

ÁLBUM DE CARNIVAL TRADICIONAL

SAX ALTO
SEGUNDA EDIÇÃO
COM CIFRAS



Elaborado por:

Jorge Nobre
Do Sax



APRESENTAÇÃO

A necessidade de resgatar o carnaval tradicional, ou porque não dizer o verdadeiro carnaval da saudade, fez com que eu elaborasse este álbum que inclui músicas para o carnaval das crianças, marchinhas tradicionais, marcha-rancho, sambas, frevos e músicas dos blocos carnavalescos de Ipu (minha cidade), organizado em sequências de acordo com a tonalidade das músicas e distribuído em 06 (seis) *books*: Um para o cantor e os outros cinco para os instrumentos: Sax Alto, Sax Tenor, Trompete, Trombone e um novo para Flauta ou Teclado.

O repertório foi escolhido “a dedo” para que possamos trazer de volta o verdadeiro carnaval que a nossa sociedade merece e também para os futuros músicos perpetuarem o que há de melhor no carnaval do Brasil.

... E agora com esta **segunda edição** que vem com mais um *Book* para Flauta ou Teclado e acompanhado das **cifras** para facilitar o acompanhamento para os instrumentos: Guitarra, Baixo, Teclado ou Violão, facilitando ainda mais os ensaios dos grupos e bandas que desejam executar este magnífico repertório.

Jorge Antonio Martins Nobre
Ipu – Ceará / Fevereiro de 2018.

MARCHAS



ABERTURA do CARNAVAL

Sax Alto E \flat

Jorge Nobre

$\text{♩} = 150$

The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 150. The first staff contains a 7-measure rest labeled 'Percussão' and a melodic line starting on G4, marked with a red 'G' chord. The second staff (measures 12-19) continues the melodic line with triplets and a red 'G' chord. The third staff (measures 20-28) features a more complex melodic line with triplets and red chords: G, Am, D7, and G. The fourth staff (measures 29-36) concludes the piece with a melodic line and red chords: G7, C, G, D7, and G.

CHAME GENTE

Sax Alto E \flat

Moraes Moreira

Intro. **A** G Eb G F 1.

10 2. *Voz* G Eb F7

18 Bb Gm Eb D7

26 G Eb F7

34 Bb Gm Eb D

43 G Eb C F7

51 1. Bb Gm Eb D7

59 2. Bb Gm Eb D7

67 F7 Bb D7 Gm

75 Eb 1. D7 2. D7 Ao **A**

RODA e AVISA

Sax Alto E \flat

(Alceu Valença)

Autores: J. Michiles\Edson Rodrigues

Arr.: Duda

$\text{♩} = 150$ **A** Cm Gm D7 G7 Cm F B \flat E \flat D7 Gm

9 D7 Gm E \flat D7 E \flat D7 Gm D Gm

20 D D7 Gm Gm D F

34 B \flat Cm Gm D7 Gm

44 Gm Am D7 G G6 G7+ G6 G Am

54 B Em Am A7 D Cm Gm

65 B \flat 5 A5 Gm Ao **A** e Gm D

74 D7 Gm D D7 D7 Gm

84 Gm F B \flat Cm

95 Gm D7 Gm Am D7 D.S. al Fine Gm

VOLTEI RECIFE

Sax Alto E \flat

Alceu Valença

Chords: Bm, F#m, Bm, F#m, Bm, F#m, C#7, F#m, Bm, Bm, A, G#m, F#m, C#7, G#m7-5, C#7, F#m, A, E, D, E, A, F#7, Bm, G#m7-5, C#7, F#m, C#7, Bm, F#m, Bm, F#m, Bm, F#m, Bm, F#m, C#7, F#m, Bm, A, G#mF#m, C#7, G#m7-5, C#7, F#m, F#m, A, E, D, E, A, F#7, Bm, G#m7-5, C#7, F#m, C#7, D.S. al Coda, F#m

ZÉ PEREIRA

Sax Alto E \flat

Musical score for Sax Alto E \flat , measures 1-17. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. Chord markings are: G (measure 1), D7 (measure 6), G (measure 7), D7 (measure 12), G (measure 13), G (measure 17), D7 (measure 18), and G (measure 19). The piece ends with a double bar line and repeat dots.

Ô ABRE ALAS

Chiquinha Gonzaga

Musical score for Sax Alto E \flat , measures 26-38. The score is in G major (one sharp) and 2/4 time. It consists of three staves of music. Chord markings are: B7 (measure 26), Em (measure 27), B7 (measure 31), Em (measure 32), E7 (measure 33), Am (measure 34), Em (measure 35), B7 (measure 38), Em (measure 39), Em (measure 40), and Ebm (measure 41). The piece ends with a double bar line, repeat dots, and the instruction "D.C." followed by a blank staff.

As raras referências sobre o tema na literatura carnavalesca são bastante descontraídas. Estas apontam o "surgimento" do Zé Pereira em 1846 (Moraes, 1987), em 1852 (Edmundo, 1987) ou em 1846, 1848 e 1850 (Araújo, 2000).

CIDADE MARAVILHOSA

André Filho

Adap.: Jorge Nobre

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various chords and melodic lines. Key features include:

- Staff 1: Chords G, Am, C. Melody with triplets.
- Staff 2: Chords D7, G, Em, D7, G, D7, G, Am. Melody with a triplet and a 'Fine' marking.
- Staff 3: Chords D7, G, Am, D7, G.
- Staff 4: Chords Am, D7, G, C.
- Staff 5: Chords G, D7, G, Gm, D7.
- Staff 6: Chords Gm, Cm, Gm, D7.
- Staff 7: Chords G, G, Am, D7. Includes a 'VOZ' section with a repeat sign.
- Staff 8: Chords G, Am, D7, G, C. Includes a fermata.
- Staff 9: Chords G, D7, G, Gm, D7.
- Staff 10: Chords Gm, C, D, G. Melody with triplets.

O TEU CABELO NÃO NEGA

Lamartine Babo

Alto Sax.

Arr.: Jorge Nobre

Intr.

1.

2.

3

3

3

3

3

3

9

16

23

30

37

44

VOZ

6

6

3

3

3

3

60

68

1.

2

3

3

76

2.

3

3

D.C. e *

*

MULATA, IÊ, IÊ, IÊ

João Roberto Kelly

Alto Sax

Arr.: Jorge Nobre

The musical score is written for Alto Saxophone in G major and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some rests. A blue double bar line with repeat dots is placed at the beginning of the second staff. A blue 'S' symbol is above the first measure of the second staff. A blue 'VOZ' annotation is above the first measure of the sixth staff, which also contains a '2' above a pair of notes. Red curved lines are drawn above several notes in the sixth and seventh staves. A blue circle with a cross inside is placed above a note in the eighth staff. A blue circle with a cross inside is placed above a note in the tenth staff, with the text 'D.S. Ao' written below it. A blue double bar line with repeat dots is at the end of the tenth staff. The word 'Fim' is written in green above the final measure of the eleventh staff. A blue double bar line with repeat dots is at the end of the eleventh staff. The word 'Diminuindo' is written in green below the eleventh staff.

Diminuindo

COLOMBINA YÊ YÊ YÊ

João Roberto Kelly/David Nasser

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first seven staves contain the main melody, with measure numbers 9, 17, 26, 34, 42, 52, and 60 indicated at the beginning of each staff. The eighth staff concludes with a double bar line and the instruction 'D.C.' (Da Capo). Specific annotations include a blue 'VOZ' marking above the first measure of the eighth staff, and various rhythmic markings such as '2' (second) and '3-3-3' (triplets) placed above or below notes.

MARCHA DO REMADOR

(Se a canoa não virar)

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff ends with a red dashed line and the word "Fim" in blue. The second staff begins with a blue repeat sign. The third staff continues the melody. The fourth staff features a blue "VOZ" marking above a triplet of eighth notes. The fifth staff contains a blue "6" marking above a sixteenth-note rest and a blue "2" marking above a quarter-note rest. The sixth staff has a red dashed line under a note and a blue "2" marking above a quarter-note rest. The seventh staff ends with a blue repeat sign and the instruction "D.C. al Fine" in blue, followed by a double bar line and repeat sign.

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NÓS OS CARECAS

Sax Alto E \flat

Adap.: Jorge Nobre

9

16

26

34

44

52

60

70

79

Ao A e

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BOTA A CAMISINHA

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 9, 18, 27, 37, 50, and 58 are indicated at the beginning of their respective staves. At measure 27, there is a blue bracket labeled 'VOZ' that spans across measures 27, 28, and 29. At measure 37, there are three triplet markings (the number 3) over groups of notes. At measure 50, there is a red accent mark (>) over a note. At measure 58, there is a blue bracket labeled 'D. C.' (Da Capo) that spans across measures 58, 59, and 60. The score ends with a double bar line and repeat dots.

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MARIA SAPATÃO

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a measure containing a green box with the letter 'A'. The melody is characterized by eighth and sixteenth notes, often beamed together. Various musical ornaments are present, including accents (>), slurs, and a red slur over a sixteenth-note run starting at measure 47. Dynamics include accents and a blue 'VOZ' marking at measure 28. The score concludes with a blue 'Ao' marking and a green box with the letter 'A' at measure 63, followed by a double bar line and empty staves.

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BREAK BREAK

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and slurs. The second staff starts at measure 9. The third staff starts at measure 18 and includes two blue bracketed triplets. The fourth staff starts at measure 27 and features a blue bracketed section labeled 'VOZ' with a repeat sign. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and includes a red slur and accents. The seventh staff starts at measure 52 and includes a blue bracketed section labeled '2'. The eighth staff starts at measure 59 and includes a blue bracketed section labeled '2' and ends with a blue double bar line and the instruction 'D. C.' followed by a double bar line.

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ME SEGURA SE NÃO EU CAIO

Alceu Valença

Sax Alto Eb

Adap.: Jorge Nobre

9 *Fim*

18

27

36

46

54

62

71 *VOZ*

80

90

100

112

MASSA REAL

Caetano Veloso

Sax Alto Eb

11

21

32

41

ANDORINHA

Sax Alto Eb

50

61

69

80

MAMÃE EU QUERO

Marcha De Jararaca E V. Paiva

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MAMÃE EU QUERO". The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features two triplet markings (marked with '3') and a first ending bracket with a blue asterisk. The second staff starts at measure 12 with a repeat sign. The third staff starts at measure 24 with a first ending bracket and a blue asterisk. The fourth staff starts at measure 34. The fifth staff starts at measure 43 and includes the markings "D.S. al Coda" with a Coda symbol, "D.C. al Fine" with a blue asterisk, and a final triplet marking.

