



# ADRIANA

2

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

E.B.

Perc.

10

G7 Cm F7 B♭7 B♭7 A7 D9 D7 Gm B♭7 A7 Dm Dm Gm

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'ADRIANA'. The score is written for a variety of instruments, including Piccolo, Clarinets (E♭ and B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (Tbn. 1-4), and Tuba. The percussion part includes a snare drum and cymbals. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, with a rehearsal mark '10' appearing at the beginning of the Tbn. 2, Tbn. 3, and E.B. staves. The E.B. staff includes chord symbols: G7, Cm, F7, B♭7, B♭7, A7, D9, D7, Gm, B♭7, A7, Dm, Dm, Gm. The percussion part features a rhythmic pattern of eighth and sixteenth notes.



ADRIANA

This musical score is for the piece 'ADRIANA' and is page 4. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Piccolo, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba. The second system includes Euphonium and Percussion. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. A 'D.C. al Coda' section is marked at the end of the piece. The percussion part includes a drum set with a snare drum, hi-hat, and cymbals. The woodwind and brass parts have first and second endings. The Euphonium part includes a chord progression: A7, Dm, Dm, Dm, Gm, A7, A7, Dm, Dm, Dm.

Piccolo

# ADRIANA

## Frevo de rua

Dimas Sedícias

*D.C.*

7

14

*To Coda*

24

32

39

*D.C. al Coda*

43

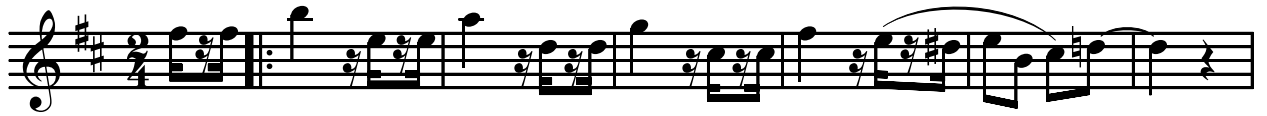
Clarinet in E $\flat$

# ADRIANA

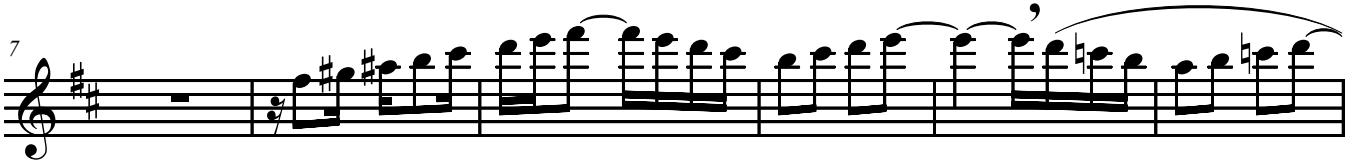
Frevo de rua

Dimas Sedícias

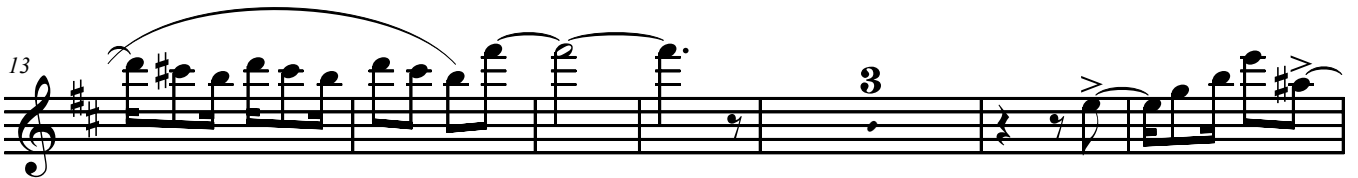
*D.C.*



7



13



*To Coda*

22

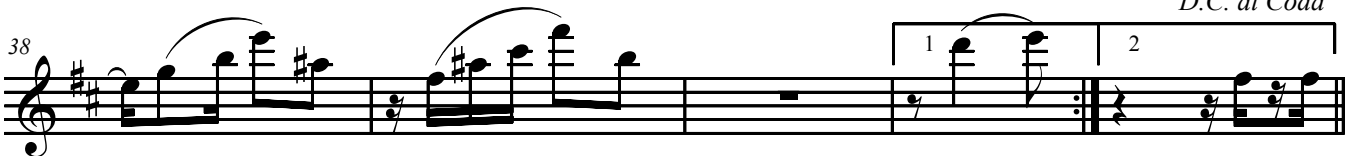


30

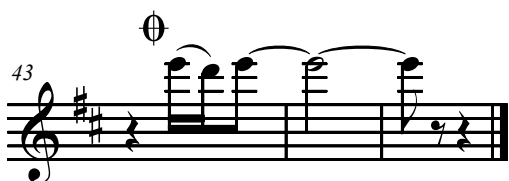


*D.C. al Coda*

38



43



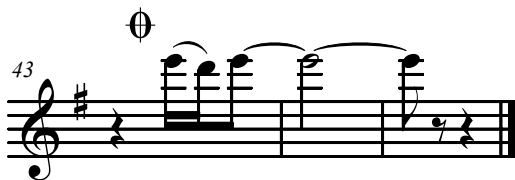
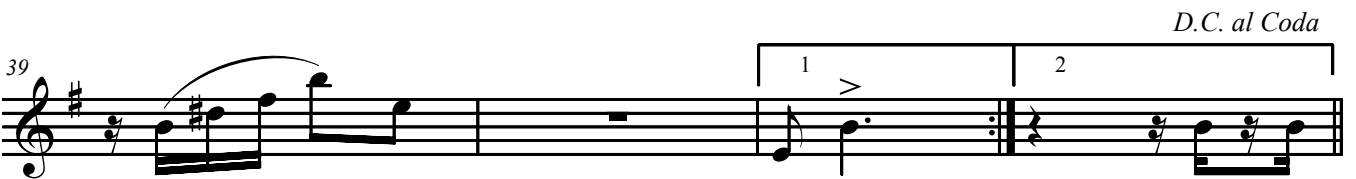
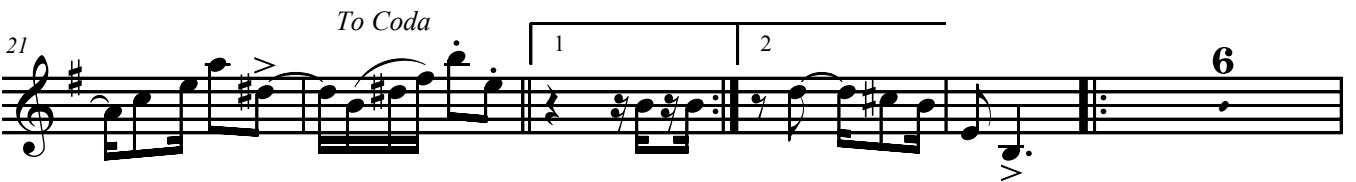
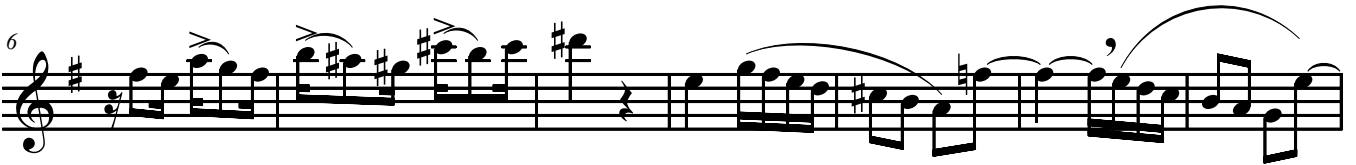
Clarinet in B $\flat$  1

