



SANDRO DUTRA

PARTITURAS DE FREVO

TUBA

071X0 A cobra está travando
175

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are several slurs and ties used throughout the piece. Chord diagrams are present, specifically for F#m and Dm. Wavy lines are used to indicate tremolos or vibrato. The score concludes with a double bar line and a final chord diagram.

110 - 1ª VOLTA - EM FOLTA - ba Bb. 5b. (104)

Handwritten musical score for guitar, consisting of ten staves. The notation includes notes, rests, and bar lines. The score is marked with "1ª VEZ" and "2ª VEZ" for first and second endings. The key signature is B-flat major (Bb) and the time signature is 4/4. The piece concludes with a double bar line and the letters "DC".

Alegria de Pompeia (Tuba sib .

NoteWorthy Composer

♩

Coda

1. 2.

D.S. To Coda

Fine

"ALZIRA"

TUBA B \flat

(4)

FREVO: DE JOSÉ CONSTANTINO

J.C.

FFF
Tutti
FFF
FFF
D.C.

ORQ. JOURIVAL

"AMPARO NO FREVO"

5

FREVO DE RUA

DE: JOSÉ NUNES DE SOUZA

RODA Sib

The image shows a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). A section of the score is marked 'SOLO' and includes a double bar line. The notation is somewhat sketchy and appears to be a working draft or a personal manuscript. There are some additional markings like 'x' and '2' scattered throughout the score.

UBA.

ib.



AS SUAS ORDENS

Frevo de

Hugo Martins

All: D.C.

The musical score consists of ten staves of handwritten notation. The first staff begins with a bass clef, a 2/4 time signature, and a common time signature 'C'. The notation includes eighth and sixteenth notes, rests, and trills. There are several triplets marked with a '3' and a bracket. The piece ends with a double bar line and the initials 'D.C.'.

Museu do Frevo da UPPE.



“ BARREIRA DO INFERNO ”

TUBA SIB

(FREVO)

Handwritten musical notation for Tuba Sib, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as 'F.' and 'F.'. There are also some handwritten annotations like 'Ia' and 'IIa' above certain measures.

Handwritten musical notation at the end of the piece, including a final chord and the word 'Fim'.

Título "Batalha de Confete" ^{au} Baixo sib
 Autor Francisco Guinho

The musical score is written on five staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (f) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings marked 'I' and 'II'. The piece concludes with a double bar line and the word 'FIM' written above the staff.

ARQUIVO
 Amaro Inácio da Silva
 Pernambuco Orquestra Freve

TUBA BB

8

Secretaria do Patrimônio Cultural e Turismo

Pitombeira

"BATE BATE COM DOCE"
FREVO - CANÇÃO DE: ALEX CALDAS

Handwritten musical score for Tuba BB. The score is written on ten staves. The first staff shows the key signature (two flats) and the time signature (2/4). The music is written in a rhythmic style with many eighth and sixteenth notes. Below the notes are various lyrics, including "DO", "RE", "LA", "SI", "FA", "MI", "SOL", and "RE". There are also some markings like "p" and "f" indicating dynamics. The score ends with a double bar line and a repeat sign.

ARRANJO PARA BANDA
POR NUNES

Decorar

BIANCA

BAIXO

(FREVO)

Luiz Gonzaga dos Santos

D.C

Handwritten musical score for the bass part of 'Bianca' by Luiz Gonzaga dos Santos. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (2/4). The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'sfz' (sforzando), 'el SAXS' (likely 'el sax'), and 'tenuta' (tenuto). The piece concludes with a double bar line, a key signature change to one sharp, and the instruction 'D.C.E.' (Da Capo al Fine).

Handwritten musical notation on a staff, including a key signature change to one sharp and a signature 'ARR. S.'

Bomba Relogio

tuba sib ♩

Grade

The musical score consists of six staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. The music features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. The second staff continues the melodic line. The third staff includes a 'Coda' section marked with a circled cross symbol and a first ending bracket. The fourth and fifth staves continue the main melodic theme. The sixth staff concludes with a 'D.S. ♩ To Coda' instruction and a circled cross symbol, leading to a final note.

