* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

19 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

23 *Bb7* *Eb* *Bb7* *Eb*

31

35 *ff* Mam-bo

48 *pizz mf*

55 *arco* *mf* *f*

61 *f*

67 *Sing*
Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro V.S.

73 *Play* *f* Mam-bo Mam - bo *f* Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo *f*

79 *ff* *pizz mf*

84

90 *arco* *mf*

96 *ff*

100 *f*

111

115 *ff* *fff*

48

pizz mf

55

arco
mf

61

f

67

Sing

mf

Sí Sí *Play* Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí *Play* Sí Yo Quie-ro

73

mf

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79

ff

pizz mf

84

mf

90

arco
mf

96

ff

100

f

111

f

115

ff

fff

Viola

Mambo 5

Allegro ♩=160

ff *Mam-bo*

7

pizz mf

14

arco *mf* *f* *mf* *f* *mf* *f* *mf* *f*

19

mf *f* *mf* *f* *mf* *f* *mf* *f*

23

Bb7 *Eb* *Bb7* *Eb*

31

mf *f* *mf* *f* *mf* *f* *mf* *f*

35

8

43 *ff* Mam-bo

48 *pizz mf*

55 *arco mf*

64 *f* Sing

71 *f* Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

76 *f* Sí Sí Sí Yo Quie - ro Mam - bo Mam - bo Si Si

79 *ff* Yo Quie - ro Mam - bo Mam - bo *pizz mf*

84

90 *arco mf*

96 *ff*

100 *f*

111 *f*

115 *ff* *fff*

48 *pizz*
mf

55 *arco*
f

62 *f*

67 *Sing*

Sí Sí *Play*Sí Yo Quie-ro Mam-bo Mam - bo Sí Sí *Play*Sí Yo Quie-ro

73 *f*

Mam-bo Mam - bo Sí Sí Sí Yo Quie-ro Mam-bo Mam - bo

79 *ff* *pizz*
mf

84

90 *arco*
f

98 *ff* *sfz* *sfz* *sfz*

106 *sfz* *sfz* *sfz* *sfz* *sfz*

115 1. 2. *ff* *fff*

Mambo 5

Allegro ♩=160

arco

ff

Electric bass solo

Mam-bo

7 *Tutti Pizz*

mf

14

20

26

33 *arco* *Electric* *sfz*

38 *sfz*

43 *ff* *Electric bass solo*

Mam-bo

48 *Tutti Pizz.*

mf

55

61 *Tutti*

f

67

Musical staff 67-72: A series of six measures in bass clef with a key signature of two flats. Each measure contains a quarter note followed by a quarter rest, with a dynamic marking of *mp* at the beginning.

73

Musical staff 73-78: A series of six measures in bass clef with a key signature of two flats. Each measure contains a quarter note followed by a quarter rest.

79

Musical staff 79-83: A series of five measures in bass clef with a key signature of two flats. Measures 79-81 feature eighth notes with accents and slurs, marked *ff*. Measures 82-83 feature quarter notes with quarter rests, marked *mf*.

84

Musical staff 84-89: A series of six measures in bass clef with a key signature of two flats. Each measure contains a quarter note followed by a quarter rest.

90

Musical staff 90-94: A series of five measures in bass clef with a key signature of two flats. Each measure contains a quarter note followed by a quarter rest.

95

Musical staff 95-99: A series of five measures in bass clef with a key signature of two flats. Measures 95-97 feature quarter notes with quarter rests. Measures 98-99 feature eighth notes with accents and slurs, marked *ff* and *arco*.

100

Musical staff 100-106: A series of seven measures in bass clef with a key signature of two flats. The first measure is marked *Electric*. Measures 100-106 feature eighth notes with accents and slurs, marked *sfz*.

107

Musical staff 107-111: A series of five measures in bass clef with a key signature of two flats. The first measure is marked *Electric*. Measures 107-111 feature eighth notes with accents and slurs, marked *sfz*.

112

Musical staff 112-116: A series of five measures in bass clef with a key signature of two flats. Measures 112-115 feature eighth notes with accents and slurs, marked *sfz*. Measures 116-117 feature eighth notes with accents and slurs, marked *sfz*, with first and second endings.

117

Musical staff 117-121: A series of five measures in bass clef with a key signature of two flats. Measures 117-119 feature eighth notes with accents and slurs, marked *ff*. Measures 120-121 feature eighth notes with accents and slurs, marked *fff*.