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



Clarinet in B $\flat$  2

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*

6

13

21

*To Coda*

32

39

*D.C. al Coda*

43



Clarinet in B $\flat$  3

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*

6

13

21

*To Coda*

32

39

*D.C. al Coda*



43

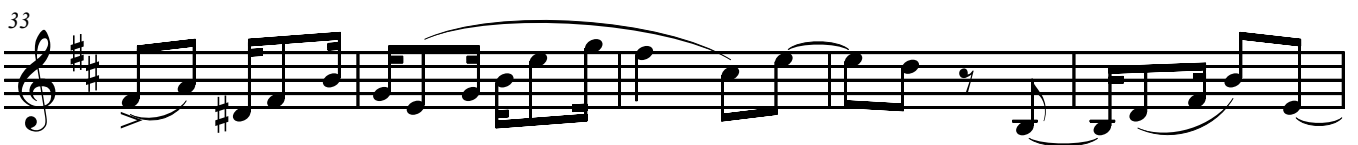
Alto Sax. 1

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



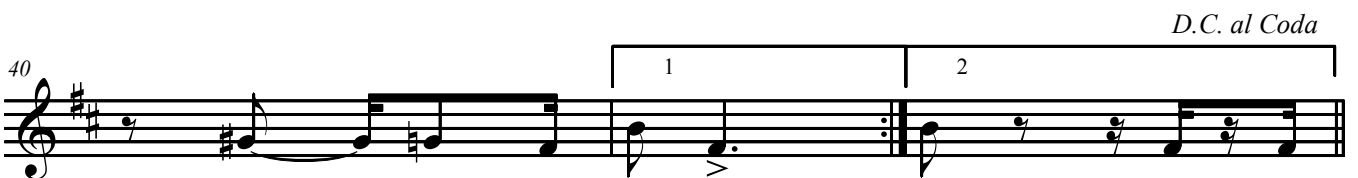
Alto Sax. 2

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



Tenor Sax. 1

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



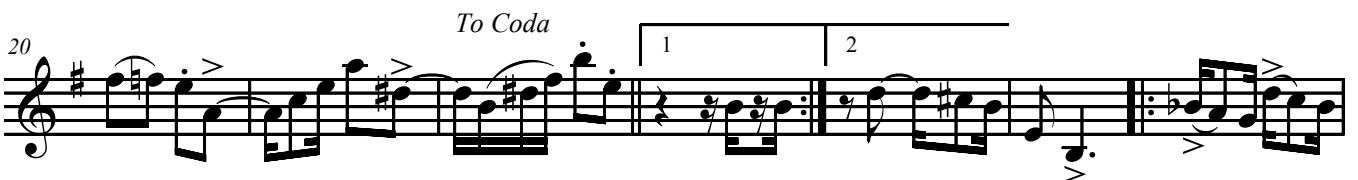
Tenor Sax. 2

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



Baritone Sax.

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



*To Coda*



*D.C. al Coda*



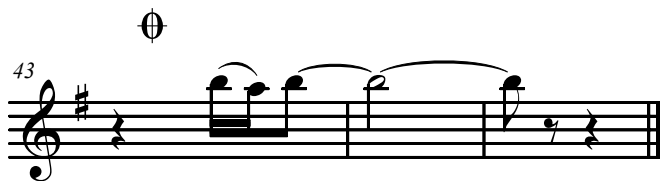
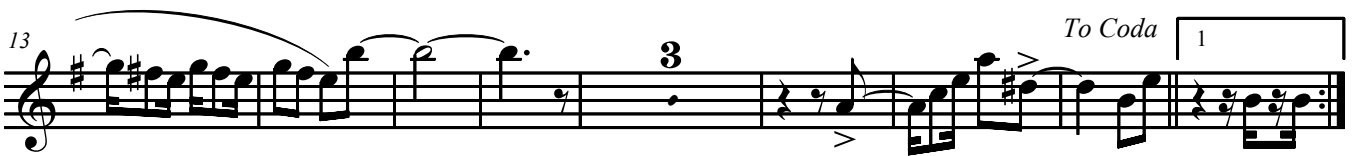
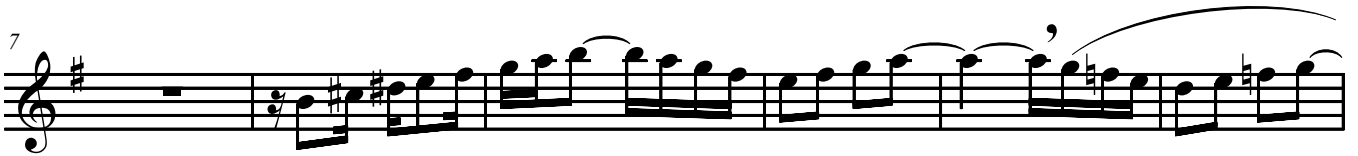
Trumpet in B $\flat$  1

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



Trumpet in B $\flat$  2

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first six measures of the piece, starting with a repeat sign and ending with a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 7 through 12, featuring eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 13 through 18, including a triplet of eighth notes in measure 16.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 22 through 30, with a first ending bracket over measures 23-24 and a second ending bracket over measures 25-30.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 31 through 39, including a second ending bracket over measures 32-39.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 40 through 42, with a first ending bracket over measures 41-42 and the instruction "D.C. al Coda" above.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 43 through 45, starting with a Coda symbol (a circle with a vertical line through it) above measure 43.



