

ALBUM DE CARNIVAL TRADICIONAL

TROMPETE



SEGUNDA EDIÇÃO
COM CIFRAS

Elaborado por:

Jorge Nobre
Do Sax



APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 06 (seis) *books*: Um para o cantor e os outros cinco para os instrumentos: Sax Alto, Sax Tenor, Trompete, Trombone e um novo para Flauta ou Teclado.

O repertório foi escolhido “a dedo” para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

... E agora com esta **segunda edição** que vem com mais um *Book* para Flauta ou Teclado e acompanhado das **cifras** para facilitar o acompanhamento para os instrumentos: Guitarra, Baixo, Teclado ou Violão, facilitando ainda mais os ensaios dos grupos e bandas que desejam executar este magnífico repertório.

Jorge Antonio Martins Nobre
Ipu – Ceará / Fevereiro de 2018.

MARCHAS



ABERTURA do CARNAVAL

Trompete B \flat

Jorge Nobre

$\text{♩} = 150$

7
Percussão

12

20

28

C

C

C

Dm

G7

C

C7

F

C

CHAME GENTE

Trompete B \flat

Moraes Moreira

The musical score for Trompete B \flat is written in treble clef, 2/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The score consists of ten staves of music. The first staff begins with an 'Introd.' marking and a first ending bracket labeled 'A'. The second staff is marked 'Voz' and contains a vocal line. The third staff features a triplet of eighth notes. The fourth and fifth staves continue the melodic line with more triplet markings. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.'. The eighth staff begins with a first ending bracket labeled '1.'. The ninth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff concludes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a final instruction 'Ao A' followed by a double bar line.

RODA e AVISA

Trompete B \flat

(Alceu Valença)

Autores: J. Michiles\Edson Rodrigues

Arr.: Duda

$\text{♩} = 150$ **A** Fm Cm G7 C7 Fm B \flat

6 E \flat A \flat G7 Cm G7 Cm A \flat G7 A \flat G7 Cm G

18 Cm G G7 Cm Cm

30 G B \flat E \flat Solo Fm Cm G7

41 Cm G7 Cm Dm G7 C C6 C7+ C6 C

52 Dm E 1. Am Dm D7 G

62 2. Fm Cm E \flat 5 D5 Cm Ao **A** e Cm

72 G G7 Cm G G7 G7

83 Cm Cm B \flat E \flat

94 Fm Cm G7 Cm Dm G7 **D.S. al Fine** Cm

VOLTEI RECIFE

Trompete B \flat

Alceu Valença

Em Bm Em Bm

9 Em Bm Em Bm

16 F#7 Bm Em

26 Em D C#m Bm F#7 C#m7-5

31 F#7 Bm D A

39 G A D B7 Em

47 C#m7-5 F#7 Bm F#7 Em Bm Em

56 Bm Em Bm Em Bm

65 F#7 Bm Em

75 Em D C#m Bm F#7 C#m7-5 F#7 Bm

83 Bm D A G A D

93 B7 Em C#m7-5 F#7 Bm F#7 D.S. al Coda Bm

ZÉ PEREIRA

Trompete B \flat

Musical score for Trompete B \flat of "Zé Pereira". The score is in 2/4 time and consists of four staves. The first staff starts with a C chord. The second staff has G7 and C chords. The third staff has G7 and C chords. The fourth staff has C, G7, C, G7, and C chords. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Ô ABRE ALAS

Chiquinha Gonzaga

Musical score for Trompete B \flat of "Ô Abre Alas". The score is in 2/4 time and consists of three staves. The first staff starts with an E7 chord and ends with an Am chord. The second staff has E7, Am, A7, Dm, and Am chords. The third staff has E7, Am, and Am A \flat m chords. The score includes various musical notations such as eighth notes, quarter notes, and slurs. It ends with a D.C. (Da Capo) instruction and a double bar line.

As raras referências sobre o tema na literatura carnavalesca são bastante desencontradas. Estas apontam o "surgimento" do Zé Pereira em 1846 (Moraes, 1987), em 1852 (Edmundo, 1987) ou em 1846, 1848 e 1850 (Araújo, 2000).

CIDADE MARAVILHOSA

André Filho

Adap.: Jorge Nobre

Trumpet in B \flat

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters in red above the staff. A 'Fine' marking is present at the end of the second staff. A 'VOZ' marking is present at the beginning of the sixth staff. The score ends with a double bar line and repeat dots.

Chords: C, Dm, F, G7, Am, C, G7, C, G7, C, Dm, G7, C, Dm, G7, C, F, C, G7, Cm, G7, Cm, Fm, Cm, G7, C, Dm, G7, C, G7, C, Dm, G7, C, F, C, G7, C, Cm, G7, Cm, F, G, C, Cm, F, G, C.

Musical Notations: Triplets, Slurs, Fine, VOZ, 2, 3.

O TEU CABELO NÃO NEGA

Lamartine Babo

Trumpet in B \flat

Arr.: Jorge Nobre

Intr.

9 2. *

16 3

23

30

37 3 3

44 VOZ 6 3 6 3

61

68 2 1. 3 3

76 2. *

D.C. e *

© Edição: Jorge Nobre / Ipu - CE Fevereiro de 2009
jorgenobredosax@yahoo.com.br

MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Trumpet in B \flat

Arr.: Jorge Nobre

Musical score for Trumpet in B \flat . The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several performance markings: a blue 'S' symbol at measure 9, a blue '2' (second ending) at measure 41, a blue '2' (second ending) at measure 70, and a blue 'D.S. Ao' (Da Capo) marking at measure 70. Red markings include slurs and accents. A blue 'F' symbol is present at measure 56. The score ends with a blue double bar line and the word 'Fim' in green at measure 78. A green 'Diminuindo...' marking is located below the final staff.

Diminuindo...

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of eight staves of music. The first seven staves contain the main melody. The eighth staff includes a section marked 'VOZ' (voice) in blue, starting with a repeat sign and a fermata, followed by a melodic line with a '2' (second) and a '3' (triple) annotation. The piece concludes with a 'D.C.' (Da Capo) instruction and a repeat sign.

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

MARCHA DO REMADOR

(Se a canoa não virar)

Trumpet in B \flat

Adap.: Jorge Nobre

9

19

30

40 VOZ 3 6 2

55

65 2 D.C. al Fine

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

NÓS OS CARECAS

Trumpet in B \flat

Adap.: Jorge Nobre

10

18

28

38

47 VOZ

56 1. 2.

66 2.

77 2. 3. Ao A e

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

BOTA A CAMISINHA

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The melody begins with a series of eighth notes. The second staff is marked with a '10' at the beginning. The third staff is marked with a '20'. The fourth staff is marked with a '30' and contains a blue bracket labeled 'VOZ' over a triplet of eighth notes. The fifth staff is marked with a '41' and contains a triplet of eighth notes and a pair of eighth notes. The sixth staff is marked with a '50'. The seventh staff is marked with a '58' and contains a fourth note, followed by a blue bracket and a double bar line with repeat dots, and the text 'D. C.' followed by a double bar line.

MARIA SAPATÃO

Trumpet in B \flat

Adap.: Jorge Nobre

A

9

18

27

VOZ

35

46

53

63

Ao A

BREAK BREAK

Trumpet in B \flat

Adap.: Jorge Nobre

9

18

27

37

45

52

59

VOZ

D. C.

ME SEGURA SE NÃO EU CAIO

Alceu Valença

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and triplets. Key annotations include:

- A blue double bar line with repeat dots at the beginning of the first staff.
- The word "Fim" in blue at the end of the second staff.
- Blue brackets with the number "3" indicating triplets in the third, fourth, fifth, and sixth staves.
- The word "VOZ" in blue above the eighth staff.
- Red accents and a red bracket over a triplet in the ninth staff.
- Blue brackets with the number "3" indicating triplets in the tenth and eleventh staves.
- A blue double bar line with repeat dots at the end of the twelfth staff.

MASSA REAL

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of the piece "MASSA REAL". The score is written in 2/4 time and consists of five staves. The first staff begins with a blue bracket labeled "Voz" above it. The second staff is marked with the number "10" at the beginning. The third staff is marked with "19". The fourth staff is marked with "30" and contains several red notes. The fifth staff is marked with "40" and also contains several red notes. The score concludes with a double bar line.

ANDORINHA

Trompete B \flat

Musical score for Trompete B \flat of the piece "ANDORINHA". The score is written in 2/4 time and consists of four staves. The first staff is marked with "50" and "Introd." and contains a blue bracket labeled "Voz" above it. The second staff is marked with "61" and contains a blue circle with a crosshair and the number "1." above it, followed by a blue bracket labeled "2." above it. The third staff is marked with "69". The fourth staff is marked with "79" and contains a blue circle with a crosshair and the letters "Ao" above it. The score concludes with a double bar line.

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Trompete B \flat

Musical score for Trompete B \flat of "MAMÃE EU QUERO". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a first ending marked with an asterisk, and a second ending. The second staff begins at measure 12 with a repeat sign. The third staff starts at measure 24 with a first ending marked with a circled cross and a second ending. The fourth staff starts at measure 34. The fifth staff starts at measure 43 and includes the instruction "D.S. al Coda" with a circled cross, a triplet of eighth notes, and "D.C. al Fine" with an asterisk.

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Musical score for Trompete B \flat of "MARCHA DO CORDÃO DO BOLA PRETA". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts at measure 54 with an "Introd." marking and a first ending marked with an asterisk. The second staff begins at measure 64 with a repeat sign. The third staff starts at measure 76 with a first ending marked with a circled cross and a second ending. The fourth staff starts at measure 87 with red notes. The fifth staff starts at measure 98 and includes the instruction "D.S. al Coda" with a circled cross and "D.C. al Fine" with an asterisk.

ACORDA MARIA BONITA

Antônio dos Santos

Trompete B \flat

Musical score for Trompete B \flat of "ACORDA MARIA BONITA". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with a blue "Voz" marking and a repeat sign. The second staff has a first and second ending bracketed in blue. The fourth staff ends with a blue "Ao" marking and a repeat sign. The fifth staff continues the music.

ATRÁS DA BANDA

Trompete B \flat

Musical score for Trompete B \flat of "ATRÁS DA BANDA". The score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff has a blue "Voz" marking and a repeat sign. The second staff has red markings under the notes. The third staff has a first and second ending bracketed in blue. The fourth staff ends with a blue "Ao" marking and a repeat sign. The fifth staff continues the music.

HINO DO CARNAVAL BRASILEIRO

Trompete B \flat

Lamartine Babo

Introd.

9

16

27

37

45

D.S. al Coda

D.C.

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Introd.

