

AQUINO'S MEDLEY

Arr: H.Mercès

Flute *mf* *Opt Trompas* *div.* *p*

Clarinetas Bb *mf* *div.* *p*

Bass Clarinet in Bb *mf* *div.* *p*

Alto Saxophone 1 *mf* *Opt Trompas* *p*

Alto Saxophone 2 *mf* *div.* *p*

Tenor Saxophone *mf* *div.* *p*

Baritone Saxophone *mf* *div.* *p*

Trompeta 1 *p*

Trompeta 2 *p*

Trompeta 3 *p*

Flugels 1+2 *mf* *div.* *p*

Trompa F *mf* *p*

Euphonium 1 *mf* *p*

Euphonium 2 *mf* *p*

Euphoniums 3 *mf* *p*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf* *p*

Timpani *p* *ff* *p*

Cymbals *mf* *ff* *p*

BATERIA

Jam Blocks

Glockenspiel *p*

A $\text{♩} = 125$

1 2 3 4 5 6

14 15 16

Fl.
Cls
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Fl. 1+2
Tps F
Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
BT
J.B.
Glock.

17 18 19 20 21 22 23

Fl. *mf* *f* *mf*

Cls *mf* *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f* *mf*

Fl. 1+2 *mf* *f*

Tps F *mf* *f*

Euph. 1 *mf* *f* *mf*

Euph. 2 *mf* *f* *mf*

Euph. 3 *mf* *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Timp.

Cym. *f* *mf*

BT *f* *mf*

J.B. *mf*

Glock.

This musical score page covers measures 24 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 feature a melodic line with a trill. Measures 26-28 continue with a sustained melodic line.
- Clarinet (Cls):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Bass Clarinet (B. Cl.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Alto Saxophones (Alto Sax.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Tenor Saxophone (Ten. Sax.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Bari Saxophone (Bari. Sax.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- 1st Trumpet (1st Tpt.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- 2nd Trumpet (2nd Tpt.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- 3rd Trumpet (3rd Tpt.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Flute 1+2 (Fl. 1+2):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Trumpet F (Tps F):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Euphonium 1 (Euph.1):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Euphonium 2 (Euph.2):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Euphonium 3 (Euph.3):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Trombone 1 (Tbn.1):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Trombone 2 (Tbn.2):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Trombone 3 (Tbn.3):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Tuba (Tba.):** Measures 24-25 have a melodic line. Measures 26-28 have a sustained melodic line.
- Timpani (Timp.):** Measures 24-28 are silent.
- Cymbals (Cym.):** Measures 24-28 are silent.
- Bass Drum (BT):** Measures 24-28 have a rhythmic pattern of eighth notes.
- Jazz Bass (J.B.):** Measures 24-28 have a rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** Measures 24-28 are silent.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Flute 1+2 (Fl. 1+2), Trumpet F (Tps F), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Euphonium 3 (Euph. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Cymbal (Cym.), Bass Drum (BT), and Gong (Glock.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 29 to 32. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings (represented by Glock.) play a melodic line, while the brass sections provide harmonic support and rhythmic patterns. The percussion includes cymbals, bass drum, and gong.

Measure numbers 29, 30, 31, and 32 are indicated at the top of the score. The score is divided into four systems, with measures 29-30 in the first system, 31 in the second, and 32 in the third. The fourth system contains the continuation of the music for measures 31 and 32.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the top. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (3rd Tpt.), Flute 1+2 (Fl. 1+2), Trombone (Tbn. 1, 2, 3), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (BT), and Glockenspiel (Glock.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

37 38 39 40 41 42 43 44 45

Fl. *ff*

Cls *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Fl. 1+2 *ff*

Tps F *ff*

Euph.1 *ff*

Euph.2 *ff*

Euph.3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

BT *ff*

J.B.

Glock. *ff*

div.

46 47 48 49 50 51 52 53 54

Fl. *mf*

Cls. *mf*

B. Cl. *mf*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Fl. 1+2 *mf*

Tps F *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

BT *f*

J.B.

Glock.

55 56 57 58 59 60 61 62 63

Fl. *mf* *f*

Cls. *mf* *f*

B. Cl. *p* *f*

Alto Sax. *mf* *p* *f*

Alto Sax. *mf* *p* *f*

Ten. Sax. *p* *mf* *f*

Bari. Sax. *p* *f*

1st Tpt. *p* *mp* *f*

2nd Tpt. *p* *mp* *f*

3rd Tpt. *p* *f*

Fl. 1+2 *mf* *f*

Tps F *mf* *f*

Euph. 1 *mf* *p* *f*

Euph. 2 *mf* *p* *f*

Euph. 3 *mf* *p* *f* div.

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mf* *f*

Tba. *p* *f*

Timp.

Cym.

BT

J.B.

Glock. *mf* *mp*

64 65 66 67 68 69 70 71

Fl. *mf*

Cls. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Fl. 1+2 *mf*

Tps F *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* div.

Tbn. 3 *mf*

Tba. *mf*

Timp.

Cym.

BT

J.B.

Glock.

72 73 74 75 76 77 78 79

Fl.

Cls.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Fl. 1+2

Tps F

Euph. 1

Euph. 2

Euph. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

BT

J.B.

Glock.

div.

