

FREVOS

TROMBONE

1. Onda no Frêvo
2. Saudades do Norte
3. Esquenta Mule
4. Alegria de Pompeia
5. Come e Dorme
6. Último dia
7. Corisco
8. Capanga
9. Mexe com Tacho
10. Fazimas de Fúlio
11. Fogueira sem fumo
12. Ratem branco o Norte
13. Mexendo-se
14. Autêntico
15. Show de Frêvo
16. Pilão Leitado
17. Frêvo no America
18. Escada
19. Brincando com Cl.
20. Cl. Infernal
21. Fazimas de Cl.
22. Carabina
23. José Pedro no Frêvo

Partence
Argemir C. O. Neto
DATA: ___/___/___

trabalho

Duda no Sãov. São

(1)

Handwritten musical notation for 'Duda no Sãov. São'. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

(2) Saudades do Norte = Trêvo. S. Arante

Handwritten musical notation for 'Saudades do Norte = Trêvo. S. Arante'. It consists of five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata.

Partence

Argemir C. O. Neto

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Trombone

Inquenta nuie N. Ferreira

(3)

(4) Alegria de Pompeia - Fnevo N. Ferreira

Handwritten musical notation at the bottom left of the page, including a treble clef, a key signature of two flats, and a few notes.

AD. (S)

Pertence
Argemiro C. O. Neto
DATA: / /

Trombo

Come e Dorme Friero N. Ferreira

1519: 6/8

Handwritten musical score for 'Come e Dorme Friero N. Ferreira'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of chords and melodic lines. The second staff continues the piece with similar notation. The third staff features a melodic line with a slur and a fermata. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line and a fermata. The piece ends with a final chord and a fermata.

6) Ultimo dia

L. Ferreira

Handwritten musical score for 'Ultimo dia'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The music consists of a series of chords and melodic lines. The second staff continues the piece with similar notation. The third staff features a melodic line with a slur and a fermata. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line and a fermata. The piece ends with a final chord and a fermata.

Trombone

Coriseo = Frêvo = L. de Oliveira

(7)

(8) Capenga = Frêvo

Trombone

Mere com tudo = Freixo L. Ferreira

(9)

Handwritten musical score for Trombone, piece 'Mere com tudo' by L. Ferreira. It consists of five staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

10) Lagrimas de fúria = Freixo

Handwritten musical score for Trombone, piece 'Lagrimas de fúria' by Freixo. It consists of five staves of music in 2/4 time, featuring various rhythmic patterns and dynamics.

Partence Argemir C. O. Neto

DATA: / /

Trombone

Foguete sem rumo = Frêro. Jovan Cordeiro

(11) Musical score for Trombone, titled "Foguete sem rumo = Frêro. Jovan Cordeiro". The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with various dynamics and articulations. The piece concludes with a double bar line and a fermata.

(12) RelembRANDo o worte = Frêro S. Araujo

(12) Musical score for Trombone, titled "RelembRANDo o worte = Frêro S. Araujo". The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with various dynamics and articulations. The piece concludes with a double bar line and a fermata.

trabon

Mexendo = se = Frêvo G. Medeiros

(13)

(14) Autentico = Frêvo = L. de Oliveira

Pertence
 Argemir C. O. Neto
 DATA: / /

Trombone

Show de Inverno

Miró de Oliveira

(15) 9=

Handwritten musical score for Trombone, measures 15-20. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like 'f' and 'ff'. The piece ends with a double bar line and repeat dots.

16

Pilão Veitudo

Miró de Oliveira

Handwritten musical score for Trombone, measures 16-20. The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are dynamic markings like 'f' and 'ff'. The piece ends with a double bar line and repeat dots.

Partence
 Argentina C. O. Neto
 DATA: / /

9
Trombone

Frevo no América São

17) Frevo no América São

18) Cocada = Frevo: L. de Oliveira

18) Cocada = Frevo: L. de Oliveira

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Trombone

Brincando com clarimeta L. de Oliveira

(19)

(20) Clarimeta Infernal = L. de Oliveira

Trombone

Lagrимas de Clarineto L. de Oliveira

(21)

(A)

Partence
 Argemira C. O. Neto
 DATA: / /

12
Inadone

Carabina - Zéiro h. Baudouin

(22)

Handwritten musical score for 'Carabina' in 2/4 time, key of B-flat major. The score consists of four systems of two staves each. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

(23) José Pedro no Zéiro = Estanislau

Handwritten musical score for 'José Pedro no Zéiro = Estanislau' in 2/4 time, key of B-flat major. The score consists of four systems of two staves each. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

Em 10.12.82

Partence
Argemir C. O. Neto
DATA: 04/08/02