56

67

79

91

104

D.S. al Coda

CHIQUITA BACANA

Trompete B \flat

Braguinha-Alberto Ribeiro

Musical score for Trompete B \flat of "Chiquita Bacana". The score is in 2/4 time and A major. It consists of five staves of music. The first staff starts with a boxed 'A' and contains two first/second endings. The second staff is marked 'Voz' and contains a first ending. The third staff contains a second ending. The fourth staff contains two first/second endings. The fifth staff includes a section marked 'Ao' with a first ending, followed by a section marked 'D.C. ao' with a first ending and a final asterisk.

Trompete B \flat

GAROTA DO IPÊ

Musical score for Trompete B \flat of "Garota do Ipê". The score is in 2/4 time and A major. It consists of four staves of music. The first staff contains two first/second endings and a section marked 'Voz' with a first ending. The second staff contains two first/second endings. The third staff contains a first ending. The fourth staff contains two first/second endings, a section marked 'Ao' with a first ending, and a section marked 'D.C.' with a first ending.

BALANÇA O SACO

Pitangy / Zé Carlos

Trompete B \flat

Musical score for Trompete B \flat for the piece "BALANÇA O SACO". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a "Voz" marking and a blue box labeled "A". The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 27 and includes first and second endings. The fifth staff begins at measure 35 and includes first and second endings, as well as triplets and a "Ao A" marking. Below the staff, there are rhythmic notations: "AI AI AI AI" and "AI AI AI AI AI".

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Trompete B \flat

Musical score for Trompete B \flat for the piece "TURMA DO FUNIL". The score is in 2/4 time and B-flat major. It consists of five staves of music. The first staff starts with a blue box labeled "A" and "Introd.". The second staff begins at measure 57 and includes a "Voz" marking and a blue box with a symbol. The third staff begins at measure 67 and includes first and second endings. The fourth staff begins at measure 78. The fifth staff begins at measure 89 and includes a "Ao" marking, a blue box with a symbol, a triplet, and a blue box labeled "A".

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

KOJAK

Kojak, marchinha de Adelino Moreira e Celso Castro, com Nelson Gonçalves - 1976

Trompete B \flat

Musical score for Trompete B \flat in 2/4 time, key of B \flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a series of eighth and quarter notes. Chords Gm and Cm are indicated above the staff. A blue box labeled 'A' is placed above the first measure. The second staff continues the melody with triplet eighth notes and quarter notes, with a D7 chord above. The third staff starts with a repeat sign and a Gm chord, followed by quarter and eighth notes, with a Cm chord above. The fourth staff contains a first ending (Gm, D7, Gm) and a second ending (Gm), both marked with red and blue brackets. The fifth staff continues with eighth and quarter notes, with Gm and D7 chords above. The sixth staff concludes the main melody with quarter and eighth notes, ending with a blue circle containing a cross. The seventh staff begins with a Gm chord, followed by quarter notes, then a D7 chord, and ends with a blue circle containing a cross. The instruction 'D.S. al Coda' is written in blue below the staff, followed by a Coda symbol and a final melodic phrase with Gm, Ao, and A chords.

PÓ DE MICO

Trompete B \flat

Musical score for Trompete B \flat of "PÓ DE MICO". The score is written in 2/4 time and consists of four staves. The first staff begins with a box labeled 'A' and ends with a first ending bracket and a star symbol. The second staff starts at measure 10, includes a second ending bracket, the word 'VOZ', a double bar line with a star symbol, and ends with a circle with a cross symbol. The third staff starts at measure 18, includes first and second ending brackets, and ends with a first ending bracket. The fourth staff starts at measure 30, includes a second ending bracket, the word 'Ao', a double bar line with a star symbol, a circle with a cross symbol, the word 'Ao', a box labeled 'A', and ends with a star symbol.

CACHAÇA

Trompete B \flat

Musical score for Trompete B \flat of "CACHAÇA". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 39 and ends with a star symbol and the word 'VOZ'. The second staff starts at measure 47, includes a double bar line with a star symbol, and ends with a circle with a cross symbol. The third staff starts at measure 59, includes first and second ending brackets, and ends with a circle with a cross symbol. The fourth staff starts at measure 70 and ends with a circle with a cross symbol. The fifth staff starts at measure 82 and ends with a circle with a cross symbol. The sixth staff starts at measure 93, includes a circle with a cross symbol, the word 'Ao', a double bar line with a star symbol, a circle with a cross symbol, the word 'D. C.', and ends with a star symbol.

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Trompete B \flat

Musical score for Trompete B \flat for the piece "ME DÁ UM DINHEIRO AÍ". The score is written in 2/4 time and consists of four staves. The first staff contains the initial melody. The second staff, starting at measure 10, is labeled "VOZ" and features a blue double bar line and two blue triplets. The third staff starts at measure 21. The fourth staff starts at measure 32 and ends with a blue double bar line and a red triplet.

AURORA

Mário Lago-Roberto Roberti

Trompete B \flat

Musical score for Trompete B \flat for the piece "AURORA". The score is written in 2/4 time and consists of six staves. The first staff starts at measure 43 and includes a blue box labeled "A" and several blue triplets. The second staff starts at measure 52 and includes a blue asterisk, a blue double bar line, and the label "VOZ". The third staff starts at measure 62 and includes first and second endings. The fourth staff starts at measure 74. The fifth staff starts at measure 84. The sixth staff starts at measure 92 and includes the instruction "Ao" with a blue saxophone icon, a blue circle with a cross, a blue box labeled "A", and a blue asterisk.

CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Trompete B \flat

Musical score for Trompete B \flat of 'Cabeleira do Zezé'. The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a measure containing a boxed 'A' and ends with a red asterisk. The second staff has a blue repeat sign at the beginning, a blue circle with a cross, and first/second endings. The third staff continues the melody. The fourth staff features a blue circle with a cross and accents. The fifth staff includes 'Ao' markings, a blue circle with a cross, a boxed 'A', and a red asterisk.

MARCHA DO SILICONE

Trompete B \flat

Musical score for Trompete B \flat of 'Marcha do Silicone'. The score is in 2/4 time and G major. It consists of four staves of music. The first staff has first/second endings. The second staff has a blue circle with a cross, a blue bracket with '3' underneath, and first/second endings. The third staff continues the melody. The fourth staff ends with 'Ao' and a blue circle with a cross, followed by a double bar line.

ENERGIA

Lula Queiroga - 1984

Trompete B \flat

Musical score for Trompete B \flat of the piece "ENERGIA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue "S" symbol. The second staff has a measure marked "10" and a blue "VOZ" label above a double bar line. The third staff has a measure marked "20". The fourth staff has a measure marked "31". The fifth staff has a measure marked "42" and includes first and second endings. The sixth staff has a measure marked "52". The seventh staff has a measure marked "62" and ends with a blue "Ao" label and a blue "S" symbol above a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with blue brackets indicating triplets and red accents.

BOIDA CARA PRETA

Trompete B \flat

Musical score for Trompete B \flat of the piece "BOIDA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff has a measure marked "71" and a blue "VOZ" label above a double bar line. The second staff has a measure marked "82" and includes first and second endings. The third staff has a measure marked "94" and ends with a blue "Ao" label and a blue "S" symbol above a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with blue brackets indicating triplets and red accents.

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of "A FILHA DA CHIQUITA BACANA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The melody consists of eighth and quarter notes. Measure numbers 10, 20, 30, and 41 are indicated. The piece concludes with a blue "Ao" marking and a repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of "CHUVA, SUOR E CERVEJA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a blue "VOZ" marking and a repeat sign. The melody features eighth and quarter notes with accents. Measure numbers 52, 63, 73, 82, and 91 are indicated. The piece concludes with a blue "Ao" marking and a repeat sign.

TA HI!

Joubert de Carvalho

Trompete B \flat

Musical score for Trompete B \flat of the piece "TA HI!" by Joubert de Carvalho. The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff contains measures 1-10. The second staff, starting at measure 11, includes a blue "voz" marking above the staff and a blue repeat sign. The third staff, starting at measure 22, features first and second endings. The fourth staff, starting at measure 34, continues the melodic line. The fifth staff, starting at measure 44, concludes with a blue "Ao" marking and a blue repeat sign.

SACA - ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Trompete B \flat

Musical score for Trompete B \flat of the piece "SACA - ROLHA" by Zé da Zilda, Zilda do Zé e Waldyr Machado. The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff, starting at measure 54, includes a blue box labeled "A" above the staff. The second staff, starting at measure 64, features blue triplets and a blue repeat sign. The third staff, starting at measure 76, includes first and second endings with blue accents and triplets. The fourth staff, starting at measure 86, continues with blue triplets. The fifth staff, starting at measure 97, concludes with blue "Ao" markings, blue repeat signs, and blue boxes labeled "A" and "*" above the staff.

RESSACA

Trompete B \flat

Zé da Zilda e Zilda

Musical score for 'RESSACA' in 2/4 time, featuring a key signature of one flat (B \flat). The score is written for Trompete B \flat . It consists of five staves of music. The first staff (measures 1-11) includes chords Dm, Gm, C, F, and Dm, with a first ending bracketed in blue. The second staff (measures 12-22) includes chords Gm, Dm, A7, Dm, and A7, with a blue star symbol and a blue repeat sign. The third staff (measures 23-33) includes chords Dm, Gm, Dm, and A7, with a blue star symbol and a blue repeat sign. The fourth staff (measures 34-44) includes chords A7, Dm, D7, Gm, and Dm. The fifth staff (measures 45-56) includes chords E, A7, Dm, and A7, with a blue star symbol and a blue repeat sign. The score concludes with a blue star symbol and the instruction 'D.S. al Coda'.

ESQUADRÃO DE AÇO

Pinduca

Musical score for 'ESQUADRÃO DE AÇO' in 2/4 time, featuring a key signature of one flat (B \flat). The score is written for Trompete B \flat . It consists of four staves of music. The first staff (measures 57-66) includes chords Dm, Gm, A7, and Dm, with a first ending bracketed in blue. The second staff (measures 67-74) includes chords Gm, A7, Dm, and A7, with a blue star symbol and a blue repeat sign. The third staff (measures 75-84) includes chords A7, Dm, A7, Dm, and A7, with a blue star symbol and a blue repeat sign. The fourth staff (measures 85-94) includes chords Dm, Gm, A7, Dm, and A7, with a blue star symbol and a blue repeat sign. The score concludes with a blue star symbol and the instruction 'Ao A'.

QUE MUSIQUINHA MOLE MOLE DE DANÇAR

Trompete B \flat

9

17

25

D.C. ad. Libittum

MUSIQUINHA MOLE MOLE DE DANÇAR

B \flat Cm F B \flat
QUE MUSIQUINHA MOLE MOLE DE DANÇAR
Gm Cm F B \flat
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F B \flat
A GENTE PULA, A GENTE DANÇA SEM PARAR !
Gm Cm F B \flat
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F7 B \flat
QUANDO O MAESTRO DÁ A INTRODUÇÃO
B \flat F F7 B \flat
BATE O PÉ NO CHÃO, BATE O PÉ NO CHÃO !

