



OSCAR GUERREIRO

Dobrado

Composição de Heráclio Guerreiro

– GRADE E PARTES –

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O Compositor



Heráclio Paraguassú Guerreiro nasceu na cidade de Maragogipe em 13 de março de 1877 e faleceu na mesma, em 18 de maio de 1950. Filho do Coronel João Primo Guerreiro e da dona de casa Leonídia Hermelina Guerreiro, entra na escola de música da Filarmônica Terpsícore Popular de Maragogipe com 12 anos de idade, onde discretamente começa a aprender a arte musical contrariando a vontade de seus pais. A caixa foi o instrumento com que começou tocando depois de um ano de participação na escola, e logo se destacando fundou em 1895, aos 18 anos, o grupo "Harpa Mariana" de que foi regente. Autodidata, mas com potencial que foi além, Heráclio Guerreiro começa a se sobressair mais e mais quando assume a regência da Terpsícore Popular e dá início a suas composições musicais. Além de musicista, foi funcionário público, poeta, jornalista e dramaturgo, escrevendo peças teatrais que fizeram bastante sucesso no recôncavo baiano. Suas composições são indiscutivelmente exímias obras de arte, tendo Heráclio chegado a compor mais de 500 partituras, entre elas, dobrados, marchas, fantasias, novenas, rapsódias, valsas, boleros, sinfonias, marchas carnavalescas e etc. Em sua obra temos como destaque algumas de suas composições como: o dobrado "O Rebate", a fantasia "Bendita" (1913), a marcha para procissão "Virgem de Sión", o passo sinfônico "O Rabi da Galileia" (1925) e a "Fantasia Africana Canção no Sahara", estas duas últimas, ganharam premiações na Alemanha. Muitos maestros baianos comentam de forma elogiosa o trabalho desse mestre, a exemplo do maestro Fred Dantas, que diz que Heráclio Paraguassú Guerreiro "é o orgulho da cidade baiana de Maragogipe, onde ainda hoje toca, na mesma Terpsícore Popular, um bisneto seu, com o mesmo instrumento, a caixa. Oxalá herde-lhe a verve de escrever mais de 500 músicas, sempre lindas e eficazes".

Extraído de <https://www.remhgcarnavaldemaragogipe.com.br/maestroheraclioguerreiro>.

O Homenageado

Oscar de Araújo Guerreiro era mais um dentre os 9 irmãos de Heráclio Guerreiro. Como todos os outros membros da família, que era influente na região de Maragogipe, gozou de prestígio e poder na cidade baiana. Exerceu importantes funções públicas, tendo sido, inclusive, prefeito da cidade entre 1936 e 1943, durante o período em que a obra em questão foi composta (1937). Conhecido como Coronel, foi provedor da Santa Casa de Misericórdia por longos anos, além de ter participado da Irmandade de São Bartolomeu, junto com o próprio Heráclio.

Instrumentação

Flautim C

Flauta C

Oboé C

Requinta E \flat

Clarinetas B \flat 1 e 2

Clarone B \flat

Saxofone Alto E \flat

Saxofone Tenor B \flat

Saxofone Barítono E \flat

Trompa F 1, 2 e 3

Trompete B \flat 1 e 2

Trombone C 1 e 2

Bombardino C

Tuba C

Percussão

Partes Adicionais

Fagote C

Saxofone Soprano B \flat

Sax-Horn E \flat 1, 2 e 3

Trombone B \flat 1 e 2

Barítono B \flat

Tuba B \flat

Tuba E \flat

Caixa

Bombo

Pratos

OSCAR GUERREIRO

— Dobrado Sinfônico —

Duração Aproximada: 6'40"

GRADE

Heráclio Guerreiro
(1877 – 1950)

Introdução

Flautim C
ff

Flauta C
ff

Oboé C
ff

Reuinta Eb
ff

Clarineta Bb 1
ff

Clarineta Bb 2
ff

Clarone Bb
ff

Sax-Alto Eb
ff

Sax-Tenor Bb
ff

Sax-Barítono Eb
ff

Trompas F 1, 2, 3
ff

Trompete Bb 1
ff

Trompete Bb 2
ff

Trombone C 1
ff

Trombone C 2
ff

Bombardino C
ff

Tuba C
ff

Percussão
ff
CX
PR
BO



FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

mf

mf

mf

mf

mf

mf

OSCAR GUERREIRO
GRADE



6

15

A

FT
mf

FL
mf

OB
mf

RQ
mf

CL 1
mf

CL 2
mf

CN

SA
mf

ST

SB
mf

TR
1, 2, 3
mf

TP
1

TP
2

TV
1

TV
2

BD

TB
mf

CX
PR
BO
mf

The image shows a page of a musical score for the piece 'Grade' by Oscar Guerreiro. The score is for a large ensemble and includes parts for Flute (FT), Flute (FL), Oboe (OB), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Cor Anglais (CN), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet 1, 2, 3 (TR), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trombone 1 (TV 1), Trombone 2 (TV 2), Bass Drum (BD), Trombone (TB), and Cymbals/Drum Set (CX, PR, BO). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A section marked 'A' begins at measure 15. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line with triplet figures, while the brass and percussion provide a rhythmic accompaniment.



20

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX

PR

BO

OSCAR GUERREIRO
GRADE



8

FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR
1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO



31

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

OSCAR GUERREIRO
GRADE



10

37

FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR 1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO



43

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX

PR

BO

OSCAR GUERREIRO
GRADE



12

49

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX

PR

BO

55



FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR
1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO

OSCAR GUERREIRO
GRADE



14

61

1.

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO



67

2

B

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

OSCAR GUERREIRO
GRADE



16

73

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

79



FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR 1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO

OSCAR GUERREIRO
GRADE



18

85

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO



89

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

OSCAR GUERREIRO
GRADE



20

95

FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR 1,2,3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO



101

FT *mf*

FL *mf*

OB *mf*

RQ *mf*

CL 1 *mf*

CL 2 *mf*

CN *mf*

SA *mf*

ST *mf*

SB *mf*

TR 1, 2, 3 *mf*

TP 1 *mf*

TP 2 *mf*

TV 1 *mf*

TV 2 *mf*

BD *mf*

TB *mf*

CX PR BO *mf*

OSCAR GUERREIRO
GRADE



22

111

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

115

C

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO



mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

OSCAR GUERREIRO
GRADE



24

123

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX

PR

BO



131

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

OSCAR GUERREIRO
GRADE



26

140

1.

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

149

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX
PR
BO



ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

ff *p* *ff* *Fim*

OSCAR GUERREIRO
GRADE



28

157

D

FT *p*

FL *p*

OB *p*

RQ *p*

CL 1 *p*

CL 2 *p*

CN *mf*

SA *p*

ST *mf*

SB *mf*

TR 1, 2, 3 *mp*

TP 1

TP 2

TV 1 *p*

TV 2 *p*

BD *mf*

TB *mf*

CX
PR
BO *mf*

164



FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR 1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO

OSCAR GUERREIRO
GRADE



30

Musical score for 'Grade' by Oscar Guerreiro, measures 171-176. The score includes parts for FT, FL, OB, RQ, CL 1, CL 2, CN, SA, ST, SB, TR (1, 2, 3), TP 1, TP 2, TV 1, TV 2, BD, TB, CX, PR, and BO. Dynamics include *mf* and *mp*. The score features various musical notations such as triplets, slurs, and rests.

178



FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR
1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO

OSCAR GUERREIRO
GRADE



32

184

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

190



FT
FL
OB
RQ
CL 1
CL 2
CN
SA
ST
SB
TR
1, 2, 3
TP 1
TP 2
TV 1
TV 2
BD
TB
CX
PR
BO

OSCAR GUERREIRO
GRADE



34

197

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR 1, 2, 3

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

204

E

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

The musical score is written for a large ensemble. It begins at measure 204 with a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'E' is placed at the start of the first measure. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet 1 & 2, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), strings (Violin 1 & 2, Viola, Cello, Double Bass), and percussion (Timpani 1 & 2, Tom-toms, Snare Drum, Bass Drum, Tuba, Cymbals, and Bongos). The second system includes a Trombone section (1, 2, 3) and a Percussion section (Timpani 1 & 2, Tom-toms, Viola, Cello, Double Bass). The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes trills and triplets. The piece concludes with a final cadence in the key of B-flat major.

OSCAR GUERREIRO
GRADE



36

211

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR
1, 2, 3

TP
1

TP
2

TV
1

TV
2

BD

TB

CX
PR
BO

218

FT

FL

OB

RQ

CL 1

CL 2

CN

SA

ST

SB

TR

TP 1

TP 2

TV 1

TV 2

BD

TB

CX

PR

BO

1.

2.

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

D.C. ao Fim

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

OSCAR GUERREIRO

— Dobrado Sinfônico —

Flautim C

Heráclio Guerreiro
(1877 – 1950)

Introdução

ff

11

mf

22

31

41

51

61

sfz *mp*

75

89

sfz *mp*

101

mf

C

115 *mp*

127

139 *ff* *p*

153 *ff* **D** *p* **Fim**

166 *mf*

179

191 *f*

202 *ff* *pp* *p*

213 *ff* **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

Flauta C


Heráclio Guerreiro
(1877 – 1950)

Introdução



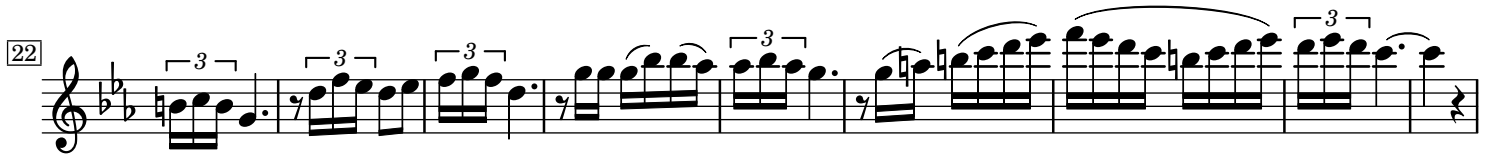
ff

11



mf

22



31



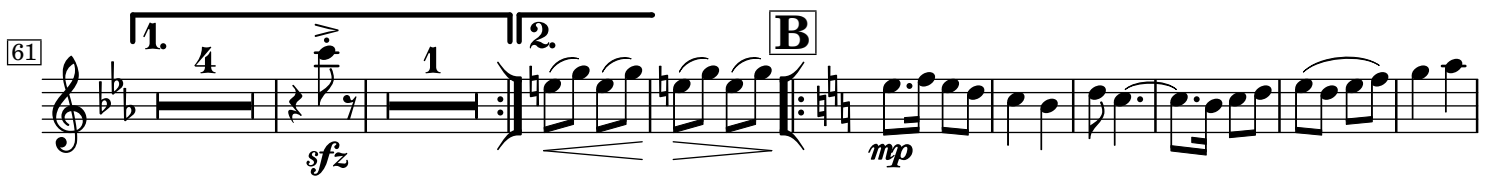
41



51



61



sfz *mp*

75



89



101



mf

C

115 *mp*



127



139

1. 2.

3

ff *p*



153

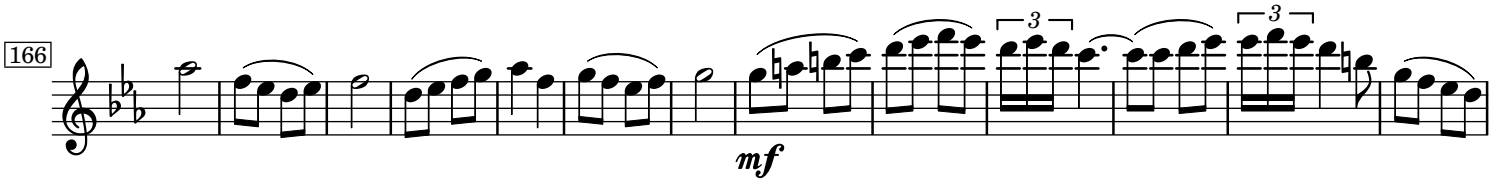
D

ff *p* **Fim**



166

mf



179



191

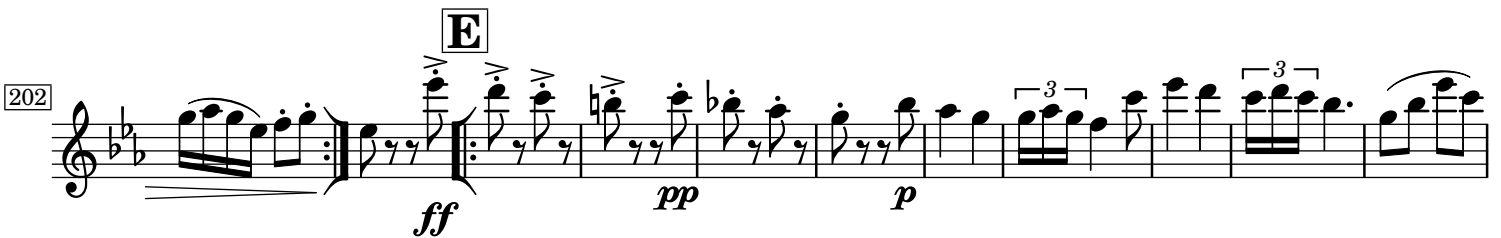
f



202

E

ff *pp* *p*



213

1. 2.