MARCHA DO CORDÃO DO BOLA PRETA

Vicente Paiva e Nelson Barbosa

Musical score for Sax Alto E \flat for the piece "MARCHA DO CORDÃO DO BOLA PRETA". The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a first ending bracket with a blue asterisk and a "Voz" marking. The second staff starts at measure 64 with a repeat sign. The third staff starts at measure 76 with a first ending bracket and a blue asterisk. The fourth staff starts at measure 87 and includes red markings above the notes. The fifth staff starts at measure 98 and includes the markings "D.S. al Coda" with a Coda symbol, "D.C. al Fine" with a blue asterisk, and a final triplet marking.

ACORDA MARIA BONITA

Antônio dos Santos

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ACORDA MARIA BONITA". The score is written in 2/4 time and consists of five staves. The first staff begins with a blue "Voz" marking and a blue repeat sign. The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff ends with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a final chord symbol.

ATRÁS DA BANDA

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ATRÁS DA BANDA". The score is written in 2/4 time and consists of four staves. The first staff has a blue "Voz" marking and a blue repeat sign. The second staff has red markings under the notes. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The fourth staff ends with a blue "Ao" marking and a blue repeat sign, followed by a double bar line and a final chord symbol.

HINO DO CARNAVAL BRASILEIRO

Sax Alto E♭

Lamartine Babo

Introd.

9

16

27

35

43

Dm G7 C

Am E F C G7

C A7 F G7 C

D.S. al Coda C D.C. C

MARIA ESCANDALOSA

Klécius Caldas / Armando Cavalcanti

Introd.

56

67

75

87

99

110

G7 B♭ F G Em Am

G7 Em Am A7 Dm Dm Dm G7 C

Dm G7 Em Dm Edim C Dm G7

Em Am Dm G7 D.S. al Coda C

CHIQUITA BACANA

Sax Alto E \flat

Braguinha-Alberto Ribeiro

Musical score for 'CHIQUITA BACANA' for Sax Alto E \flat . The score is in 2/4 time and consists of four staves. The first staff starts with a measure marked 'A' and contains two first and second endings. The second staff is marked 'Voz' and contains a first ending. The third staff contains a second ending. The fourth staff contains a second ending, a measure marked 'Ao' with a blue symbol, a measure marked 'D.C. ao', and a final measure with a blue asterisk.

GAROTA DO IPÊ

Sax Alto E \flat

Musical score for 'GAROTA DO IPÊ' for Sax Alto E \flat . The score is in 2/4 time and consists of five staves. The first staff contains two first and second endings and a measure marked 'Voz' with a blue symbol. The second staff contains two first and second endings. The third staff contains a first ending. The fourth staff contains a first ending and a measure marked with a blue circle. The fifth staff contains two first and second endings, a measure marked 'Ao' with a blue symbol, a measure marked with a blue circle, and a measure marked 'D.C.' followed by a double bar line.

BALANÇA O SACO

Pitangy / Zé Carlos

Sax Alto E \flat

Voz **A**

9

17

27 1. 2.

35 1. 2. Ao **A**

AI AI AI AI AI AI AI AI

TURMA DO FUNIL

Mirabeau / M de Oliveira / Urgel de Castro

Sax Alto E \flat

A *Introd.*

47 1. 2.

58 *Voz* §

70 1. 2. ⊕

80

90 Ao § ⊕ Ao **A** *

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KOJAK

Kojak, marchinha de Adelino Moreira e Celso Castro, com Nelson Gonçalves - 1976

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time, featuring a key signature of one flat (B \flat). The score consists of seven staves of music. The first staff begins with a blue box containing the letter 'A' above a Dm chord. The second staff has an A7 chord above it. The third staff starts with a blue repeat sign and a Dm chord. The fourth staff includes A7, Dm, A7, and Dm chords, with a first and second ending bracketed in red. The fifth staff has Dm and A7 chords. The sixth staff ends with a blue circle containing a cross symbol. The seventh staff begins with a Dm chord, followed by an A7 chord, and then a blue circle with a cross symbol above a Dm chord. The score concludes with a blue circle with a cross symbol above an Ao chord, followed by an A chord and a final triplet of notes.

PÓ DE MICO

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "PÓ DE MICO". The score is written in 2/4 time and consists of five staves. The first staff begins with a measure marked 'A' in a green box. The second staff starts at measure 10 and includes a 'VOZ' marking above the staff. The third staff starts at measure 19. The fourth staff starts at measure 28 and contains several performance markings: '1.', '2.', 'Ao', a blue double bar line with a slash, 'Ao', a blue box with 'A', and a blue asterisk. The fifth staff continues the melody.

CACHAÇA

Sax Alto E \flat

Mirabeau Pinheiro-Lúcio de Castro-Heber Lobato, 1953

Musical score for Sax Alto E \flat for the piece "CACHAÇA". The score is written in 2/4 time and consists of five staves. The first staff starts at measure 39 and includes a blue asterisk and 'VOZ' marking. The second staff starts at measure 47 and includes a blue double bar line with a slash. The third staff starts at measure 57 and includes '1.' and '2.' markings. The fourth staff starts at measure 68. The fifth staff starts at measure 80 and contains several performance markings: 'Ao', a blue double bar line with a slash, 'D.C.', and a blue asterisk. The score ends at measure 91.

ME DÁ UM DINHEIRO AÍ

Ivan Ferreira-Homero Ferreira-Glauco Ferreira

Sax Alto E \flat

AURORA

Mário Lago-Roberto Roberti 1940

Sax Alto E \flat

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CABELEIRA DO ZEZÉ

João Roberto Kelly-Roberto Faissal, 1963

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "CABELEIRA DO ZEZÉ". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a measure containing a boxed letter 'A'. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melodic line. The fourth staff features a series of eighth-note patterns with accents (>) and a blue circle symbol. The fifth staff includes a section marked 'Ao' with a blue symbol, followed by another 'Ao' section with a boxed letter 'A', and ends with a blue asterisk symbol.

MARCHA DO SILICONE

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MARCHA DO SILICONE". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff contains a first ending bracket labeled '2.'. The second staff features a blue symbol and a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.'. The fourth staff continues the melodic line. The fifth staff includes a section marked 'Ao' with a blue symbol and ends with a blue symbol and a double bar line.

ENERGIA

Lula Queiroga - 1984

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "ENERGIA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a blue double bar line and a blue "S" symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several blue brackets labeled "3" indicating triplet figures. A blue "VOZ" label is placed above the staff at measure 10. A blue double bar line with a repeat sign is at the end of the first system. The second system starts at measure 19. The third system starts at measure 29. The fourth system starts at measure 39 and includes a first ending bracket labeled "1." at the end. The fifth system starts at measure 50 and includes a second ending bracket labeled "2." at the beginning. The sixth system starts at measure 62 and ends with a blue double bar line and a blue "Ao S" symbol, followed by a blank staff.

BOI DA CARA PRETA

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "BOI DA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff starts at measure 71 and includes a blue double bar line with a repeat sign and a blue "VOZ" label above it. The second staff starts at measure 82 and includes two first ending brackets labeled "1." and "2." at the end. The third staff starts at measure 94 and ends with a blue double bar line and a blue "Ao S" symbol.

A FILHA DA CHIQUITA BACANA

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "A FILHA DA CHIQUITA BACANA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" marking and a blue repeat sign. The second staff starts at measure 11. The third staff starts at measure 21 and includes first and second endings. The fourth staff starts at measure 33 and features an accent (>) over a note. The fifth staff starts at measure 42 and ends with a blue "Ao" marking and a blue repeat sign.

CHUVA, SUOR E CERVEJA

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the song "CHUVA, SUOR E CERVEJA". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a blue "VOZ" marking and a blue repeat sign. The second staff starts at measure 63. The third staff starts at measure 73 and includes first and second endings. The fourth staff starts at measure 82 and includes a blue "Ao" marking and a blue repeat sign. The fifth staff starts at measure 91 and includes first and second endings, ending with a blue "Ao" marking and a blue repeat sign.

TA HI

Joubert de Carvalho

Sax Alto E \flat

Musical score for 'TA HI' by Joubert de Carvalho, Sax Alto E \flat . The score is in 2/4 time and consists of five staves. The first staff contains measures 1-11. The second staff starts at measure 12 and includes a blue 'voz' symbol above a double bar line. The third staff starts at measure 23 and includes first and second endings. The fourth staff starts at measure 35. The fifth staff starts at measure 44 and ends with a blue 'Ao' symbol and a double bar line.

SACA ROLHA

Zé da Zilda, Zilda do Zé e Waldyr Machado

Sax Alto E \flat

Musical score for 'SACA ROLHA' by Zé da Zilda, Zilda do Zé e Waldyr Machado, Sax Alto E \flat . The score is in 2/4 time and consists of five staves. The first staff starts at measure 54 and includes a blue 'A' symbol above a double bar line. The second staff starts at measure 64 and includes blue '3' symbols under triplets and a blue 'S' symbol above a double bar line. The third staff starts at measure 74 and includes blue '3' symbols under triplets and a blue 'S' symbol above a double bar line. The fourth staff starts at measure 86 and includes a blue '2.' symbol above a double bar line and blue '3' symbols under triplets. The fifth staff starts at measure 97 and includes blue 'A' and 'S' symbols above double bar lines, and blue '3' symbols under triplets.

RESSACA

Sax Alto E \flat

Zé da Zilda e Zilda

Musical score for 'RESSACA' in 2/4 time. The score consists of five staves of music. The first staff (measures 1-11) features chords Am, A, Am, Dm, G, C, and Am. The second staff (measures 12-22) features chords Dm, Am, E7, Am, Am, and E7. The third staff (measures 23-33) features chords Am, Dm, Am, and E7. The fourth staff (measures 34-45) features chords E7, Am, A7, Dm, and Am. The fifth staff (measures 46-50) features chords B, E7, Am, E7, and Am, with a 'D.S. al Coda' instruction and a 'Coda' symbol. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ESQUADRÃO DE AÇO

Pinduca

Musical score for 'ESQUADRÃO DE AÇO' in 2/4 time. The score consists of four staves of music. The first staff (measures 57-66) features chords Am, A, Am, Dm, E7, and Am. The second staff (measures 67-74) features chords Dm, E7, and Am. The third staff (measures 75-84) features chords E7, Am, E7, Am, and E7. The fourth staff (measures 85-90) features chords Am, Dm, E7, Am, and Am. The score includes various musical notations such as slurs, triplets, and dynamic markings.

QUE MUSIQUINHA MOLE MOLE DE DANÇAR

Sax Alto Eb

9

17

25

D.C. ad. Libitum

MUSIQUINHA MOLE MOLE DE DANÇAR

Bb Cm F Bb
QUE MUSIQUINHA MOLE MOLE DE DANÇAR
Gm Cm F Bb
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F Bb
A GENTE PULA, A GENTE DANÇA SEM PARAR !
Gm Cm F Bb
É SÓ LAIÁ LAIÁ ! É SÓ LAIÁ LAIÁ ! (BIS)

Cm F7 Bb
QUANDO O MAESTRO DÁ A INTRODUÇÃO
Bb F F7 Bb
BATE O PÉ NO CHÃO, BATE O PÉ NO CHÃO !