O BALANCÊ

Braguinha-Alberto Ribeiro

Trompete B \flat

Musical score for Trompete B \flat for the piece "O BALANCÊ". The score is written in 2/4 time and consists of four staves. The first staff begins with a 6-measure introduction marked "Introd. Sax". It features a first ending (1.) and a second ending (2.). A section marked "Voz" (voice) begins with a blue double bar line and a blue "Voz" symbol. The second and third staves contain melodic lines with blue triplets and accents. The fourth staff concludes with a blue "Ao" (Ad libitum) symbol and a blue double bar line.

FIO DENTAL

(Monique)

Trompete B \flat

Musical score for Trompete B \flat for the piece "FIO DENTAL (Monique)". The score is written in 2/4 time and consists of four staves. The first staff begins with a section marked "Voz" (voice) with a blue double bar line and a blue "Voz" symbol. It features a first ending (1.) and a second ending (2.). The second and third staves contain melodic lines with blue triplets and accents. The fourth staff concludes with a blue "Ao" (Ad libitum) symbol and a blue double bar line.

VESTIBULAR DE MULHER

(Jango Maranhão)

Trompete B \flat

Voz §

12

22

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Trompete B \flat

Voz §

43

52

FESTA DO INTERIOR

Trompete B \flat

GAL COSTA

A

7

13

19 5 6

35 3

44 5 6

57 1. 2.

62 3 2

71 3

79 2 Ao A

Tom p/ Mulher

FESTA DO INTERIOR

Trompete B \flat

GAL COSTA

A

7

13

19

35

44

57

62

71

79

3

5

6

3

5

6

1.

2.

3

2

3

2

Ao A

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Trompete B \flat

Introd.

11 *Voz*

21

31 Ao

Detailed description: This block contains the musical notation for the first piece, 'ÍNDIO QUER APITO'. It is written for Trompete B \flat in 2/4 time. The score consists of five staves. The first staff is an introduction. The second staff begins at measure 11 and is marked 'Voz' with a blue symbol. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a blue circle symbol and the text 'Ao'. The fifth staff continues the piece and also features a blue circle symbol and 'Ao'.

TEM NEGO BEBO AÍ

Mirabeau / Airton Amorim

Trompete B \flat

Introd.

41 *Introd.* [A]

50 *Voz*

60 1. 2.

70

80 Ao [A]

Detailed description: This block contains the musical notation for the second piece, 'TEM NEGO BEBO AÍ'. It is written for Trompete B \flat in 2/4 time. The score consists of five staves. The first staff is an introduction starting at measure 41, with a boxed 'A' above it. The second staff begins at measure 50 and is marked 'Voz' with a blue symbol. The third staff starts at measure 60 and includes first and second endings. The fourth staff starts at measure 70. The fifth staff starts at measure 80 and includes a blue circle symbol, 'Ao', and a boxed 'A'.

MARCHINHA DO VESTIBULAR

Pinduca

Trompete B \flat

Introd.

9

20

30

40

50

D.S. 2x ao Fim

Dm A7
ALÔ, ALÔ, ALÔ PAPAI, ALÔ MAMÃE, PÔE A VITROLA PRA TOCAR
Gm A A7 Dm . . . (D)
PODE SOLTAR FOGUETE QUE EU PASSEI NO VESTIBULAR. (BIS)

D A
EU AGORA NÃO ME ILUDO, ESTOU COM A CUCA CONTROLADA
G A7 D
JÁ NÃO SOU MAIS CABELUDO, ESTOU DE CABEÇA RASPADA
D7 G
TUDO AGORA É ALEGRIA, VOU ALEGRE PINTANDO O SETE
Gm D Bm Em A7 D
COM A TURMA NA FOLIA, DANDO TIROS DE CONFETE.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Trompete B \flat

Musical score for Trompete B \flat of "Allah-la-ô". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a vocal line labeled "Voz" and a repeat sign. The second staff continues the melody. The third staff has a first and second ending bracketed together. The fourth staff features accents (>) over several notes. The fifth staff ends with a double bar line, a "Ao" marking, a repeat sign, and a final note.

A Jardineira

Benedito Lacerda-Humberto Porto

Trompete B \flat

Musical score for Trompete B \flat of "A Jardineira". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with an "Introd." marking and a boxed "A" above the first measure. It includes a first and second ending bracketed together, with a star symbol at the end of the second ending. The second staff is labeled "Voz" and has a repeat sign. The third staff has a first and second ending bracketed together. The fourth staff continues the melody. The fifth staff ends with a double bar line, "Ao" markings, a repeat sign, a boxed "A", and a star symbol.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Trompete B \flat

Musical score for Trompete B \flat of the piece "Daqui Não Saio". The score is written in 2/4 time and B-flat major. It consists of five staves of music. The first staff begins with an "Introd." section and a first ending bracket labeled "A". The second staff starts at measure 10. The third staff starts at measure 20 and includes a second ending bracket labeled "2.". The fourth staff starts at measure 31 and features several triplet markings. The fifth staff starts at measure 43 and includes a section marked "Ao" with a double bar line and repeat sign, followed by a section marked "Ao" with a first ending bracket labeled "A", and ends with a double bar line and repeat sign.

O Sapo Não Lava o Pé

Trompete B \flat

Musical score for Trompete B \flat of the piece "O Sapo Não Lava o Pé". The score is written in 2/4 time and B-flat major. It consists of four staves of music. The first staff begins with an "Introd." section and a first ending bracket labeled "1.". The second staff starts at measure 66 and includes a section marked "Voz" with a double bar line and repeat sign. The third staff starts at measure 78 and includes a second ending bracket labeled "2.". The fourth staff starts at measure 88 and includes a section marked "Ao" with a double bar line and repeat sign, followed by a double bar line and repeat sign.

COISA ACESA

Moraes Moreira

Trompete B \flat

Musical score for Trompete B \flat of "COISA ACESA". The score is written in 2/4 time and consists of six staves. The first staff begins with a blue section symbol and a first ending bracket. The second staff is labeled "Voz" and contains vocal notation. The third staff continues the instrumental line. The fourth staff features a second ending bracket. The fifth staff contains a complex rhythmic pattern. The sixth staff ends with a blue section symbol and a final melodic phrase.

SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

Trompete B \flat

Musical score for Trompete B \flat of "SEMPRE É CARNAVAL". The score is written in 2/4 time and consists of three staves. The first staff begins with an "Introd." marking and contains triplet markings. The second staff features a first ending bracket. The third staff concludes with a blue section symbol and a final melodic phrase.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

BANHO DE CHEIRO

Carlos Fernando

Trompete B \flat

Voz A

11

21

30

39

48

Ao A

TOP LESS

Pinduca

Trompete B \flat

Voz §

57

68

79

91

Ao §

MARY LU

Ultrage a Rigor

Trompete B \flat

Musical score for Trompete B \flat . The score is written in 2/4 time and consists of four staves. The first staff starts with a blue box labeled 'A' and the word 'Voz' above it. The second staff is numbered 11. The third staff is numbered 21. The fourth staff is numbered 29 and ends with a blue box labeled 'Ao' and another blue box labeled 'A'.

MARYLOU

Ultrage a Rigor

E \flat Ab B \flat Ab E \flat
EU TINHA UMA GALINHA QUE SE CHAMAVA MARYLOU

E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A MARYLOU

E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU TINHA CARA DE BABACA

E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU BOTAVA OVO PELA CLOACA

E \flat Ab B \flat Ab E \flat
EU TINHA UMA VAQUINHA QUE SE CHAMAVA SARA LEE

E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A SARA LEE

E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE TINHA CARA DE CARETA

E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE BOTAVA LEITE PELA TETA

SEVERINA É UM TESOURO

Chacrinha

Trompete B \flat

Musical score for Trompete B \flat of "Severina é um tesouro". The score is in 2/4 time and consists of five staves. The first staff starts with a measure marked 'A' and includes a 'Voz' section with a blue treble clef and a blue 'Voz' label. The second staff begins at measure 11. The third staff starts at measure 23 and includes first and second endings. The fourth staff begins at measure 34. The fifth staff starts at measure 42 and includes a section marked 'Ao' with a blue treble clef and a blue 'A' label.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Trompete B \flat

Musical score for Trompete B \flat of "Marcha da Cueca". The score is in 2/4 time and consists of two staves. The first staff starts at measure 52 and includes a 'Voz' section with a blue treble clef and a blue 'Voz' label. The second staff begins at measure 63 and includes first and second endings, ending with a section marked 'Ao' with a blue treble clef and a blue 'A' label.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

PESCADOR

Haroldo Lobo e Milton de Oliveira

Trompete B \flat

Musical score for Trompete B \flat of "Pescador". The score is in 2/4 time and consists of five staves. The first staff begins with an "Introd." marking. The second staff starts at measure 10 and includes a "Voz" marking. The third staff starts at measure 21 and features first and second endings. The fourth staff starts at measure 30 and contains several triplet markings. The fifth staff starts at measure 40 and includes an "Ao" marking and a repeat sign. The piece concludes with a final measure marked with a circled cross symbol.

GELINHO

Manoel Ferreira e Ruth Amaral

Trompete B \flat

Musical score for Trompete B \flat of "Gelinho". The score is in 2/4 time and consists of three staves. The first staff starts at measure 49 and includes a "Voz" marking. The second staff starts at measure 62 and features first and second endings. The third staff starts at measure 72 and includes an "Ao" marking and a circled cross symbol. The piece concludes with the instruction "Ad. Libitum".

HAJA AMOR

Luiz Caldas

Trompete B \flat

Introd.

Voz

1. 2.

Ao

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Trompete B \flat

Introd.

A

Voz

1. 2.

Ao

A

EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

Trompete B \flat

Musical score for Trompete B \flat of the piece "EU TAMBÉM QUERO BEIJAR" by Pepeu Gomes. The score is written in treble clef, key of D major, and 2/4 time. It consists of four staves of music. The first staff begins with a "Voz" marking. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff concludes with a "D. C." marking and a double bar line.

PEGANDO FOGO

Gal Costa

Trompete B \flat

Musical score for Trompete B \flat of the piece "PEGANDO FOGO" by Gal Costa. The score is written in treble clef, key of D major, and 2/4 time. It consists of four staves of music. The first staff begins with a "Voz" marking and a section symbol. The second staff includes first and second endings. The third staff features several triplet markings. The fourth staff concludes with an "Ao" marking and a section symbol.

ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat of "Atrás do Trio Elétrico" by Caetano Veloso. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Voz" is written above the first few notes. A blue repeat sign with a double bar line and dots is placed over the first measure. The second staff begins at measure 9 and includes first and second endings. The third staff begins at measure 18. The fourth staff begins at measure 27 and ends with a blue "Ao" symbol and a repeat sign, followed by a double bar line.