80 81 82 83 84 85 86 87

Fl. *ff* *p* *f* *div.*

Cls. *ff* *p* *f* *div.*

B. Cl. *ff* *p subito* *f*

Alto Sax. *ff* *p subito* *f*

Alto Sax. *ff* *p subito* *f*

Ten. Sax. *ff* *p subito* *f*

Bari. Sax. *ff* *p subito* *f*

1st Tpt. *ff* *f* 8va ope

2nd Tpt. *ff* *f* 8va ope

3rd Tpt. *ff* *f* 8va ope

Fl. 1+2 *ff* *p* *f* *div.*

Tps F *ff* *p* *f* *div.*

Euph. 1 *ff* *p subito* *f*

Euph. 2 *ff* *p subito* *f*

Euph. 3 *ff* *p subito* *f*

Tbn. 1 *ff* *p subito* *f*

Tbn. 2 *ff* *p subito* *f*

Tbn. 3 *ff* *p subito* *f*

Tba. *ff* *p subito* *f*

Timp. *ff* *p subito*

Cym. *p subito*

BT *ff* *p subito*

J.B. *ff*

Glock. *ff*

This musical score page covers measures 97 through 104. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cls)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- Flute 1+2 (Fl. 1+2)
- Trumpet F (Tps F)
- Euphonium 1 (Euph.1)
- Euphonium 2 (Euph.2)
- Euphonium 3 (Euph.3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (BT)
- Jazzy Bass (J.B.)
- Glockenspiel (Glock.)

The score features various musical notations such as eighth and sixteenth notes, rests, and triplets. Measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are clearly marked at the top of the page.

Musical score for measures 105-112, featuring various instruments and dynamic markings.

Measures 105-107: Flute (Fl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Flute 1+2 (Fl. 1+2), Trumpet F (Tps F), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Euphonium 3 (Euph.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Tympani (Timp.), Cymbal (Cym.), Bass Drum (BT), Jazz Bass (J.B.), and Glockenspiel (Glock.).

Measures 108-112: Flute (Fl.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Flute 1+2 (Fl. 1+2), Trumpet F (Tps F), Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Euphonium 3 (Euph.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Tympani (Timp.), Cymbal (Cym.), Bass Drum (BT), Jazz Bass (J.B.), and Glockenspiel (Glock.).

Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

113 114 115 116 117 118 119 120

Fl.

Cls

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Fl. 1+2

Tps F

Euph. 1

Euph. 2

Euph. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

BT

J.B.

Glock.

div.

mp

mp

121 122 123 124 125 126 127 128

Fl.

Cls.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Fl. 1+2

Tps F

Euph.1

Euph.2

Euph.3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

BT

J.B.

Glock.

129 130 131 132 133 134 135 136

Fl. *f* *mp*

Cls. *f* *mp* div.

B. Cl. *f* *mp*

Alto Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f* *mp*

Fl. 1+2 *f* *mp* div.

Tps F *f* *mp*

Euph. 1 *f* *mp*

Euph. 2 *f* *mp*

Euph. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tba. *f* *mp*

Timp. *f*

Cym. *f*

BT *f*

J.B.

Glock.

137 138 139 140 141 142 143 144

Fl. *Heróico*

Cls. *Heróico* *div.*

B. Cl.

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

1st Tpt. *div.*

2nd Tpt. *div.*

3rd Tpt.

Fl. 1+2 *Heróico* *div.*

Tps F *Heróico*

Euph. 1 *mp*

Euph. 2 *mp*

Euph. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

BT

J.B.

Glock.

152 153 154 155 156 157 158

Fl. *div.*
f *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *8va opc*
f *ff*

Bari. Sax. *f* *ff*

1st Tpt. *8va opc*
f *sfz* *ff*

2nd Tpt. *8va opc*
f *sfz* *ff*

3rd Tpt. *8va opc*
f *sfz* *ff*

Fl. 1+2 *f* *ff*

Tps F *div.*
f *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Euph. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff*

BT *f* *ff*

J.B. *f* *ff*
To Chim. To W.Ch. Chimes

Glock. *f* *ff*

Flute

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

mf **Opc Trompas** > *p*

7

11 *p*

17 *mf*

20 *f* *mf*

24

29 *p* *f*

33

Detailed description: This is a musical score for a flute part, titled 'AQUINO'S MEDLEY' by H. Mercês. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 125. The first measure is marked with a box containing the letter 'A'. The score consists of eight staves of music, with measure numbers 7, 11, 17, 20, 24, 29, and 33 indicated at the start of their respective staves. The music features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'Opc Trompas' (optional trumps) and a crescendo hairpin (>). The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to indicate phrasing across multiple notes. The piece concludes with a final measure on the eighth staff.

37 *ff*

44 *mf*

52 *mf*

58 *f*

65 *mf*

71

77

83 *ff* *p* *f* *div.*

88 *mf*

95

Detailed description: This is a page of a musical score for a flute, containing measures 37 through 95. The music is written in a single system on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). Performance markings include accents (^), slurs, and breath marks (>). Measure 83 features a change in key signature to two flats (B-flat, E-flat) and includes triplets and a 'div.' (divisi) marking. Measure 88 has a '2' marking above the staff, likely indicating a second ending or a specific fingering. The notation includes various note values, rests, and articulation marks.

100

3 3

105

p < *f* > *p*

112

mp

119

3

126

f

132

mp

139

mp Heróico

145

p

149

div.

154

f
ff

Clarinetas Bb

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$ div.