3 1

ff **D.C. ao Fim**



OSCAR GUERREIRO

— Dobrado Sinfônico —

Oboé C

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Oboe C part, starting with a forte (*ff*) dynamic.

Musical notation for measures 11-21, featuring a first ending bracket labeled **A** and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 22-30, featuring triplet markings.

Musical notation for measures 31-39, featuring triplet markings.

Musical notation for measures 40-49, featuring triplet markings.

Musical notation for measures 50-60, featuring triplet markings.

Musical notation for measures 61-74, featuring first and second endings, *sfz* dynamic, and *mp* dynamic.

Musical notation for measures 75-88, featuring triplet markings.

Musical notation for measures 89-100, featuring a first ending bracket labeled **1**.

Musical notation for measures 101-110, featuring a second ending bracket labeled **2** and a mezzo-forte (*mf*) dynamic.

C

115 *mp*



126



137 *ff*



D

150 *p* *ff* **Fim** *p*



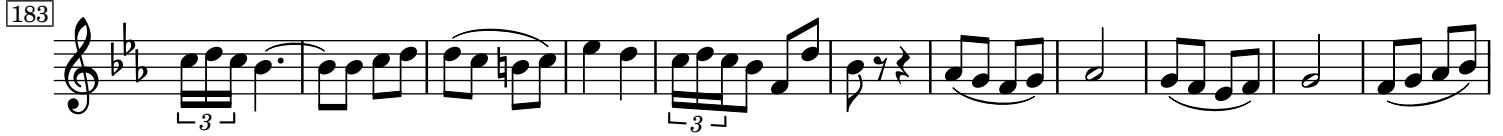
161



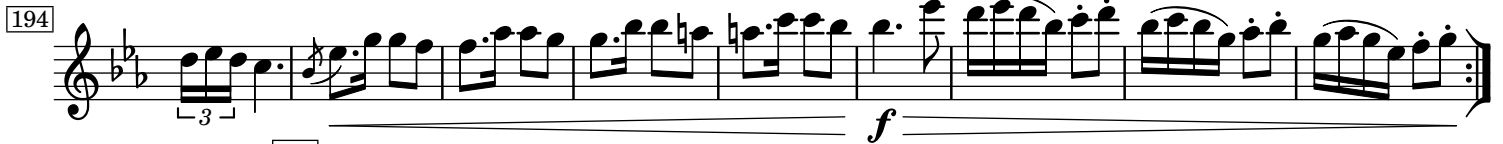
173 *mf*



183

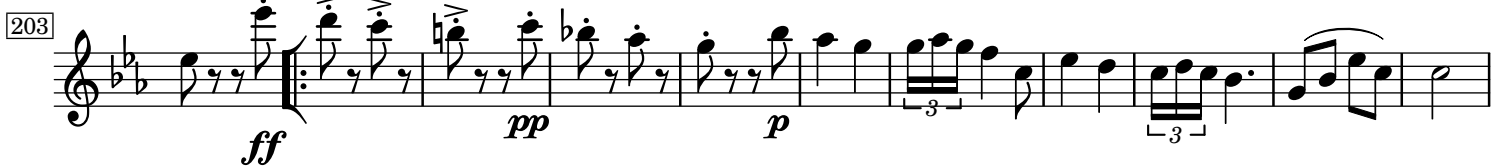


194 *f*



E

203 *ff* *pp* *p*



214 *ff* **D.C. ao Fim**



OSCAR GUERREIRO

— Dobrado Sinfônico —

Requinta E \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, measures 1-11. The piece is in 2/4 time and E-flat major. It begins with a forte (*ff*) dynamic and features a melodic line with many slurs and accents.

Musical notation for measures 12-21. Measure 12 starts with a *mf* dynamic. Section A begins at measure 13 with a first ending bracket. The music includes triplets and slurs.

Musical notation for measures 22-30. This section continues the melodic development with various slurs and accents.

Musical notation for measures 31-40. The melodic line continues with slurs and accents.

Musical notation for measures 41-50. This section features more complex rhythmic patterns and slurs.

Musical notation for measures 51-64. The piece concludes this section with a first ending bracket over the final two measures.

Musical notation for measures 65-75. Section B begins at measure 65 with a *mp* dynamic. It features a key signature change to E major and includes first and second ending brackets.

Musical notation for measures 76-88. The melodic line continues in E major with various slurs and accents.

Musical notation for measures 89-100. This section concludes with a first ending bracket over the final two measures.

Musical notation for measures 101-110. The piece ends with a *mf* dynamic and includes a first ending bracket over the final two measures.

115 **C**



mp

Musical staff 115-126, starting with a treble clef and a common time signature. It begins with a dynamic marking of *mp*. The staff contains a series of eighth and sixteenth notes, some beamed together, with several trills and triplets. A section marked 'C' is indicated at the beginning.

127



Musical staff 127-138, continuing the piece with similar rhythmic patterns and dynamics.

139



1. 2. 3. 5. *ff* *p*

Musical staff 139-152, featuring first and second endings. It includes a dynamic marking of *ff* and a *p* marking. A section marked 'D' is indicated at the end of the staff.

153 **D**



ff *p* **Fim**

Musical staff 153-165, starting with a treble clef and a common time signature. It begins with a dynamic marking of *ff* and a *p* marking. A section marked 'D' is indicated at the beginning. The staff ends with a **Fim** marking.

166



mf

Musical staff 166-178, continuing the piece with similar rhythmic patterns and dynamics.

179



Musical staff 179-190, continuing the piece with similar rhythmic patterns and dynamics.

191



f

Musical staff 191-201, continuing the piece with similar rhythmic patterns and dynamics.

202 **E**



ff *pp* *p*

Musical staff 202-212, starting with a treble clef and a common time signature. It begins with a dynamic marking of *ff*, followed by *pp* and *p*. A section marked 'E' is indicated at the beginning.

213



1. 2. 1. 3. 1. *ff* **D.C. ao Fim**

Musical staff 213-218, featuring first and second endings. It includes a dynamic marking of *ff* and a **D.C. ao Fim** marking.

OSCAR GUERREIRO

— Dobrado Sinfônico —

1ª Clarineta B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The key signature is one flat (B \flat) and the time signature is 2/4. The melody features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for measures 12-21, marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (B \flat , E \flat). The melody includes a triplet and a second ending bracket.

Musical notation for measures 22-30, featuring triplets and a key signature change to two sharps (F \sharp , C \sharp). The melody continues with eighth and sixteenth notes.

Musical notation for measures 31-39, featuring triplets and a key signature change to one sharp (F \sharp). The melody continues with eighth and sixteenth notes.

Musical notation for measures 40-49, featuring triplets and a key signature change to one flat (B \flat). The melody continues with eighth and sixteenth notes.

Musical notation for measures 50-60, featuring triplets and a key signature change to one flat (B \flat). The melody continues with eighth and sixteenth notes.

Musical notation for measures 61-74, marked with a sforzando (*sfz*) dynamic and a mezzo-piano (*mp*) dynamic. It includes first and second endings. The key signature changes to two sharps (F \sharp , C \sharp).

Musical notation for measures 75-88, featuring triplets and a key signature change to two sharps (F \sharp , C \sharp). The melody continues with eighth and sixteenth notes.

Musical notation for measures 89-100, marked with a first ending bracket and a key signature change to one flat (B \flat). The melody continues with eighth and sixteenth notes.

Musical notation for measures 101-110, marked with a mezzo-forte (*mf*) dynamic and a second ending bracket. The key signature changes to one flat (B \flat). The melody continues with eighth and sixteenth notes.

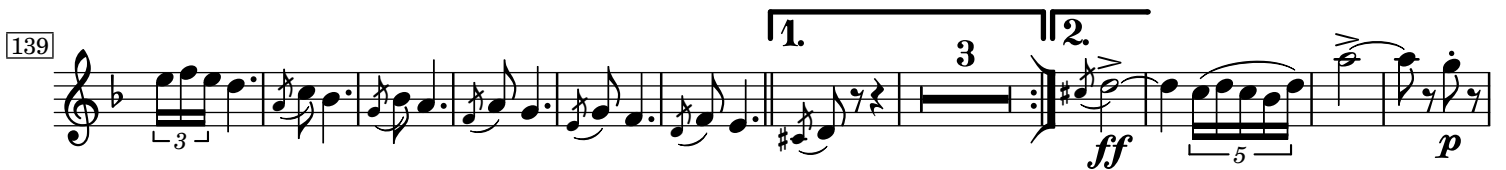
115 **C**



127



139



153 **D**



166



179



191



202 **E**



213



OSCAR GUERREIRO

— Dobrado Sinfônico —

2ª Clarineta B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The key signature is one flat (B \flat) and the time signature is 2/4. The melody begins with a half note G \flat followed by a series of eighth notes.

Musical notation for measures 12-21. Measure 12 starts with a second ending bracket labeled 'A'. The dynamic is mezzo-forte (*mf*). The melody features eighth notes and triplets.

Musical notation for measures 22-30. The melody continues with eighth notes and triplets.

Musical notation for measures 31-40. The key signature changes to two sharps (F# and C#). The melody continues with eighth notes and triplets.

Musical notation for measures 41-50. The melody continues with eighth notes and triplets.

Musical notation for measures 51-64. The melody continues with eighth notes and triplets, ending with a first ending bracket labeled '1. 4'.

Musical notation for measures 65-75. Measure 65 starts with a first ending bracket labeled '1' and '2'. The key signature changes to two sharps (F# and C#) and the dynamic is mezzo-piano (*mp*). The melody continues with eighth notes and triplets.

Musical notation for measures 76-88. The melody continues with eighth notes and triplets.

Musical notation for measures 89-100. The melody continues with eighth notes and triplets, ending with a first ending bracket labeled '1'.

Musical notation for measures 101-110. The dynamic is mezzo-forte (*mf*). The melody continues with eighth notes and triplets, ending with a final ending bracket labeled '4'.

115 **C**



mp

127



139



ff *p*

153 **D**



ff *p* Fim

166



mf

179



191



f

202 **E**



ff *pp* *p*

213



ff D.C. ao Fim

OSCAR GUERREIRO

— Dobrado Sinfônico —

Clarone B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução



13

A



24



36



48



61

1.

2.

B



72



86

1.



100

2.



111 **C**



125



136



149 **D**



160



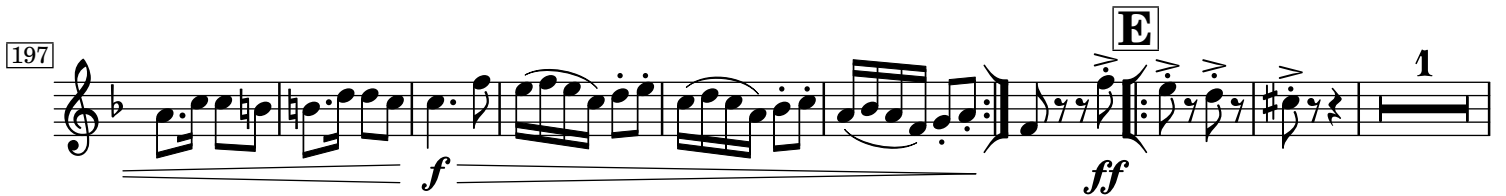
172



185



197 **E**



207



218



OSCAR GUERREIRO

— Dobrado Sinfônico —

Fagote C

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Fagote C part, starting with a forte (*ff*) dynamic.

13

A

Musical notation for measures 13-23, marked with a mezzo-forte (*mf*) dynamic.

24

Musical notation for measures 24-35.

36

Musical notation for measures 36-47, featuring a triplet.

48

Musical notation for measures 48-60, featuring a triplet.

61

1.

2.

B

Musical notation for measures 61-71, marked with *sfz* and *mp* dynamics.

72

Musical notation for measures 72-85, featuring a triplet.