Junior
TUBA



Nó Cego (Tuba sib)

Carlos Rodrigues -26/12/01

6

Junior
TUBA



Mistura Filho (Tuba sib)

NoteWorthy Compos

The musical score is written for Tuba in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. The second and third staves continue the melodic line with various note values and slurs. The fourth staff contains a first ending marked '1.' and a second ending marked '2.'. The fifth staff continues the melody. The sixth staff concludes with a first ending marked '1.', a second ending marked '2.', and the instruction 'D.S. To Coda'.

Júnior
TUBA



Ultima Troça (Tuba sib)

M.

§

Coda 1.

2.

1.

2.

D.S. To Coda

Fine

Júnior
TUBA



Evoé

G

Baixo si \flat

Musical score for Baixo si \flat in common time. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a single line. The score includes various musical notations such as rests, notes, and accidentals. There are two repeat signs with first and second endings. A Coda symbol is present, and the piece concludes with a double bar line and the word 'Fine'. The score is marked with a 'G' in the top right corner.

Júnior
TUBA



Viagem de Ouro

baixo sib Grave

Coda 1. 2. 3

D.S. To Coda *Fine*

Junior
TUBA



Danadinho

TV 91

1981

♩

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff continues the melody. The third staff features a 'Coda' section with two first endings (1. and 2.) and a 3/4 time signature. The fourth staff continues the melody. The fifth staff features a 3/4 time signature. The sixth staff continues the melody. The seventh staff concludes with a second ending (2.), a 'D.S. ♩ To Coda ⊕' instruction, and a 'Fine' ending.

Júnior
TUBA



RECIFE MODERNO

23

BAIXO-Bb

LAÉRCIO FAGUNDES

Handwritten musical score for Bass (Baixo-Bb). The score is written on five staves. The first staff shows a treble clef with a double bar line and a sharp sign, indicating a key signature change. The second staff begins with a bass clef and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. There are several repeat signs and first/second endings marked with '1^a' and '2^a'. A section labeled 'A' is circled in the third staff. The piece concludes with a double bar line and a sharp sign.

Junior

TUBA

Handwritten musical notation for Tuba. It features a treble clef with a sharp sign, a single note with an accent, and a dynamic marking 'f'. There is a double bar line and a fermata over the note. A stylized silhouette of a tuba player is drawn to the right of the notation.

ASSOCIAÇÃO MUSICAL VEREDA
TROPICAL
C.N.P.J: 01.421.000/000-88
Rua Alto do Eucalipto nº 500-Casa Amarela
Fone: 3441-4939

Maestro Clovis e a Orquestra Villa Lobos
frevo de rua
de: André Gomes

tuba

1. *Fine*

D.S. al Fine



A FOFOQUEIRA

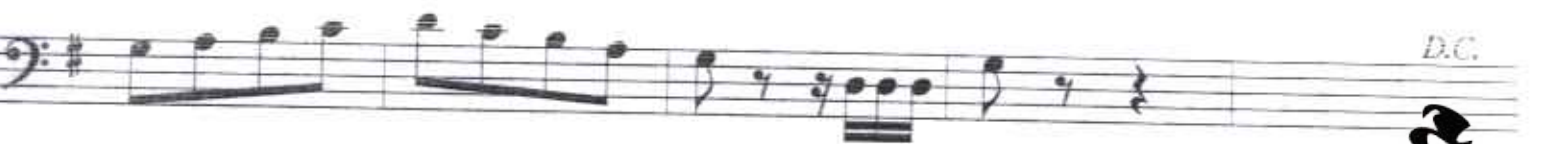
frevo de rua

De : André Gomes /para o carnaval de 2012

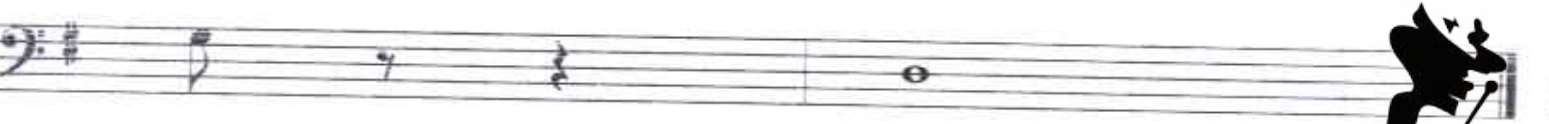
tuba sib



⊕



D.C.