7

11

17

20

24

29

33

mf *p* *f* *mf* *p* *f*

37

ff

44

mf

52

mf

58

f

65

mf

71

mf

77

mf

83

ff *p* *f*

90

mf

96

mf

Bass Clarinet in B \flat

AQUINO'S MEDLEY

Arr: HMercês

A ♩ = 125

7

12

17

24

29

33

37

46

53

p

61

f *mf*

67

72

78

ff

84

p subito *f*

91

p

97

102

107

f *p*

Alto Saxophone 1

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125

mf Opç Trompas *p*

7

12

p

17

mf

20

f *mf*

24

29

p *f*

33

Alto Saxophone 1

37

ff

45

f

51

f

56

mf *p*

63

f *mf*

70

mf

77

mf

83

ff *p subito* *f*

89

mf

96

mf

101

106

112

117

122

127

133

142

147

153

156

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb). The piece is in 4/4 time. Measure 156 contains two eighth notes (Bb4 and A4) with accents, followed by two rests. Measure 157 begins with a fermata over the first eighth note (Bb4), followed by a quarter note (A4), and then a pair of eighth notes (G4 and F4) with a slur and accents. Measure 158 contains a pair of eighth notes (E4 and D4) with a slur and accents, followed by a quarter rest. Measure 159 contains two eighth notes (C4 and Bb3) with accents, followed by a quarter rest. The piece concludes with a double bar line.

ff *ff*

Alto Saxophone 2

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125

7

12

17

20

24

29

33

mf

p

f

mf

p

f

p

37

ff

Musical staff 37-44: Treble clef, key signature of two flats. Measures 37-44. Measure 37 has a triplet of eighth notes. Measure 38 has a half note with an accent. Measure 39 has a quarter rest. Measure 40 has a half note with an accent. Measure 41 has a half note with an accent. Measure 42 has a half note with an accent. Measure 43 has a half note with an accent. Measure 44 has a half note with an accent. Dynamics: *ff* (fortissimo) with a hairpin starting at measure 38.

45

f

Musical staff 45-50: Treble clef, key signature of two flats. Measures 45-50. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a quarter rest. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Dynamics: *f* (forte) with a hairpin starting at measure 48.

51

Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55. Measure 51 has a half note. Measure 52 has a quarter rest. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Dynamics: *f* (forte) with a hairpin starting at measure 53.

56

mf p

Musical staff 56-62: Treble clef, key signature of two flats. Measures 56-62. Measure 56 has a quarter rest. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a half note. Measure 62 has a half note. Dynamics: *mf* (mezzo-forte) with a hairpin starting at measure 57, and *p* (piano) with a hairpin starting at measure 60.

63

f mf

Musical staff 63-69: Treble clef, key signature of two flats. Measures 63-69. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note. Dynamics: *f* (forte) with a hairpin starting at measure 63, and *mf* (mezzo-forte) with a hairpin starting at measure 67.

70

Musical staff 70-76: Treble clef, key signature of two flats. Measures 70-76. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a half note. Measure 76 has a half note. Dynamics: *f* (forte) with a hairpin starting at measure 70.

77

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Measure 77 has a half note. Measure 78 has a half note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Dynamics: *f* (forte) with a hairpin starting at measure 77.

83

ff p subito f

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a half note. Measure 88 has a half note. Dynamics: *ff* (fortissimo) with a hairpin starting at measure 83, *p subito* (piano subito) with a hairpin starting at measure 85, and *f* (forte) with a hairpin starting at measure 87.

89

mf

Musical staff 89-95: Treble clef, key signature of two flats. Measures 89-95. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a half note. Measure 93 has a half note. Measure 94 has a half note. Measure 95 has a half note. Dynamics: *mf* (mezzo-forte) with a hairpin starting at measure 92.

96

Musical staff 96-102: Treble clef, key signature of two flats. Measures 96-102. Measure 96 has a half note. Measure 97 has a quarter rest. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note. Dynamics: *f* (forte) with a hairpin starting at measure 98.

Alto Saxophone 2

156

ff *ff*

The image shows a single staff of music for Alto Saxophone 2, starting at measure 156. The key signature has one flat (B-flat). The notation consists of four measures. Measure 156 contains two eighth notes with accents, followed by two eighth rests. Measure 157 contains two eighth notes with accents. Measure 158 begins with a fermata over a quarter note, followed by a quarter note, an eighth note with an accent, and a quarter note with an accent. Measure 159 contains two eighth notes with accents, followed by a quarter rest. The piece concludes with a double bar line.

Tenor Saxophone

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125 div.