86

Musical notation for measures 86-99, marked with a first ending bracket.

100

2.

Musical notation for measures 100-108, marked with a mezzo-forte (*mf*) dynamic.

111 **C**
4
mp



125



136 **1.** **3.**



149 **2.** **D**
ff *p* *ff* **Fim** *mf*



160



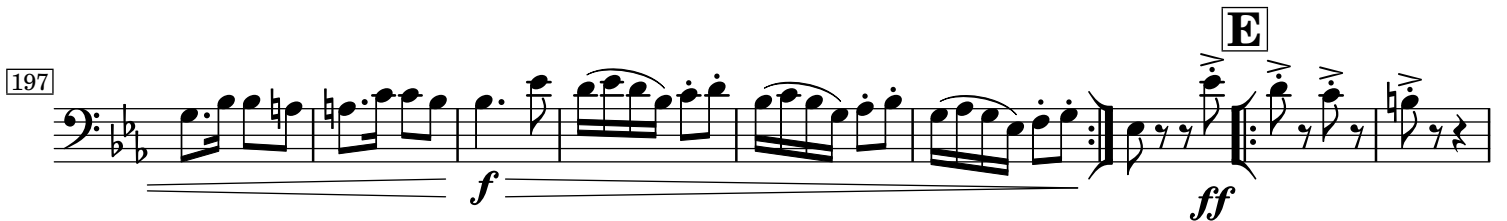
172



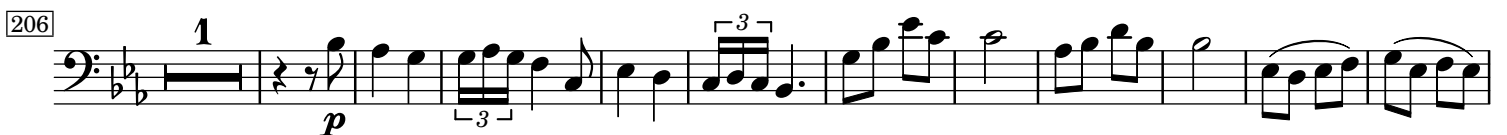
185



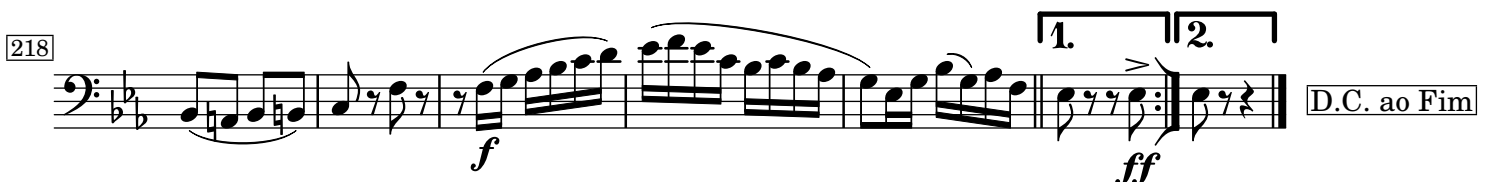
197 **E**
f *ff*



206 **1.**
p



218 **1.** **2.**
f *ff* **D.C. ao Fim**



OSCAR GUERREIRO

— Dobrado Sinfônico —

Sax-Soprano B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The piece is in 2/4 time and B-flat major. It features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for measures 11-21. Measure 11 starts with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled 'A' spans measures 15-21. The music includes triplets and slurs.

Musical notation for measures 22-30. The music continues with triplets and slurs.

Musical notation for measures 31-39. The music continues with triplets and slurs.

Musical notation for measures 40-49. The music continues with triplets and slurs.

Musical notation for measures 50-60. The music continues with triplets and slurs.

Musical notation for measures 61-74. Measure 61 starts with a sforzando (*sfz*) dynamic. A first ending bracket labeled 'B' spans measures 65-74. The music includes a mezzo-piano (*mp*) dynamic.

Musical notation for measures 75-88. The music continues with triplets and slurs.

Musical notation for measures 89-100. A first ending bracket labeled '1' spans measures 89-100.

Musical notation for measures 101-110. Measure 101 starts with a mezzo-forte (*mf*) dynamic. A second ending bracket labeled '2' spans measures 101-110. The piece concludes with a fermata.

115 **C**



mp

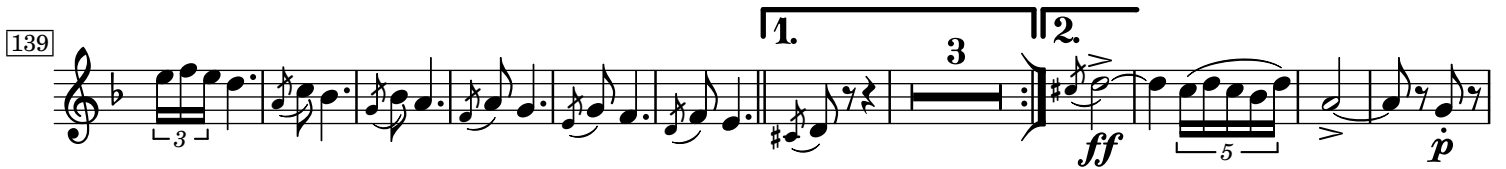
3

127



3

139



1. 3 2. ff 5 p

153 **D**



Fim ff p

166



mf

3

179



3

191



3 f

202 **E**



ff pp p

3

213



3 1. 2. 1. ff

D.C. ao Fim

OSCAR GUERREIRO

— Dobrado Sinfônico —

Sax-Alto E \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The piece is in 2/4 time and E-flat major. It features a series of eighth and sixteenth notes, with a key signature change to E major at the end.

Musical notation for measures 11-24. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The section includes a first ending bracket labeled 'A' spanning measures 12-14. There are various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 25-36. This section continues the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes.

Musical notation for measures 37-48. This section continues the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes.

Musical notation for measures 49-60. This section continues the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes.

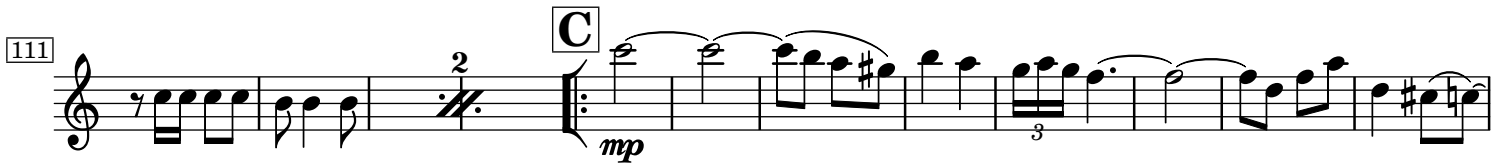
Musical notation for measures 61-72. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The section includes a first ending bracket labeled 'B' spanning measures 62-64. There are various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical notation for measures 73-86. This section continues the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes.

Musical notation for measures 87-99. This section continues the rhythmic patterns established in the previous section, featuring eighth and sixteenth notes.

Musical notation for measures 100-108. Measure 100 starts with a mezzo-forte (*mf*) dynamic. The section includes a first ending bracket labeled '2' spanning measures 101-103. There are various rhythmic patterns, including eighth and sixteenth notes, and rests.

111 **C**
mp



Musical notation for measures 111-122. Measure 111 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It features a sequence of eighth notes and quarter notes. Measure 112 has a double bar line with repeat dots and a fermata. Measure 113 begins with a new section marked 'C' and a dynamic of *mp*. It contains a triplet of eighth notes, followed by eighth and quarter notes.

123




Musical notation for measures 123-132. This section continues with eighth and quarter notes, including a triplet of eighth notes in measure 125.

133



Musical notation for measures 133-144. It features eighth and quarter notes with a triplet of eighth notes in measure 134.

145 **1.** **2.**
ff *p* *ff* **Fim**



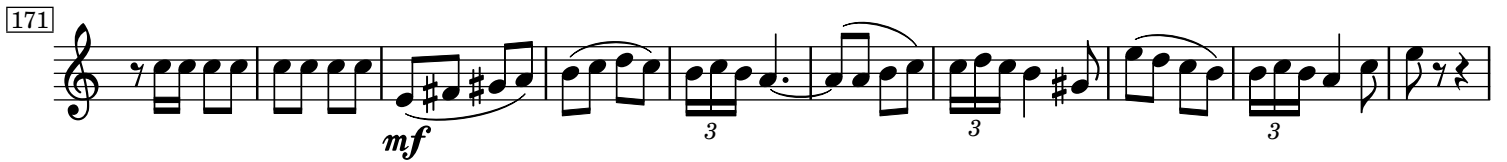
Musical notation for measures 145-156. Measure 145 has a first ending bracket. Measure 146 has a second ending bracket. The dynamics are *ff*, *p*, and *ff*. The section ends with a fermata and the instruction 'Fim'.

157 **D**
p



Musical notation for measures 157-170. Measure 157 starts with a new section marked 'D' and a dynamic of *p*. It consists of eighth notes with various triplet and double-triplet markings.

171
mf



Musical notation for measures 171-180. It continues with eighth notes and quarter notes, featuring triplets in measures 172, 174, and 176.

181



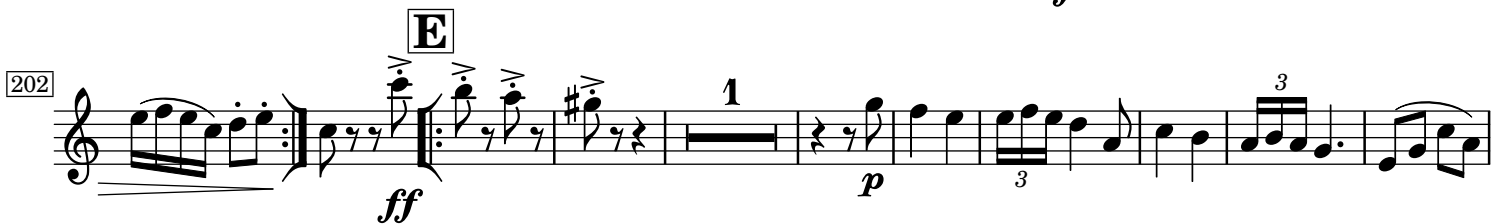
Musical notation for measures 181-191. It features eighth notes and quarter notes with a triplet in measure 182.

192
f



Musical notation for measures 192-201. It continues with eighth notes and quarter notes, with a dynamic of *f* starting in measure 193.

202 **E**
ff *p*



Musical notation for measures 202-212. Measure 202 starts with a new section marked 'E' and a dynamic of *ff*. It includes a first ending bracket in measure 203 and a dynamic of *p* in measure 204.

213
ff **1.** **2.** **1.** **D.C. ao Fim**



Musical notation for measures 213-218. Measure 213 has a dynamic of *ff*. It features first and second ending brackets in measures 216 and 217. The section ends with a fermata and the instruction 'D.C. ao Fim'.

OSCAR GUERREIRO

— Dobrado Sinfônico —

Sax-Tenor B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The key signature is one flat (B \flat) and the time signature is 2/4. The melody begins with a quarter note G \flat , followed by eighth notes and quarter notes.

13

A

Musical notation for the first section (A), starting with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B \flat) and the time signature is 2/4. The melody features eighth notes and quarter notes.

24

Musical notation for the second section, continuing the melody with eighth notes and quarter notes. The key signature is one flat (B \flat) and the time signature is 2/4.

36

Musical notation for the third section, featuring a triplet of eighth notes. The key signature is one flat (B \flat) and the time signature is 2/4.

47

Musical notation for the fourth section, featuring a triplet of eighth notes. The key signature is one flat (B \flat) and the time signature is 2/4.

59

1.

2.

Musical notation for the fifth section, featuring a sforzando (*sfz*) dynamic and first/second endings. The key signature is one flat (B \flat) and the time signature is 2/4.

69

B

Musical notation for the sixth section (B), featuring a piano (*p*) dynamic and fingerings (2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8, 2, 3, 4). The key signature is two sharps (F# and C#) and the time signature is 2/4.