POMBO CORREIO

Moraes Moreira

Trompete B \flat

Musical score for Trompete B \flat of "Pombo Correio" by Moraes Moreira. The score is in 2/4 time and G major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The word "Voz" is written above the first few notes. A blue repeat sign with a double bar line and dots is placed over the first measure. The second staff begins at measure 46. The third staff begins at measure 55. The fourth staff begins at measure 65 and ends with a blue "Ao" symbol and a repeat sign, followed by a double bar line.

TOMARA QUE CHOVA

Paquito e Romeu Gentil

Trompete B \flat

Introd. A

10 Voz

20 1. 2.

29

38 Ao Voz Ao A

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is divided into systems of five measures each. Measure 10 is marked 'Voz' in blue. Measure 20 has two endings, '1.' and '2.'. Measure 29 is the end of a system. Measure 38 contains 'Ao' (Alto Saxophone) parts, a blue 'Voz' marking, and a second 'A' bracket. The key signature has one flat (B \flat), and the time signature is 2/4.

VAI COM JEITO

Braguinha

Trompete B \flat

46 Voz

57

67 Ao Voz

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It starts at measure 46, which is marked 'Voz' in blue. Measure 57 is the end of a system. Measure 67 contains an 'Ao' (Alto Saxophone) part and a blue 'Voz' marking. The key signature has one flat (B \flat), and the time signature is 2/4.

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Trompete B \flat

Voz

10

19

28

D.C.

Trompete B \flat

PAZ E AMOR

38 *Introd.*

46 *Voz*

56

67

Ao

A PATROA ME CONTOU

(SEGREDO)

Trompete B \flat

Introd. *Voz* $\%$

11 *1.*

22 *2.*

33 *Ao* $\%$

AONDE TEM MULHER EU TÔ

Trompete B \flat

Voz $\%$

43

54 *1.* *2.*

66 *Ao* $\%$

UM FREVO NOVO

Caetano Veloso

Trompete B \flat

Musical score for Trompete B \flat for the piece "UM FREVO NOVO" by Caetano Veloso. The score is written in 2/4 time and consists of four staves of music. The first staff begins with a blue double bar line and a blue "Voz" marking. The second staff has a measure rest at the beginning and a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff features two blue triplets. The fourth staff ends with a blue double bar line and a blue "Ao" marking, followed by a blank staff.

CAIU NA REDE E PEIXE

Trompete B \flat

Musical score for Trompete B \flat for the piece "CAIU NA REDE E PEIXE". The score is written in 2/4 time and consists of five staves of music. The first staff begins with a blue double bar line and a blue "Introd." marking, followed by blue triplets. The second staff has a blue double bar line and a blue "Voz" marking. The third staff has a blue double bar line and a blue "Voz" marking, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth and fifth staves feature red notes and stems. The fifth staff ends with a blue double bar line and a blue "Ao" marking, followed by a blank staff.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

FREVO MULHER

Zé Ramalho

Trompete B \flat

12

21

30

41

55

74

87

mf

Ao

Crianças



SUPERFANTÁSTICO

Trompete B \flat

A Turma do Balão Mágico

Tom Feminino

Edgard Poças

5

11

22

33

36

40

D.C. al Fine

The musical score is written for Trompete B \flat in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily melodic with eighth and sixteenth notes, often beamed together. The second staff continues the melody. The third staff (measures 11-13) features a repeat sign and includes triplet and dyad rhythms. The fourth staff (measures 22-24) continues with similar rhythmic patterns, including a quintuplet. The fifth staff (measures 33-35) includes a red slur over a triplet of eighth notes. The sixth staff (measures 40-42) concludes with a final measure containing a repeat sign and the instruction "D.C. al Fine".

ILARIÊ

Trompete B \flat

Xuxa

Cid Guerreiro, Dito e Ceinha

Tom Feminino

Musical notation for the first system of 'ILARIÊ'. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes with accents and slurs. The second staff begins at measure 8. The third staff begins at measure 13 and includes first and second endings.

TIM - DÔ - LÊ - LÊ

Xuxa

Musical notation for the second system of 'ILARIÊ'. It consists of six staves. The first staff starts at measure 19 with a repeat sign. The second staff begins at measure 27. The third staff (measures 35-49) contains a long horizontal line with the number '15' above it. The fourth staff (measures 50-61) contains a horizontal line with the number '4' above it. The fifth staff (measures 62-75) contains a horizontal line with the number '4' above it, followed by another horizontal line with the number '14' above it. The system concludes with the instruction 'D.S. al Fine'.

BRINCAR DE ÍNDIO

Trompete Bb

XUXA

10

HOJE É DIA DE FOLIA

Ê Ô Ê Ô... Ê Ô Ê Ô

Trompete Bb

XUXA

27

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

DONA ARANHA

DVD Galinha Pintadina 3

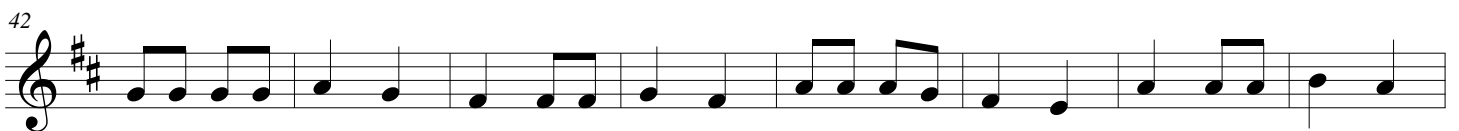
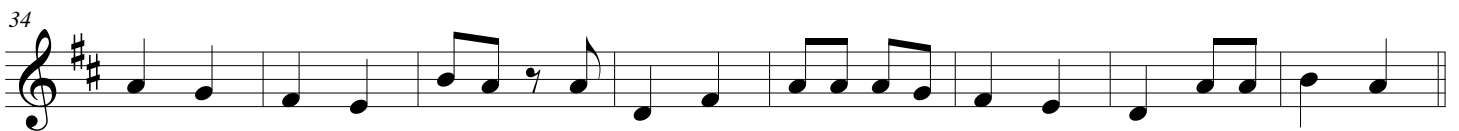
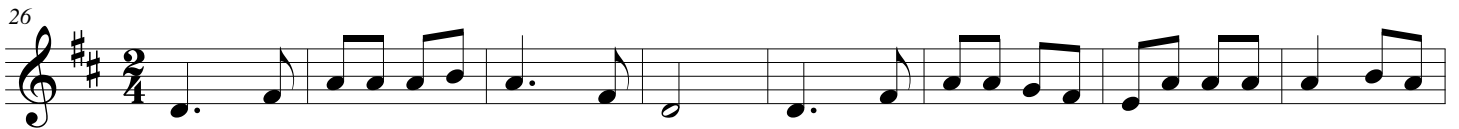
Trompete B \flat

Tom Feminino

Compositor



MEU PINTINHO AMARELINHO



O CIRCO

XUXA

Trompete B \flat

Introd.

1. 2. Voz

9

15

1. 2.

24

32

1. 2.

41

Ao

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

UNI DUNI TÊ

Trompete B \flat

Trem da Alegria

Tom Feminino

Michael Sulivam/Paulo Massadas

Chords: A, Bm, G, F#7, Bm, G, F#7, Bm, A7, D, A7, D, F#7, Bm, G, F#7, Bm, A7, D, A7, Bm, Em, A7, F#7, A \flat , A

Repeat sign: 1. 2.

É DE CHOCOLATE

Trompete B \flat

Michael Sullivan / Paulo Massadas

The musical score is written for Trompete B \flat in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. Chords are indicated by letters in red above the notes. The second staff begins with a measure rest and continues the melody. The third staff features a first ending (1.) and a second ending (2.) leading to a repeat sign. The fourth staff continues the melody with various chords. The fifth staff also includes a first ending and second ending. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by the instruction 'D.C.' in blue.

Chords indicated in red:

- Staff 1: D, G, D
- Staff 2: G, A, D, G
- Staff 3: A, F#
- Staff 4: Bm, F#m, Bm, F#m
- Staff 5: Em, A, D
- Staff 6: G, A, Bm
- Staff 7: G, A, D, D.C.

A DANÇA DOS DEDINHOS

Trompete B \flat



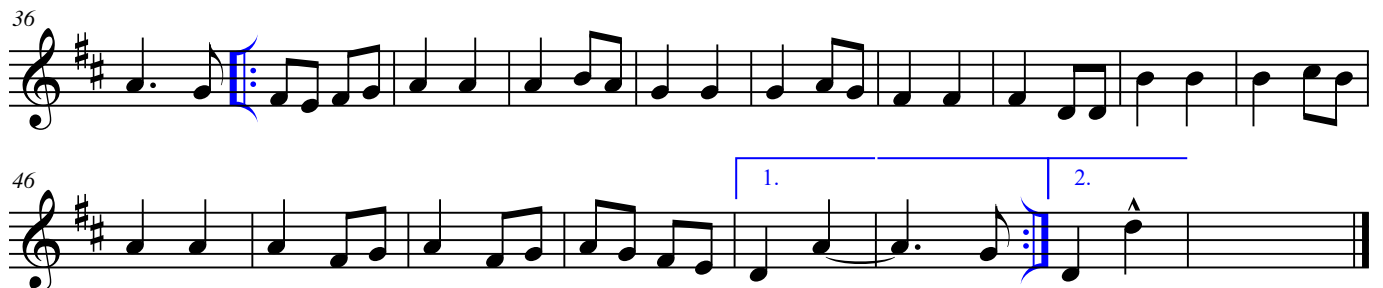
CIRANDA CIRANDINHA

Trompete B \flat



ATIREI O PAU NO GATO

Trompete B \flat



BLOCOS



BLOCO DA MALA

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

Musical score for Trumpet in B \flat . The score is written in 2/4 time and consists of 125 measures. It features various musical notations including eighth and sixteenth notes, rests, and articulation marks. Key features include:

- Measure 1: A blue section sign (§).
- Measures 10-11: A blue circle with a cross (⊕).
- Measures 15-16: A blue repeat sign with first and second endings.
- Measures 20-21, 24-25, 28-29, 32-33, 36-37, 40-41, 44-45, 48-49, 52-53, 56-57, 60-61, 64-65, 68-69, 72-73, 76-77, 80-81, 84-85, 88-89, 92-93, 96-97, 100-101, 104-105, 108-109, 112-113, 116-117, 120-121, 124-125: Trills marked with '3'.
- Measures 65-66: A blue 'Voz' marking above a double bar line with a '2' below it.
- Measures 76-77, 80-81, 84-85, 88-89, 92-93, 96-97, 100-101, 104-105, 108-109, 112-113, 116-117, 120-121, 124-125: Double bar lines with '2' below them.
- Measures 80-81, 84-85, 88-89, 92-93, 96-97, 100-101, 104-105, 108-109, 112-113, 116-117, 120-121, 124-125: Double bar lines with '6' below them.
- Measures 116-117, 120-121, 124-125: Double bar lines with '3' below them.
- Measures 124-125: A blue circle with a cross (⊕).
- Measure 125: A blue 'D.S. ao' marking followed by a blue circle with a cross (⊕).

