

ARR: PHELIPE NUNES

BESAME MUCHO



BÊSAME MUCHO

BOLERO

ARRANJO POR: PHELIFE NUNES PARA A BANDA DO 2º BATALHÃO DE CAMPINA GRANDE PB

COMPOSIÇÃO: CONSUELO VELASQUEZ

ARR: PHELIFE NUNES

FLAUTIM $\text{♩} = 110$

FLAUTA

1º CLARINETE EM Sib

2º CLARINETE EM Sib

3º CLARINETE EM Sib

1º SAXOFONE ALTO

3º SAXOFONE ALTO

2º SAXOFONE TENOR

4º SAXOFONE TENOR

SAXOFONE BARITONO

1º TROMPETE EM Sib

2º E 3º TROMPETE EM Sib

1º TROMPA EM FA

2º TROMPA EM FA

3º TROMPA EM FA

1º TROMBONE C

2º TROMBONE C

3º TROMBONE C

BOMBARDINO

SOUSAFONE EM Mib

SOUSAFONE EM Sib

BATERIA

Musical score for a woodwind and brass ensemble, measures 7-10. The score includes parts for Flute (FLT.), Flute (FL.), Clarinet (CL.), Clarinet (CL.), Clarinet (CL.), Saxophone Alto (SAX. AL.), Saxophone Alto (SAX. AL.), Saxophone Tenor (SAX. TEN.), Saxophone Tenor (SAX. TEN.), Saxophone Baritone (SAX. BAR.), Trumpet (TPTE.), Trumpet (TPTE.), Trumpet (TR.), Trumpet (TR.), Trumpet (TR.), Trombone (TRNE.), Trombone (TRNE.), Trombone (TRNE.), Bombardone (BOMB.), Sousaphone (SOUSA.), Sousaphone (SOUSA.), and Bass Drum (BAT.).

Measures 7-10 are marked with a 2/4 time signature. Dynamics include *pp*, *mf*, *mp*, and *ff*. The score features various musical notations such as slurs, accents, and triplets.

7

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TR.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

SOUSA.

SOUSA.

BAT.

2/4

2/4

2/4

2/4

15 To CODA

FLT. *pp*

FL. *pp*

CL. *pp*

CL. *pp*

CL. *pp*

SAX. AL. *pp* *mf*

SAX. AL. *pp* *mf*

SAX. TEN. *pp* *mf*

SAX. TEN. *pp* *mf*

SAX. BAR. *pp* *mf*

TPTE. *mf*

TPTE. *mf*

TR. *mf*

TR. *mf*

TR. *mf*

TRNE. *mf*

TRNE. *mf*

TRNE. *mf*

BOMB. *mf*

SOUSA. *mf*

SOUSA. *mf*

BAT. *mf*

1. 2.

2 *mf*

2 *mf*

22

FLT. *f*

FL. *f*

CL. *f*

CL. *f*

CL. *f*

SAX. AL. *f*

SAX. AL. *f*

SAX. TEN. *f*

SAX. TEN. *f*

SAX. BAR. *f*

TPT. *f*

TPT. *f*

TR. *f*

TR. *f*

TR. *f*

TRNE. *f*

TRNE. *f*

TRNE. *f*

BOMB. *f*

SOUSA. *f*

SOUSA. *f*

BAT. *mf* $\frac{2}{4}$

28

FLT. *p*

FL. *p*

CL. *p*

CL. *pp*

CL. *p*

SAX. AL. *p*

SAX. AL. *p*

SAX. TEN. *p*

SAX. TEN. *p*

SAX. BAR. *p*

TPTE. *p*

TPTE. *p*

TR. *p*

TR. *p*

TR. *p*

TRNE. *p*

TRNE. *p*

TRNE. *p*

BOMB. *p*

SOUSA. *mf*

SOUSA. *mf*

BAT. *pp*

2/4

♩ CODA
35

FLT. *pp*

FL. *pp*

CL. *pp*

CL. *pp*

CL. *pp*

SAX. AL. *pp*

SAX. AL. *pp*

SAX. TEN. *pp*

SAX. TEN. *pp*

SAX. BAR. *pp*

TPTE. *mp*

TR. *mp*

TR. *mp*

TR. *mp*

TRNE. *pp*

TRNE. *pp*

TRNE. *pp*

BOMB. *pp*

SOUSA.

SOUSA.

BAT. 2

39

FLT.

FL.

CL.

CL.

CL.

SAX. AL.

SAX. AL.

SAX. TEN.

SAX. TEN.

SAX. BAR.

TPTE.

TPTE.

TR.

TR.

TR.

TRNE.

TRNE.

TRNE.

BOMB.

SOUSA.

SOUSA.

BAT.