O BALANCÊ

Braguinha-Alberto Ribeiro

Sax Alto E \flat

Intro. Sax

10 2.

Voz

20

28

36

Ao

Detailed description: This musical score is for Sax Alto E-flat. It begins with an introduction for the saxophone, marked 'Intro. Sax', featuring several triplet patterns. The main melody starts at measure 10, marked '2.', and includes a vocal line 'Voz' starting at measure 20. The score continues with various melodic lines, including triplets and a section marked 'Ao' (Alto) at measure 36. The key signature is one sharp (F#) and the time signature is 2/4.

FIO DENTAL

(Monique)

Sax Alto E \flat

47 Voz

58

69

77

Ao

Detailed description: This musical score is for Sax Alto E-flat. It starts at measure 47 with a vocal line 'Voz'. The score includes several melodic lines with first and second endings, marked '1.' and '2.'. There are also triplet patterns and a section marked 'Ao' (Alto) at measure 77. The key signature is one sharp (F#) and the time signature is 2/4.

VESTIBULAR DE MULHER

(Jango Maranhão)

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Vestibular de Mulher" by Jango Maranhão. The score is in 2/4 time and G major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A blue double bar line with a repeat sign is placed after the first measure. The second staff starts at measure 11 and continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. It features two first and second endings marked with blue brackets and numbers 1 and 2. The third staff starts at measure 21 and continues the melody with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. It also features two first and second endings. The piece concludes with a blue double bar line and a repeat sign, followed by a treble clef and a double bar line.

MENINO GAY

João Roberto Kelly, Chacrinha, Don Carlos e Leleco

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Menino Gay" by João Roberto Kelly, Chacrinha, Don Carlos e Leleco. The score is in 2/4 time and G major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A blue double bar line with a repeat sign is placed after the first measure. The second staff starts at measure 32 and continues the melody with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. It features two first and second endings marked with blue brackets and numbers 1 and 2. The third staff starts at measure 43 and continues the melody with eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. It also features two first and second endings. The piece concludes with a blue double bar line and a repeat sign, followed by a treble clef and a double bar line.

FESTA DO INTERIOR

Sax Alto E \flat

GAL COSTA

A

7

13

19

35

44

57

65

71

79

5

6

3

5

6

1.

2.

3

2

3

2

Ao A

Tom p/ Mulher

FESTA DO INTERIOR

Sax Alto E \flat

GAL COSTA

A

7

13

19

5

6

35

3

44

5

6

57

1.

2.

3

65

2

71

3

79

2

Ao A

ÍNDIO QUER APITO

Haroldo Lobo-Milton de Oliveira

Sax Alto E \flat

Introd.

11

Voz

21

31

Ao

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of four staves. The first staff is an introduction. The second staff starts at measure 11 and includes a 'Voz' (voice) section marked with a blue double bar line and a blue 'Voz' symbol. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a section marked 'Ao' with a blue double bar line and a blue 'Ao' symbol. There are also blue circled symbols and asterisks throughout the score.

TEM NEGRO BEBO AÍ

Mirabeau / Airton Amorim

Sax Alto E \flat

41

Introd.

A

50

Voz

60

1.

2.

70

80

Ao

A

Detailed description: This is a musical score for Sax Alto E-flat in G major and 2/4 time. It consists of five staves. The first staff starts at measure 41 and includes an introduction and a section marked 'A' in a blue box. The second staff starts at measure 50 and includes a 'Voz' section. The third staff starts at measure 60 and includes a first ending (1.) and a second ending (2.). The fourth staff starts at measure 70. The fifth staff starts at measure 80 and includes a section marked 'Ao' and a section marked 'A' in a blue box. There are also blue circled symbols and asterisks throughout the score.

MARCHINHA DO VESTIBULAR

Pinduca

Sax Alto E \flat

Introd.

9

20

30

40

50

D.S. 2x ao Fim

Dm A7
ALÔ, ALÔ, ALÔ PAPAÍ, ALÔ MAMÃE, PÔE A VITROLA PRA TOCAR
Gm A A7 Dm ... (D)
PODE SOLTAR FOGUETE QUE EU PASSEI NO VESTIBULAR. (BIS)

D A
EU AGORA NÃO ME ILUDO, ESTOU COM A CUCA CONTROLADA
G A7 D
JÁ NÃO SOU MAIS CABELUDO, ESTOU DE CABEÇA RASPADA
D7 G
TUDO AGORA É ALEGRIA, VOU ALEGRE PINTANDO O SETE
Gm D Bm Em A7 D
COM A TURMA NA FOLIA, DANDO TIROS DE CONFETE.

Allah-la-ô

Haroldo Lobo e Nássara - 1941

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Allah-la-ô". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a vocal line labeled "Voz" and a repeat sign. The second staff continues the melody. The third staff has a first and second ending bracketed together. The fourth staff features accents (>) over several notes. The fifth staff ends with a section labeled "Ao" and a repeat sign.

A Jardineira

Benedito Lacerda-Humberto Porto

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "A Jardineira". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with an introduction labeled "Introd" and a section labeled "A" in a box. The second staff has a vocal line labeled "Voz" and a repeat sign. The third staff has a first and second ending bracketed together. The fourth staff continues the melody. The fifth staff ends with a section labeled "Ao" and a section labeled "A" in a box.

DAQUI NÃO SAIO

Paquito e Romeu Gentil

Sax Alto E \flat

Introd. [A] * 1. 2. Voz

10

21 1. 2.

31 3 3 3 3 3 3

43 Ao % * A

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time. It begins with an introduction (Introd.) in red, followed by a section marked 'A' in a blue box. The score contains several measures with red accents and a blue asterisk. There are first and second endings (1. and 2.) marked with blue brackets. A section starting at measure 31 features triplets (3) indicated by blue brackets. At measure 43, there are instructions 'Ao %' and 'Ao A' with a blue asterisk. The score ends with a blue asterisk and a blue box 'A'.

O Sapo Não Lava o Pé

Sax Alto E \flat

Introd. % Voz

54 3

66 1.

78 2.

88 Ao %

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time. It starts with an introduction (Introd.) in red, followed by a section marked '% Voz' in blue. The score includes first and second endings (1. and 2.) marked with blue brackets. A triplet (3) is indicated by a blue bracket at measure 54. At measure 88, there is an instruction 'Ao %'. The score concludes with a blue asterisk and a blue box containing a double bar line.

COISA ACESA

Moraes Moreira

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "COISA ACESA" by Moraes Moreira. The score is written in 2/4 time and consists of six staves. The first staff begins with a blue repeat sign and a blue circle with a cross. The second staff is marked "Voz" in red and contains a red eighth note. The third staff contains a melodic line with slurs. The fourth staff contains a melodic line with slurs and a blue repeat sign with first and second endings. The fifth staff contains a melodic line with slurs. The sixth staff contains a melodic line with slurs, a blue repeat sign, and a blue circle with a cross. The piece concludes with a red accent mark and a blue repeat sign.

SEMPRE É CARNAVAL

Joél de Almeida e Odilon Boschetti 1964

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "SEMPRE É CARNAVAL" by Joél de Almeida e Odilon Boschetti. The score is written in 2/4 time and consists of three staves. The first staff begins with a blue "Introd." marking and contains a melodic line with slurs and a blue repeat sign with a blue circle with a cross. The second staff contains a melodic line with slurs and a blue repeat sign with first and second endings. The third staff contains a melodic line with slurs and a blue repeat sign. The piece concludes with a blue repeat sign and a blue circle with a cross.

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BANHO DE CHEIRO

Carlos Fernando

Sax Alto E \flat

Musical score for Sax Alto E \flat in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a rest followed by a quarter note G4, then a series of eighth notes. A blue box labeled 'A' is placed above the first measure. The second staff starts at measure 12. The third staff starts at measure 22. The fourth staff starts at measure 32. The fifth staff starts at measure 43 and ends with a double bar line and a blue box labeled 'Ao A'.

TOP LESS

Pinduca

Sax Alto E \flat

Musical score for Sax Alto E \flat in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a rest followed by a quarter note G4, then a series of eighth notes. A blue box labeled 'Voz' and a blue symbol resembling a stylized 'S' are placed above the first measure. The second staff starts at measure 68 and includes first and second endings. The third staff starts at measure 79 and includes triplets. The fourth staff starts at measure 89 and includes triplets, ending with a double bar line and a blue box labeled 'Ao S'.

MARY LU

Ultraje a Rigor

Sax Alto E \flat

Voz A

11

21

29

Ao A

MARYLOU

Ultraje a Rigo

E \flat Ab B \flat Ab E \flat
EU TINHA UMA GALINHA QUE SE CHAMAVA MARYLOU
E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A MARYLOU
E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU TINHA CARA DE BABACA
E \flat Ab B \flat Ab E \flat
MARYLOU MARYLOU BOTAVA OVO PELA CLOACA

E \flat Ab B \flat Ab E \flat
EU TINHA UMA VAQUINHA QUE SE CHAMAVA SARA LEE
E \flat Ab B \flat Ab E \flat
UM DIA FIQUEI COM FOME E PAPEI A SARA LEE
E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE TINHA CARA DE CARETA
E \flat Ab B \flat Ab E \flat
SARA LEE SARA LEE BOTAVA LEITE PELA TETA

SEVERINA É UM TESOURO

Chacrinha

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "SEVERINA É UM TESOURO". The score is in 2/4 time and G major. It consists of five staves of music. The first staff starts with a measure marked 'A' in a blue box. The second staff has a measure marked with a blue circle containing the Greek letter theta. The third staff has two first and second endings marked with blue boxes and numbers 1 and 2. The fourth staff has a measure marked with a blue circle containing the Greek letter theta. The fifth staff has three measures: the first is marked 'Ao' and a blue circle with theta; the second is marked 'Ao' and a blue box with 'A'; the third is marked with a blue asterisk and a blue circle with theta.

MARCHA DA CUECA

Carlos Mendes / Livardo Alves / Sardinho

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "MARCHA DA CUECA". The score is in 2/4 time and G major. It consists of two staves of music. The first staff starts with a measure marked 'Voz' and a blue circle with theta. It has two first and second endings marked with blue boxes and numbers 1 and 2. The second staff has a measure marked with a blue circle with theta, followed by two first and second endings marked with blue boxes and numbers 1 and 2, and ends with a measure marked 'Ao' and a blue circle with theta.