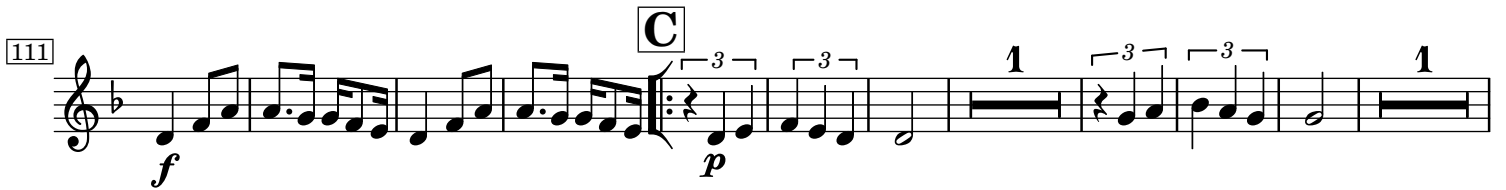
87

Musical notation for the seventh section, featuring fingerings (2, 2, 2, 2, 2, 2, 2, 2) and a first ending. The key signature is two sharps (F# and C#) and the time signature is 2/4.

100

Musical notation for the eighth section, featuring a mezzo-forte (*mf*) dynamic and triplets. The key signature is two sharps (F# and C#) and the time signature is 2/4.

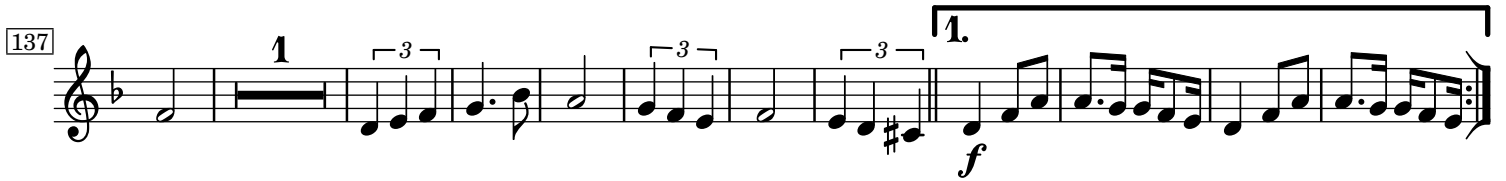
111 **C**



123



137 **1.**



149 **2.** **D**



160



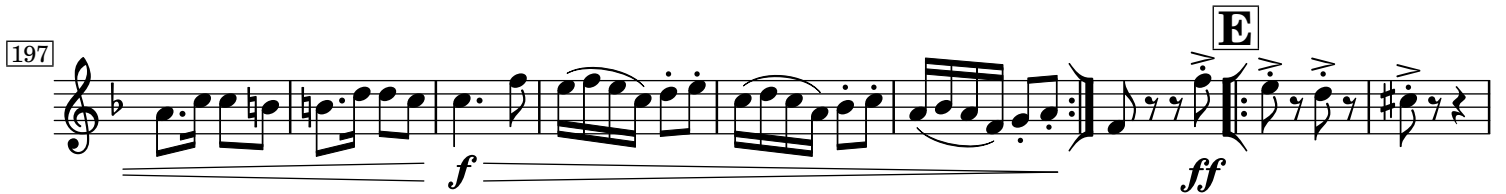
172



185



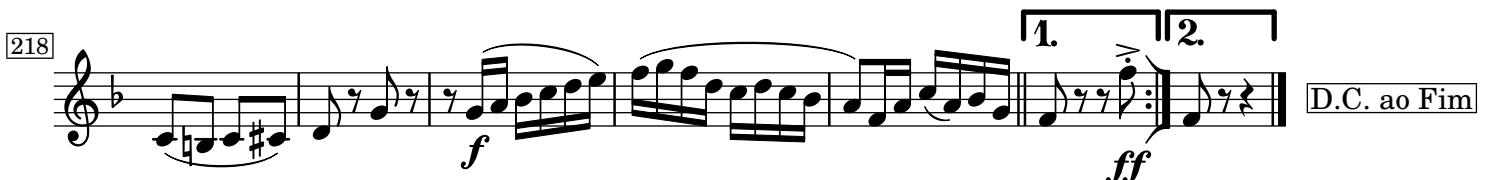
197 **E**



206



218 **1.** **2.** **D.C. ao Fim**



OSCAR GUERREIRO

— Dobrado Sinfônico —

Sax-Barítono E \flat

Heráclio Guerreiro

(1877 – 1950)

Introdução

Musical notation for the introduction, starting with a forte (*ff*) dynamic. The piece is in 2/4 time and features a melodic line with eighth and sixteenth notes.

13

A

Musical notation for measures 13-16, including a first ending bracket and a mezzo-forte (*mf*) dynamic. The notation includes triplets and slurs.

27

Musical notation for measures 27-37, continuing the melodic development with various rhythmic patterns.

38

Musical notation for measures 38-50, featuring a melodic line with a key signature change to two sharps.

51

Musical notation for measures 51-62, including a first ending bracket and a melodic line with a key signature change to two sharps.

63

B

Musical notation for measures 63-74, including a sforzando (*sfz*) dynamic, a piano (*p*) dynamic, and a key signature change to two sharps.

75

Musical notation for measures 75-89, featuring a melodic line with a key signature change to two sharps and various rhythmic patterns.

90

Musical notation for measures 90-99, including a first ending bracket and a melodic line with a key signature change to two sharps.

100

Musical notation for measures 100-108, including a mezzo-forte (*mf*) dynamic and triplet markings. The piece concludes with a melodic line in two sharps.

111 **C**



125



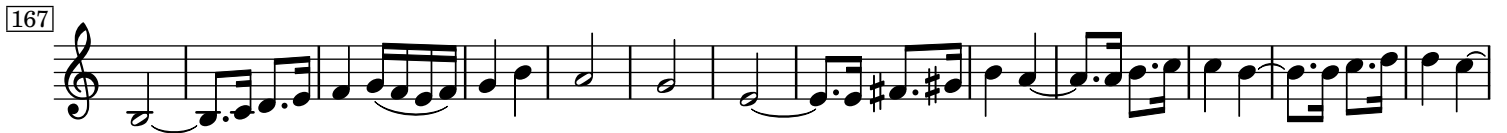
140



153 **D**



167



180



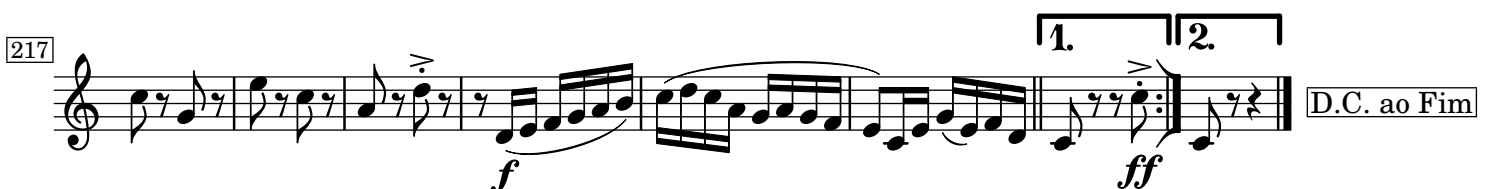
193



204 **E**



217



OSCAR GUERREIRO

— Dobrado Sinfônico —

1ª Trompa F

Heráclio Guerreiro
(1877 – 1950)

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. The first measure has an accent (>) over a dotted quarter note. The piece ends with a fermata over a whole note.

Musical staff 2: Starts at measure 15. Marked with a box **A**. Dynamic is mezzo-forte (*mf*). Includes first and second endings.

Musical staff 3: Starts at measure 29. Includes first and second endings.

Musical staff 4: Starts at measure 42. Includes first and second endings.

Musical staff 5: Starts at measure 54. Includes first and second endings. Ends with *sfz* dynamic.

Musical staff 6: Starts at measure 67. Marked with a box **B**. Dynamic is piano (*p*). Includes first and second endings.

Musical staff 7: Starts at measure 81. Includes first and second endings.

Musical staff 8: Starts at measure 97. Includes first and second endings. Dynamic is mezzo-forte (*mf*).

111 **C**



125



138



151 **D**



167



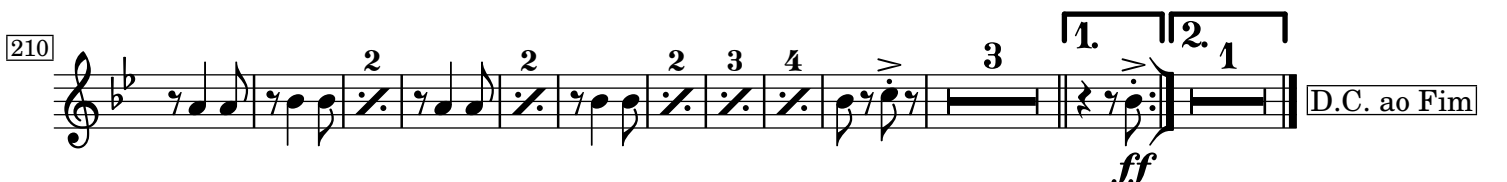
182



197 **E**



210



OSCAR GUERREIRO

— Dobrado Sinfônico —

2ª Trompa F

Heráclio Guerreiro
(1877 – 1950)

ff

mf

2 3 4 5

2 3

1. 2. sfz

p

2 3 2

1. 2. mf

111



f *p*

125

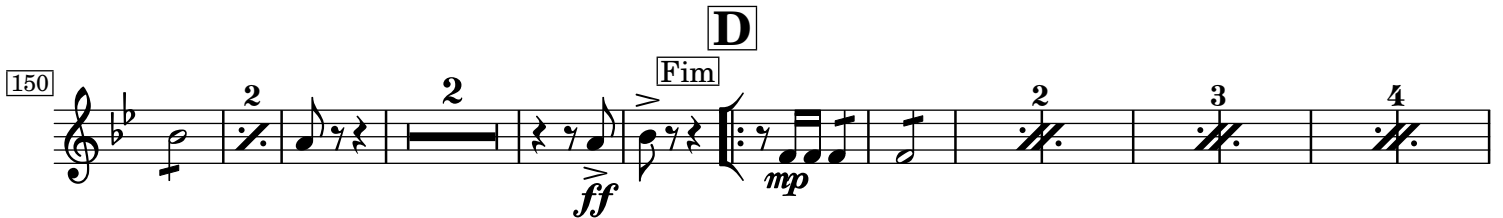


138



f *ff*

150



ff *mp*

165



179

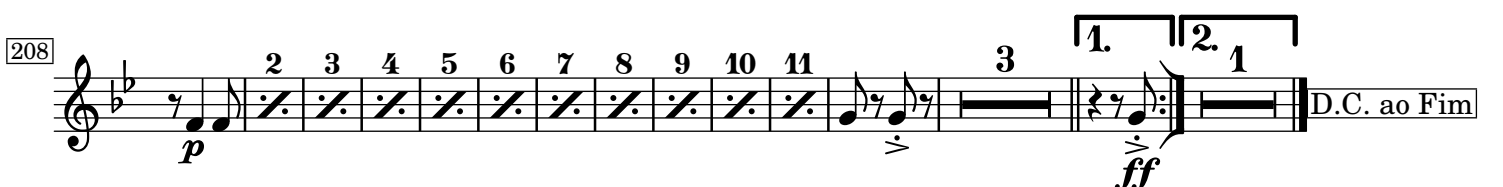


195



f *ff*

208



p *ff*

OSCAR GUERREIRO

— Dobrado Sinfônico —

3ª Trompa F

Heráclio Guerreiro

(1877 – 1950)

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents. A fermata is present at the end of the line.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic. Marked with a box 'A'. Contains a series of eighth notes with slurs and accents, followed by a sequence of notes with double slashes indicating a specific articulation.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Continues the melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Continues the melodic line with eighth and quarter notes, including slurs and accents.

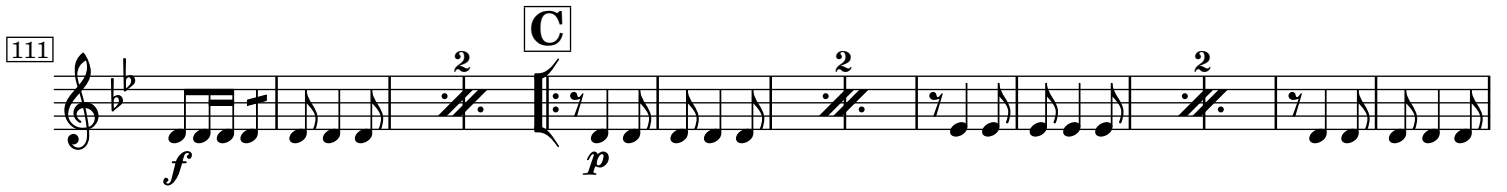
Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Features first and second endings. The first ending leads back to the beginning of the staff. The second ending concludes with a *sfz* dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Marked with a box 'B'. Starts with a piano (*p*) dynamic. Contains a series of eighth notes with slurs and accents, followed by a sequence of notes with double slashes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp. Continues the melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp. Features first and second endings. The first ending leads back to the beginning of the staff. The second ending concludes with a mezzo-forte (*mf*) dynamic.