7

12

17

24

29

33

37

46

mf *p* *f* *mf* *p* *f* *ff* *mf*

Tenor Saxophone

53

p *mf*

59

f

65

mf

71

mf

77

ff

84

p subito *f*

91

p

101

p *f*

110

p

115

p

Baritone Saxophone

AQUINO'S MEDLEY

Arr: HMercês

A ♩ = 125

7

12

17

24

29

33

37

46

mf *p* *f* *mf* *p* *f* *ff* *mf*

Baritone Saxophone

53

p

61

f *mf*

68

mf

74

mf

79

ff

84

p subito *f*

91

p

97

p

103

f

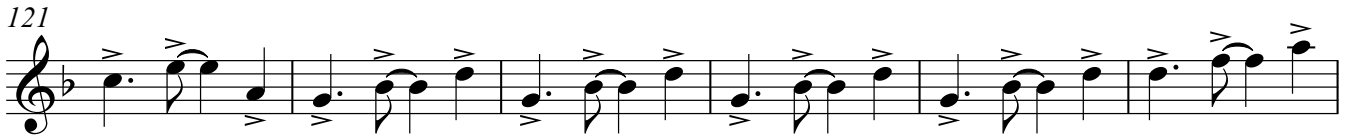
109

p

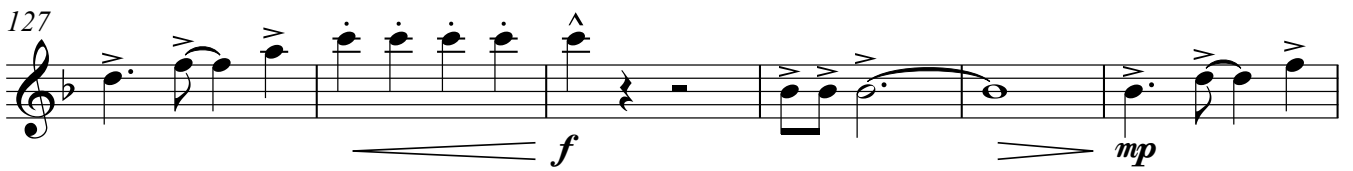
115



121



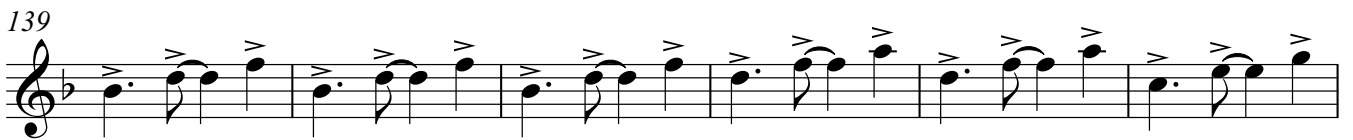
127



133

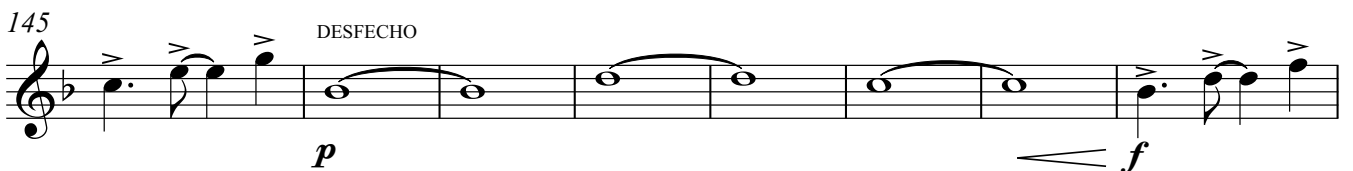


139

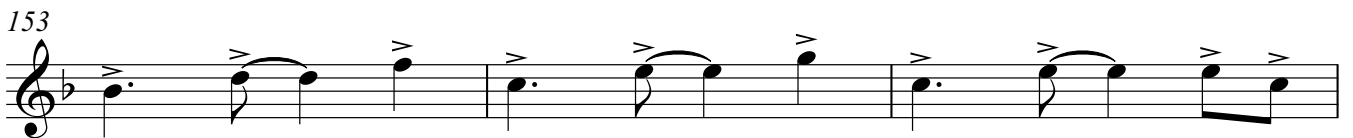


145

DESFECHO



153



156



Trompete 1

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125

3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25

26 27 28

29 30 31 32

33 34 35 36

p

mf

f

Trompete 1

Musical score for Trompete 1, measures 37-102. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 37 through 102 are indicated above the notes. Dynamic markings include *ff*, *mf*, *mp*, *f*, and *p*. There are also performance instructions like **2** and **4** in bold, and *86 8va opc* in italics. The score concludes with a double bar line and a key signature change to B-flat major.

Trompeta 1

103 104 105 106 107 108 109 110

p < *f* > *p*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-107 contain a melodic line with a slur. Measure 108 has a dynamic marking *p* and a hairpin leading to *f*. Measure 109 has a hairpin leading to *p*. Measure 110 is a whole note.

111 112 113 114 115 116 117 118

mp

Musical staff 111-118: Treble clef, key signature of two flats. Measure 111 is a whole rest. Measures 112-118 contain a melodic line with a slur. Measure 112 has a dynamic marking *mp*.

119 120 121 122 123 124

2

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-120 contain a melodic line with a slur. Measures 121-123 contain a rhythmic pattern of eighth notes. Measure 124 is a whole rest with a **2** above it.

126 127 128 129

f

Musical staff 126-129: Treble clef, key signature of two flats. Measures 126-127 contain a rhythmic pattern of eighth notes. Measure 128 is a whole rest. Measure 129 contains a melodic line with a slur. Measure 129 has a dynamic marking *f*.

130 131 132 133

Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133 contain a rhythmic pattern of eighth notes.

134 135 136 137 div.

div.

Musical staff 134-137: Treble clef, key signature of two flats. Measures 134-135 contain a melodic line with a slur. Measures 136-137 contain a rhythmic pattern of eighth notes. Measure 137 has a dynamic marking *div.*

138 139 140 141

Musical staff 138-141: Treble clef, key signature of two flats. Measures 138-141 contain a rhythmic pattern of eighth notes.

142 143 144 145 146 147

DESFECHO
p

Musical staff 142-147: Treble clef, key signature of two flats. Measures 142-143 contain a melodic line with a slur. Measures 144-145 contain a rhythmic pattern of eighth notes. Measure 146 is a whole rest. Measure 147 contains a melodic line with a slur. Measure 147 has a dynamic marking *p* and the word **DESFECHO** above it.

148 149 150 151 152 8va opc 153

f

Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-151 contain a melodic line with a slur. Measure 152 contains a whole note with *8va opc* above it. Measure 153 contains a melodic line with a slur. Measure 153 has a dynamic marking *f*.

154 155 156 157 158

sfz *ff*

Musical staff 154-158: Treble clef, key signature of two flats. Measures 154-155 contain a melodic line with a slur. Measure 156 contains a whole note with a slur. Measure 157 contains a whole note with a slur. Measure 158 contains a melodic line with a slur. Measure 158 has a dynamic marking *sfz* and *ff*.