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PESCADOR

Haroldo Lobo e Milton de Oliveira

Sax Alto E \flat

Introd.

10 2. Voz

21 1. 2.

30 3 3 3 3 3 3

40 Ao

The score for "Pescador" is written for Sax Alto E \flat in 2/4 time. It begins with an introduction (Introd.) marked with accents. The first system (measures 1-9) features a melodic line with accents and a first ending bracket. The second system (measures 10-20) starts with a second ending bracket and a "Voz" section. The third system (measures 21-30) contains two endings, with the second ending marked with a circled cross. The fourth system (measures 31-40) consists of six triplet markings. The fifth system (measures 41-50) includes a circled cross and a section marked "Ao".

GELINHO

Manoel Ferreira e Ruth Amaral

Sax Alto E \flat

49 Voz

62 1. 2.

72 Ao

Ad. Libitum

The score for "Gelinho" is written for Sax Alto E \flat in 2/4 time. It begins with a "Voz" section (measures 49-61). The second system (measures 62-71) features two endings, with the second ending marked with a circled cross. The third system (measures 72-81) includes a section marked "Ao" and a circled cross. The piece concludes with the instruction "Ad. Libitum".

HAJA AMOR

Luiz Caldas

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "HAJA AMOR" by Luiz Caldas. The score is in 2/4 time and consists of four staves. The first staff begins with an "Introd." and contains a triplet of eighth notes. The second staff has a measure marked "1." and a second ending marked "2.". The third staff continues the melody. The fourth staff ends with a double bar line and a "Ao" (Alto) symbol.

VAGALUME

(Rio de Janeiro)

Victor Simon e Fernando Martins

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "VAGALUME" by Victor Simon e Fernando Martins. The score is in 2/4 time and consists of five staves. The first staff starts with an "Introd." and contains a section labeled "A". The second staff has a measure marked "2." and a "Voz" section. The third staff has a measure marked "1." and a second ending marked "2.". The fourth staff continues the melody. The fifth staff ends with a double bar line and a "Ao" (Alto) symbol.

EU TAMBÉM QUERO BEIJAR

Pepeu Gomes

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "EU TAMBÉM QUERO BEIJAR" by Pepeu Gomes. The score is in 2/4 time and D major. It consists of four staves of music. The first staff starts with a "Voz" marking. The second staff has measure numbers 6, 12, and 21. The third staff has measure numbers 12 and 21. The fourth staff has measure numbers 21 and 28. The score includes first and second endings, a repeat sign, and a "D. C." instruction with a double bar line and repeat sign.

PEGANDO FOGO

Gal Costa

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "PEGANDO FOGO" by Gal Costa. The score is in 2/4 time and D major. It consists of four staves of music. The first staff starts with a "Voz" marking and a section sign. The second staff has measure numbers 29, 38, and 47. The third staff has measure numbers 47 and 57. The fourth staff has measure numbers 57 and 64. The score includes first and second endings, a section sign, and an "Ao" instruction with a section sign.

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ATRÁS DO TRIO ELÉTRICO

Caetano Veloso

Sax Alto E♭

Musical score for Sax Alto E♭ of "ATRÁS DO TRIO ELÉTRICO" by Caetano Veloso. The score is in 2/4 time and D major. It consists of four staves. The first staff starts with a "Voz" marking and a blue double bar line with a repeat sign. The second staff has first and second endings marked "1." and "2.". The third staff continues the melody. The fourth staff ends with "Ao" and a blue double bar line with a repeat sign, followed by a double bar line.

POMBO CORREIO

Moraes Moreira

Sax Alto E♭

Musical score for Sax Alto E♭ of "POMBO CORREIO" by Moraes Moreira. The score is in 2/4 time and D major. It consists of four staves. The first staff starts with a "Voz" marking and a blue double bar line with a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with "Ao" and a blue double bar line with a repeat sign, followed by a double bar line.

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TOMARA QUE CHOVA

Paquito e Romeu Gentil

Sax Alto E♭

Introd. A

10 *Voz*

20 1. > 2.

29

38 Ao *Voz* Ao A

Detailed description: This is the musical score for the saxophone part of 'Tomara Que Chova'. It is written for Sax Alto E♭ in 2/4 time. The score begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The melody is primarily eighth-note based. At measure 10, there is a section for 'Voz' (voice) indicated by a blue 'S' symbol. At measure 20, there is a first ending bracket with two endings, the first ending marked with an accent (>) and a blue circle containing a plus sign. At measure 38, there are two 'Ao' (Alto) markings with blue 'S' symbols, and a second ending bracket labeled 'A'.

VAI COM JEITO

Braguinha

Sax Alto E♭

46 *Voz*

57

67 Ao *Voz*

Detailed description: This is the musical score for the saxophone part of 'Vai Com Jeito'. It is written for Sax Alto E♭ in 2/4 time. The score starts at measure 46 with a section for 'Voz' indicated by a blue 'S' symbol. At measure 57, there is a first ending bracket with two endings. At measure 67, there is an 'Ao' (Alto) marking with a blue 'S' symbol, followed by a double bar line and a final chord symbol.

PIERRÔ APAIXONADO

Noel Rosa-Heitor dos Prazeres

Sax Alto E♭

Voz

10

19

28

D.C.

Detailed description: This block contains the musical score for the piece 'PIERRÔ APAIXONADO' for Sax Alto E♭. It consists of four staves of music. The first staff begins with the word 'Voz' in blue. The second staff starts at measure 10 and includes first and second endings. The third staff starts at measure 19. The fourth staff starts at measure 28 and ends with a double bar line and the instruction 'D.C.' followed by a repeat sign.

PAZ E AMOR

Sax Alto E♭

Introd.

38

Voz

46

56

67

Ao

Detailed description: This block contains the musical score for the piece 'PAZ E AMOR' for Sax Alto E♭. It consists of four staves of music. The first staff starts at measure 38 with the instruction 'Introd.' and contains two triplet markings. The second staff starts at measure 46 with a blue repeat sign and the word 'Voz'. It also contains a triplet marking. The third staff starts at measure 56. The fourth staff starts at measure 67 and ends with a blue repeat sign and the instruction 'Ao' followed by a repeat sign.

A PATROA ME CONTOU

(SEGREDO)

Sax Alto E♭

Introd. Voz

11

21

32

Ao

AONDE TEM MULHER EU TÔ

Sax Alto E♭

Voz

43

53

65

Ao

UM FREVO NOVO

Caetano Veloso

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "UM FREVO NOVO" by Caetano Veloso. The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a blue double bar line and a blue "Voz" symbol above it. The second staff is marked with "11" and contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff is marked with "19" and contains two triplet markings labeled "3". The fourth staff is marked with "28" and ends with a blue double bar line and a blue "Ao" symbol. The key signature has one sharp (F#) and the time signature is 2/4.

CAIU NA REDE E PEIXE

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "CAIU NA REDE E PEIXE". The score is in 2/4 time and G major. It consists of five staves of music. The first staff is marked with "39" and "Introd." and contains two triplet markings labeled "3". The second staff is marked with "48" and contains a blue double bar line and a blue "Voz" symbol above it. The third staff is marked with "55" and contains a blue double bar line, a first ending bracket labeled "1.", and a second ending bracket labeled "2.". The fourth staff is marked with "65" and contains several red notes. The fifth staff is marked with "74" and contains several red notes and ends with a blue double bar line and a blue "Ao" symbol. The key signature has one sharp (F#) and the time signature is 2/4.

FREVO MULHER

Zé Ramalho

Sax Alto E \flat

12

21

30

39

55

mf

74

87

Ao S

Crianças



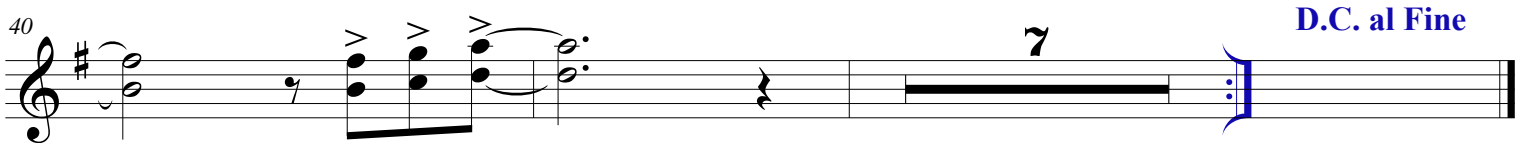
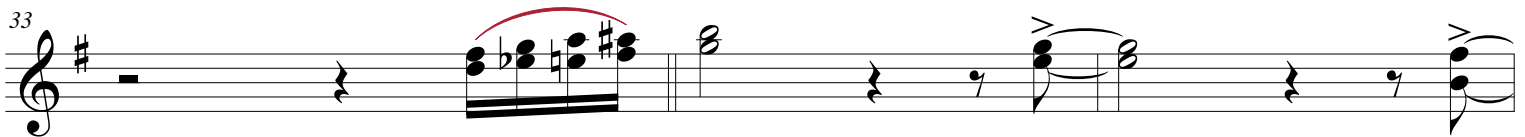
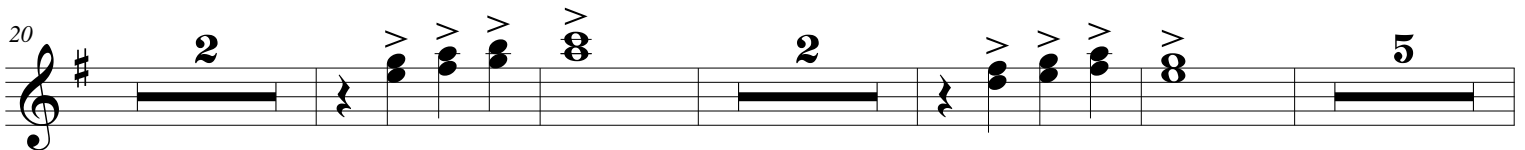
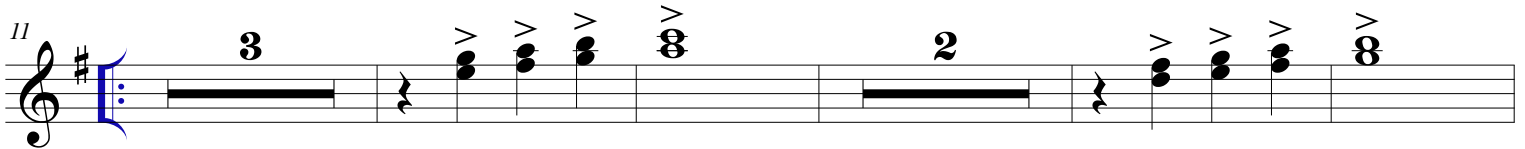
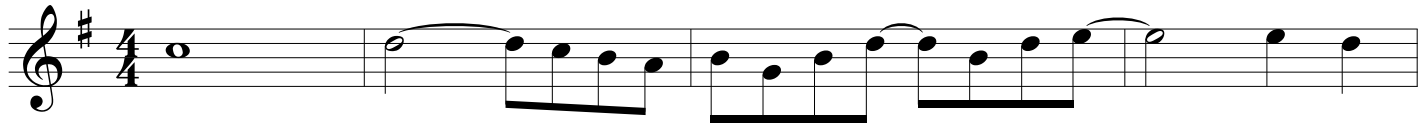
SUPERFANTÁSTICO

Sax Alto Eb

A Turma do Balão Mágico

Tom Feminino

Edgard Poças



ILARIÊ

Sax Alto E \flat

Xuxa

Cid Guerreiro, Dito e Ceinha

Tom Feminino

Musical notation for the first system of 'ILARIÊ'. It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The second staff begins at measure 8. The third staff begins at measure 13 and includes a first ending (marked '1.') and a second ending (marked '2.').