ANTES QUE ELA CHEGUE

Trumpet in B \flat

Sr. Dião \ Fco. Mello

Musical notation for the first system of the piece. It consists of two staves of music in treble clef, key of D major (two sharps), and 2/4 time signature. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. There are blue trill markings above the first measure of each staff. The piece ends with a double bar line.

ANTES QUE ELA CHEGUE

Florival \ Fco. Mello

Musical notation for the second system of the piece, starting at measure 22. It consists of three staves of music in treble clef, key of D major, and 2/4 time signature. The first staff contains measures 22 through 27. The second staff contains measures 28 through 33. The third staff contains measures 34 through 39. The piece ends with a double bar line.

BLOCO PUNK

(Ano 1988)

Trumpet in B \flat

Jorge Nobre

10

18

30

38

46 VOZ 2

56 2

64 1. 2. 6

76 6 D.S. ao T

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

PUNK 1989

Trompete B \flat

Fco. Melo

Musical score for 'PUNK 1989' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff starts with a measure rest followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff starts with a measure rest followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

FORAS DA LEI 1990

Trompete B \flat

Tião

Musical score for 'FORAS DA LEI 1990' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of two staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff starts with a measure rest followed by an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

BLOCO PAPALALAU 1989

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

11

21

32

43

51

63

74

86

98

109

124

137

VOZ

D. C.

PAPALALAU 1994

Trompete B \flat

Marcílio Lima

Arr. Cleano

The musical score is written for Trompete B \flat in 2/4 time. It consists of several staves of music. Section A starts at measure 1 and includes triplets and first/second endings. Section B, labeled 'Letra', begins at measure 19 and features a series of triplets and rests. The score continues with various rhythmic patterns, including slurs and accents, and concludes with first and second endings. Measure numbers 10, 19, 31, 45, 55, 68, 84, and 95 are indicated at the start of their respective staves.

BLOCO PAPALALAU 1987

Marcílio Lima

Trumpet in B \flat

Adap.: Jorge Nobre

The musical score is written for Trumpet in B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a blue double bar line and contains several triplet markings. The second staff starts at measure 10 and includes an accent (>) over a note. The third staff starts at measure 19. The fourth staff starts at measure 28 and has a triplet marking. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and has triplet markings. The seventh staff starts at measure 55 and includes a triplet marking, an accent (>) over a note, and the marking "VOZ 2". The eighth staff starts at measure 64 and has an accent (>) over a note. The ninth staff starts at measure 74 and features dynamic markings of "2" and "4". The tenth staff starts at measure 86 and has accents (^) over notes. The final staff starts at measure 96 and ends with a blue double bar line.

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

CUSTEMU MAIS XEGUEMU

(Ano 1987)

Trumpet in B \flat

Jorge Nobre

The musical score is written for Trumpet in B \flat in 2/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music, with measure numbers 10, 19, 30, 41, 51, 60, 74, 90, 100, and 112 indicated at the beginning of their respective staves. The score includes several performance annotations: blue slurs and brackets above notes indicate triplets; a blue circled 'Fim' appears at the end of the 10th staff and above the 112th staff; a blue circled 'F' is placed above the 19th staff; a blue circled 'F' with a slash is placed above the 60th staff; a blue circled 'F' with a slash and the word 'VOZ' is placed above the 60th staff; a blue circled 'F' with a slash and the number '6' is placed above the 60th staff; a blue circled 'F' with a slash and the number '4' is placed above the 74th staff; a blue circled 'F' with a slash and the number '5' is placed above the 74th staff; a blue circled 'F' with a slash and the number '3' is placed above the 100th staff; and a blue circled 'F' with a slash and the text 'D.C. e Fim' is placed below the 112th staff. The score concludes with a double bar line and a fermata.

CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Trumpet in B \flat

Jorge Nobre

The musical score is written for Trumpet in B \flat and includes several vocal lines. The key signature has one flat (B \flat) and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a vocal line marked "VOCAL 14" and includes accents (>) over notes. The second staff (measures 23-32) features a melodic line with slurs and accents. The third staff (measures 33-42) continues the melodic line with a repeat sign and first/second endings. The fourth staff (measures 43-53) shows a more rhythmic melodic line. The fifth staff (measures 54-64) continues with slurs and accents. The sixth staff (measures 65-75) includes triplets (3) and first/second endings. The seventh staff (measures 76-97) is a vocal line marked "VOCAL 14" with slurs and accents. The eighth staff (measures 98-107) continues the melodic line with slurs and accents. The ninth staff (measures 108-119) is a vocal line marked "VOZ" with slurs and accents. The tenth staff (measures 120-130) features a melodic line with slurs, accents, and triplets. The eleventh staff (measures 131-142) includes triplets and first/second endings. The twelfth staff (measures 143-152) concludes the piece with slurs and accents.

CUSTEMU MAIS XEGUEMU

Trumpet in B \flat

Ano de 1991

Arr.: Jorge Nobre

Musical score for Trumpet in B \flat , titled "CUSTEMU MAIS XEGUEMU". The score is in 2/4 time and consists of 84 measures. It features various musical notations including slurs, accents, and dynamic markings. The score is divided into systems, with measure numbers 8, 17, 27, 38, 49, 60, and 78 indicated. The key signature changes from one flat to two sharps (F# and C#) at measure 49. The score concludes with a Coda section starting at measure 78, marked "D.C. al Fine".

8

17 2.

27

38

49

60 15

78 46

D.S. al Coda

D.C. al Fine

BLOCO OS RÉUS 1989

Vilamar Santos

Trumpet in B \flat

Arr.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of 13 staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and measure numbers. The first staff starts with a blue double bar line and a repeat sign. The second staff has a blue double bar line and a repeat sign. The third staff has a blue double bar line and a repeat sign. The fourth staff has a blue double bar line and a repeat sign. The fifth staff has a blue double bar line and a repeat sign. The sixth staff has a blue double bar line and a repeat sign. The seventh staff has a blue double bar line and a repeat sign. The eighth staff has a blue double bar line and a repeat sign. The ninth staff has a blue double bar line and a repeat sign. The tenth staff has a blue double bar line and a repeat sign. The eleventh staff has a blue double bar line and a repeat sign. The twelfth staff has a blue double bar line and a repeat sign. The thirteenth staff has a blue double bar line and a repeat sign. The score includes the following annotations:

- Measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

© Edição.: Jorge Nobre / Ipu -CE. Fevereiro de 2009
jorgenobredosax@yahoo.com.br

BLOCO OS RÉUS - 1993

Jorge Nobre

Trompete B \flat

9

18

30

42

50

PAPALALAU 1993

Marcílio Lima

Trompete B \flat

60

68

76

BLOCO PAPA REAL

Introd.

9

17

25 *Voz* 6 6 1. 2.

42

54 3 4

68 *To Coda*

77 *D.S. al Coda* Θ

83 *Introd.*

88

96

101 *Fim*

AVENTUREIROS DO HAVAI

$\text{♩} = 146$

Musical score for 'Aventureiros do Havai' in G major (three sharps) and 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of three sharps. The tempo is marked as quarter note = 146. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a 'D.C.' (Da Capo) instruction.

BLOCO VIRA LATA 2000

Musical score for 'Bloco Vira Lata 2000' in G major (three sharps) and 2/4 time. The score begins with a blue section sign (S) above the first staff. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a 'D.S. al Fine' instruction.

VIRA LATA 2000

Trompete B \flat

Ano 1992

Autor: Carlos Gill

Arr.: Jorge Nobre

$\text{♩} = 142$

Introd.

Chords for Introduction:
 D B B7 Em G A
 F#m B7 Em A7 D D7 G A F#m
 B7 Em A7 D

Chords for Vocal Line:
 D D B7 Em A7 D
 D D7 G G A D B7 Em A7 D
 B7 Em A7 D
 D7 G G A7 D B7 Em A7 D
 D

Ends with: D.C. al Fine (1, 2, 3)

(Refrão)

C A7 Dm
 VIRA VIRA VIRA LATA – VIRA LATA VIROU
 G7 C
 VIRA VIRA VIRA LATA – VIRA LATA CHEGOU
 C7 F
 VIRA VIRA VIRA LATA – VIRA LATA BRASIL
 F G Em A7 Dm G7 C
 TODO MUNDO APLAUDIU O VIRA LATA 2000

(1)

C A7 Dm
 EU RECEBO O MEU SALÁRIO – VIRA LATA
 G7 C
 MEU AUMENTO DE SALÁRIO – VIRA LATA
 C7 F
 TODO DIA MEU CRUZEIRO – VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

(2)

C A7 Dm
 ESTA NOSSA SELEÇÃO – VIRA LATA
 G7 C
 NUNCA MAIS FOI CAMPEÃ – VIRA LATA
 C7 F
 PORQUE SÓ TEM JOGADORES VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

(3)

C A7 Dm
 MAGUILA GANHOU O OSSO – VIRA LATA
 G7 C
 E O POBRE EM ALVOROÇO – VIRA LATA
 C7 F
 MAS QUEM SÃO OS GOVERNANTES – VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

SKAPEMU

Parodia na musica do Chacrinha = "A Severina e Um Tesouro"

Trompete B \flat

11

23 1. 2.

34

42 Ao A

Refrão

B \flat **Cm**
ESTE ANO VAMOS BRINCAR COM RAÇA
F7 **B \flat**
COM EUFORIA, SAMBA E CACHAÇA !
B \flat **G** **Cm**
UNIDOS NÓS VENCEREMOS
F7 **B \flat**
OI VIVA A TURMA DO SKAPEMU ! (BIS)

B \flat **Cm**
A DENGUE JÁ ESTÁ SE ALASTRANDO !
F7 **B \flat**
A AIDS JÁ VEM CHEGANDO
B \flat **G** **Cm**
MAS NÓS SOMOS "SKAPEMU" !
F7 **B \flat**
DO PERIGO ESTAMOS ESCAPANDO !

Refrão

BLOCO BARBUDIM 2009

Marcílio Lima

Trumpet in B \flat

Arr.: Jorge Nobre

The musical score is written for Trumpet in B \flat and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations and annotations:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features several triplet markings (indicated by a '3' and a bracket) and slurs.
- Staff 2:** Contains a first ending bracket (marked '1.') and a second ending bracket (marked '2.'). It also features slurs and a repeat sign.
- Staff 3:** Includes a triplet marking and a slur.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Labeled 'VOZ' in blue. It features a first ending bracket (marked '7') and a second ending bracket (marked '6').
- Staff 6:** Features a first ending bracket (marked '6') and a second ending bracket (marked '6').
- Staff 7:** Includes a triplet marking and a slur.
- Staff 8:** Features a first ending bracket (marked '1.') and a second ending bracket (marked '2.'). It also includes a triplet marking and a slur.
- Staff 9:** Includes a triplet marking and a slur.
- Staff 10:** Continues the melodic line with slurs.