AQUINO'S MEDLEY

Trompete 2

Arr: HMercês

A $\text{♩} = 125$

3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 20

21 22 23

24 25

26 27 28

29 30 31 32

33 34 35 36

p

mf

f

Trompete 2

37 38 39 40 41

ff

42 43 44 45 46

47 48 49 50 51 52

mf

53 54 55 56 57 58

p

59 60 61 62 63

mp *f*

64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 86 87

86 8va opc

ff *f*

88 89 90 94 95 96 97

p

Trompeta 2

98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 126

127 128 129 130

131 132 133 134

135 136 137 div. 138

139 140 141 142

143 144 145 146 147 148

DESFECHO

149 150 151 152 8va opc 153

154 155 156 157 158

Trompete 3

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49 50

p

mf *p*

f *mf*

ff

mf

133 134 135 136 137

138 139 140 141 142

143 144 145 146 147 148 149
DESFECHO

150 151 152 8va opc 153

154 155 156 157 158

p *f* *sfz* *ff*

Detailed description: This is a musical score for Trompete 3, spanning measures 133 to 158. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 133-137) features a melodic line with eighth and sixteenth notes. The second system (measures 138-142) continues the melodic line with eighth notes and includes slurs. The third system (measures 143-149) includes a section labeled 'DESFECHO' starting at measure 146, marked with a piano (*p*) dynamic. The fourth system (measures 150-153) features a melodic line with a forte (*f*) dynamic and a marking '8va opc' above measure 152. The fifth system (measures 154-158) concludes with a melodic line marked with sforzando (*sfz*) and fortissimo (*ff*) dynamics.

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

2 div. 3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63 64

mf *p* *f* *ff* *mf* *f*

2 65 66 67 Flugels 1+2 68 69 70 71

mf

72 73 74 75 76 77

78 79 80 81 82 83

ff

84 85 3 86 div. 87 88 2 90 91

p *f*

92 93 94 95 96 97

98 99 *mf* 100 101 102 103

104 105 106 107 108 109 110 111

p *f* *p*

112 113 div. 114 115 116 117 118 119 120

mp

121 122 123 124 125 126

127 128 129 130 div. 131 132 133 134

f *mp*

135 136 137 138 139 Heróico 140 141 142

143 div. 144 145 146 147

p

148 149 150 151 div. 152

153 154 155 156 157 158 *f*

ff

Trompa F

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125

2 3 4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

mf *p* *p* *f* *f* *p* *f*

Trompa F

Musical score for Trompa F, measures 37-100. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*, as well as articulation marks like accents and slurs. Measure 86 features a triplet and a double bar line with a repeat sign. Measure 88 features a double bar line with a fermata. Measure 89 features a double bar line with a fermata. Measure 90 features a double bar line with a fermata. Measure 91 features a double bar line with a fermata. Measure 92 features a double bar line with a fermata. Measure 93 features a double bar line with a fermata. Measure 94 features a double bar line with a fermata. Measure 95 features a double bar line with a fermata. Measure 96 features a double bar line with a fermata. Measure 97 features a double bar line with a fermata. Measure 98 features a double bar line with a fermata. Measure 99 features a double bar line with a fermata. Measure 100 features a double bar line with a fermata.

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 div. 87 88

90 91 92 93 94 95

96 97 98 99 100

ff

mf

mf

f

mf

ff

p

f

mf

101 102 103 104 105

Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-102: eighth notes. Measure 103: triplet eighth notes. Measure 104: eighth notes. Measure 105: eighth notes with accents.

106 107 108 109 110 111 112 113 114

Musical staff 106-114: Treble clef, key signature of two flats. Measure 106: eighth notes. Measure 107: quarter note with accent. Measure 108: quarter note with accent. Measure 109: quarter note with accent. Measure 110: half note. Measure 111: half note. Measure 112: half note. Measure 113: half note. Measure 114: half note. Dynamics: *p* < *f* > *p*.

115 116 117 118 119

Musical staff 115-119: Treble clef, key signature of two flats. Measure 115: quarter rest. Measure 116: eighth notes. Measure 117: eighth notes. Measure 118: eighth notes. Measure 119: eighth notes. Dynamics: *mp*.

120 121 122 123 124

Musical staff 120-124: Treble clef, key signature of two flats. Measure 120: eighth notes. Measure 121: eighth notes. Measure 122: eighth notes. Measure 123: quarter rest. Measure 124: eighth notes. Dynamics: *p*.

125 126 127 128 129

Musical staff 125-129: Treble clef, key signature of two flats. Measure 125: quarter note. Measure 126: eighth notes. Measure 127: eighth notes. Measure 128: eighth notes. Measure 129: quarter note with accent. Dynamics: *f*.

130 131 132 133 134 135 136

Musical staff 130-136: Treble clef, key signature of two flats. Measure 130: eighth notes. Measure 131: eighth notes. Measure 132: eighth notes. Measure 133: eighth notes. Measure 134: eighth notes. Measure 135: eighth notes. Measure 136: quarter note. Dynamics: *mp*.

137 138 139 Heróico 140 141 142

Musical staff 137-142: Treble clef, key signature of two flats. Measure 137: eighth notes. Measure 138: eighth notes. Measure 139: quarter note. Measure 140: quarter note with accent. Measure 141: quarter note with accent. Measure 142: quarter note with accent. Dynamics: *p*.

143 144 145 146 147

Musical staff 143-147: Treble clef, key signature of two flats. Measure 143: eighth notes. Measure 144: eighth notes. Measure 145: quarter note. Measure 146: eighth notes. Measure 147: eighth notes. Dynamics: *p*.

148 149 150 151 152 div.

Musical staff 148-152: Treble clef, key signature of two flats. Measure 148: eighth notes. Measure 149: eighth notes. Measure 150: eighth notes. Measure 151: eighth notes. Measure 152: quarter note with accent. Dynamics: *f*.

153 154 155 156 157 158

Musical staff 153-158: Treble clef, key signature of two flats. Measure 153: quarter rest. Measure 154: quarter note. Measure 155: quarter note. Measure 156: eighth notes. Measure 157: eighth notes. Measure 158: eighth notes. Dynamics: *ff*.