Trinca do 21

tuba sib



Coda

D.S. To Coda

Fine

Junior
TUBA



Cocada (Tuba sib)

Note Worthy Compos

♩

Coda 1. 2.

1.

2. D.S. To Coda

Fine

Junior
TUBA



Aguenta o Ritmo (Tuba sib)

Carlos Rodrigues

♩

Coda 1.

2.

1.

2.

D.S. To Coda

Fine

Júnior
TUBA

Orquestra de Frevo Armação Musical
07/02/03



Menino Bom (Tuba sib)

1. 2. Coda 1. 2. D.S. To Coda Fine

Júnior
TUBA

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Lampião

Grade

ba sib $\%$

\oplus Coda 1. 2.

1. 2. *D.S. To Coda* \oplus Fine

Júnior
TUBA



Barão no Frevo

Loirival Oliveira ano 197

baixo sib² *Júnior*
TUBA

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and contains five measures of music, each marked with a dynamic of *ff* (fortissimo) and an accent (>). The second staff continues with a melodic line, also marked with *ff*. The third and fourth staves feature more complex rhythmic patterns with accents and dynamics of *ff* and *fff* (fortississimo). The fifth staff includes a *Coda* section with first and second endings, marked with *ff*. The sixth and seventh staves continue the melodic and rhythmic development. The eighth and ninth staves show a series of notes with accents and dynamics of *ff*. The final staff concludes with a double bar line and a final chord, with the handwritten instruction "DIS. TO CODA" written below it.



Frevo Diferente (Tuba sib)

NoteWorthy Composer

§

Coda 1.

2.

1.

2.

D.S. § To Coda ⊕

Fine

Júnior
TUBA

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O Menino da Tarde (Tuba sib)

♩

Coda 1. 2.

D.S.♩ To Coda ⊕

Fine

Junior
TUBA



Banho de Conde (Tuba sib)

NoteWorthy Composer

Musical score for Tuba in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in bass clef. Lyrics are written below the notes. The score includes repeat signs, first and second endings, and a Coda section. The piece concludes with "D.S. To Coda" and "Fine".

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Darlan Ferraz (tuba sib)

Unregistered User

♩

Coda 1.

2.

1.

2.

D.S.♩ To Coda ⊕

Fine

Junior
TUBA



Duas Êpocas (Tuba sib)

Carlos Rodrigues

Coda 1. 2.

D.S. To Coda

Fine

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20



Tuba

MATE O VEIO

Frevo de rua

José Nascimento de Farias



10

To Coda



19



30

D.S. al Coda



Junior
TUBA

©Erlison Oliveira



Marca Olho (Tuba sib)

Carlos Rodrigues - 26/12/01

D.C.

Coda

D.C. al Coda To Coda

Fine

Junior
TUBA

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Satanas na Onda (Tuba sib)

Me

♩

Coda 1. 2.

D.S. ♩ To Coda ⊕

Fine

junior
Copyright © 2001 by Me!
TUBA



Delicioso (Tuba sib)

Orquestra de Frevo Armação Musical

♩

Coda ⊕

1. 2.

1.

2.

D.S. ♩ To Coda ⊕

Fine

Júnior
TUBA



TUBA S17 SHOW DE FREVO
c

Mel

§

⊕ Coda

D.S. § To Coda ⊕

Fine

Júnior
TUBA



Jose de Barros (Tuba sib)c

NoteWorthy Comp

1. 2.

