

Alegre Bando

(Frevo-de-Bloco)

1

Arranjo: Spok - 2004

Edgard Moraes

Sax-alto 1

Acorde

Apito

Surdo

To Coda

A

B

C

D.S. al Coda

Coda

The musical score is written for Sax-alto 1 in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a dynamic of *f* and features various articulations such as accents and slurs. The score is divided into sections labeled A, B, C, and Coda. Section A starts with a repeat sign and a dynamic of *mp*. Section B includes first and second endings, with dynamics of *p* and *mf*. Section C begins with a dynamic of *mp*. The piece concludes with a **D.S. al Coda** instruction, leading to a final *f* dynamic and a Coda section.

Alegre Bando

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Edgard Moraes

Sax-alto 2

Apito

Acorde

Surdo

f

f

mp

f

To Coda

mf

A

p

mf

p

1. *mf*

2. *mf*

B

mp

mf

C

mp

mf

mf

mp

Coda

D.S. al Coda

f

f

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Sax-tênor 1

Apito Acorde Surdo

f *f*

mp *f* **To Coda**

A *mf*

p *mf*

1. *mf* **2.** *p* **B** *mf*

mp *mf*

C *mp* *mf*

mf **Coda** *mp*

D.S. al Coda *f* *f*

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Sax-tênor 2

Apito Acorde Surdo

f *f*

mp *f* **To Coda**

A *mf*

p *mf*

1. *mf* **2.** *mf* **B**

mp *mf*

C *mp* *mf*

mf **⊕ Coda** *mp*

D.S. al Coda *f* *f*

The musical score is written for Sax-tênor 2 in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'Apito' (whistle), 'Acorde' (chord), 'Surdo' (bass drum), and 'Coda' symbols. Section markers A, B, and C are placed at the beginning of specific musical phrases. A first and second ending are indicated with '1.' and '2.'. The score concludes with 'D.S. al Coda' and a final *f* dynamic.

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Edgard Moraes

Trompete 1

Apito Acorde Surdo

f

mf

2

3

mf

To Coda

p

A

3

3

mp

mf

3

3

p

mf

1.

2.

B

p

mf

p

C

mp

mp

mf

Coda

D.S. al Coda

f

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Trompete 2

Apito Acorde Surdo

f *mf*

2

3

mf

To Coda

A

p

mp *mf*

3 3

p *mf*

1. 2. **B**

p *mf* *p*

C

mp *mp* *mf*

Coda

D.S. al Coda

f

Alegre Bando

(Frevo-de-Bloco)

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Trompete 3

Apito Acorde Surdo

1

To Coda

A

B

C

⊕ Coda

D.S. al Coda

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Trombone 1

Apito Acorde Surdo

f *mp* *mf* *mp*

To Coda

A 3 *mp* 4 *mf* 1. 2.

B *mp* *mf* 3

C *mf* *mp* *mf*

D.S. al Coda *mf* *f*

The musical score for Trombone 1 is written in bass clef with a 2/4 time signature. It begins with a rest, followed by a dynamic of *f* for the first measure. The piece is marked with various dynamics including *mp*, *mf*, and *f*. It includes several musical features: a triplet of eighth notes, a 4-measure phrase, first and second endings, and sections labeled A, B, and C. The score concludes with a Coda section marked *mf* and *f*, and a *D.S. al Coda* instruction.

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1

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Trombone 2

Apito Acorde Surdo

f *mp*

mf *mp*

To Coda

A

3 4

mp *mf*

1. 2.

B

mp *mf*

3

C

mf *mp* *mf*

D.S. al Coda **Coda**

f

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1

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Trombone 3 $\frac{2}{4}$ *f* *mp*

Apito Acorde Surdo

To Coda

A

B

C

\oplus Coda

D.S. al Coda

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Acorde
Apito Am Surdo

Bx. e Harm. $\frac{2}{4}$ $\text{Dm}^7 \text{E}7(\flat 9) \text{Amaj}^7 \text{Am}^7 \text{Bm}^7(\flat 5) \text{E}7$

To Coda

A Am Am(maj7) Am7 Am(maj7) Edim Em7(♭5) A7 Dm(maj7)
Dm7 Dm6 Bm7(♭5) E7 Am Am F#m F7
E7 E7 B♭7 A7 Dm7 Bm7(♭5) Am Am Bm7(♭5)

B 1. Am Am 2. Am E7(♭9) E7 A6 A#dim
Bm(maj7) Bm7 Bm6 E9 Amaj7 Amaj7 A/C#
A/C Bm(maj7) Bm7 B7 B6 E9 Em7(♭5) A7

C D6 D#dim C#m7 F#m7 Bm7 G7 F#7
F#7 D6 Bm7 E7sus4 E7 Amaj7 F#m7 Bm7

D.S. al Coda \oplus Coda Am Am6/9

f