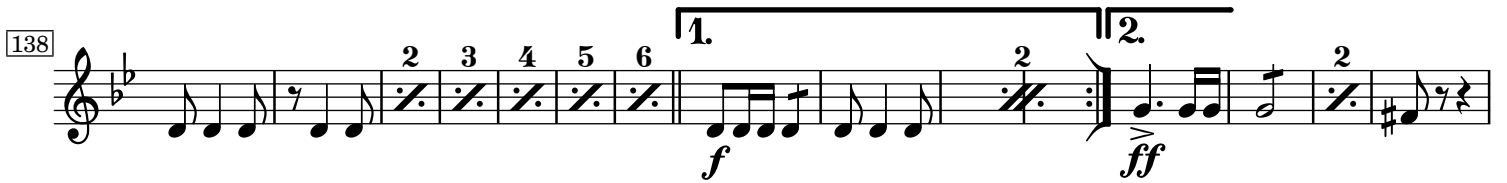
111 **C**



125

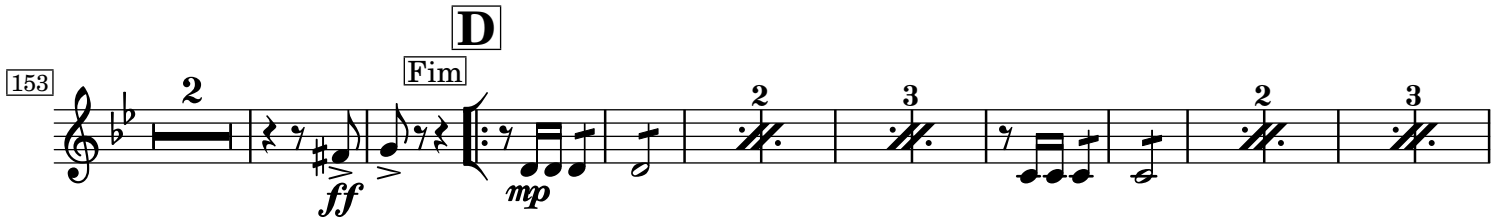


138



153 **D**

Fim



169



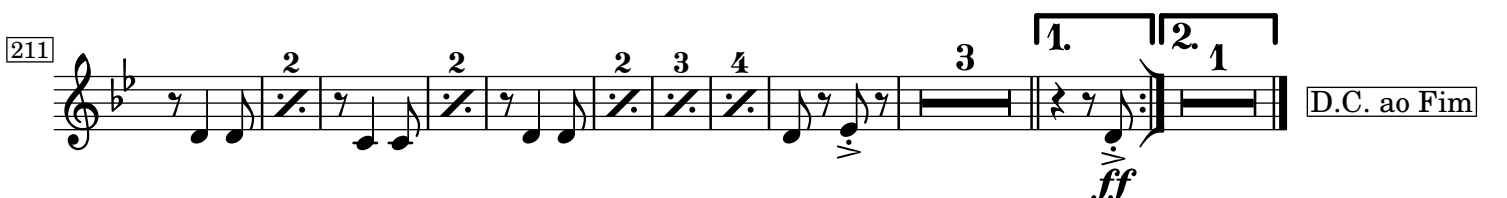
185



198 **E**



211



D.C. ao Fim

OSCAR GUERREIRO

— Dobrado Sinfônico —

1ª Trompa E \flat

Heráclio Guerreiro
(1877 – 1950)

ff

mf

sfz

p

mf

111 **C**
f *p*



Musical staff 111-124. Starts with a dynamic of *f* and a fermata. A key signature change to one sharp (F#) occurs at measure 121. The staff ends with a dynamic of *p*.

125



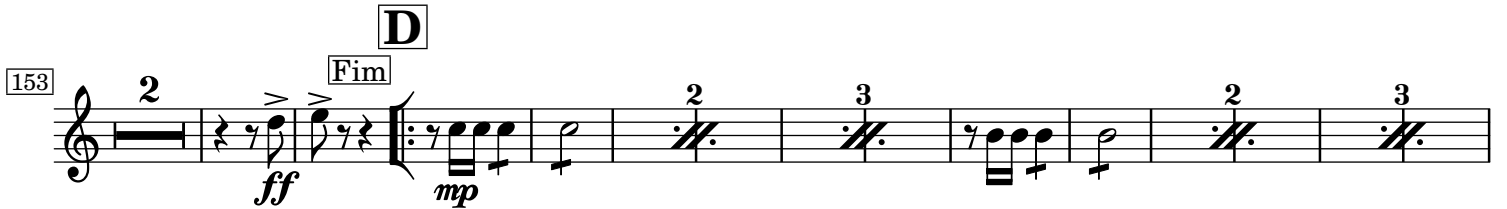
Musical staff 125-138. Continuation of the previous staff.

139 **1.** **2.**
ff



Musical staff 139-152. Features first and second endings. The first ending leads to the second ending, which concludes with a dynamic of *ff*.

153 **D** **Fim**
ff *mp*



Musical staff 153-168. Starts with a dynamic of *ff* and a fermata. A key signature change to two sharps (F# and C#) occurs at measure 154. The staff ends with a dynamic of *mp*.

169



Musical staff 169-182. Continuation of the previous staff.

183



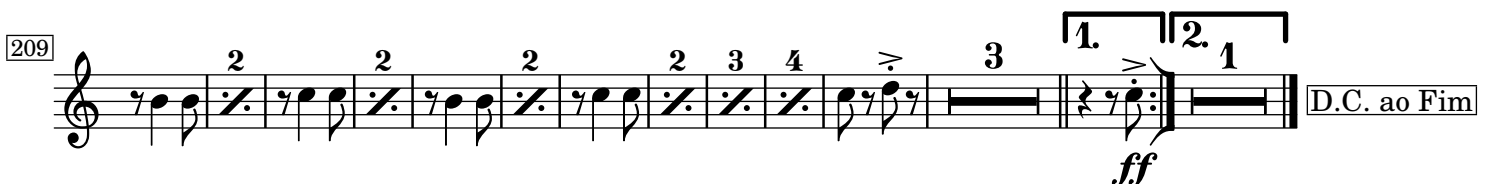
Musical staff 183-195. Continuation of the previous staff.

196 **E**
f *ff* *p*



Musical staff 196-208. Starts with a dynamic of *f* and a fermata. A key signature change to two sharps (F# and C#) occurs at measure 197. The staff ends with a dynamic of *p*.

209 **1.** **2.** **1.**
ff **D.C. ao Fim**



Musical staff 209-218. Features first and second endings. The first ending leads to the second ending, which concludes with a dynamic of *ff* and the instruction "D.C. ao Fim".

OSCAR GUERREIRO

— Dobrado Sinfônico —

2ª Trompa E \flat

Heráclio Guerreiro
(1877 – 1950)

ff

15 **A**

mf

29

43

55

sfz

68 **B**

p

83

98


mf

111 **C**



Musical staff 111-124. Starts with a treble clef and a key signature of one sharp (F#). Measure 111 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *p*. The staff contains eighth and sixteenth notes with various articulations and slurs. Fingerings 2, 3, 4, and 5 are indicated above notes. A box labeled 'C' is placed above the first measure of the second system.

125



Musical staff 125-137. Continuation of the previous staff with eighth and sixteenth notes and slurs. Fingerings 2 and 3 are indicated above notes.

138



Musical staff 138-150. Continuation of the previous staff. Measure 138 has a dynamic marking of *f*. Measure 149 has a dynamic marking of *ff*. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

151 **D**



Musical staff 151-166. Starts with a treble clef and a key signature of one sharp (F#). Measure 151 has a dynamic marking of *ff*. Measure 152 has a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with various articulations and slurs. Fingerings 2, 3, 4, and 5 are indicated above notes. A box labeled 'D' is placed above the first measure of the second system. The word 'Fim' is written above the first measure of the second system.

167



Musical staff 167-179. Continuation of the previous staff with eighth and sixteenth notes and slurs. Fingerings 2 and 3 are indicated above notes.

180



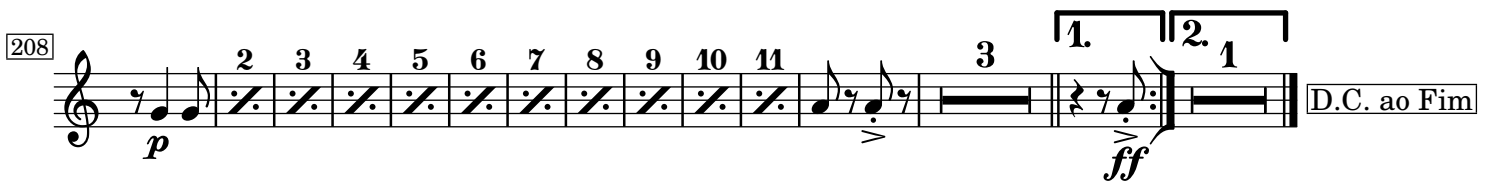
Musical staff 180-194. Continuation of the previous staff with eighth and sixteenth notes and slurs. Fingerings 2 and 3 are indicated above notes.

195 **E**



Musical staff 195-207. Continuation of the previous staff. Measure 195 has a dynamic marking of *f*. Measure 207 has a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with various articulations and slurs. Fingerings 2 and 3 are indicated above notes. A box labeled 'E' is placed above the first measure of the second system.

208



Musical staff 208-219. Continuation of the previous staff. Measure 208 has a dynamic marking of *p*. Measure 219 has a dynamic marking of *ff*. First and second endings are indicated by brackets and numbers 1 and 2 above the staff. The text 'D.C. ao Fim' is written in a box at the end of the staff.

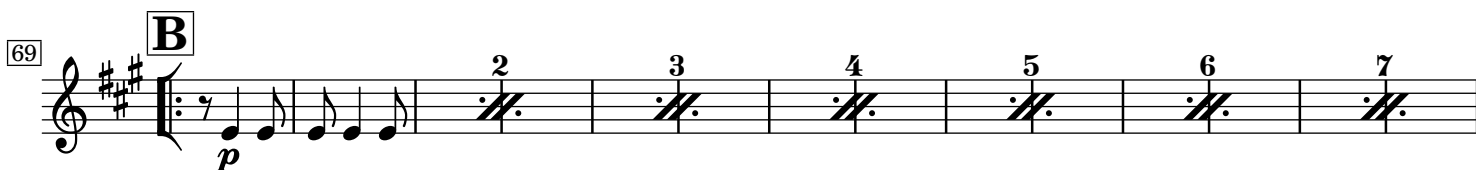
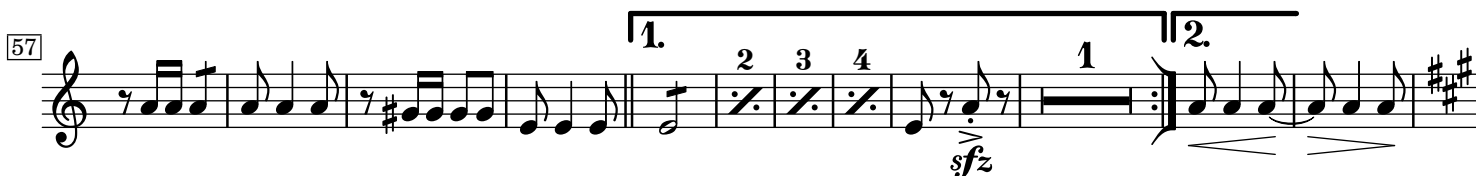
OSCAR GUERREIRO

— Dobrado Sinfônico —

3ª Trompa E \flat

Heráclio Guerreiro

(1877 – 1950)



111 **C**



Musical staff 111-124. Starts with a treble clef and a key signature of one flat. The staff contains eighth and sixteenth notes with dynamic markings *f* and *p*. A box labeled 'C' is above the staff. Fingering numbers 2 and 3 are present.

125



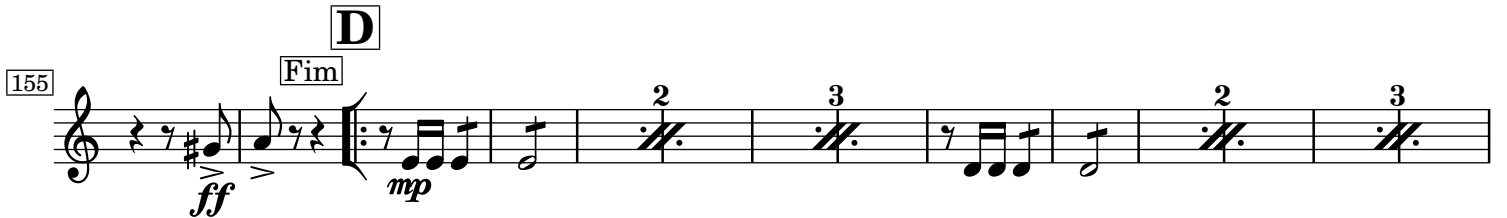
Musical staff 125-138. Continuation of the previous staff with eighth and sixteenth notes and dynamic markings. Fingering numbers 2 and 3 are present.