Euphonium 1

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

2 3 4 5 6

mf *p*

7 8 9 10 11

12 13 14 15 16

p

17 18 19

mf

20 21 22 23

f *mf*

24 25 26 27 28

29 30 31 32

p *f*

33 34 35 36

Euphonium 1

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

ff

mf

mf

p *f* *mf*

ff *p subito* *f*

mf

3 3

Detailed description: This is a musical score for Euphonium 1, spanning measures 37 to 103. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also dynamic changes such as *p subito* (piano subito) and *f* (forte). The score includes slurs, accents, and a double bar line at measure 84. The final measure (103) contains two triplet markings.

104 105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150

151 152 153 154 155

156 157 158

mf *p* *f* *mf* *f* *mp* *espress. mf* *f* *ff*

Detailed description: This is a musical score for Euphonium 1, spanning measures 104 to 158. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf*, *p*, *f*, *mp*, *espress. mf*, and *ff*. The score includes slurs, accents, and hairpins to indicate changes in volume. The piece concludes with a double bar line at the end of measure 158.

Euphonium 2

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$ 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

ff

mf

mf

p *f* *mf*

ff *p subito* *f*

mf

3 3

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$ 2 3 4 5 6

7 8 *mf* 10 12 *p* 13 14 15 16

17 18 19

20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

mf

127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158

f *mp* *espress. mf* *f* *ff*

Detailed description: This musical score is for Euphoniums 3, spanning measures 127 to 158. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *espress. mf* (espressivo mezzo-forte), and *ff* (fortissimo). Phrasing is indicated by slurs and breath marks (vibrato-like symbols). Measure 129 contains a whole rest. Measure 148 has a double bar line. The score concludes with a double bar line and repeat dots at the end of measure 158.

AQUINO'S MEDLEY

Trombone 1

Arr: HMercês

A $\text{♩} = 125$ **2** 3 4 5 6

7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

mf

p

f

mf

p *f*

ff

mf

Trombone 1

2

57 58 59 60 61

p *mf*

62 63 64 65 66 67

f *mf*

68 69 70 71 72 73

74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 *ff* 90

p subito *f*

91 92 93 94 95 96

97 98 99 *p* 100 101

102 103 104 105 106

107 108 109 110 111

112 113 *f* 114 *p* 115 116

Detailed description: This is a musical score for Trombone 1, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 57 and ends at measure 116. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano subito (*p subito*). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout the piece. The score is numbered with measure numbers above each staff. The first staff (measures 57-61) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second staff (measures 62-67) features a forte (*f*) dynamic. The third staff (measures 68-73) returns to mezzo-forte (*mf*). The fourth staff (measures 74-77) continues with mezzo-forte (*mf*). The fifth staff (measures 78-83) features a forte (*f*) dynamic. The sixth staff (measures 84-90) starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) at measure 89. The seventh staff (measures 91-96) begins with piano subito (*p subito*) and moves to forte (*f*). The eighth staff (measures 97-101) features a piano (*p*) dynamic. The ninth staff (measures 102-106) continues with piano (*p*). The tenth staff (measures 107-111) features a piano (*p*) dynamic. The final staff (measures 112-116) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Trombone 1

117 3

118 119 120 121

122

123 124 125 126

127

128 129 130 131 132

f *mp*

133

134 135 136 137

138

139 140 141 142

143

144 145 146 147 148

p

149

150 151 152 153 154

f

155

156 157 158

ff

Trombone 2

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

2 3 4 5 6

7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44 45 div.

46 47 48 49 50 51 52

mf

p

f

mf

ff

mf

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 div. 70

71 72 73 74 75 76

77 div. 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

p *mf* *f* *mf* *ff* *p subito* *f* *p* *f* *p* *f* *p*

< f *> p*

Detailed description: This is a musical score for Trombone 2, spanning measures 53 to 113. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *p subito* and *div.* (divisi) are present. The score concludes with a dynamic contrast marked *< f* and *> p*.

114 115 116 117 118

Musical staff 114-118: Bass clef, key signature of two flats (B-flat and E-flat). Measures 114-118 contain eighth-note patterns with accents and slurs. Measure 118 ends with a quarter rest.

119 120 121 122 123

Musical staff 119-123: Bass clef, key signature of two flats. Measures 119-123 contain eighth-note patterns with accents and slurs. Measure 123 ends with a quarter rest.

124 125 126 127 128 129

Musical staff 124-129: Bass clef, key signature of two flats. Measures 124-129 contain eighth-note patterns with accents and slurs. Measure 129 ends with a quarter rest. A dynamic marking *f* is placed below the staff.

130 131 132 133 134 135

Musical staff 130-135: Bass clef, key signature of two flats. Measures 130-135 contain eighth-note patterns with accents and slurs. Measure 130 starts with a half note. A dynamic marking *mp* is placed below the staff.

136 137 138 139 140

Musical staff 136-140: Bass clef, key signature of two flats. Measures 136-140 contain eighth-note patterns with accents and slurs. Measure 140 ends with a quarter rest.

141 142 143 144 145 146 DESFECHO

Musical staff 141-146: Bass clef, key signature of two flats. Measures 141-146 contain eighth-note patterns with accents and slurs. Measure 146 ends with a half note. A dynamic marking *p* is placed below the staff.

147 148 149 150 151 152 153

Musical staff 147-153: Bass clef, key signature of two flats. Measures 147-153 contain half-note patterns with slurs. Measure 147 starts with a half note. A dynamic marking *f* is placed below the staff.

154 155 156 157 158

Musical staff 154-158: Bass clef, key signature of two flats. Measures 154-158 contain eighth-note patterns with accents and slurs. Measure 154 starts with a half note. Measure 156 has a quarter rest. Measure 157 has a quarter rest. Measure 158 ends with a quarter rest. A dynamic marking *ff* is placed below the staff.