TIM - DÔ - LÊ - LÊ

Xuxa

Musical notation for the second system of 'TIM - DÔ - LÊ - LÊ'. It consists of four staves. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The second staff begins at measure 19. The third staff begins at measure 28 and includes a first ending (marked '15'). The fourth staff begins at measure 50 and includes a first ending (marked '4'). The fifth staff begins at measure 62 and includes a first ending (marked '4') and a second ending (marked '14'). The piece concludes with the instruction 'D.S. al Fine'.

BRINCAR DE ÍNDIO

Sax Alto Eb

XUXA

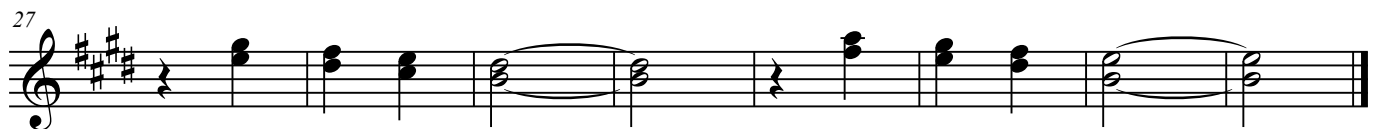
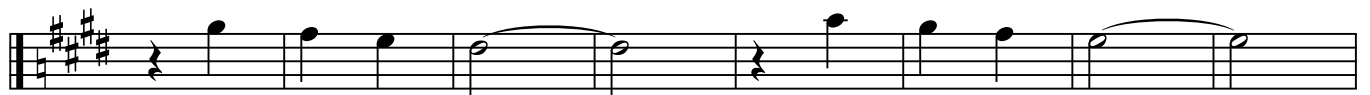


HOJE É DIA DE FOLIA

Ê Ô Ê Ô... Ê Ô Ê Ô

Sax Alto Eb

XUXA



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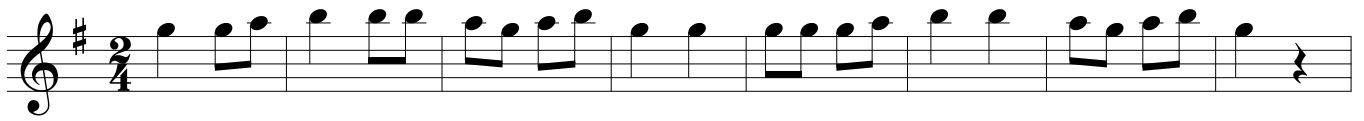
DONA ARANHA

DVD Galinha Pintadinha 3

Sax Alto E \flat

Tom Feminino

Compositor



MEU PINTINHO AMARELINHO



O CIRCO

XUXA

Sax Alto E \flat

Introd.

1. 2. *Voz*

10

15

1. 2.

24

32

1. 2.

41

Ao

UNI DUNI TÊ

Sax Alto Eb

Trem da Alegria

Michael Sulivam/Paulo Massadas

Tom Feminino

A **F#m**

D **C#7** **F#m**

D **C#7** **F#m** **E7**

A **E7** **A**

C#7 **F#m**

D **C#7** **F#m** **E7**

A **E7**

F#m **Bm**

E7 **C#7**

Ao A

É DE CHOCOLATE

Sax Alto E \flat

Michael Sullivan / Paulo Massadas

The musical score is written for Sax Alto E \flat in the key of D major (three sharps) and 2/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of three sharps. The time signature is 2/4. The music is written in a single line. The chords are indicated by red letters above the notes. The first staff has chords A, D, and A. The second staff starts with a measure rest and has chords D, E, A, and D. The third staff starts with a measure rest and has chords E and C#. The fourth staff starts with a measure rest and has chords F#m, C#m, F#m, and C#m. The fifth staff starts with a measure rest and has chords Bm, E, and A. The sixth staff starts with a measure rest and has chords D, E, and F#m. The seventh staff starts with a measure rest and has chords D, E, and A. The score ends with a double bar line and a repeat sign, followed by the instruction "D.C." in blue.

5

11

19

27

37

45

D.C.

A DANÇA DOS DEDINHOS

Sax Alto E \flat

Musical notation for 'A DANÇA DOS DEDINHOS' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff contains measures 1 through 10, featuring a series of chords and a melodic line. The second staff, starting at measure 11, continues the piece with a similar rhythmic and melodic structure, ending with a double bar line.

CIRANDA CIRANDINHA

Sax Alto E \flat

Musical notation for 'CIRANDA CIRANDINHA' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff, starting at measure 18, begins with a rest followed by a melodic line. The second staff, starting at measure 27, continues the melodic line with a similar rhythmic pattern, ending with a double bar line.

ATIREI O PAU NO GATO

Sax Alto E \flat

Musical notation for 'ATIREI O PAU NO GATO' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff, starting at measure 36, features a melodic line with a blue bracket indicating a first ending. The second staff, starting at measure 46, continues the melodic line with a blue bracket indicating a second ending, marked with '1.' and '2.' above the staff.

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BLOCOS



BLOCO DA MALA

Marcílio Lima

Sax Alto Eb

Adap.: Jorge Nobre

10

19

30

41

51

61

71 *Voz* 2 2

82 2 2 6

97 2

107 2 3

120 3 1.

130 2. *D.S. ao* \oplus

ANTES QUE ELA CHEGUE

Alto Sax

Sr. Dião \ Fco. Mello

Musical notation for Alto Sax, measures 1-18. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 2/4. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measures 1, 9, and 10. Measure 18 ends with a double bar line.

ANTES QUE ELA CHEGUE

Florival \ Fco. Mello

Musical notation for Alto Sax, measures 22-36. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 2/4. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 22. Measures 28 and 34 end with a double bar line.

BLOCO PUNK

(Ano 1988)

Sax Alto E \flat

Jorge Nobre

8

16

25

34

43

50 VOZ

62

76

D.S. ao

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PUNK 1989

Sax Alto E \flat

Fco. Melo

Musical score for 'PUNK 1989' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of four staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The third staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The fourth staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4, ending with a double bar line.

FORAS DA LEI 1990

Sax Alto E \flat

Tião

Musical score for 'FORAS DA LEI 1990' in treble clef, key of D major (two sharps), and 2/4 time signature. The score consists of two staves of music. The first staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The second staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The third staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4. The fourth staff starts with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, and G4, ending with a double bar line. There are blue annotations: a first ending bracket above the first staff, two blue '3' triplets under the first two staves, and a second ending bracket above the fourth staff.

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BLOCO PAPALALAU 1989

Marcílio Lima

Sax Alto E \flat

Adap.: Jorge Nobre

9

18

28

37

47

57

67

79

90

102

113

123

137

Ao \times *e*

VOZ

D.C.

PAPALALAU 1994

Sax Alto E♭

Marcílio Lima

Arr. Cleano

A

10

B *Letra*

21

33

47

60

71

93

Ao **B**

Depois

Ao **A**

BLOCO PAPALALAU 1987

Marcílio Lima

Sax Alto E \flat

Adap.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a blue double bar line and contains several triplet markings. The second staff starts at measure 10 and includes a dynamic marking of *mf*. The third staff starts at measure 19. The fourth staff starts at measure 28 and features a triplet marking. The fifth staff starts at measure 37. The sixth staff starts at measure 46 and includes triplet markings. The seventh staff starts at measure 55 and contains a triplet marking, a *VOZ* marking, and a fermata with the number 2. The eighth staff starts at measure 64 and includes a dynamic marking of *mf*. The ninth staff starts at measure 74 and contains fermatas with the numbers 2, 2, and 4. The tenth staff starts at measure 86 and includes dynamic markings of *mf*. The final staff starts at measure 96 and ends with a blue double bar line.

CUSTEMU MAIS XEGUEMU

(Ano 1987)

Sax Alto E \flat

Jorge Nobre

9

17

27

37

48

57

67

84

99

111

S

Fim

VOZ

e

S

Fim

D.C. e Fim

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CUSTEMU MAIS XEGUEMU

(Ano de 1992)

Sax Alto E \flat

Jorge Nobre

12

23

33

43

54

65

76 *VOCAL*

88

98

108 *VOZ*

120

131

143

CUSTEMU MAIS XEGUEMU

Alto Sax

Ano de 1991

Arr.: Jorge Nobre

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a repeat sign and a blue double bar line. The second staff contains a first ending marked with a blue asterisk and a '1.' above the staff. The third staff contains a second ending marked with a blue double bar line and a '2.' above the staff. The fourth staff continues with a '2' above the staff. The fifth staff contains a '2' above the staff. The sixth staff contains a '3' above the staff. The seventh staff contains a '15' above the staff and the instruction 'D.S. al Coda' in blue. The eighth staff contains a '46' above the staff and the instruction 'D.C. al Fine' in blue. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

BLOCO OS RÉUS 1989

Vilamar Santos

Sax Alto E \flat

Arr.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time, with a key signature of one sharp (F#). It consists of 15 staves of music, with measure numbers 12, 23, 34, 45, 56, 68, 79, 90, 102, 122, 136, and 148 marked at the beginning of their respective staves. The score includes several triplet markings (indicated by a '3' and a bracket) and dynamic markings such as 'Fim' (Finis), 'VOZ' (Voz), and '10'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

BLOCO OS RÉUS - 1993

Jorge Nobre

Sax Alto E \flat

1.

2.

2

2

2

2

3

3

3

3

PAPALALAU 1993

Marcílio Lima

Sax Alto E \flat

1.

3

3

3

3

BLOCO PAPA REAL

Sax Alto

Autor: Tião
Arranjos: Jorge Nobre

Introd.

9

18

25 *Voz* 6 6 1.