D.S. To Coda

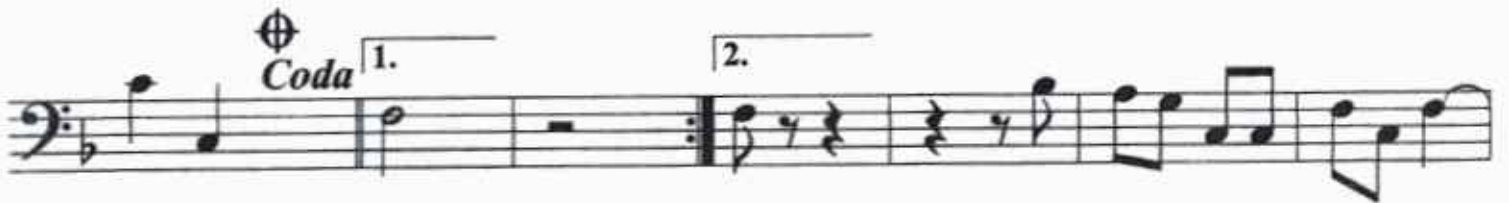
Fine

Júnior
TUBA



Rei do Passo (Tuba sib)

NoteWorthy Composer



D.S. To Coda



Fine

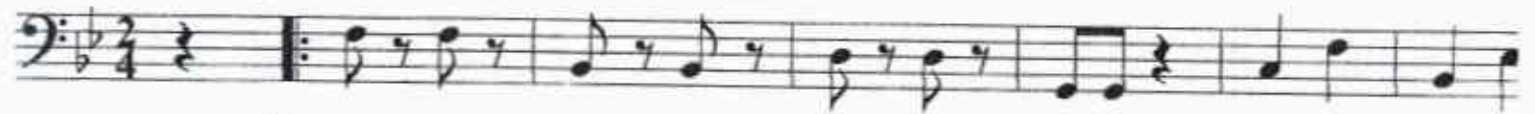
*Junior
TUBA*



Regresso da Pitombeira

Tuba

♩



⊕

Coda



Júnior
TUBA



Chapéu de Couro

tuba sib $\%$

Coda

1. 2.

D.S. To Coda \oplus *Fine*

Júnior
TUBA



CONEXÃO COM A LUA!!

FREVO DE RUA

IVISON MENEZES

Tuba

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of five staves of music. The first staff starts with a forte (*ff*) dynamic and includes a section marked with a double bar line and a '3' below it. The second staff continues the melody. The third staff begins with a second ending bracket and a '2' above it, with dynamics shifting from *ff* to *mf*. The fourth staff continues the melody. The fifth staff features a first ending bracket with a '1.' above it, followed by a double bar line and a second ending bracket with a '2.' above it, leading to a coda marked with a 'ff' dynamic. The piece concludes with a final note.



Frevo N° 6

tuba sib ♩

Grade

Coda 1. 2.

D.S. To Coda ⊕ *Fine*

Junior
TUBA



16 TUBA BB *Junio 16*
TUBA

"E' DE PERDER OS SAPATOS
FREVO DE RUA

DE: JOSÉ NUNES DE SOUZA

"Banda do Frevo do Nordeste"

MAESTRO NUNES

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.



FREIO A ÓLEO

- FREVO - JOSÉ MENDES

Handwritten musical score for a tuba part. The score is written on ten staves in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *CRASC...* and *1^o*, *2^o* indicating first and second endings. The notation is dense and characteristic of a tuba part in a Frevo style.

Júnior TUBA

ARR. JOSÉ MENDES

Edilson Pereira do Nascimento
MPL 5078

na caixa

Handwritten musical score for 'MUSICA MULHERES DE FLORES'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff has a 'IV.' marking above it. The third staff has a 'IV.' marking to the left and a treble clef. The fourth staff continues the melody. The fifth staff has a 'IV.' marking above it. The sixth staff has a 'IV.' marking to the left. The seventh staff has a 'IV.' marking above it. The eighth staff has a 'IV.' marking to the left. The ninth and tenth staves are mostly blank, with some faint markings and a treble clef on the ninth staff.