139



Musical staff 139-154. Features a first ending bracket over measures 139-144 and a second ending bracket over measures 145-154. Dynamic markings include *f* and *ff*. Fingering numbers 2, 3, 4, 5, 6, and 2 are present.

155 **D**



Musical staff 155-168. Starts with a treble clef and a key signature of two sharps. A box labeled 'D' is above the staff. A box labeled 'Fim' is above the first measure. Dynamic markings include *ff* and *mp*. Fingering numbers 2, 3, 2, and 3 are present.

169



Musical staff 169-183. Continuation of the previous staff with eighth and sixteenth notes. Fingering numbers 2, 3, 4, and 5 are present.

184



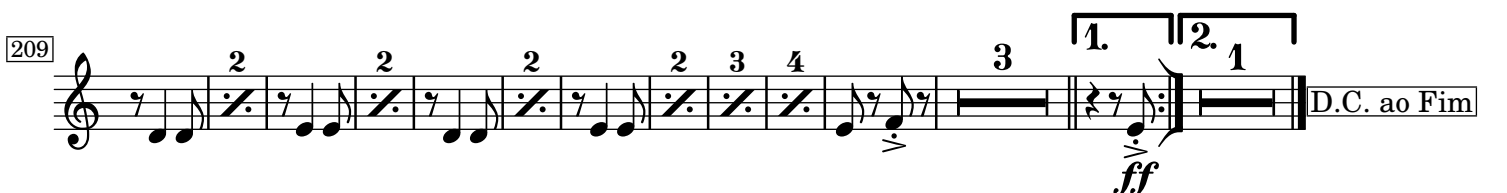
Musical staff 184-196. Continuation of the previous staff with eighth and sixteenth notes.

197 **E**



Musical staff 197-208. Starts with a treble clef and a key signature of one flat. A box labeled 'E' is above the staff. Dynamic markings include *f* and *ff*. Fingering number 2 is present.

209



Musical staff 209-218. Continuation of the previous staff with eighth and sixteenth notes. Fingering numbers 2, 2, 2, 2, 3, 4, 3, and 1 are present. The staff ends with a double bar line and the text 'D.C. ao Fim'. A dynamic marking *ff* is below the staff.

OSCAR GUERREIRO

— Dobrado Sinfônico —

1º Trompete B \flat

Heráclio Guerreiro
(1877 – 1950)

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*ff*) dynamic and a series of eighth notes.

Musical staff 2: Starts at measure 12 with a first ending bracket labeled **A**. Dynamic is mezzo-forte (*mf*).

Musical staff 3: Continuation of the melody from staff 2, ending at measure 23.

Musical staff 4: Continuation of the melody, featuring a triplet in measure 36.

Musical staff 5: Continuation of the melody, ending at measure 46.

Musical staff 6: Starts at measure 59 with a first ending bracket labeled **B**. Dynamics include *sfz* and *p*.

Musical staff 7: Continuation of the melody, ending at measure 73.

Musical staff 8: Continuation of the melody, ending at measure 87.

Musical staff 9: Starts at measure 101 with a first ending bracket labeled **2**. Dynamic is mezzo-forte (*mf*).

115 **C** 25 **1.** 3 **2.** *ff* 5




151 **D** 16 *p* *ff* **Fim** *mf* 3



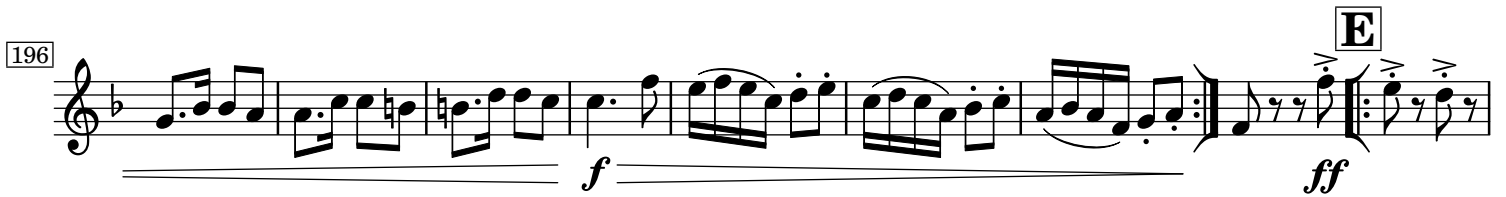
176 3 3



186 3 *p* 3



196 **E** *f* *ff*



205 *pp* *p* 3



215 **1.** 3 **2.** 1 *ff* **D.C. ao Fim**



OSCAR GUERREIRO

— Dobrado Sinfônico —

2º Trompete B \flat

Heráclio Guerreiro
(1877 – 1950)

ff

12 *mf* A

36 *v*

59 *sfz* *p* B

74 1 2

87 1 2

101 *mf* 1 2 3 4

115 **C** 25 **1.** 3 **2.** *ff*

152 **D** 16 *p* *ff* **Fim** *mf*

176

186 *p*

196 **E** *f* *ff*

205 *pp* *p*

215 3 **1.** **2.** 1 *ff* **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

1º Trombone C

Heráclio Guerreiro
(1877 – 1950)

Introdução

ff

13

mf

24

36

47

59

sfz *p*

73

89

101

mf

111 **C**
f *p*
Musical notation for measures 111-116. Includes dynamics *f* and *p*, and a key signature change to C major.

123
Musical notation for measures 123-128. Includes triplets and first endings.

137
f
Musical notation for measures 137-142. Includes first endings and a dynamic of *f*.

149 **D**
ff *p* *ff* **Fim**
Musical notation for measures 149-154. Includes dynamics *ff*, *p*, and *ff*, and a section labeled **Fim**.

161
mp
Musical notation for measures 161-173. Includes dynamics *mp* and a section labeled **Fim**.

174
Musical notation for measures 174-183.

184
Musical notation for measures 184-194.

195 **E**
mf *ff* *p*
Musical notation for measures 195-209. Includes dynamics *mf*, *ff*, and *p*, and a section labeled **E**.

210 **D.C. ao Fim**
ff
Musical notation for measures 210-214. Includes dynamics *ff* and a section labeled **D.C. ao Fim**.

OSCAR GUERREIRO

— Dobrado Sinfônico —

2º Trombone C

Heráclio Guerreiro
(1877 – 1950)

Introdução

ff

13 **A**

mf

25

37

49

62 **B**

sfz *p*

79

97

mf

108 **C**

f *p*

121

136

f

149

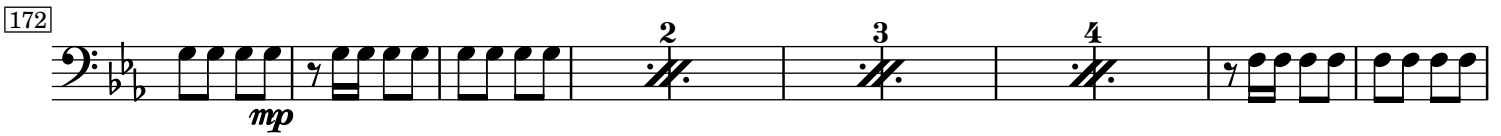


ff *p* *ff* *p* **D** **Fim**

161

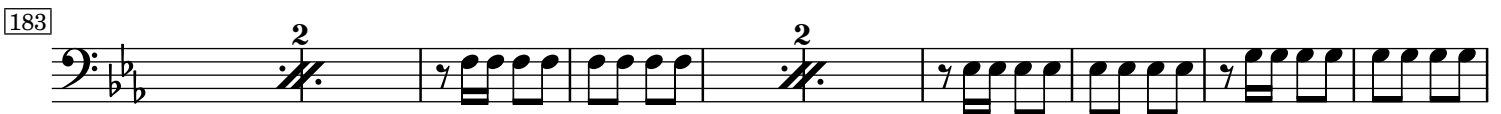


172



mp

183



193



mf *ff*

204



E *p*

215



ff **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

1º Trombone B \flat

Heráclio Guerreiro

(1877 – 1950)

Introdução

ff

13

mf

25

37

48

60

sfz *p*

75

89

101

mf

111 **C** *f* *p* 2 1 3 3 1 3 3 1

123 1 2 1 3 3 1 3 3

137 1 3 3 1 1. *f*

149 **D** *ff* *p* *ff* **Fim** 2

161 2 3 4 *mp*

174

184

195 **E** *mf* *ff* *p* 2 2

210 2 2 2 3 4 3 1. 2. 1 **D.C. ao Fim** *ff*

OSCAR GUERREIRO

— Dobrado Sinfônico —

2º Trombone B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

13

25

37

48

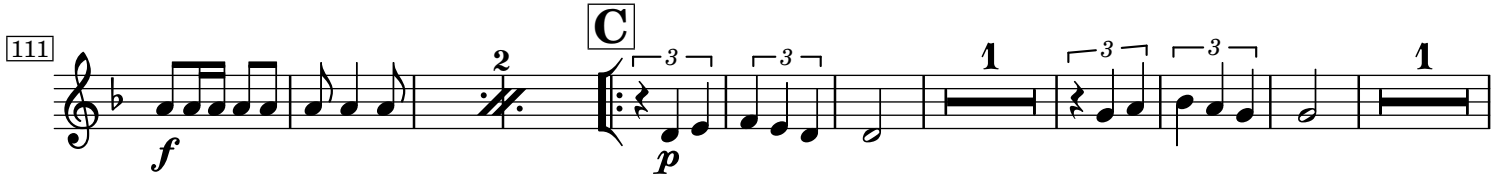
60

73

89

101

111 **C**



f *p*

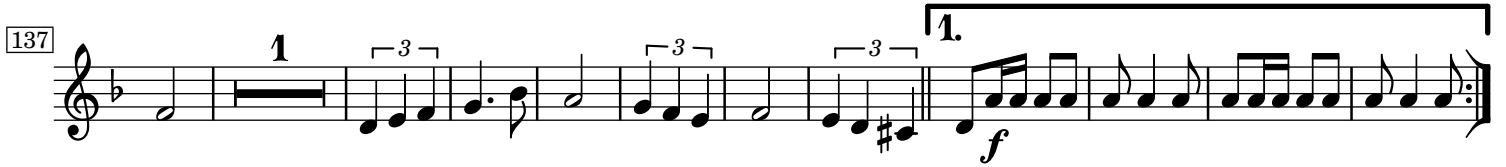
Measures 111-122: Musical notation for measures 111-122. Measure 111 starts with a forte (*f*) dynamic and a double bar line. Measure 112 begins a first ending bracket labeled 'C', starting with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and rests, with fingerings (1, 2, 3) and accents.

123



Measures 123-136: Musical notation for measures 123-136. The notation includes eighth notes, quarter notes, and rests, with fingerings (1, 2, 3) and accents.

137



Measures 137-148: Musical notation for measures 137-148. Measure 148 ends with a first ending bracket labeled '1' and a forte (*f*) dynamic.

149 **D**



ff *p* *ff* **Fim** *p*

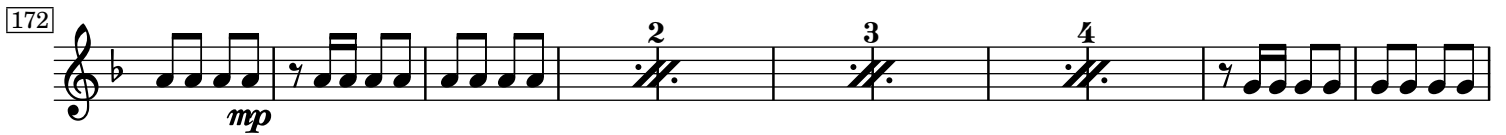
Measures 149-160: Musical notation for measures 149-160. Measure 149 starts with a fortissimo (*ff*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 151 has a fortissimo (*ff*) dynamic. Measure 152 has a piano (*p*) dynamic and a 'Fim' (Fine) marking. Measure 153 has a piano (*p*) dynamic.

161



Measures 161-171: Musical notation for measures 161-171. The notation includes eighth notes, quarter notes, and rests, with fingerings (2, 3, 4) and accents.