FOLIÕES DA SAUDADE

Trompete B \flat

Marcílio Lima

Arr.: Jorge Nobre

$\text{♩} = 150$

6

12

14

30

fp

fp

38

4

46

Apito

12

63

7

21

94

2

Fim

D.C. al Fine

MARCHA RANCHO



BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Trompete B \flat

Musical score for Trompete B \flat of "Bandeira Branca". The score is in 2/4 time and consists of four staves. The first staff is labeled "Introd." and "Voz". The second staff starts at measure 11 and includes a first ending bracket. The third staff starts at measure 27 and includes a second ending bracket. The fourth staff starts at measure 40 and includes a section marked "Ao" with a saxophone symbol. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Trompete B \flat

Musical score for Trompete B \flat of "As Pastorinhas". The score is in 2/4 time and consists of six staves. The first staff is labeled "Voz" and starts at measure 52. The second staff starts at measure 65. The third staff starts at measure 77 and includes triplet markings. The fourth staff starts at measure 88. The fifth staff starts at measure 99. The sixth staff starts at measure 110 and includes first and second ending brackets. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Trompete B \flat

Introd.

1. 2. Voz

11

23

36

50

Ao

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of five staves of music. The first staff begins with an 'Introd.' section. The score includes various musical notations such as triplets, first and second endings, and repeat signs. The key signature has one sharp (F#). The piece concludes with a double bar line and a 'Voz' section.

PRIMEIRO CLARIM

Trompete B \flat

Introd.

Voz

76

89

100

112

Ao

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of five staves of music. The first staff begins with an 'Introd.' section. The score includes various musical notations such as triplets, first and second endings, and repeat signs. The key signature has one flat (B \flat). The piece concludes with a double bar line and a 'Voz' section.

AVENIDA ILUMINADA

Trompete B \flat

Musical score for Trompete B \flat for the piece "Avenida Iluminada". The score is written in 2/4 time and consists of four staves. The first staff begins with an "Introd." section marked with a blue double bar line and a repeat sign. It contains a melodic line with a first ending bracketed and a second ending bracketed. The second staff is labeled "12" and "Voz" and contains a vocal line. The third staff is labeled "23" and contains a melodic line. The fourth staff is labeled "37" and contains a melodic line with first and second endings, ending with a blue double bar line and a repeat sign, followed by a blue "Ao" symbol and a blue repeat sign.

MÁSCARA NEGRA

Composição: Zé Keti-Pereira Mattos

Trompete B \flat

Musical score for Trompete B \flat for the piece "Máscara Negra". The score is written in 2/4 time and consists of six staves. The first staff begins with an "Introd." section marked with a blue double bar line and a repeat sign, followed by a vocal line labeled "Voz". It contains a melodic line with a first ending bracketed and a second ending bracketed. The second staff is labeled "61" and contains a melodic line with a first ending bracketed and a second ending bracketed. The third staff is labeled "73" and contains a melodic line with multiple first ending brackets. The fourth staff is labeled "85" and contains a melodic line with multiple first ending brackets. The fifth staff is labeled "97" and contains a melodic line with a first ending bracketed and a second ending bracketed. The sixth staff is labeled "105" and contains a melodic line with a first ending bracketed and a second ending bracketed, ending with a blue double bar line and a repeat sign, followed by a blue "Ao" symbol and a blue repeat sign.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Fev/2010
jorgenobredosax.blogspot.com

EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Trompete B \flat

Voz

12

23

33

1. 2.

D. C.

Detailed description: This block contains the musical score for the Trompete B \flat part of the song 'EU QUERO BOTAR MEU BLOCO NA RUA'. It consists of four staves of music. The first staff is labeled 'Voz' and contains the vocal line. The second staff starts at measure 12 and includes first and second endings. The third staff starts at measure 23. The fourth staff starts at measure 33 and also includes first and second endings, ending with a 'D. C.' (Da Capo) instruction and a double bar line.

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Trompete B \flat

44 *Introd.*

Voz

53

64

74

85

1. 2.

Ao $\%$ e D.C. *

Detailed description: This block contains the musical score for the Trompete B \flat part of the song 'ESTRELA DO MAR'. It consists of five staves of music. The first staff starts at measure 44 and is labeled 'Introd.' and 'Voz'. It features several triplet markings (indicated by '3' and brackets) and a blue asterisk symbol. The second staff starts at measure 53 and includes a blue percentage symbol. The third staff starts at measure 64 and includes first and second endings. The fourth staff starts at measure 74. The fifth staff starts at measure 85 and includes a blue percentage symbol, a blue asterisk, and the instruction 'Ao % e D.C.'. The score concludes with a triplet marking.

BLOCO DA SOLIDÃO

Trompete B \flat

Introd. $\%$ \emptyset Voz

10

19

28

37

46

54 Ao $\%$ \emptyset

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Trompete B \flat

The musical score for Trompete B \flat is written in 2/4 time. It begins with an introduction marked "Introd." and ends with a vocal line marked "Voz". The score consists of seven staves of music. The first staff is the introduction, followed by a section starting at measure 11 marked with a blue double bar line and a blue "S" symbol. The second staff continues from measure 11. The third staff starts at measure 20 and features several triplet markings (indicated by blue brackets and the number "3"). The fourth staff starts at measure 30. The fifth staff starts at measure 40 and also features triplet markings. The sixth staff starts at measure 49 and ends with a blue circle containing a cross symbol. The seventh staff starts at measure 56 and ends with a blue circle containing a cross symbol. The key signature changes from one flat to two sharps between measures 40 and 49.

BAILE DO MUNICIPAL

Trompete B \flat

Introd. $\text{\$}$

Voz

13

26

38 *VIVO* Hei! Hei!

48 Hei! 1. 2. Ao $\text{\$}$

Detailed description: This is a musical score for Trompete B \flat for the piece 'BAILE DO MUNICIPAL'. It consists of five staves of music. The first staff begins with an 'Introd.' section marked with a 'S' symbol and contains two triplet markings. The second staff is numbered 13. The third staff is numbered 26. The fourth staff is numbered 38 and includes the tempo marking 'VIVO' and the vocal cue 'Hei!'. The fifth staff is numbered 48 and includes the vocal cue 'Hei!' and two first/second endings. The piece concludes with a double bar line and a 'S' symbol.

TURBILHÃO

Composição: Moacyr Franco

Trompete B \flat

Introd.

Voz

73

85

98

110

119 1. 2.

Detailed description: This is a musical score for Trompete B \flat for the piece 'TURBILHÃO'. It consists of six staves of music. The first staff begins with an 'Introd.' section and contains two triplet markings. The second staff is numbered 73 and includes the vocal cue 'Voz'. The third staff is numbered 85. The fourth staff is numbered 98 and contains a triplet marking. The fifth staff is numbered 110 and contains two triplet markings. The sixth staff is numbered 119 and includes two first/second endings. The piece concludes with a double bar line.

AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Trompete B \flat

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

©Cópia de Jorge Nobre - Ipu/CE. - Fev de 2011
jorgenobredosax.blogspot.com

SAMBAS



IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Trompete B \flat

Introd.

9

Voz

17

25

33

41

49

57

65

73

81

90

D. C.

The musical score is written for Trompete B \flat in 2/4 time. It begins with an introduction (Introd.) in G major, marked with a treble clef and a 2/4 time signature. The introduction consists of 8 measures of music. The main piece starts at measure 9, where the key signature changes to B \flat major (two flats). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 90 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. A vocal line (Voz) is introduced at measure 17, which is written in a lower register than the trumpet part. The piece concludes at measure 90 with a double bar line and the instruction 'D. C.' (Da Capo), followed by a repeat sign.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Trompete B \flat

Introd. A

6 1. 2. Voz

12

20

28

34

41 1. 2. Ao A

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Mar/2010
jorgenobredosax.blogspot.com

IRACEMA

Composição: Adoniran Barbosa

Trompete B \flat

Introd. A

7

14 *Voz* A

22

30 1. 2.

38

46 Ao A

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Trompete B \flat

Musical score for Trompete B \flat of the piece "Tristeza". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The melody is marked with "Voz" at the end. The score includes measures 10, 21, 31, 40, and 50. A first ending (1.) and second ending (2.) are indicated with blue brackets. The piece concludes with a double bar line and a blue section symbol.

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Trompete B \flat

Musical score for Trompete B \flat of the piece "Jarro da Saudade". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section marked with a blue section symbol. The melody is marked with "Voz" at the end. The score includes measures 59, 70, 81, and 91. A first ending (1.) and second ending (2.) are indicated with blue brackets. The piece concludes with a double bar line and a blue section symbol, followed by a red bracketed section with a "3" marking.

O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Trompete B \flat

Musical score for Trompete B \flat of "O Mundo Melhor de Pixinguinha". The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a "Voz" section marked with a blue double bar line and a blue treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a blue double bar line and a blue treble clef, followed by the instruction "Ao" and a blue treble clef.

RECORDAR

Alcir Louro, Aluisio Marins e Adolfo Macedo

Trompete B \flat

Musical score for Trompete B \flat of "Recordar". The score is written in 2/4 time and D major. It consists of three staves of music. The first staff begins with an "Introd." section marked with a blue double bar line and a blue treble clef. The second staff begins with a "Voz" section marked with a blue double bar line and a blue treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a blue double bar line and a blue treble clef, followed by the instruction "Ao" and a blue treble clef, and a blue asterisk symbol.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Trompete B \flat

Musical score for Trompete B \flat of "Tudo Está no Seu Lugar". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a "Voz" marking and a repeat sign. The second staff has a first ending bracket labeled "1.". The third staff has a second ending bracket labeled "2.". The fourth staff continues the melody. The fifth staff ends with a double bar line, a "Ao" marking, a repeat sign, and a final double bar line.

PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

Trompete B \flat

Musical score for Trompete B \flat of "Pra Seu Governo". The score is in 2/4 time and B \flat major. It consists of six staves of music. The first staff starts with an "Introd." marking and a boxed "A" marking. The second staff has a "*" marking, a "Voz" marking, and a repeat sign. The third staff has a circled "A" marking. The fourth staff has first and second ending brackets labeled "1." and "2.". The fifth staff continues the melody. The sixth staff ends with a double bar line, a "Ao" marking, a repeat sign, a boxed "A" marking, another "Ao" marking, another repeat sign, and a final double bar line.

Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Trompete B \flat

Musical score for Trompete B \flat of the piece "Ê BAIANA". The score is written in 2/4 time and consists of four staves. The first staff begins with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 10. The third staff starts at measure 17 and includes first and second endings, as well as triplet markings. The fourth staff starts at measure 23 and includes first and second endings, triplet markings, and ends with a blue "Ao" symbol and a repeat sign.