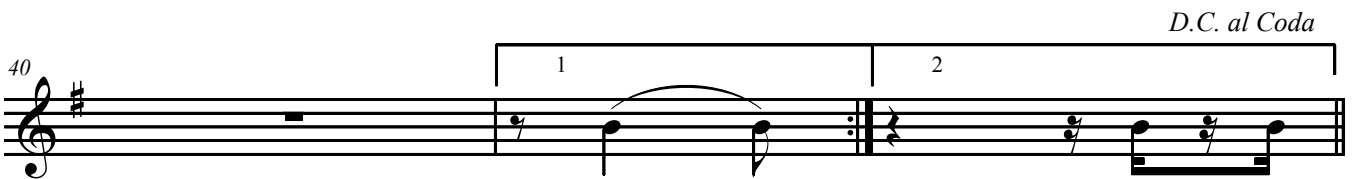
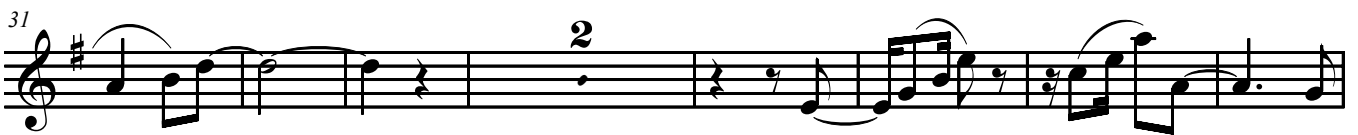
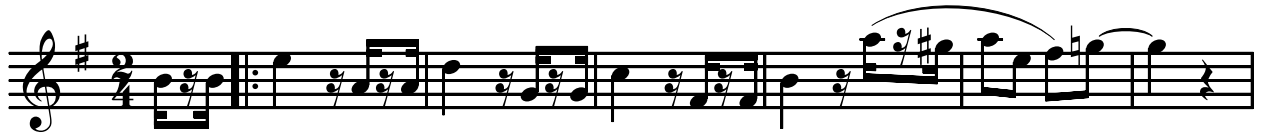
Trumpet in B $\flat$  3

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



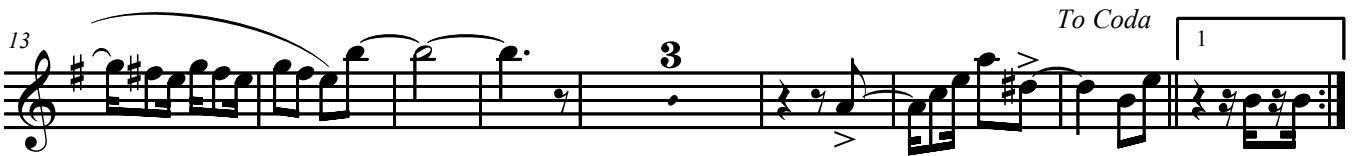
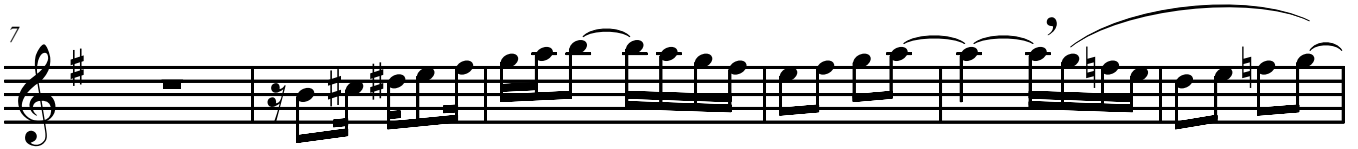
Trumpet in B $\flat$  4

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*



Trombone 1

# ADRIANA

## Frevo de rua

Dimas Sedícias

*D.C.*

8

16 *To Coda*

25

34 *D.C. al Coda*

43

The musical score is written for Trombone 1 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by the marking *D.C.* (Da Capo). The second staff starts at measure 8. The third staff starts at measure 16 and includes a *To Coda* marking and a first ending bracket with two endings. The fourth staff starts at measure 25. The fifth staff starts at measure 34 and includes a *D.C. al Coda* marking and another first ending bracket with two endings. The sixth staff starts at measure 43 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombone 3

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*

Musical staff 1: Bass clef, 2/4 time signature. Starts with a repeat sign. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Includes slurs and accents.

8

Musical staff 2: Continuation of the previous staff. Notes include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes slurs and accents.