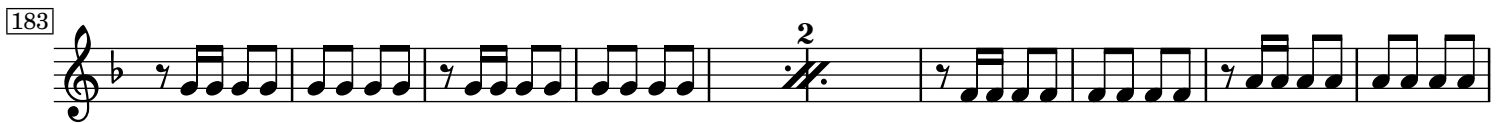
172



mp

Measures 172-182: Musical notation for measures 172-182. Measure 172 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes, quarter notes, and rests, with fingerings (2, 3, 4) and accents.

183



Measures 183-192: Musical notation for measures 183-192. The notation includes eighth notes, quarter notes, and rests, with fingerings (2) and accents.

193



mf *ff*

Measures 193-203: Musical notation for measures 193-203. Measure 193 has a mezzo-forte (*mf*) dynamic. Measure 203 has a fortissimo (*ff*) dynamic.

204 **E**



p

Measures 204-214: Musical notation for measures 204-214. Measure 204 starts with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and rests, with fingerings (2, 2, 3, 2, 2) and accents.

215



ff **D.C. ao Fim**

Measures 215-224: Musical notation for measures 215-224. Measure 215 has a fortissimo (*ff*) dynamic. The notation includes eighth notes, quarter notes, and rests, with fingerings (2, 3, 4, 3, 1, 2, 1) and accents. The piece ends with a 'D.C. ao Fim' (Da Capo al Fine) marking.

OSCAR GUERREIRO

— Dobrado Sinfônico —

Bombardino C

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Bombardino C part, starting with a forte (*ff*) dynamic.

12

Musical notation for measures 12-21, including a first ending bracket labeled **A** and a mezzo-forte (*mf*) dynamic.

22

Musical notation for measures 22-33.

34

Musical notation for measures 34-44, featuring a triplet of eighth notes.

45

Musical notation for measures 45-56, including a triplet of eighth notes.

57

Musical notation for measures 57-67, including first and second ending brackets and a sforzando (*sfz*) dynamic.

68

Musical notation for measures 68-84, including a first ending bracket labeled **B** and a piano (*p*) dynamic.

85

Musical notation for measures 85-94, including a first ending bracket labeled **1**.

100

Musical notation for measures 100-108, including a second ending bracket labeled **2** and a mezzo-forte (*mf*) dynamic.

111 **C**

f *p* *1* *1*

123

1 *2* *1*

137

1 *1* *f*

149 **D**

ff *p* *ff* **Fim** *mf*

160

172

185

197 **E**

f *ff*

206

1 *p*

218

f *ff* **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

Bombardino B \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Bombardino B \flat part, starting with a forte (*ff*) dynamic.

13

A

Musical notation for the first system of the main piece, starting with a mezzo-forte (*mf*) dynamic.

24

Musical notation for the second system of the main piece.

36

Musical notation for the third system of the main piece, featuring a triplet.

47

Musical notation for the fourth system of the main piece, featuring a triplet.

59

1.

2.

Musical notation for the fifth system of the main piece, featuring a sforzando (*sfz*) dynamic.

69

B

Musical notation for the sixth system of the main piece, starting with a piano (*p*) dynamic.

87

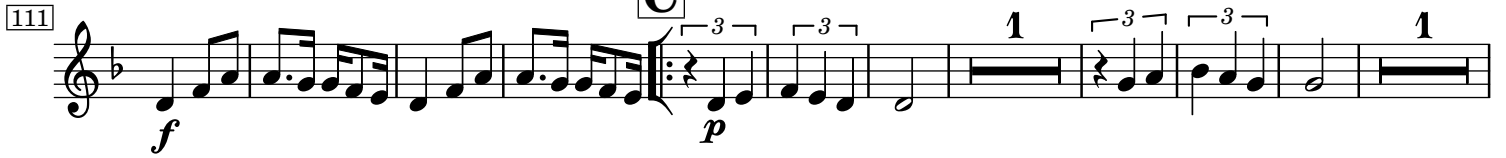
Musical notation for the seventh system of the main piece, featuring a first ending bracket.

100

2.

Musical notation for the eighth system of the main piece, featuring a mezzo-forte (*mf*) dynamic and triplets.

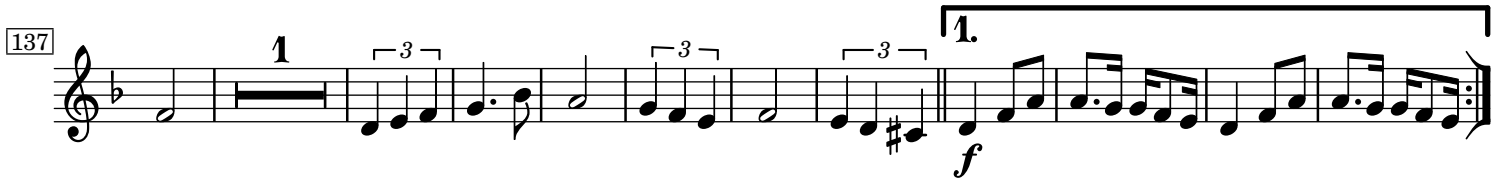
111 **C**



123



137



149 **D**



160



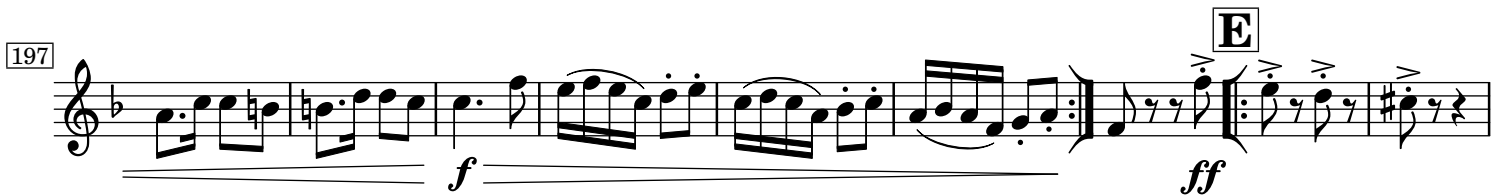
172



185



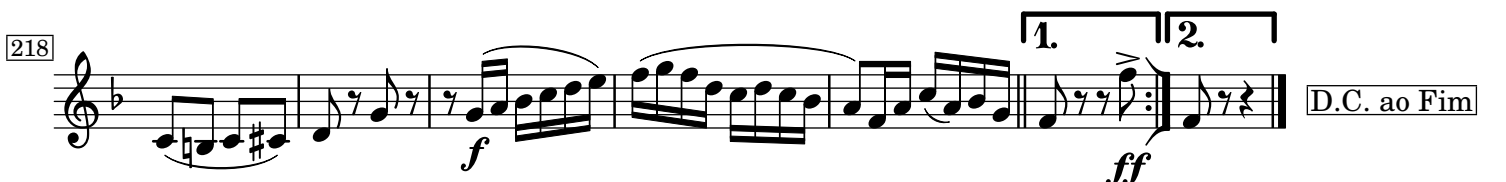
197 **E**



206



218



OSCAR GUERREIRO

— Dobrado Sinfônico —

Tuba C

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Tuba C part, starting with a forte (*ff*) dynamic.

13 **A**
Musical notation for measure 13, starting with a mezzo-forte (*mf*) dynamic and including first and second endings.

25
Musical notation for measure 25, including first and second endings.

36
Musical notation for measure 36.

47
Musical notation for measure 47.

58
Musical notation for measure 58, including first and second endings and a sforzando (*sfz*) dynamic.

68 **B**
Musical notation for measure 68, starting with a piano (*p*) dynamic and including first and second endings.

79
Musical notation for measure 79, including first and second endings.

91
Musical notation for measure 91, including first and second endings.

101
Musical notation for measure 101, including first and second endings and a mezzo-forte (*mf*) dynamic.

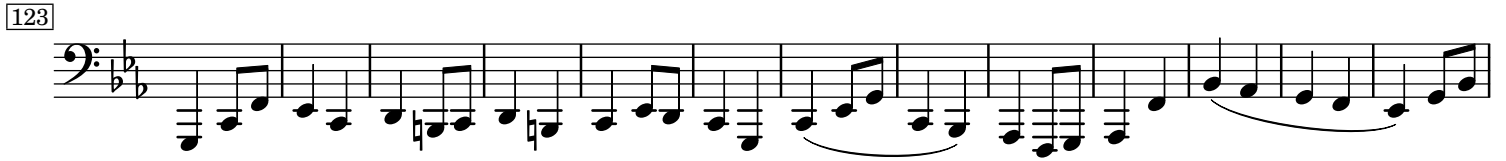
111

C



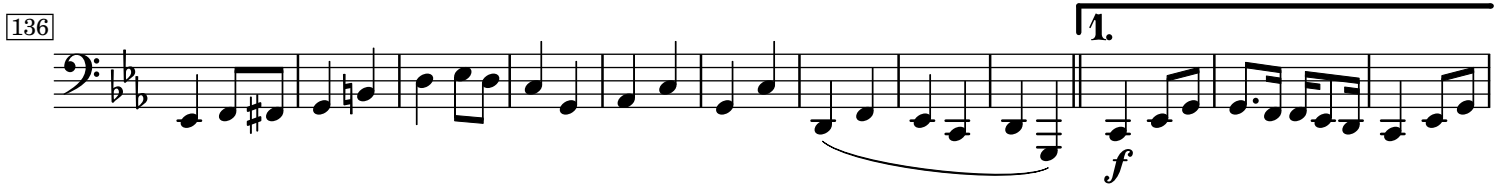
f *p*

123



136

1.

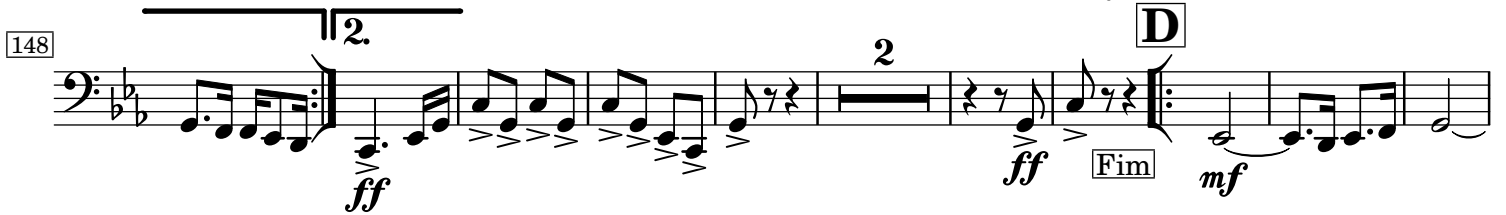


f

148

2.

D



ff *ff* **Fim** *mf*

160



172



185



197

E



f *ff*

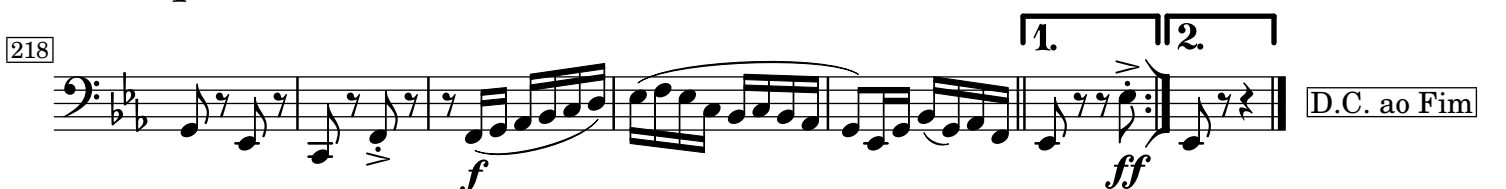
208



p

218

1. 2.



f *ff* **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

Tuba B \flat

Heráclio Guerreiro

(1877 – 1950)

Introdução

Musical notation for the introduction of the Tuba B \flat part, starting with a forte (*ff*) dynamic.

Musical notation for measures 12-20, including a first ending bracket labeled **A** and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 21-32, featuring triplets and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 33-43, continuing the melodic line.

Musical notation for measures 44-57, including a first ending bracket labeled **1**.

Musical notation for measures 58-68, including a first ending bracket labeled **2** and a sforzando (*sfz*) dynamic.