KID CAVAQUINHO

João Bosco

Trompete B \flat

Musical score for Trompete B \flat of the piece "KID CAVAQUINHO". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 30 with a blue "Voz" symbol and a repeat sign. The second staff starts at measure 38. The third staff starts at measure 46 and includes first and second endings, a blue "Ao" symbol, and a blue circle with a crosshair. The fourth staff starts at measure 55. The fifth staff starts at measure 64 and includes first and second endings, a blue "Ao" symbol, and a blue circle with a crosshair.

MULHER BRASILEIRA

Composição: Benito Di Paula

Trompete B \flat

Musical score for Trompete B \flat of "Mulher Brasileira". The score is written in 2/4 time and consists of four staves. The first staff begins with a blue "Voz" symbol and a blue repeat sign. The second staff is marked with a blue "9". The third staff is marked with a blue "19". The fourth staff is marked with a blue "27" and ends with a blue "Ao" symbol and a blue repeat sign.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Trompete B \flat

Musical score for Trompete B \flat of "Barracão". The score is written in 2/4 time and consists of five staves. The first staff is marked with a blue "Introd." above it. The second staff is marked with a blue "47" and a blue "Voz" symbol. The third staff is marked with a blue "58" and contains first and second endings. The fourth staff is marked with a blue "67". The fifth staff is marked with a blue "76" and contains a blue "Ao" symbol and a blue repeat sign.

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Mar/2010
jorgenobredosax.blogspot.com

SAUDOSA MALOCA

Adoniran Barbosa

Trompete B \flat

Musical score for Trompete B \flat . The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first staff begins with a blue 'Voz' marking and a blue double bar line with a 'V' symbol. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 40, 47, 54, 62, 69, and 76 are indicated. The final staff features first and second endings, a blue 'Ao' marking, and a blue double bar line with a 'V' symbol.

Festa Para Um Rei Negro

(Pega No Ganzê)
Zuzuca

Trompete B \flat

Voz

1. 2.

11

21

31

42

52

61

Ao

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Trompete B \flat

Voz

The musical score is written for Trompete B \flat in 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Trills and triplets are indicated with '3.' and brackets. The piece concludes with a 'D.C.' (Da Capo) instruction and a double bar line.

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Trompete B \flat

Musical score for Trompete B \flat of "General da Banda". The score is written in 2/4 time and consists of five staves. The first staff is labeled "Introd." and contains a boxed "A" above it. The second staff is labeled "Voz" and contains a blue double bar line with a vertical line through it. The third staff has a blue circle with a vertical line through it above it, and first and second endings are indicated by "1." and "2." above the staff. The fourth staff also has a first ending indicated by "1." above it. The fifth staff has a second ending indicated by "2." above it, followed by "Ao" and a blue double bar line with a vertical line through it, then a blue circle with a vertical line through it, "D.C.", and a blue asterisk above the staff.

MARACANGALHA

Composição: Dorival Caymmi

Trompete B \flat

Musical score for Trompete B \flat of "Maracangalha". The score is written in 2/4 time and consists of five staves. The first staff is labeled "Introd.". The second staff is labeled "Voz" and contains a blue double bar line with a vertical line through it. The third staff has first and second endings indicated by "1." and "2." above the staff. The fourth staff continues the melody. The fifth staff has a blue circle with a vertical line through it above it, followed by "Ao" and a blue double bar line with a vertical line through it.

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Trompete B \flat

Introd.

9 Voz

19 1. 2.

29

37

43 Ao

Detailed description: This is the musical score for the Trompete B \flat part of 'Madureira Chorou'. It consists of six staves of music. The first staff is an introduction. The second staff begins with a 'Voz' section. There are first and second endings marked with '1.' and '2.' at measures 19 and 29. The score includes various musical notations such as accents, slurs, and repeat signs.

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Trompete B \flat

54 Introd. > > > Voz

64 1. 2.

71

79

88 Ao

Detailed description: This is the musical score for the Trompete B \flat part of 'Na Onda do Berimbau'. It consists of five staves of music. The first staff begins with an introduction marked 'Introd.' and 'Voz'. There are first and second endings marked with '1.' and '2.' at measures 64 and 71. The score includes various musical notations such as accents, slurs, and repeat signs.

BOI DA CARA PRETA

Composição: Zuzuca

Trompete B \flat

Musical score for Trompete B \flat of "BOI DA CARA PRETA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with a "Voz" marking and includes first and second endings. The second staff begins at measure 12. The third staff begins at measure 27. The fourth staff begins at measure 39 and includes a "D. C." marking. The fifth staff begins at measure 48. The sixth staff begins at measure 53 and ends with a "D. C." marking and a double bar line.

TRISTE MADRUGADA

Composição: Jorge Costa

Trompete B \flat

Musical score for Trompete B \flat of "TRISTE MADRUGADA". The score is in 2/4 time and G major. It consists of six staves of music. The first staff starts with an "Introd." marking and includes first and second endings. The second staff begins at measure 73 and includes a "Voz" marking. The third staff begins at measure 84 and includes first and second endings. The fourth staff begins at measure 95. The fifth staff begins at measure 105. The sixth staff begins at measure 115 and includes an "Ao" marking.

FIRME E FORTE

Composição: Efsom / Nei Lopes

Trompete B \flat

Voz

12

24

37 1. 2.

49

63

74 *D. C.*

CACIQUEANDO

Composição: Noca da Portela

Trompete B \flat

Voz

86

99

113 1. 2.

125 *D. C.*

O AMANHÃ

Composição: João Sérgio

Trompete B \flat

Voz

13

25

37

51

1. 2.

D.C.

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of five staves of music. The first staff is labeled 'Voz' and contains the main melody. The second staff starts at measure 13 and includes a first ending bracket. The third staff starts at measure 25 and includes a second ending bracket and two triplet markings. The fourth staff starts at measure 37 and includes a first ending bracket. The fifth staff starts at measure 51 and includes a first ending bracket, a second ending bracket, and a 'D.C.' (Da Capo) instruction.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Trompete B \flat

Introd.

64

72

82

93

102

111

Voz

1. 2.

Ao

D.C.

Detailed description: This is a musical score for Trompete B \flat in 2/4 time. It consists of six staves of music. The first staff is labeled 'Introd.' and contains an introductory melody. The second staff starts at measure 72 and is labeled 'Voz'. The third staff starts at measure 82 and includes first and second ending brackets. The fourth staff starts at measure 93 and includes two triplet markings. The fifth staff starts at measure 102 and includes two triplet markings. The sixth staff starts at measure 111 and includes an 'Ao' (Alto) instruction, a first ending bracket, and a 'D.C.' instruction.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Trompete B \flat

Musical score for Trompete B \flat of the song "Atire a Primeira Pedra". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with an "Introd." section. The first staff contains measures 1-10, with a boxed "A" above measure 4 and a blue asterisk above measure 10. The second staff contains measures 11-18. The third staff contains measures 19-28, with first and second endings marked above measures 24-25. The fourth staff contains measures 29-39. The fifth staff contains measures 40-44, with a blue asterisk above measure 40, a blue circle with a cross above measure 41, and a boxed "A" above measure 44.

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Trompete B \flat

Musical score for Trompete B \flat of the song "Se Acaso Você Chegasse". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with an "Introd." section. The first staff contains measures 53-63, with a blue asterisk above measure 58 and first and second endings marked above measures 61-62. The second staff contains measures 64-72. The third staff contains measures 73-81, with first and second endings marked above measures 76-77. The fourth staff contains measures 82-90. The fifth staff contains measures 91-94, with a blue asterisk above measure 91, a blue circle with a cross above measure 92, and "D. C." above measure 93.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Trompete B \flat

Introd. A

10 \S Voz

23 1.

34 2.

45

55 Ao \S \oplus Ao A *

Detailed description: This is the musical score for the Trompete B \flat part of 'Leva Meu Samba'. It begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is written in 2/4 time and consists of six staves. The first staff contains the introduction. The second staff starts at measure 10 and is marked 'Voz' with a section symbol. The third staff starts at measure 23 and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 34 and includes a second ending bracket labeled '2.'. The fifth staff starts at measure 45. The sixth staff starts at measure 55 and includes dynamic markings 'Ao', a section symbol, a circled plus sign, another 'Ao', a first ending bracket labeled 'A', and an asterisk.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Trompete B \flat

67 Voz \S

78

90 1. 2.

101

111 1. 2. Ao \S \equiv

Detailed description: This is the musical score for the Trompete B \flat part of 'Vem Chegando a Madrugada'. It begins at measure 67, marked 'Voz' with a section symbol. The score is written in 2/4 time and consists of five staves. The first staff starts at measure 67. The second staff starts at measure 78. The third staff starts at measure 90 and includes first and second ending brackets labeled '1.' and '2.'. The fourth staff starts at measure 101. The fifth staff starts at measure 111 and includes first and second ending brackets labeled '1.' and '2.', followed by dynamic markings 'Ao', a section symbol, and a triple bar line.

ESTÁ CHEGANDO A HORA

Trompete B \flat

121 *Introd.*

136 *Voz* §

148

161 1. 2. Ao §

BLOCO DE SUJO

Trompete B \flat

174 *Introd.*

182 §

192 1. 2.

203 1. 2. Ao §

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Trompete B \flat

13

25

36

48

60

71

82

91

102

111

121

129

137

1. 2.

D.C.

FREVOS



VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Trompete B \flat

10

20

32

1. >

2. >

Ao

FOGÃO

FREVO

Sergio Lisboa

Trompete B \flat

42

51

63

1.

2.

3.

Ao

©EDIÇÃO: Jorge Nobre / Ipu-Ce. - Mar/2010
jorgenobredosax.blogspot.com

BARRIL DE CHOPP

Trompete B \flat

11

23

36

49

62

Ao S

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Trompete B \flat

86

95

105

Ao S

FREVO DO NORTE

Banda do Pinduca

Trompete B \flat

Musical score for Trompete B \flat of Frevo do Norte. The score is written in 2/4 time and consists of three staves. The first staff starts with a blue repeat sign and contains a melodic line with eighth notes and slurs. The second staff begins at measure 10 and includes a blue repeat sign and a fermata with a '7' above it. The third staff begins at measure 25 and includes a blue repeat sign, a fermata with a '3' above it, and a blue 'Ao' symbol followed by a blue repeat sign and a double bar line.

DOMINGO NO RIO

Banda do Pinduca

Trompete B \flat

Musical score for Trompete B \flat of Domingo no Rio. The score is written in 2/4 time and consists of five staves. The first staff starts at measure 37 with a blue repeat sign. The second staff begins at measure 43. The third staff begins at measure 49 and includes first and second endings marked '1.' and '2.'. The fourth staff begins at measure 56 and includes a fermata with a '7' above it. The fifth staff begins at measure 68 and includes first and second endings marked '1.' and '2.', followed by a blue 'Ao' symbol and a blue repeat sign.