AQUINO'S MEDLEY

Trombone 3

Arr: HMercês

A $\text{♩} = 125$ $\frac{4}{2}$

3 4 5 6

7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

mf

p

f

ff

mf

Trombone 3

57 58 59 60

p *mf*

61 62 63 64 65

mf *f* *mf*

66 67 68 69 70 71

mf *p*

72 73 74 75 76

mf

77 78 79 80 81 82 83

ff

84 85 86 87 88 89 90

p *p subito* *f*

91 92 93 94 95 96

p

97 98 99 100 101

p

102 103 104 105 106

p

107 108 109 110 111

p *f* *p* *p*

Trombone 3

112 113 114 115 116

Musical staff 112-116: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 112 (B-flat, A-flat), 113 (G-flat, F-flat), 114 (E-flat, D-flat), 115 (C-flat, B-flat), 116 (A-flat, G-flat).

117 118 119 120 121

Musical staff 117-121: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 117 (F-flat, E-flat), 118 (D-flat, C-flat), 119 (B-flat, A-flat), 120 (G-flat, F-flat), 121 (E-flat, D-flat).

122 123 124 125 126

Musical staff 122-126: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 122 (C-flat, B-flat), 123 (B-flat, A-flat), 124 (A-flat, G-flat), 125 (G-flat, F-flat), 126 (F-flat, E-flat).

127 128 129 130 131 132

Musical staff 127-132: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 127 (D-flat, C-flat), 128 (C-flat, B-flat), 129 (B-flat, A-flat), 130 (A-flat, G-flat), 131 (G-flat, F-flat), 132 (F-flat, E-flat). A dynamic marking *f* is placed below the staff between measures 128 and 130, and a dynamic marking *mp* is placed below the staff between measures 131 and 132.

133 134 135 136 137

Musical staff 133-137: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 133 (E-flat, D-flat), 134 (D-flat, C-flat), 135 (C-flat, B-flat), 136 (B-flat, A-flat), 137 (A-flat, G-flat).

138 139 140 141 142

Musical staff 138-142: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 138 (G-flat, F-flat), 139 (F-flat, E-flat), 140 (E-flat, D-flat), 141 (D-flat, C-flat), 142 (C-flat, B-flat).

143 144 145 146 147 148

Musical staff 143-148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 143 (B-flat, A-flat), 144 (A-flat, G-flat), 145 (G-flat, F-flat), 146 (F-flat, E-flat), 147 (E-flat, D-flat), 148 (D-flat, C-flat). A dynamic marking *p* is placed below the staff between measures 146 and 148. The word "DESFECHO" is written above the staff between measures 146 and 148.

149 150 151 152 153 154

Musical staff 149-154: Bass clef, key signature of two flats. The staff contains a sequence of half notes with accents, grouped in pairs. The notes are: 149 (C-flat, B-flat), 150 (B-flat, A-flat), 151 (A-flat, G-flat), 152 (G-flat, F-flat), 153 (F-flat, E-flat), 154 (E-flat, D-flat). A dynamic marking *f* is placed below the staff between measures 150 and 152.

155 156 157 158

Musical staff 155-158: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents, grouped in pairs. The notes are: 155 (D-flat, C-flat), 156 (C-flat, B-flat), 157 (B-flat, A-flat), 158 (A-flat, G-flat). A dynamic marking *ff* is placed below the staff between measures 156 and 158.

Tuba

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

2

3

4

5

6

Musical score for Tuba, measures 1-52. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 125. The score is divided into measures 1 through 52, with measure numbers placed below the staff. Dynamics include *mf*, *p*, *f*, *ff*, and accents (^). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence in measures 51 and 52.

Tuba

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108 109

p

f

mf

ff

p subito

f

p

f

Detailed description: This is a musical score for a Tuba, spanning measures 53 to 109. The score is written in a bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measure 57, *f* (forte) at measure 63, *mf* (mezzo-forte) at measure 65, *ff* (fortissimo) at measure 90, *p subito* (piano subito) at measure 91, and *f* (forte) at measure 92. There are also accents (^) above notes in measures 53-56, 63, and 109. The score is divided into systems of five staves each, with measure numbers 53-59, 60-65, 66-70, 71-75, 76-80, 81-87, 88-93, 94-98, 99-103, and 104-109 placed above the corresponding staves.

Tuba

110 111 112 113 114

Measures 110-114: Bass clef, 2/4 time signature. The music consists of a steady eighth-note pattern. Measure 110 starts with a dynamic marking of *p*.

115 116 117 118 119

Measures 115-119: Bass clef, 2/4 time signature. The music continues with eighth notes. Measure 118 features a triplet of eighth notes.

120 121 122 123 124

Measures 120-124: Bass clef, 2/4 time signature. The music continues with eighth notes.

125 126 127 128 129

Measures 125-129: Bass clef, 2/4 time signature. Measures 128 and 129 feature a sustained note with a dynamic marking of *f*.

130 131 132 133 134 135

Measures 130-135: Bass clef, 2/4 time signature. Measure 132 has a dynamic marking of *mp*.

136 137 138 139 140

Measures 136-140: Bass clef, 2/4 time signature. The music continues with eighth notes.

141 142 143 144 145

Measures 141-145: Bass clef, 2/4 time signature. The music continues with eighth notes.

146 147 148 149 150 151 152 153

DESFECHO

Measures 146-153: Bass clef, 2/4 time signature. Measure 146 has a dynamic marking of *p*. Measure 152 has a dynamic marking of *f*. The section is labeled "DESFECHO".

154 155 156 157 158

Measures 154-158: Bass clef, 2/4 time signature. Measure 157 has a dynamic marking of *ff*.