Tuba-Sib

Carrapicho

35.327.188/0001-61

Escola Profissionalizante Vila Lobos

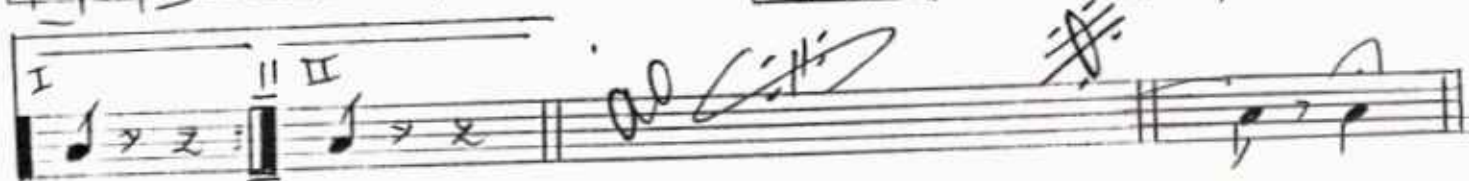
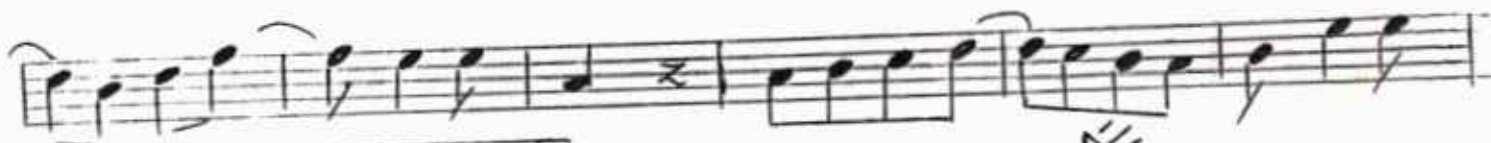
Rua Israel Vieira Ferreira, 158

Bom Sucesso CEP 53.240.241

Olinda - PE

Frevo

C.H.



De: André Gomes

Arranjo: J. N. Tenório



24-09-1993

Dedico este frevo ao meu amigo e mestre

Cláudio Barbosa



TURBA Bb, S⁴
"ELEFANTE DE OCINDA"

PREVO - HINNO DE:

Secretaria de Patrimônio Cultural e



Handwritten musical score for a brass instrument (Turba Bb, S⁴). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. There are several dynamic markings and articulations throughout. A circled letter 'A' appears above the fourth staff, 'B' above the fifth, and 'C' above the sixth. The score concludes with a double bar line and repeat signs on the eighth staff.

ARQUIVO DO CCURBE.
ELEFANTE DE OCINDA
ARR. DE NUNES

"DE LUZ" LIBRO 1170



TUBA BB.
Sib



Fundação Cultura Ernesto de Oliada
Secretaria de Patrimônio Cultural - Tubara

"HINO DA TROÇA" CEROUÇA
FREVO-CANÇÃO DE:

DE: MILTON BEZERRA DE ALENCAR
ARR. DE ALLINES

Handwritten musical score for Tuba BB. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of Frevo. There are various musical notations including notes, rests, and dynamic markings. A circled letter 'A' is present on the third staff. The score concludes with a double bar line and a final chord.

HINO DA TROÇA A CEROUÇA.
REPERTÓRIO DO CARNAVAL DE OLINDA

TOGÃO

FREVO

Sergio L. Lora

SIXO (Bb)

Handwritten musical notation for the first system. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of quarter notes and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a sequence of notes with rests, marked with numbers 2, 3, 4, 2, 3, indicating a specific rhythmic or melodic sequence. The fourth staff shows a continuation of the melody with some notes marked with accents (>).

Handwritten musical notation for the second system. It starts with a treble clef that is circled in black. This is followed by a few notes and rests on a single staff, possibly representing a key signature change or a specific melodic fragment.

FURIA DO...

Sib

10

"BALA DOIDA"

(BALA DOIDA)

EVO DE RUA DE:

EST. NUNES DE SOUZA

Handwritten musical score for the piece "BALA DOIDA" by Est. Nunes de Souza. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The lyrics are written below the notes, including words like "FA DO FA", "MI DO MI", and "FA DO FA". There are several circled annotations and a large scribble over the fifth staff. The notation includes various note heads, stems, beams, and rests, typical of a handwritten manuscript.