SHOW DE FREVO

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It consists of six staves of music. The first staff begins with a blue section symbol. The second staff contains measures 7-13. The third staff contains measures 14-22, with a first ending bracket over measures 18-21 and a second ending bracket over measures 20-21. The fourth staff contains measures 23-30, with a first ending bracket over measures 24-25 and a second ending bracket over measures 28-29. The fifth staff contains measures 31-38, with a first ending bracket over measures 34-35 and a second ending bracket over measures 36-37. The sixth staff contains measures 39-40, with a first ending bracket over measure 39 and a second ending bracket over measure 40. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *sfz*. A blue section symbol is present at the beginning of the first staff and at the end of the sixth staff. The text "D.S. al Coda" is written in blue between the fifth and sixth staves.

©Cópia de Jorge Nobre - Ipu/CE. - Fev de 2011
jorgenobredosax.blogspot.com

POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Trompete B \flat

The musical score is written for Trompete B \flat and consists of 14 staves of music. The key signature is one flat (B \flat) and the time signature is 2/4. The score includes various musical notations and annotations:

- Staff 1:** Starts with a blue box labeled 'A' above the first measure. The music begins with a quarter rest followed by eighth notes.
- Staff 11:** Contains a triplet of eighth notes.
- Staff 21:** Features a triplet of eighth notes and a four-measure rest.
- Staff 34:** Includes a triplet of eighth notes and a two-measure rest.
- Staff 47:** Contains two first and second endings (labeled '1.' and '2.') and a blue box labeled 'B' above the start of the second ending.
- Staff 57:** Features a triplet of eighth notes.
- Staff 67:** Includes two first and second endings (labeled '1.' and '2.') and a blue box labeled 'B' above the start of the second ending.
- Staff 76:** Starts with a blue box labeled 'B' above the first measure.
- Staff 88:** Contains a triplet of eighth notes and two first and second endings (labeled '1.' and '2.'). A blue box labeled 'Ao B' is placed above the end of the second ending.
- Staff 102:** Starts with a blue box labeled 'C' above the first measure. It features a triplet of eighth notes and two triplets of eighth notes.
- Staff 114:** Contains two triplets of eighth notes.
- Staff 123:** Includes two first and second endings (labeled '1.' and '2.').
- Staff 131:** Features a four-measure rest.
- Staff 144:** Contains two first and second endings (labeled '1.' and '2.'). A blue box labeled 'Ao C' is placed above the end of the second ending. There are asterisks above the first and last measures of this staff.

BRINCANDO COM O CLARINETE

FREVO

Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a repeat sign and a blue section symbol. The second staff starts at measure 6 and contains a triplet. The third staff starts at measure 12 and includes a triplet and two first/second ending brackets. The fourth staff starts at measure 19 and features a repeat sign. The fifth staff starts at measure 25 and contains rests with accents. The sixth staff starts at measure 30 and includes a red slur. The seventh staff starts at measure 35 and contains a triplet and first/second ending brackets. The score concludes with the instruction 'Ao' followed by a blue section symbol and a double bar line.

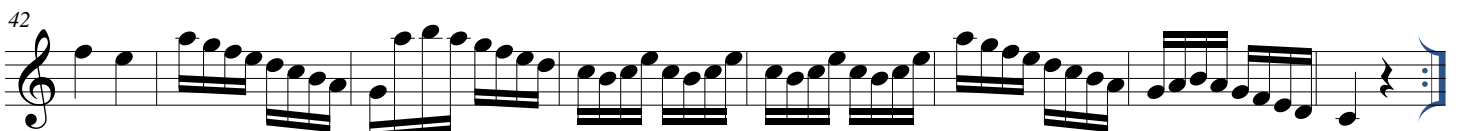
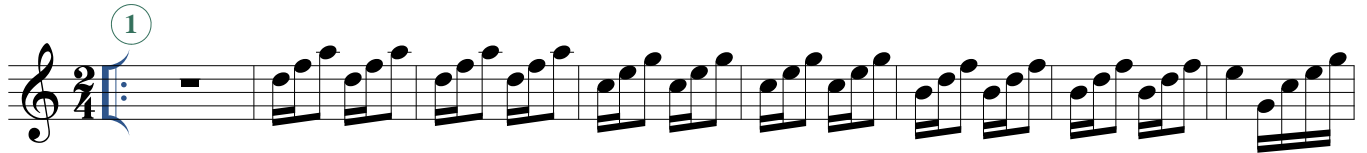
SOLOS DE VASSOURINHA

Para:

(Frevo)

Trompete B \flat

Matias da Rocha



SOLOS DE VASSOURINHA - (FREVO)

Trompete B \flat ... Continuação

2

50 **4**

58

66 **5**

74

82 **6**

90

98 **7**

106



REFERÊNCIAS

Músicas carnavalescas / Marchinhas. Disponível em: <https://www.youtube.com/user/CifraClub>>. Acesso em: 08 nov. 2017.

Músicas de Carnaval – Samba. Disponível em: <https://www.vagalume.com.br/>>. Acesso em: 28 ago. 2017.

Músicas de Carnaval – Samba. Disponível em: <https://www.youtube.com/?hl=pt&gl=BR>>. Acesso em: 28 jan. 2018.

NOBRE, Jorge Antonio Martins. **Book de Carnaval**. 2010



ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.
Amém!



SUMÁRIO

Apresentação -	01
<u>MARCHAS</u> -	02
Roda e Avisa	03
Zé Pereira \ Ô Abre Alas	04
Cidade Maravilhosa	05
O Teu Cabelo Não Nega	06
Mulata Iê Iê Iê \ Colombina Iê Iê Iê	07
Marcha do Remador \ Nós Os Carecas	08
Bota A Camisinha \ Maria Sapatão \ Break, Break, Break	09
Me Segura Se Não Eu Caio	10
Massa Real	11
Andorinha \ Mamãe Eu Quero	12
Marcha Do Cordão Do Bola Preta \ Acorda Maria Bonita	13
Atrás Da Banda \ Hino Do Carnaval Brasileiro	14
Maria Escandalosa	15
Chiquita Bacana \ Garota Do Ipê	16
Chame Gente	17
Balança O Saco \ Turma Do Funil	18
Kojak	19
Pó De Mico \ Cachaça	20
Me Dá Um Dinheiro Aí \ Aurora	21
A Cabeleira Do Zezé \ Marcha Do Silicone	22
Energia \ Boi Da Cara Preta	23
A Filha Da Chiquita Bacana \ Chuva, Suor e Cerveja	24
Ta – Hi \ Saca Rolha	25
Ressaca \ Esquadrão De Aço	26
Bloco Do Prazer	27
Sassaricando \ Musiquinha Mole Mole De Dançar	28
O Balancê	29
Fio Dental (Monique) \ Vestibular De Mulher	30
Menino Gay \ Festa Do Interior	31



Índio Quer Apito \ Tem Nêgo Bebo Aí	32
Marchinha Do Vestibular \ Allah – La – Ô	33
A Jardineira \ Daqui Não Saio	34
Sapo Não Lava O Pé \ Coisa Acesa	35
Sempre É Carnaval \ Banho De Cheiro	36
Top – Less \ Marylou	37
Marcha Da Cueca \ Severina É Um Tesouro	38
Pescador \ Gelinho	39
Haja Amor \ Rio De Janeiro (Vagalume)	40
Eu Também Quero Beijar \ Pegando Fogo	41
Atrás Do Trio Elétrico	42
Pombo Correio	43
Vassourinha Elétrica	44
Voltei Recife	45
Tomara que Chova \ Vai Com Jeito	46
Pierrot Apaixonado \ Paz E Amor	47
A Patroa Me Contou (Segredo) \ Aonde Tem Mulher Eu Tô	48
Um Frevo Novo \ Caiu Na Rede	49
Frevo Mulher	50

<u>CRIANCAS</u> –	51
Superfantástico	52
Ilariê	53
Tindolelê	54
Brincar de Índio	55
Hoje É Dia De Folia	56
A Dona Aranha \ Meu Pintinho Amarelinho	57
O Circo	58
Uni Duni Tê	59
É De Chocolate	60
Os Dedinhos	61
Ciranda Cirandinha	62



<u>BLOCOS DE IPU</u> –	63
Bloco Da Mala	64
Bloco Do Barbudim 2009 \ 2007	65
Antes Que Ela Chegue \ Antes Que Ela Chegue (Anel De Bamba)	66
Bloco Papalalau 1989 \ Bloco Papalalau 1987	67
Bloco Papalalau 1994	68
Bloco Xeguemu 1989 \ Bloco Xeguemu 1992	69
Bloco Punk 1988 \ Bloco Punk 1989	70
Os Réus 1989	71
Os Réus 1993	72
Os Réus 1990	73
Bloco Skapemu	74
Foras Da Lei 1990 \ Papa Real	75
Aventureiros Do Havai	76
Vira Lata 2000	77
<u>MARCHA RANCHO</u> –	78
Bandeira Branca \ Pastorinhas	79
Até Quarta Feira	80
O Primeiro Clarim \ Avenida Iluminada	81
Máscara Negra	82
Eu Quero É Botar Meu Bloco Na Rua	83
Estrela Do Mar	84
Bloco Da Solidão	85
O Trovador	86
Baile Do Municipal	87
Turbilhão	88
<u>SAMBAS</u> –	89
Iracema, A Vírgem Dos Lábios De Mel Na Beija Flor (Ipu, Terra de Iracema)	90
Desabafo De Um Turista	91
Trem Das Onze \ Iracema	92



Lata D'água \ Tristeza	93
Jarro Da Saudade \ O Mundo Melhor De Pixinguinha	94
Recordar \ Tudo Está No Seu Lugar	95
Pra Seu Governo \ Ê Baiana	96
Kid Cavaquinho \ Mulher Brasileira	97
Barracão	98
Saudosa Maloca	99
Festa Para Um Rei Negro	100
Foi Um Rio Que Passou Em Minha Vida	101
General Da Banda \ Maracangalha	102
Madureira Chorou \ Na Onda Do Berimbau	103
Boi Da Cara Preta	104
Triste Madrugada	105
Firme E Forte	106
Caciquendo	107
O Amanhã	108
Ai Que Saudades Da Amélia	109
Atire A Primeira Pedra	110
Se Acaso Você Chegasse	111
Leva Meu Samba	112
Vem Chegando A Madrugada	113
Está Chegando A Hora \ Bloco De Sujo	114
Mulheres	115
Maneiras	116
Aquarela Brasileira	117
<u>FREVOS</u> –	118
Obs.: Os Frevos Só Foram Escritos Para Os Instrumentos.	
REFERÊNCIAS =	119
Oração do Artista	120
SUMÁRIO	121



Jorge Nobre

Dedico este trabalho à minha família, aos meus amigos e aos meus alunos!