17

*To Coda*

Musical staff 3: Continuation of the previous staff. Includes first and second endings marked '1' and '2'. Notes include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes slurs and accents.

26

Musical staff 4: Continuation of the previous staff. Notes include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes slurs and accents.

36

*D.C. al Coda*

Musical staff 5: Continuation of the previous staff. Includes first and second endings marked '1' and '2'. Notes include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes slurs and accents.



43

Musical staff 6: Continuation of the previous staff. Notes include G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes slurs and accents.

Trombone 4

# ADRIANA

## Frevo de rua

Dimas Sedícias

*D.C.*



8



17

*To Coda*



26



36

*D.C. al Coda*



43



Tuba

# ADRIANA

## Frevo de rua

Dimas Sedícias

*D.C.*



*ff*

8



*To Coda*

17



27



*D.C. al Coda*

37



43



Electric Bass

# ADRIANA

## Frevo de rua

Dimas Sedícias

*D.C.*

G C7 F7 B<sup>b</sup>7 Gm/EA7 D7 B<sup>b</sup> A7 Dm Dm7 Bm7 E7



Musical staff for measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The notes are: 1: whole rest; 2: quarter G; 3: quarter C; 4: quarter F; 5: quarter Bb; 6: quarter G; 7: quarter A.

*ff*

8 A7 Dm7 G7 Cm F7 B<sup>b</sup>7 B<sup>b</sup>7 A7 D9 D7



Musical staff for measures 8-16. The notes are: 8: quarter A; 9: quarter D; 10: quarter G; 11: quarter C; 12: quarter F; 13: quarter Bb; 14: quarter Bb; 15: quarter A; 16: quarter D.

*To Coda*

17 Gm B<sup>b</sup>7 A7 Dm Dm Gm A7 Dm 1 D<sup>2</sup>m Dm B<sup>b</sup>7



Musical staff for measures 17-26. The notes are: 17: quarter G; 18: quarter Bb; 19: quarter A; 20: quarter D; 21: quarter D; 22: quarter G; 23: quarter A; 24: quarter D; 25: quarter D; 26: quarter Bb.

27 A7 Dm Dm B<sup>b</sup>7 A7 D7 D7 D7 Gm A7 Dm Dm



Musical staff for measures 27-36. The notes are: 27: quarter A; 28: quarter D; 29: quarter D; 30: quarter Bb; 31: quarter A; 32: quarter D; 33: quarter D; 34: quarter D; 35: quarter G; 36: quarter A.

*D.C. al Coda*

37 Dm Gm A7 A7 Dm Dm Dm Dm



Musical staff for measures 37-42. The notes are: 37: quarter D; 38: quarter G; 39: quarter A; 40: quarter A; 41: quarter D; 42: quarter D.

⊕

43



Musical staff for measure 43. The notes are: quarter D, quarter G, quarter A, quarter D.



Percussion

# ADRIANA

Frevo de rua

Dimas Sedícias

*D.C.*

Musical staff 1: Percussion notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a repeat sign, followed by a sixteenth-note pattern. Measures 3-6 contain repeat signs.

7

Musical staff 2: Percussion notation for measures 7-12. Measure 7 has a repeat sign. Measure 8 has a sixteenth-note pattern. Measures 9-12 contain repeat signs.

15

Musical staff 3: Percussion notation for measures 15-22. Measures 15-18 contain repeat signs. Measure 19 has a sixteenth-note pattern. Measure 20 has a repeat sign. Measure 21 has a sixteenth-note pattern. Measure 22 has a repeat sign.

*To Coda*

23

Musical staff 4: Percussion notation for measures 23-30. Measure 23 has a first ending bracket with a repeat sign. Measure 24 has a sixteenth-note pattern. Measure 25 has a repeat sign. Measure 26 has a sixteenth-note pattern. Measures 27-30 contain repeat signs.

30

Musical staff 5: Percussion notation for measures 31-37. Measures 31-34 contain repeat signs. Measure 35 has a sixteenth-note pattern. Measures 36-37 contain repeat signs.

*D.C. al Coda*

38

Musical staff 6: Percussion notation for measures 38-42. Measures 38-41 contain repeat signs. Measure 42 has a first ending bracket with a repeat sign, followed by a sixteenth-note pattern.

⊕

43

Musical staff 7: Percussion notation for measures 43-46. Measure 43 has a sixteenth-note pattern. Measures 44-45 have sixteenth-note patterns. Measure 46 has a sixteenth-note pattern and a repeat sign.