Hacker

BPM 120
1/4

FREVO DA MEIA NOITE

415

FREVO

BANDA CAPITÃO ZUZINHA

ARQUIVO Nº 4020

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a double bar line and repeat signs. The second staff continues the melody with similar rhythmic patterns. The third staff features a wavy line above the notes, possibly indicating a trill or a specific articulation. The fourth staff shows a continuation of the melodic line. The fifth staff includes a double bar line and a repeat sign. The sixth staff continues the piece. The seventh staff has a wavy line above the notes. The eighth staff shows a change in the melodic line. The ninth staff includes a double bar line and a repeat sign. The tenth staff concludes the piece with a final note and a double bar line. There are various dynamic markings such as 'f' and 'p' throughout the score.



A Burra

(Sinal Vermelho)

Tuba Bb

Arranjo de Luiz Paranhos
Adaptação de Sandro Dutra

♩ = 135

6

13

20

27

mf

f

D.S. al Coda

3 3 3

Luiz Carlos Sandes Paranhos
e-mail: luiz-paranhos@bol.com.br
(82) 3320-2210 / 9982-2210
Outubro de 2013

Ab

A TABAJARA NO FREVO

Frevo

Verino Araújo

Bass Tuba

$\text{♩} = 145$



Alegre Bando

(Frevo-de-Bloco)

Arranjo: Spok - 2004

Edgard Moraes

Acorde
Apito Am **Surdo** Dm7 E7(b9) Amaj7 Am7 Bm7(b5)E7

Bx. e Harm. 2/4

To Coda

A Am Am(maj7) Am7 Am(maj7) Edim Em7(b5) A7 Dm(maj7)
 Dm7 Dm6 Bm7(b5) E7 Am Am F#m F7
 E7 E7 Bb7 A7 Dm7 Bm7(b5) Am Am Bm7(b5)
 E7 E7 1. Am Am 2. Am E7(b9) E7 **B** A6 A#dim
 Bm(maj7) Bm7 Bm6 E9 Amaj7 Amaj7 A/C#
 A/C Bm(maj7) Bm7 B7 B6 E9 Em7(b5) A7
C D6 D#dim C#m7 F#m7 Bm7 G7 F#7
 F#7 D6 Bm7 E7sus4 E7 Amaj7 F#m7 Bm7
D.S. al Coda **Coda** Am Am6/9

f

A DOR DE UMA SAUDADE

Frevo de Blóco

Arranjo de DUDA-2004

Edgard Moraes

C/baixo/Base

The musical score is written for C/baixo/Base in 2/4 time, featuring a key signature of one flat (Bb). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature change to Bb, and a 2/4 time signature. The music is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above the notes, including G7, Cm7, Gm, D7, Gm7, Cm, A7, D7, G7, Cm7, Eb9, Eb7, D7, Gm, Gm7, Cm, F7, Bb, D7, Gm, Gm, G7, Cm, Cm, Eb9, D7(b9), G6, G6, G, G, G, C9, C9, G, G, A7, G, D7, D7, G, G, G, G, C9, B7, B7, F9, E7(b9), Am7, Am7, D7, G, Em7, Am7, D7, G, G, G7, and Gm6/9. A double bar line with repeat dots is used to indicate a first and second ending. The first ending leads to a section labeled 'To Coda', which then leads to a section labeled 'Coda'. The score concludes with the instruction 'D.S. al Coda'.

To Coda

1. D7 G7 2. Gm Gm

Coda

D.S. al Coda

Brasil Espanha (131RA) Tuba sib
de rua de Paulo Ramos

The image shows a handwritten musical score for tuba, consisting of ten staves. The notation is written in black ink on a spiral-bound notebook page. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'ff' (fortissimo) above it. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some triplet markings. The fourth staff shows a change in rhythm with some quarter and eighth notes. The fifth staff continues with a mix of rhythmic values. The sixth staff has a dynamic marking of 'fz' (forzando) above it. The seventh staff shows a change in key signature to two sharps (F# and C#). The eighth staff continues the melodic development. The ninth staff has a dynamic marking of 'ff' above it. The tenth staff concludes the piece with a final cadence. The score is written in a clear, legible hand, with some corrections and erasures visible.