42 3

57 4

68 *To Coda*

77 *D.S. al Coda* Θ

83 *Introd.*

88

93

101 *Fim*

Detailed description: This is a musical score for Sax Alto in G major and 2/4 time. It consists of ten staves of music. The first staff is an introduction. The second and third staves continue the melodic line. The fourth staff features a vocal line (Voz) with sixteenth-note runs and rests. The fifth and sixth staves continue the saxophone melody with triplet and four-measure rests. The seventh staff ends with a 'To Coda' instruction. The eighth staff is a double bar line with 'D.S. al Coda' and a Coda symbol. The ninth and tenth staves are a second introduction and conclude with a 'Fim' instruction. The score includes various musical notations such as slurs, accents, and rests.

AVENTUREIROS DO HAVAI

Autor: Carlos Gill
Arranjo: Jorge Nobre

♩ = 146

Musical score for 'Aventureiros do Havai' in E major, 2/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 146. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are first and second endings indicated by blue brackets and numbers 1 and 2. The piece concludes with the marking 'D.C.' (Da Capo).

BLOCO VIRA LATA 2000

Musical score for 'Bloco Vira Lata 2000' in E major, 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern with many triplets and sixteenth notes. There are first and second endings indicated by blue brackets and numbers 1 and 2. The piece concludes with the marking 'D.S. al Fine'.

VIRA LATA 2000

Sax Alto E \flat

Ano 1992

Autor: Carlos Gill

Arr.: Jorge Nobre

$\text{♩} = 142$

Chords: A, F#, F#7, Bm, D, E, C#m, F#7, Bm, E7, A, A7, D, E, C#m, F#7, Bm, E7, A, Voz, A, F#7, Bm, E7, A, A7, D, D, E, A, F#7, Bm, E7, A, F#7, Bm, E7, A, A7, D, D, E7, A, F#7, Bm, E7, A, 1. 2., 3., D.C. al Fine

(Refrão)

C A7 Dm
 VIRA VIRA VIRA LATA – VIRA LATA VIROU
 G7 C
 VIRA VIRA VIRA LATA – VIRA LATA CHEGOU
 C7 F
 VIRA VIRA VIRA LATA – VIRA LATA BRASIL
 F G Em A7 Dm G7 C
 TODO MUNDO APLAUDIU O VIRA LATA 2000

(1)

C A7 Dm
 EU RECEBO O MEU SALÁRIO – VIRA LATA
 G7 C
 MEU AUMENTO DE SALÁRIO – VIRA LATA
 C7 F
 TODO DIA MEU CRUZEIRO – VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

(2)

C A7 Dm
 ESTA NOSSA SELEÇÃO – VIRA LATA
 G7 C
 NUNCA MAIS FOI CAMPEÃ – VIRA LATA
 C7 F
 PORQUE SÓ TEM JOGADORES VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

(3)

C A7 Dm
 MAGUILA GANHOU O OSSO – VIRA LATA
 G7 C
 E O POBRE EM ALVOROÇO – VIRA LATA
 C7 F
 MAS QUEM SÃO OS GOVERNANTES – VIRA LATA
 F G Em A7 Dm G7 C
 VIRA LATA 2000 ESTÁ COM RAIVA DO BRASIL
 Refrão

SKAPEMU

DUFÍ X|U'BU'a Ög|W|Xc'7\UW|b\U'1' 5'GYj Yf|bU'Ä'I a 'HYgci fc'

Sax Alto Eb

Refrão

Bb **Cm**
 ESTE ANO VAMOS BRINCAR COM RAÇA
F7 **Bb**
 COM EUFORIA, SAMBA E CACHAÇA !
Bb **G** **Cm**
 UNIDOS NÓS VENCEREMOS
F7 **Bb**
 OI VIVA A TURMA DO SKAPEMU ! (BIS)

Bb **Cm**
 A DENGUE JÁ ESTÁ SE ALASTRANDO !
F7 **Bb**
 A AIDS JÁ VEM CHEGANDO
Bb **G** **Cm**
 MAS NÓS SOMOS "SKAPEMU" !
F7 **Bb**
 DO PERIGO ESTAMOS ESCAPANDO !

Refrão

BLOCO BARBUDIM 2009

Marcílio Lima

Sax Alto E \flat

Arr.: Jorge Nobre

The musical score is written for Sax Alto E \flat in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations: triplets (indicated by blue brackets and the number '3'), first and second endings (indicated by blue brackets and numbers '1.' and '2.'), and dynamic markings (7, 6, 2, 3). There are also red accents and slurs throughout the piece. The piece concludes with a double bar line.

FOLIÕES DA SAUDADE

Sax Alto Eb 1

Marcílio Lima

Arr.: Jorge Nobre

♩ = 150

1. 3 3

9 2. **Fim** 14

30 *fp* 4 *fp*

42 *Apito* * * 12

60 7

73 5 4 *fp*

88 6 2 **D.C. al Fine**

FOLIÕES DA SAUDADE

Sax Alto Eb 2

Marcílio Lima

Arr.: Jorge Nobre

♩ = 150

9

14

29

6

4

fp

46

Apito

12

7

70

5

4

fz

86

6

2

D.C. al Fine



MARCHA RANCHO



BANDEIRA BRANCA

Composição: Max Nunes / Laércio Alves

Sax Alto E \flat

Musical score for 'BANDEIRA BRANCA' for Sax Alto E \flat . The score is in 2/4 time and G major. It consists of four staves of music. The first staff is labeled 'Introd.' and 'Voz'. The second staff starts at measure 11 and includes a first ending bracket labeled '1.'. The third staff starts at measure 27 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 40 and includes a section labeled 'Ao' with a blue symbol.

AS PASTORINHAS

Composição: Noel Rosa-Braguinha

Sax Alto E \flat

Musical score for 'AS PASTORINHAS' for Sax Alto E \flat . The score is in 2/4 time and G major. It consists of six staves of music. The first staff is labeled 'Voz'. The score includes several triplet markings (indicated by '3' in blue) and a section with red notes and stems. The final staff starts at measure 110 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

ATÉ QUARTA FEIRA

H. Silva e Paulo Sette

Sax Alto E \flat

Introd.

1. 2. *Voz* %

12

25 1. 2.

38

50 1. 2. Ao %

Sax Alto E \flat

PRIMEIRO CLARIM

Introd.

% *Voz*

76

89

101

114 Ao %

AVENIDA ILUMINADA

Sax Alto E \flat

Introd. S

1. 2.

12 Voz

23

37 1. 2. Ao S

MÁSCARA NEGRA

Composição: Zé Keti-Pereira Mattos

Sax Alto E \flat

50 Introd. Voz S

60 1.

71 2. 3.

84 3.

95 1.

105 2. Ao S

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EU QUERO BOTAR MEU BLOCO NA RUA

ROUPA NOVA-Composição: Sérgio Sampaio

Sax Alto Eb

Voz

12

23

32

D. C.

Detailed description: This block contains the musical score for the saxophone part of the song 'EU QUERO BOTAR MEU BLOCO NA RUA'. It is written for Sax Alto Eb in 2/4 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a first ending bracket over measures 12-15 and a second ending bracket over measures 16-19. The third staff has a repeat sign at the beginning. The fourth staff has a first ending bracket over measures 32-35 and a second ending bracket over measures 36-39, followed by a 'D. C.' (Da Capo) instruction and a double bar line.

ESTRELA DO MAR

Composição: Marino Pinto / Paulo Soledade

Sax Alto Eb

44 *Introd.*

Voz

53

64

74

85

Ao *e D.C.*

Detailed description: This block contains the musical score for the saxophone part of the song 'ESTRELA DO MAR'. It is written for Sax Alto Eb in 2/4 time. The score consists of five staves. The first staff is marked 'Introd.' and contains a series of eighth-note triplets, with a saxophone symbol and a star symbol. The second staff has a saxophone symbol at the beginning. The third staff has a first ending bracket over measures 64-67 and a second ending bracket over measures 68-71, followed by a 'D. C.' instruction. The fourth staff continues the melody. The fifth staff has a saxophone symbol and a star symbol, followed by a saxophone symbol and a star symbol, and ends with a triplet of eighth notes.

BLOCO DA SOLIDÃO

Sax Alto E \flat

Introd. C

10

19

28

37

45

53

C Voz

Ao C

O TROVADOR

Composição: Jair Amorim e Evaldo Gouveia

Sax Alto E \flat

Introd. *Voz*

11 $\%$

22

32

42


50

56 Ao $\%$

BAILE DO MUNICIPAL

Sax Alto E \flat

Introd. 



Voz

13

26

38 *VIVO* Hei! Hei! Hei!

49 Hei! 1. 2. Ao 

Detailed description: This is a musical score for Sax Alto E-flat. It begins with an introduction marked 'Introd.' and a saxophone icon. The music is in 2/4 time and E-flat major. The first system contains measures 1-12, with triplets and a vocal line starting at measure 10. The second system contains measures 13-25. The third system contains measures 26-37. The fourth system contains measures 38-48, marked 'VIVO' and featuring a vocal line with 'Hei!' lyrics. The fifth system contains measures 49-58, with first and second endings and a final 'Ao' section marked with a saxophone icon.

TURBILHÃO

Composição: Moacyr Franco

Sax Alto E \flat

Introd.



Voz

72

83

96

110

119 1. 2.

Detailed description: This is a musical score for Sax Alto E-flat. It begins with an introduction marked 'Introd.'. The music is in 2/4 time and E-flat major. The first system contains measures 1-71, with triplets. The second system contains measures 72-82, with a vocal line starting at measure 72. The third system contains measures 83-95. The fourth system contains measures 96-109, with triplets and a vocal line starting at measure 96. The fifth system contains measures 110-118. The sixth system contains measures 119-128, with first and second endings.

AMANHÃ SERÁ 4ª FEIRA

(Marcha-Rancho)

Sax Alto E♭

Wando

Introd.

1. 2. VOZ

11

20

30

40

50

D. C.

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SAMBAS



IPU, TERRA DE IRACEMA

Composição: Jorge Nobre em 1988

Sax Alto E \flat

Introd.

9

17 *Voz*

25

33

41

49

57

65

73

81

90

D.C.

DESABAFO DE UM TURISTA

Composição: Marcílio Lima

Sax Alto E \flat

Introd. **A**

6 1. 2. *Voz*

12

19

25

31

37

41 1. 2. Ao **A**

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TREM DAS ONZE

Composição: Adoniran Barbosa

Sax Alto E \flat

Introd.

10 *Voz*

20

31 2.

38

47 Ao Σ D. C. *

Detailed description: This is a musical score for Sax Alto E-flat. It consists of six staves of music. The first staff is labeled 'Introd.' and contains a melodic line with various ornaments like slurs and accents. The second staff is marked '10' and 'Voz', indicating a vocal line. The third staff is marked '20'. The fourth staff is marked '31' and '2.', showing a second ending. The fifth staff is marked '38'. The sixth staff is marked '47' and contains the instruction 'Ao' followed by a symbol, 'D. C.', and an asterisk. The music is written in a 2/4 time signature.