Timpani

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

2

p \rightarrow *ff*

7

4

p \rightarrow *ff*

17

7

24

5

29

4

33

4

37

2

8

ff \rightarrow *mf*

51

57

23

Cymbals

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

4/4

mf *ff* *p*

2

7

3

mf *ff* *p*

4

17

3

f *mf*

24

5

29

p *f*

33

4

37

2

ff

45

mf

51

57 **26**

84 **4** *p subito*

93 **15** **18**

129 **15** *f* *p* **DESFECHO**

150 **3** *f* *ff*

BATERIA

AQUINO'S MEDLEY

Arr: HMercês

A $\text{♩} = 125$

3 4 5 6

7 8 9 10 11

12 13 14

15 16

17 18 19

20 21 22 23

24 25 26

27 28

29 30 31 32

mf *f* *mf* *p* *f*

BATERIA

Musical score for Bateria (Drum) with measures 33-74. The score is written on a single staff with a drum clef. It includes various rhythmic patterns, rests, and dynamic markings such as *ff* and *f*. The measures are numbered 33 through 74. The notation includes notes with stems, rests, and various rhythmic symbols like 'x' and 'o' above notes, and accents (^) and slurs (>) over notes. The piece concludes with a double bar line at measure 74.

75 76 77 78

79 80 81 82

83 84 85 86

ff *p subito*

87 88 89 90

91 92 93 94

p

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

f *p*

111 112 113 114

This musical score is for a drum part, labeled 'BATERIA'. It consists of ten staves of music, each containing a series of measures. The measures are numbered sequentially from 115 to 154. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and fortissimo (f). The score is written on a grand staff with a treble clef and a common time signature. The first staff (measures 115-118) shows a repeating pattern of eighth notes with accents. The second staff (measures 119-122) continues this pattern. The third staff (measures 123-126) also continues the pattern. The fourth staff (measures 127-130) introduces a change in rhythm, featuring quarter notes and eighth notes. The fifth staff (measures 131-134) features a fortissimo (f) dynamic marking and a crescendo hairpin. The sixth staff (measures 135-138) returns to the eighth-note pattern. The seventh staff (measures 139-142) continues the pattern. The eighth staff (measures 143-146) continues the pattern. The ninth staff (measures 147-151) features a fortissimo (f) dynamic marking and a crescendo hairpin. The tenth staff (measures 152-154) continues the pattern.

155 156 157 158

ff

Detailed description: This musical score is for a drum set, spanning measures 155 to 158. It is written on a single five-line staff. Measure 155 begins with a double bar line and contains three eighth notes on the first line, each marked with an 'x' above it. Measure 156 contains two eighth notes on the first line, each marked with an accent (^) above it, followed by two eighth notes on the second line, each marked with an accent (^) above it. Measure 157 contains two eighth notes on the first line, each marked with an accent (^) above it, followed by two eighth notes on the second line, each marked with an accent (^) above it. Measure 158 contains two eighth notes on the first line, each marked with an accent (^) above it, followed by two eighth notes on the second line, each marked with an accent (^) above it. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 157 and 158. The piece concludes with a double bar line at the end of measure 158.

Jam Blocks
Wind Chimes
Chimes

AQUINO'S MEDLEY

Arr: HMercês

A ♩ = 125

6

7

5

mf

14

17

3

mf

24

27

29

p ————— *f*

33

Detailed description: The score is for a piece in 4/4 time with a tempo of 125 beats per minute. It begins with a 6-measure rest. The first melodic line starts at measure 7 with a 5-measure rest, followed by eighth notes. A dynamic marking of *mf* is placed below the first note. The second line starts at measure 14. The third line starts at measure 17 with a 3-measure rest, followed by eighth notes, and a dynamic marking of *mf* is placed below. The fourth line starts at measure 24. The fifth line starts at measure 27. The sixth line starts at measure 29 with a dynamic marking of *p* at the beginning and *f* at the end, connected by a horizontal line. The seventh line starts at measure 33.

97



101



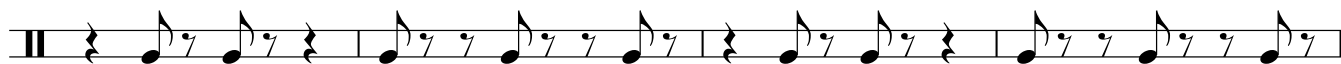
105



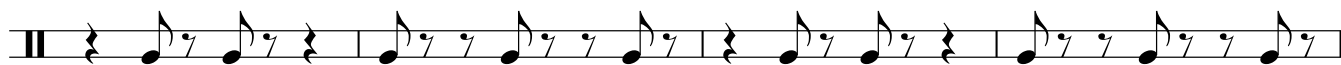
111



115



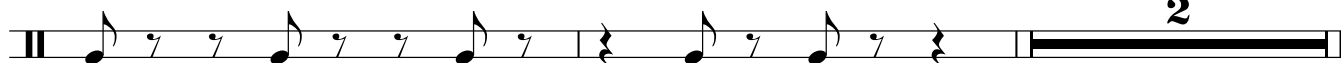
119



123



126



130

135

139

143

149

154

Glockenspiel

AQUINO'S MEDLEY

Arr: HMercês

A ♩=125

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a quarter rest. A dynamic marking *p* is placed below the staff at the end of the line.

7

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff at the end of the line. A fermata with the number **5** is placed above the staff at the end of the line.

17

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff at the end of the line. A fermata with the number **4** is placed above the staff at the end of the line.

24

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the staff at the end of the line. A fermata with the number **5** is placed above the staff at the end of the line.

29

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff at the end of the line.

33

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff at the end of the line.

37

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *ff* is placed below the staff at the end of the line. A fermata with the number **15** is placed above the staff at the end of the line.

56

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the staff at the end of the line.

59

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mp* is placed below the staff at the end of the line. A fermata with the number **2** is placed above the staff at the end of the line.