BUENO NO FRÊVO

Levino Ferreira

Tuba (in dó)

The musical score for Tuba (in dó) is written on a single staff in bass clef. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The score includes several measures with slurs and ties, and two first endings marked "Iv.". The piece concludes with a double bar line, a key signature change to one flat (B-flat), and a final whole note chord.

CÓPIA DE
BUENO FERREIRA

5.10

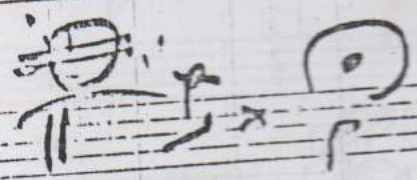
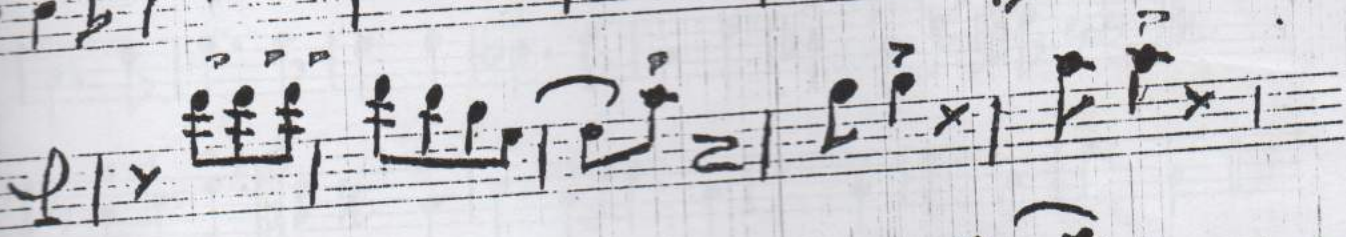
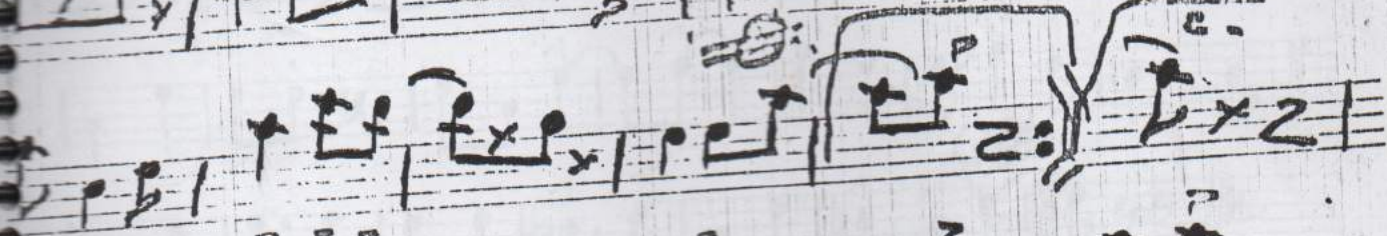
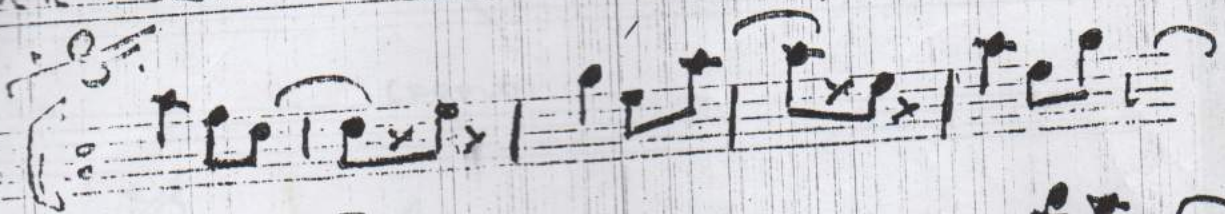
"BULICOSO"



12

EVODERUA

FFATIMA LAPENDDA
ARR. DE NUNES



REPERTÓRIO DA T.C. MISTA
NUTURNO DE BEBERTE

Tuba

BICO DOCE

Frevo de rua

José Menezes

9

To Coda

18

27

36

D.S. al Coda

38

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a common time signature, followed by a key signature change to B-flat major. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket and a 'To Coda' instruction. The third staff features a second ending bracket and a 'D.S. al Coda' instruction. The fourth staff continues the melody with a first ending bracket. The fifth staff concludes with a final ending bracket and a 'D.S. al Coda' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

BRIGA DE FOICE

Frevo de rua

Hermann Barbosa

9 *f*

To Coda 1 2

18

27 *mp* *f*

36

46

56 *D.S. al Coda*

63

BICHO MALUCO BELEZA

Bass

Frevo Canção

Alceu Valença

♩ = 160

1. 2. ♯

12

25

1. 2.