LATA DAGUA

Composição: Luis Antônio - Jota Jr

Sax Alto E \flat

Introd.

56 *Voz*

65

74 1. 2.

83

94 Ao Σ

Detailed description: This is a musical score for Sax Alto E-flat. It consists of five staves of music. The first staff is labeled 'Introd.' and contains a melodic line. The second staff is marked '56' and 'Voz', indicating a vocal line. The third staff is marked '65'. The fourth staff is marked '74' and contains two endings labeled '1.' and '2.'. The fifth staff is marked '83'. The sixth staff is marked '94' and contains the instruction 'Ao' followed by a symbol. The music is written in a 2/4 time signature.

IRACEMA

Composição: Adoniran Barbosa

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time. It begins with an introduction (Introd.) marked with a blue box 'A'. The melody consists of eighth and sixteenth notes with various accidentals. A vocal line (Voz) is indicated by a blue bracket and starts at measure 14. The saxophone solo section includes first and second endings (1. and 2.) marked with blue brackets and repeat signs. The score concludes with a final measure marked 'Ao' and a blue box 'A'.

TRISTEZA

Composição: Haroldo Lobo / Niltinho

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TRISTEZA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 10, 21, 32, 40, and 50. Measure 50 features a first ending (1.) and a second ending (2.) leading to a double bar line. A blue symbol resembling a section sign (§) is placed after measure 50, followed by a blank staff.

JARRO DA SAUDADE

Composição: Daniel Barbosa, Meribeau e Geraldo Blota

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "JARRO DA SAUDADE". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an "Introd." section. The main melody is marked "Voz". The score includes measures 59, 69, 80, and 90. Measures 80 and 90 feature first and second endings. A blue symbol resembling a section sign (§) is placed after measure 90, followed by a blank staff with a blue circle containing a cross symbol (⊕) above it. Red lines and the number "3" are underlined under the final two measures of the piece.

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O MUNDO MELHOR DE PIXINGUINHA

Jair Amorim e Evaldo Gouveia

Sax Alto E \flat

Musical score for Sax Alto E \flat of "O Mundo Melhor de Pixinguinha". The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a "Voz" (voice) symbol and a repeat sign. The second staff starts at measure 12. The third staff starts at measure 22 and includes first and second endings. The fourth staff starts at measure 32. The fifth staff starts at measure 42. The sixth staff starts at measure 53. The seventh staff starts at measure 64. The eighth staff starts at measure 74 and ends with an "Ao" (ad libitum) symbol and a repeat sign.

RECORDAR

Alcir Louro, Aluísio Marins e Adolfo Macedo

Sax Alto E \flat

Musical score for Sax Alto E \flat of "Recordar". The score is written in 2/4 time and D major. It consists of three staves of music. The first staff begins with an "Introd." (introduction) symbol and ends with an asterisk. The second staff starts at measure 101 and includes a "Voz" (voice) symbol. The third staff starts at measure 116 and ends with an "Ao" (ad libitum) symbol, "e D. C." (Da Capo), and an asterisk.

TUDO ESTÁ NO SEU LUGAR

Composição: Benito Di Paula

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TUDO ESTÁ NO SEU LUGAR". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a "Voz" marking. A blue double bar line with a repeat sign is placed after the first measure of the first staff. A first ending bracket labeled "1." spans measures 10 to 18. A second ending bracket labeled "2." spans measures 19 to 26. The piece concludes with a blue double bar line with a repeat sign and the marking "Ao" followed by a blue repeat sign and a final double bar line.

PRA SEU GOVERNO

Haroldo Lobo e Milton de Oliveira - 1951

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "PRA SEU GOVERNO". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with an "Introd." marking. A blue box labeled "A" is placed above the first measure. A blue asterisk is placed above the first measure of the second staff. A "Voz" marking is placed above the first measure of the second staff. A blue double bar line with a repeat sign is placed after the first measure of the second staff. A blue circle with a cross is placed above the first measure of the third staff. A first ending bracket labeled "1." spans measures 73 to 76. A second ending bracket labeled "2." spans measures 77 to 83. The piece concludes with a blue double bar line with a repeat sign, the marking "Ao", a blue repeat sign, a blue box labeled "A", a blue asterisk, and a final double bar line.

Ê BAIANA

Fabricio da Silva/Baianinho/Enio Santos Ribeiro/Miguel Pancrácio

Sax Alto E \flat

10

17

22

Ao

KID CAVAQUINHO

João Bosco

Sax Alto E \flat

30

38

46

55

65

Ao

MULHER BRASILEIRA

Composição: Benito Di Paula

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Mulher Brasileira". The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a blue "Voz" marking and a blue double bar line with a cross symbol. The second staff is marked with a "9". The third staff is marked with a "19". The fourth staff is marked with a "27" and ends with a blue "Ao" marking and a blue double bar line with a cross symbol.

BARRACÃO

Luiz Antonio e Oldemar Magalhães

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Barracão". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff is marked with a blue "Introd." and contains a melodic line. The second staff is marked with a "47" and a blue "Voz" marking. The third staff is marked with a "58" and contains two first and second endings, labeled "1." and "2.". The fourth staff is marked with a "67". The fifth staff is marked with a "76" and ends with a blue "Ao" marking and a blue double bar line with a cross symbol.

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SAUDOSA MALOCA

Adoniran Barbosa

Sax Alto E♭

9

17

25

32

39

46

52

60

67

75

1.

2.

Ao

Festa Para Um Rei Negro

(Pega No Ganzê)
Zuzuca

Sax Alto E \flat

Voz

11

21

31

42

52

61

Ao

FOI UM RIO QUE PASSOU NA MINHA VIDA

Paulinho da Viola

Sax Alto E \flat

Voz

13

24

33

42

54

66

78

87

98

107

116

D.C.

GENERAL DA BANDA

Tancredo Silva/José Alcides/Satiro de Melo

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "General da Banda". The score is written in 2/4 time and consists of five staves of music. The first staff begins with an "Introd." marking and a blue box labeled "A" above the first measure. The second staff starts at measure 9 and includes a blue "Voz" marking and a blue repeat sign. The third staff starts at measure 18 and features a blue first ending bracket and a blue second ending bracket. The fourth staff starts at measure 27 and includes a blue first ending bracket. The fifth staff starts at measure 36 and contains a blue second ending bracket, a blue "Ao" marking, a blue repeat sign, a blue "D. C." marking, and a blue asterisk marking.

MARACANGALHA

Composição: Dorival Caymmi

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Maracangalha". The score is written in 2/4 time and consists of five staves of music. The first staff begins with an "Introd." marking. The second staff starts at measure 55 and includes a blue "Voz" marking and a blue repeat sign. The third staff starts at measure 64 and features a blue first ending bracket and a blue second ending bracket. The fourth staff starts at measure 73. The fifth staff starts at measure 81 and contains a blue "Ao" marking, a blue repeat sign, and a blue asterisk marking.

MADUREIRA CHOROU

Composição: Carvalhinho/Julio Monteiro

Sax Alto E♭

Introd.

8

Voz

19

29

37

43

Ao

NA ONDA DO BERIMBAU

Composição: Oswaldo Nunes

Sax Alto E♭

Introd.

54

Voz

64

71

79

88

Ao

BOI DA CARA PRETA

Composição: Zuzuca

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "BOI DA CARA PRETA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a "Voz" marking and contains a first and second ending. The second staff starts at measure 12. The third staff starts at measure 27. The fourth staff starts at measure 38 and includes a "D. C." marking. The fifth staff starts at measure 47. The sixth staff starts at measure 54 and ends with a "D. C." marking and a double bar line.

TRISTE MADRUGADA

Composição: Jorge Costa

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "TRISTE MADRUGADA". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with an "Introd." marking and contains a first and second ending. The second staff starts at measure 73 and includes a "Voz" marking. The third staff starts at measure 84 and includes a first and second ending. The fourth staff starts at measure 96. The fifth staff starts at measure 106. The sixth staff starts at measure 115 and includes an "Ao" marking.

FIRME E FORTE

Composição: Efsen / Nei Lopes

Sax Alto E \flat

Voz

13

26

37

49

63

74

D. C.

CACIQUEANDO

Composição: Noca da Portela

Sax Alto E \flat

Voz

86

99

113

126

D. C.

O AMANHÃ

Composição: João Sérgio

Sax Alto Eb

Voz

11

22

30

42

53

D. C.

Detailed description: This is a musical score for Sax Alto Eb in 2/4 time. It consists of five staves of music. The first staff starts with a 'Voz' marking. The second staff has a measure 11. The third staff has a measure 22 and includes first and second endings. The fourth staff has a measure 30 and includes two triplet markings. The fifth staff has a measure 42 and includes a first ending. The sixth staff has a measure 53 and includes a first ending, a second ending, and a 'D. C.' marking.

AI QUE SAUDADES DA AMÉLIA

Composição: Ataulpho Alves - Mário Lago

Sax Alto Eb

Introd.

64

72

82

92

102

111

Ao Φ *D. C.*

Detailed description: This is a musical score for Sax Alto Eb in 2/4 time. It consists of six staves of music. The first staff starts with an 'Introd.' marking and includes a star symbol. The second staff has a measure 72 and includes a 'Voz' marking. The third staff has a measure 82 and includes first and second endings. The fourth staff has a measure 92 and includes two triplet markings. The fifth staff has a measure 102 and includes two triplet markings. The sixth staff has a measure 111 and includes an 'Ao' marking, a Phi symbol, a 'D. C.' marking, and a star symbol.

ATIRE A PRIMEIRA PEDRA

Composição: Ataulfo Alves/Mário Lago

Sax Alto Eb

Musical score for Sax Alto Eb of "Atire a Primeira Pedra". The score is in 2/4 time and F# major. It consists of five staves of music. The first staff begins with an "Introd." and a boxed "A" above the first measure. A blue asterisk is placed above the final measure of the first staff, and the word "Voz" is written to its right. The second staff starts at measure 10 with a blue double bar line and a blue asterisk. The third staff starts at measure 19 with a blue double bar line and a blue circle with a crosshair above the first measure, followed by first and second endings. The fourth staff starts at measure 29. The fifth staff starts at measure 40 with a blue double bar line and a blue asterisk, followed by a blue circle with a crosshair above the first measure, then "Ao" followed by a blue asterisk, "Ao" followed by a boxed "A", and finally a blue asterisk above the last measure.