Musical notation for measures 69-80, including a second ending bracket labeled **B** and a piano (*p*) dynamic.

Musical notation for measures 81-90, featuring triplets.

Musical notation for measures 91-100, including a first ending bracket labeled **1**.

Musical notation for measures 101-110, including a second ending bracket labeled **2** and a mezzo-forte (*mf*) dynamic.

111 **C**



f *p*

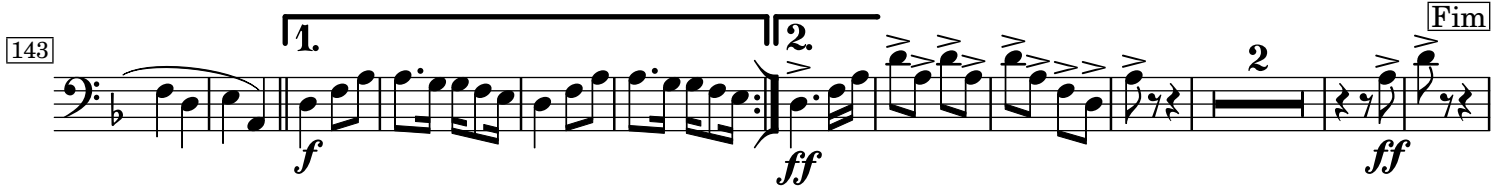
Musical notation for measures 111-125. Measure 111 starts with a forte (*f*) dynamic. Measure 125 ends with a piano (*p*) dynamic. A section marker **C** is placed above measure 125.

126



Musical notation for measures 126-142.

143 **1.** **2.** **Fim**



f *ff* *ff*

Musical notation for measures 143-156. Measure 143 starts with a forte (*f*) dynamic. Measure 145 has a first ending bracket. Measure 146 has a second ending bracket. Measure 156 ends with a fortissimo (*ff*) dynamic. A section marker **Fim** is placed above measure 156.

157 **D**



mf

Musical notation for measures 157-169. Measure 157 starts with a mezzo-forte (*mf*) dynamic. A section marker **D** is placed above measure 157.

170



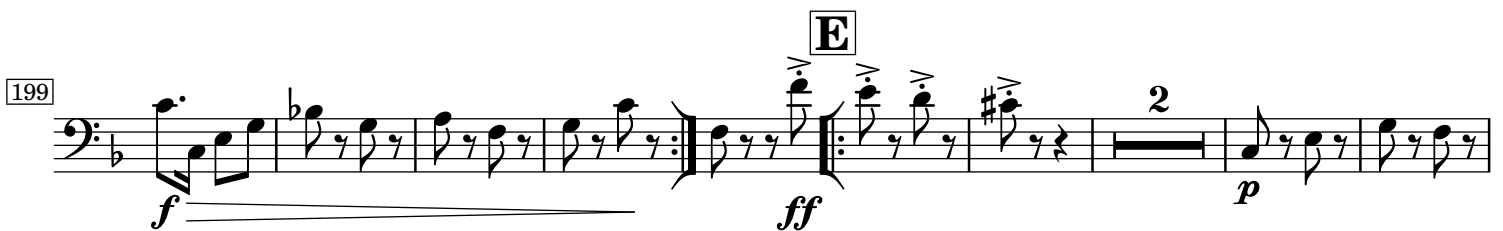
Musical notation for measures 170-184.

185



Musical notation for measures 185-198.

199 **E**



f *ff* *p*

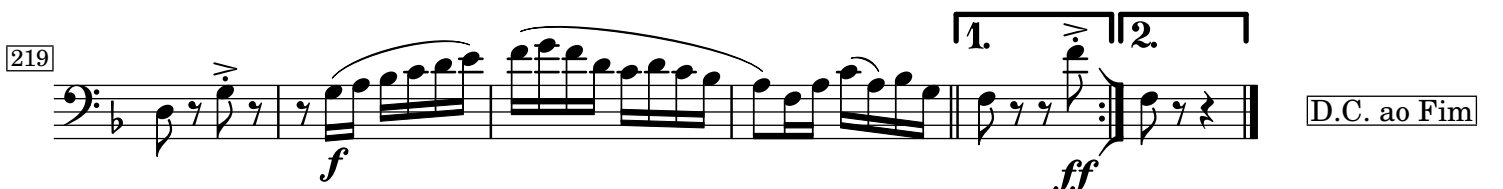
Musical notation for measures 199-218. Measure 199 starts with a forte (*f*) dynamic. Measure 200 has a section marker **E**. Measure 201 has a fortissimo (*ff*) dynamic. Measure 218 has a piano (*p*) dynamic.

210



Musical notation for measures 210-218.

219 **1.** **2.** **D.C. ao Fim**



f *ff*

Musical notation for measures 219-228. Measure 219 starts with a forte (*f*) dynamic. Measure 228 has a fortissimo (*ff*) dynamic. A section marker **D.C. ao Fim** is placed to the right of measure 228.

OSCAR GUERREIRO

— Dobrado Sinfônico —

Tuba E \flat

Heráclio Guerreiro
(1877 – 1950)

Introdução

Musical notation for the introduction of the Tuba E \flat part, starting with a forte (*ff*) dynamic.

Musical notation for measures 12-20, including a first ending bracket labeled **A** and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 21-32, featuring triplets and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 33-43, featuring a mezzo-forte (*mf*) dynamic.

Musical notation for measures 44-57, featuring a mezzo-forte (*mf*) dynamic.

Musical notation for measures 58-68, including a first ending bracket labeled **1**, a sforzando (*sfz*) dynamic, and a second ending bracket labeled **2**.

Musical notation for measures 69-80, including a first ending bracket labeled **B**, a piano (*p*) dynamic, and triplets.

Musical notation for measures 81-90, featuring triplets and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 91-100, including a first ending bracket labeled **1** and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 101-110, including a second ending bracket labeled **2**, a mezzo-forte (*mf*) dynamic, and triplets.

111 **C**
f *p*

126

143 **1.** **2.**
f *ff* *ff* **Fim**

157 **D**
mf

170

185

199 **E**
f *ff* *p*

210

219 **1.** **2.**
f *ff* **D.C. ao Fim**

OSCAR GUERREIRO

— Dobrado Sinfônico —

Percussão

Heráclio Guerreiro
(1877 – 1950)

Introdução

CX

ff
PR
BO

A

mf

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 1. 3 1. *sfz*

2. **B** 2. 3. 4. 5. 6. *p*

7 8 9 10 11 12 13 14 15

1. 2. *mf*

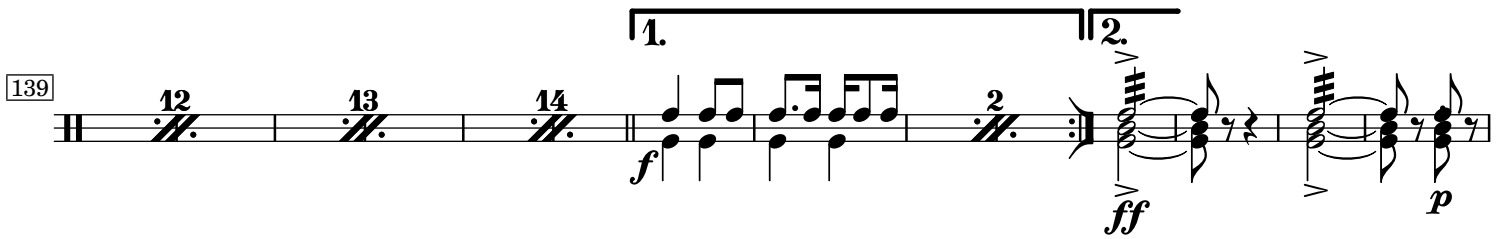
111



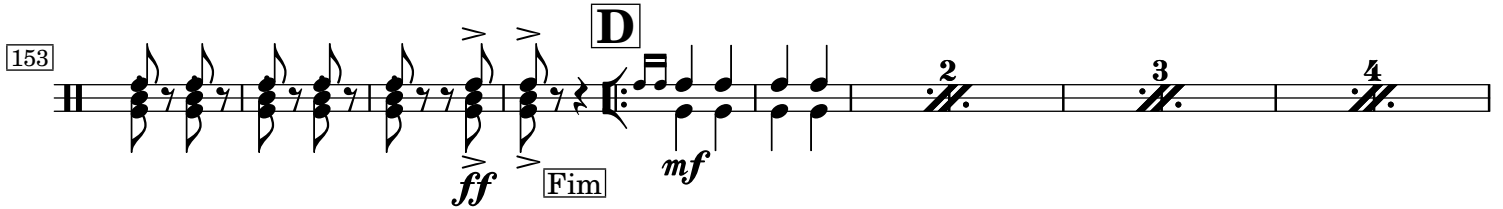
125



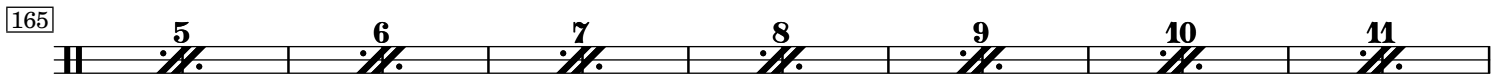
139




153



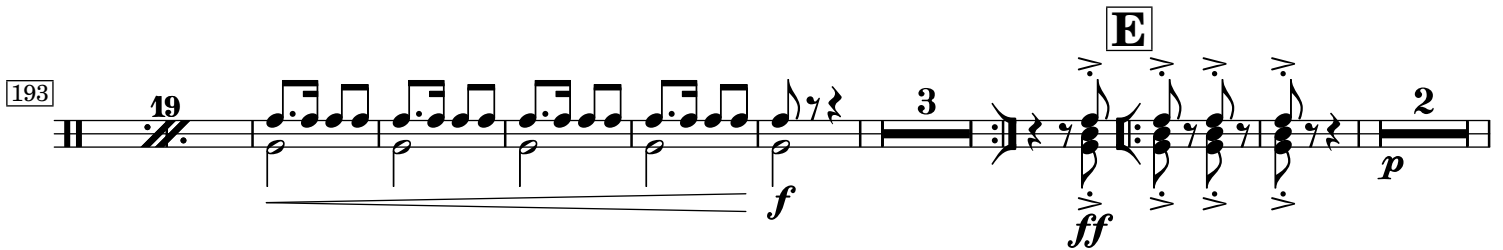
165



179



193



208



OSCAR GUERREIRO

— Dobrado Sinfônico —

Caixa

Heráclio Guerreiro
(1877 – 1950)

Introdução

A

111 **C**
f *p*
Musical notation for measures 111-118, including dynamic markings *f* and *p*, and a section labeled **C**.

125
Musical notation for measures 125-131, consisting of rests with measure numbers 5 through 11.

139
Musical notation for measures 139-146, including first and second endings, dynamic markings *f* and *ff*, and a section labeled **C**.

152 **D**
Fim
p *ff*
Musical notation for measures 152-159, including dynamic markings *p* and *ff*, a section labeled **D**, and the word "Fim".

165
Musical notation for measures 165-171, consisting of rests with measure numbers 5 through 11.

179
Musical notation for measures 179-185, consisting of rests with measure numbers 12 through 18.

193 **E**
f *ff*
Musical notation for measures 193-200, including dynamic markings *f* and *ff*, a section labeled **E**, and first and second endings.

208
p *ff*
Musical notation for measures 208-215, including dynamic markings *p* and *ff*, first and second endings, and the instruction "D.C. ao Fim".

OSCAR GUERREIRO

— Dobrado Sinfônico —

Bombo

Heráclio Guerreiro

(1877 – 1950)

Introdução

Musical notation for the Introduction section, starting with a 2/4 time signature and a forte (*ff*) dynamic.

A

Musical notation for section A, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 23 to 46, consisting of a series of slurred notes.

Musical notation for section B, starting with a piano (*p*) dynamic.

Musical notation for measures 75 to 122, consisting of a series of slurred notes.

Musical notation for section C, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for section C, starting with a forte (*f*) dynamic.

Musical notation for section D, starting with a forte (*f*) dynamic.

Musical notation for section D, starting with a forte (*ff*) dynamic.

Musical notation for measures 170 to 37, consisting of a series of slurred notes.

Musical notation for section E, starting with a forte (*f*) dynamic.

Musical notation for section E, starting with a forte (*ff*) dynamic.

D.C. ao Fim

OSCAR GUERREIRO

— Dobrado Sinfônico —

Pratos

Heráclio Guerreiro
(1877 – 1950)

Introdução

ff

A

mf

sfz *mf*

ff

p *ff* **Fim**

f *ff* **D.C. ao Fim**