ARRANTO POR: PHELIPE NUNES PARA A BANDA DO 2º BATALHÃO DE CAMPINA GRANDE PB

BESAME MUCHO

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

1 = 110

mp p

6

pp

12

pp TO CODA

19

1. 2. f

25

3 3 3 3

29

3 3 p 2

D.S. AL CODA

♩ CODA
35

pp

40

BESAME MUCHO

FLAUTA

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

mp p

6

pp

12

To CODA

pp

19

1. 2.

f

25

3 3 3 3

29

2

D.S. AL CODA

p

⊕ CODA
35

pp

40

BESAME MUCHO

1º CLARINETE EM Si \flat

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

mp p

6

pp

12

To CODA pp

19

1. 2. f

25

3 3 3 3

29

D.S. AL CODA p

⊕ CODA 35

pp

40

BESAME MUCHO

2º CLARINETE EM Si \flat

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

mp

p

6

pp

12

To CODA

pp

19

1. 2.

f

25

f

29

D.S. AL CODA

pp

⊕ CODA
35

pp

40

f

BESAME MUCHO

3º CLARINETE EM Si \flat

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

$\text{♩} = 110$

mp *p*

7

pp

13

pp TO CODA

19

1. 2. *f*

25

p

29

p D.S. AL CODA

⊕ CODA
35

pp

40

p

BESAME MUCHO

1º SAXOFONE ALTO

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

mp

7

pp

13

pp **TO CODA**

19

mf

24

mf

28

p

34

D.S. AL CODA **⊕ CODA** *pp*

39

pp

BESAME MUCHO

BOLERO

3º SAXOFONE ALTO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

♩ = 110

3 3 3 3 3 3

p

7

pp

13

pp TO CODA

19

1. 2. *mf* *f*

24

p

28

p

34

D.S. AL CODA CODA *pp*

39

p

BESAME MUCHO

2º SAXOFONE TENOR

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

♩ = 110

p

7

p

12

To CODA

p

19

1. 2.

mf *f*

25

p

30

D.S. AL CODA

⊕ CODA

p

36

p

41

p

BESAME MUCHO

4º SAXOFONE TENOR

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

p

7

12

To CODA

19

1. 2.

mf *f*

25

30

D.S. AL CODA

⊕ CODA

p

36

41

BESAME MUCHO

SAXOFONE BARITONO

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

♩ = 110

1. 2. 3. 4. 5. 6.

7.

8.

12.

13.

To CODA

19.

20.

25.

26. 27. 28. 29.

30.

31. 32. 33. 34.

D.S. AL CODA

♩ CODA
35

35. 36.

40.

41. 42. 43. 44.

BESAME MUCHO

1º TROMPETE EM Sib

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELPE NUNES

♩ = 110

mp *p* *mf*

9

mf *mp*

15

To CODA

mf

23

f *f*

28

D.S. AL CODA

f

⊕ CODA
35

f

41

f

BESAME MUCHO

2º E 3º TROMPETE EM Sib

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPÉ NUNES

♩ = 110

mp *p* 4

9

mp *mf* *mp*

15

To CODA

2 1. 2

mf

23

f *f*

28

3

D.S. AL CODA

⊕ CODA
35

5

f

41

f

1º TROMPA EM FÁ

ARRANTO POR: PHELIPE NUNES PARA A BANDA DO 2º BATALHÃO DE CAMPINA GRANDE PB

BÉSAME MUCHO

BOLERO

ARR: PHELIPE NUNES
COMPOSIÇÃO: CONSUELO VELÁSQUEZ

♩ = 110

The musical score is written for a 1st Trompa in F major. It begins with a tempo marking of 110 beats per minute. The piece is in common time (C) and starts with a dynamic of *p* (piano). The first staff contains measures 1-5, ending with a repeat sign and a dynamic of *mp* (mezzo-piano). The second staff (measures 6-10) features triplet markings. The third staff (measures 11-14) continues the melodic line. The fourth staff (measures 15-18) is marked "TO CODA". The fifth staff (measures 19-24) includes first and second endings, with dynamics of *mf* and *f*. The sixth staff (measures 25-29) continues the main melody. The seventh staff (measures 30-34) is marked "D.S. AL CODA" and begins with a dynamic of *p*. The eighth staff (measures 35-38) is the Coda section, marked with a Coda symbol and a dynamic of *mp*. The final staff (measures 39-42) concludes the piece.

BESAME MUCHO

BOLERO

2º TROMPA EM FÁ

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES



♩ = 110

6

11

15 To CODA

19 1. 2. f

25

30 D.S. AL CODA

⊕ CODA 35 mp

39

BESAME MUCHO

BOLERO

3º TROMPA EM FÁ

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES



♩ = 110

Musical staff 1: Treble clef, common time signature. Starts with a piano (*p*) dynamic marking. The melody consists of eighth notes with stems pointing down.

Musical staff 2: Treble clef. Measure 6. Includes triplet markings over the eighth notes.

Musical staff 3: Treble clef. Measure 11. Continuation of the eighth-note melody.

Musical staff 4: Treble clef. Measure 15. Includes the instruction "TO CODA" above the staff.

Musical staff 5: Treble clef. Measure 19. Includes first and second endings (1. and 2.) and a forte (*f*) dynamic marking.

Musical staff 6: Treble clef. Measure 25. Continuation of the eighth-note melody.

Musical staff 7: Treble clef. Measure 30. Includes the instruction "D.S. AL CODA" above the staff and a piano (*p*) dynamic marking.