SE ACASO VOCÊ CHEGASSE

Composição: Felisberto Martins, Lupicínio Rodrigues

Sax Alto Eb

Musical score for Sax Alto Eb of "Se Acaso Você Chegasse". The score is in 2/4 time and F# major. It consists of five staves of music. The first staff begins with an "Introd." and a blue asterisk above the first measure, followed by first and second endings. A blue asterisk is placed above the final measure of the first staff, and the word "Voz" is written to its right. The second staff starts at measure 64. The third staff starts at measure 74 with a blue double bar line and first and second endings. The fourth staff starts at measure 83. The fifth staff starts at measure 91 with a blue double bar line and a blue asterisk, followed by "Ao" followed by a blue asterisk, a blue circle with a crosshair above the first measure, "D. C." above the second measure, a blue asterisk above the third measure, and finally a blue asterisk above the last measure.

LEVA MEU SAMBA

Composição: Ataulfo Alves

Sax Alto E \flat

Introd. A

10 \S Voz

22

34

45

55 Ao \S Ao A

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time, key of D major. It begins with an introduction marked 'Introd.' and a first ending bracket labeled 'A'. The score is divided into systems of five staves each. The first system (measures 1-10) includes a vocal line marked 'Voz' starting at measure 10. The second system (measures 11-22) continues the melody. The third system (measures 23-34) features a second ending bracket labeled '2'. The fourth system (measures 35-45) continues the melodic line. The fifth system (measures 46-55) includes a section marked 'Ao' (Alto) with a 'Voz' symbol, followed by a section marked 'Ao' with a first ending bracket labeled 'A'. The piece concludes with a final melodic phrase.

VEM CHEGANDO A MADRUGADA

Noel Rosa de Oliveira / Zuzuca do Salgueiro (Adil de Paula)

Sax Alto E \flat

67 \S Voz

79

91

101

111

Ao \S

Detailed description: This is a musical score for Sax Alto E-flat in 2/4 time, key of D major. It starts at measure 67 with a vocal line marked 'Voz' and a 'Voz' symbol. The score consists of five systems of staves. The first system (measures 67-79) begins the melody. The second system (measures 80-91) continues the line. The third system (measures 92-101) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system (measures 102-111) continues the melody. The fifth system (measures 112-121) includes a section marked 'Ao' (Alto) with a 'Voz' symbol, followed by a section marked 'Ao' with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece ends with a final melodic phrase.

ESTÁ CHEGANDO A HORA

Sax Alto E \flat

121 *Introd.*

135 *Voz* %

146

153

163 1. 2. Ao %

BLOCO DE SUJO

Sax Alto E \flat

174 *Introd.*

182 %

192 1. 2.

202 1. 2. Ao %

AQUARELA BRASILEIRA

Composição: Silas De Oliveira

Sax Alto E \flat

12

24

35

47

59

70

80

89

99

109

118

129

137

1. 2.

D.C.

FREVOS



VASSOURINHA

FREVO

Matias da Rocha e Joana Batista Ramos

Sax Alto E♭

10

20

32

Ao

FOGÃO

FREVO

Sergio Lisboa

Sax Alto E♭

42

51

62

Ao

BARRIL DE CHOPP

Sax Alto E♭

11

22

36

49

62

Ao S

ZÉ CARIOCA NO FREVO

Geraldo Medeiros

Sax Alto E♭

86

94

103

Ao S

FREVO DO NORTE

Banda do Pinduca

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Frevo do Norte". The score is written in 2/4 time and consists of four staves. The first staff begins with a blue double bar line and a blue symbol. Red slurs are placed over several eighth-note groups. The second staff starts at measure 9. The third staff starts at measure 17 and includes a blue double bar line. The fourth staff starts at measure 28 and ends with a blue double bar line, a blue symbol, and the text "Ao" followed by a blue symbol and a double bar line.

DOMINGO NO RIO

Banda do Pinduca

Sax Alto E \flat

Musical score for Sax Alto E \flat for the piece "Domingo no Rio". The score is written in 2/4 time and consists of six staves. The first staff starts at measure 37 with a blue double bar line and a blue symbol. Red slurs are used throughout. The second staff starts at measure 43. The third staff starts at measure 49 and includes first and second endings. The fourth staff starts at measure 56 with a blue double bar line. The fifth staff starts at measure 62. The sixth staff starts at measure 68 and includes first and second endings, ending with a blue double bar line, a blue symbol, and the text "Ao" followed by a blue symbol and a double bar line.

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SHOW DE FREVO

Sax Alto B \flat

8

16

23

32

39

D.S. al Coda

sfz

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POUT - PORRI de FREVOS

PILÃO DEITADO, CORISCO e ÚLTIMO DIA

Sax Alto E \flat

The musical score is written for Sax Alto E \flat and consists of 14 staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- A**: A blue box containing the letter 'A' at the beginning of the first staff.
- B**: Blue boxes containing the letter 'B' at measures 43 and 65.
- C**: Blue boxes containing the letter 'C' at measures 96 and 141.
- Ao**: The text 'Ao' appears at measure 96 and 141, likely indicating a 'Alto' or 'Alto' section.
- 1.** and **2.**: First and second endings are marked with blue boxes and numbers 1 and 2.
- ***: Asterisks are placed above notes at measures 131 and 141.

Red curved lines are drawn under many notes, possibly indicating phrasing or breath marks. The score ends with a final cadence at measure 141.

BRINCANDO COM O CLARINETE

FREVO

Sax Alto E \flat

The musical score is written for Sax Alto E \flat in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a Frevo rhythm, featuring eighth and sixteenth notes with frequent rests. Red slurs are used to group phrases of notes. Blue repeat signs and first/second endings are present at measures 1, 14, and 36. The score concludes with a blue repeat sign and a double bar line, followed by the text "Ao" and a final double bar line.

BRINCANDO COM O CLARINETE

FREVO

Clarinete B \flat

8

15

21

27

35

Ao S

SOLOS DE VASSOURINHA

Matias da Rocha e Joana Batista Ramos

Alto Sax.

SOLISTA FELINHO

VASSOURINHA N° 2

12

21 **SOLO SAX**

27

33 **SOLO SAX**

55

59

64

69 **SOLO SAX**

89

95

101

SOLOS DE VASSOURINHA

107

113

119

140

145

150

156

162

168

188

194

199

SOLO SAX

SOLO SAX

VASSOURINHA N° 3

14

14

2.

3

3

3

3

3

3

3

3

205

211

217

222

14

1.

2.

SOLO SAX

242

248

254

260

266

272

14

1.

2.

SOLO SAX

291

297

Detailed description: This page contains ten staves of musical notation for a saxophone solo. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Red curved lines above the notes indicate phrasing or slurs. Blue markings include a double bar line with a repeat sign and a '14' measure count, and blue brackets with the number '3' indicating triplet rhythms. The word 'SOLO SAX' is written in blue above the staff at measures 222 and 272. The piece concludes with a double bar line and repeat sign at measure 297.

SOLOS DE VASSOURINHA

303

309

315

320

14

1.

2.

SOLO SAX

340

346

351

356

361

366

Ao %

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped with red slurs. Staff 320 features a blue bracket labeled '14' and two first/second endings. Staff 340 contains a sequence of eighth notes followed by four measures with a repeat sign. Staff 356 includes a blue bracket labeled '5' under a sixteenth-note run. Staff 366 ends with the instruction 'Ao %' and a final melodic phrase.

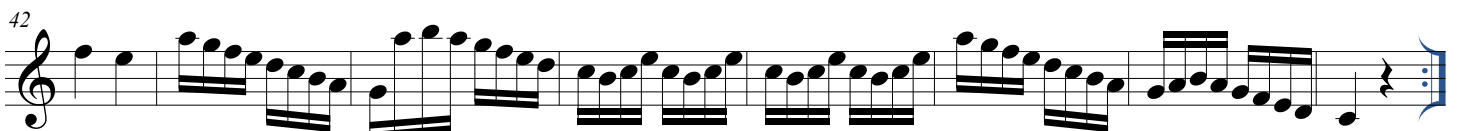
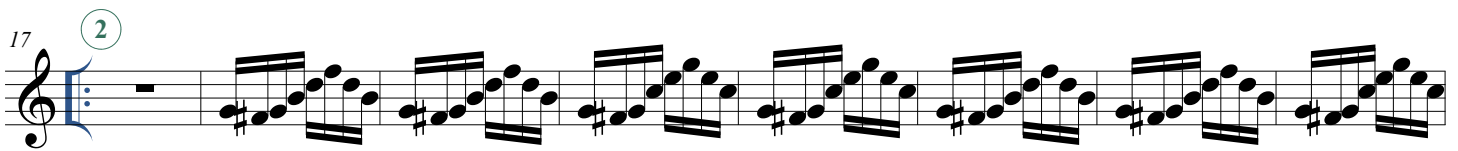
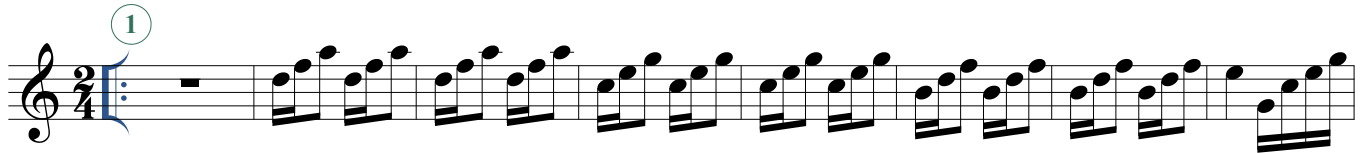
SOLOS DE VASSOURINHA

Para:

(Frevo)

Trompete B \flat

Matias da Rocha



SOLOS DE VASSOURINHA - (FREVO)

Trompete B \flat ... Continuação

2

50 (4) *f*

58

66 (5)

74

82 (6)

90

98 (7)

106

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ORAÇÃO DO ARTISTA

Senhor! Tu que és o maior dos artistas,
fonte das mais belas inspirações,
abençoa o meu talento e as minhas obras.
Maravilhoso é o dom que me deste na louvada
missão de servir-te com alegria, e de exercer o
meu trabalho com amor e dedicação.
Por isso agradeço-te
por permaneceres sempre comigo.
Mesmo incompreendido ou diante de desafios,
quero sustentar em minha vocação
a energia de vencer e realizar meus projetos
no imenso cenário da vida.
Dá-me equilíbrio entre a razão e a emoção,
humildade e sabedoria para me aperfeiçoar.
Inspira-me, ó Mestre, à criação do novo e do belo.
Protege, também, todos os artistas
em suas carreiras e gêneros.
Faze com que minhas obras contribuam
para a construção de teu Reino
e que eu prospere, seguindo teus desígnios,
pelos caminhos gloriosos da arte.
Amém!



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Jorge Nobre

Dedico este trabalho à minha família, aos meus amigos e aos meus alunos!