⊕ CODA
35

Musical staff 8: Treble clef. Measure 35. The Coda section, consisting of eighth notes.

Musical staff 9: Treble clef. Measure 39. Final staff of the piece, ending with a double bar line.

BESAME MUCHO

BOLERO

1º TROMBONE C

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

$\text{♩} = 110$

5 *p* *mp*

10 *mf* 2

15 **TO CODA**

19 1. 2. *f*

27 *p*

33 **D.S. AL CODA** **⊕ CODA**

37

40

Detailed description: This is a musical score for the 1st Trombone C part of the Bolero 'Besame Mucho'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 110. The music consists of several staves of notes, rests, and dynamic markings. Key features include: a first ending with two endings at measure 19; a section marked 'TO CODA' starting at measure 15; a section marked 'D.S. AL CODA' and 'CODA' starting at measure 33; and various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score ends at measure 40.

BESAME MUCHO

BOLERO

2º TROMBONE C

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

$\text{♩} = 110$

5 *p*

10 *mf* 2

15 **To CODA**

19 1. 2. *f*

27 *p*

33 **D.S. AL CODA** **⊕ CODA**

37

40

Detailed description: This is a musical score for the 2nd Trombone C part of the Bolero 'Besame Mucho'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 110. The music is divided into measures, with measure numbers 5, 10, 15, 19, 27, 33, 37, and 40 indicated. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance instructions include 'D.S. AL CODA' and a Coda symbol. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used at measure 19. A fermata is placed over a note in measure 37. The piece concludes with a final double bar line at measure 40.

BESAME MUCHO

BOLERO

3º TROMBONE C

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

$\text{♩} = 110$

5 *p* *f*

10 *mf* 2

15 **TO CODA**

19 1. 2. *f*

27 *p*

33 **D.S. AL CODA** **⊕ CODA**

37

40

Detailed description: This is a musical score for the 3rd Trombone C part of the Bolero 'Besame Mucho'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 110. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff features a second ending bracket with a '2' above it. The fourth staff is marked 'TO CODA'. The fifth staff has a first and second ending bracket, with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff is marked 'D.S. AL CODA' and '⊕ CODA'. The eighth staff continues the melody. The ninth staff has a triplet of eighth notes. The tenth staff concludes the piece with a final cadence.

BOMBARDINO

BESAME MUCHO

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ
ARR: PHELIPE NUNES

♩ = 110

Musical notation for measures 1-6. Measure 1 starts with a bass clef, key signature of two flats (Bb, Eb), and common time. It features a series of eighth notes with accents and slurs. A dynamic marking of *p* is present. A repeat sign with first and second endings is shown at the end of the line.

7

Musical notation for measures 7-11. Measure 7 begins with a rest. The line contains eighth notes with slurs and accents. Triplet markings are used for measures 10 and 11. A dynamic marking of *p* is present.

12

Musical notation for measures 12-18. Measure 12 starts with a rest. The line contains quarter notes and half notes with slurs and accents. A dynamic marking of *p* is present. The phrase "TO CODA" is written above the final measure (18).

19

Musical notation for measures 19-25. Measure 19 starts with a first ending bracket. The line contains quarter notes and half notes with slurs and accents. A dynamic marking of *f* is present. A second ending bracket is shown at the end of the line.

26

Musical notation for measures 26-30. Measure 26 begins with a rest. The line contains eighth notes with slurs and accents. Triplet markings are used for measures 27, 28, 29, and 30. A dynamic marking of *f* is present.

31

Musical notation for measures 31-37. Measure 31 starts with a rest. The line contains quarter notes with slurs and accents. A dynamic marking of *p* is present. The instruction "D.S. AL CODA" is written above the line. A Coda symbol (⊕) is placed above measure 35, followed by the word "CODA".

38

Musical notation for measures 38-44. Measure 38 starts with a rest. The line contains quarter notes and eighth notes with slurs and accents. A dynamic marking of *p* is present. The piece concludes with a final cadence.

SOUSAFONE EM Mib

ARRANTO POR: PHELIPE NUNES PARA A BANDA DO 2º BATALHÃO DE CAMPINA GRANDE PB

BESAME MUCHO

BOLERO

ARR: PHELIPE NUNES

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

$\text{♩} = 110$

p *f* *mp*

6 *ff*

12 *mp*

18 **To CODA** 1. 2. *f*

24 *mf*

30 *mf* **D.S. AL CODA**

⊕ CODA
35

39

BESAME MUCHO

SOUSAFONE EM Sib

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIFE NUNES

♩ = 110

p *f* *mp*

6

ff

12

mp

18 **To CODA**

1. 2. *f*

24

3

30 **D.S. AL CODA**

mf

⊕ CODA
35

39

BESAME MUCHO

BATERIA

BOLERO

COMPOSIÇÃO: CONSUELO VELÁSQUEZ

ARR: PHELIPE NUNES

♩ = 110

p

5

pp

11

To CODA

19

mf

22

mf

25

pp

32

D.S. AL CODA

36

2

41

2