37

50

63

76

88

To Coda D.S. al Coda

⊕

101

1. 2. Fine

BOM TEMPO

BAIXO (C)

(FREVO)

GERALDO SILVA

Handwritten musical notation for the first system, including a treble clef, key signature of two flats, and a 2/4 time signature. The notation consists of seven staves with various notes, rests, and dynamic markings.



Handwritten signature and date: *Arquivo de Sandro Dutra*, JUNHO 2007



Cabelo de Fogo

Transcrição: Sandro Dutra

Compositor: NUNES

Arranjo: DUDA

Tuba Bb

To Coda

1.

2.

1.

2.

1.

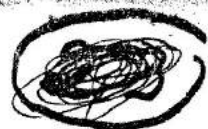
2.

D.S.

⊕ Coda



TUBA BB.



"CABELO DE FOGO"



FREVO DE RUA 77

DE: JOSE NUNES DE SOUZA

GRAVAÇÃO DO AUTOR E ORÇ.



Instrumentos Musicais & Som (081) 224-1344

CANHÃO 75-

A handwritten musical score on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several decorative flourishes and ornaments above the notes in the first and sixth staves. At the bottom of the page, there is a small, partially obscured musical staff with some notes and a clef.

"DE LUXE" LINHO N.º 50

TUBA 16
SIB

CAPENGA

EUGENIO
FABRICIO 10

ARQUIVO
Amaro Inácio da Silva
Pernambuco Orquestra Freq

CAPENGA

FREVO-1969

ORQUESTRA DE FREVO

EUGENIO FABRICIO

ARR.DUDA

Baixo Bb

F⁹ Gm⁷ F C⁷

F Gm⁷ C⁷ F Gm⁷ C⁷ F F⁹

Gm⁷ F C⁷ D⁷ Gm⁷ C⁷

To Coda

Am⁷ Dm⁷ Gm⁷ C⁷ F 1. F⁹ 2. 2 C⁷

C⁷ F⁶ F⁶ C⁷ C⁷

F C⁷ C⁷ F

F C⁷ C⁷ 1. F 2. F

F⁹ *Coda* F⁹

D.S. al Coda

"CAPIBARIBE" (frevo-de-rua)

2º CD

J. Michiles



Dm⁶

Dm⁶

D⁷

Gm

C/baixo/Base

The musical score consists of ten staves of bass clef notation. The first staff is circled in blue. The score includes various chords such as Dm⁶, A⁷, D⁷, Gm, Dm⁷, Gm⁶, B^b7, and C⁷. There are first and second endings marked with '1.' and '2.'. The score concludes with a Coda section marked with a diamond symbol and the instruction 'D.S. al Coda'. A handwritten note 'Dm b19' is present in the final staff.

Arr. DUDA



CORIRÍ DESCENDO A SERRA

TREVO

BAIXO (Bb 5/10)

RODOLFO MEDeiros



PAIXO (Eb) 5/4

EDSON CUNHA

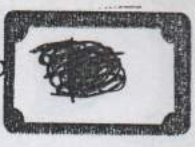
D.C

Sandro Sib
Emcape

Centro da Música Carnavalesca de Pernambuco

CHEGOU SUA VEZ.
FREVO

(14)



MUSEU DO FREVO LEVINO FERREIRA - CASA DA CULTURA RECIFE - PE

TUBA

6^o CO

Convite a Trinca de Às

Lourenço Gato, Luciano Padilha

Tuba

0

18

28

37

47

The musical score is written for Tuba in bass clef, one flat key signature, and 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature, then changes to a bass clef. It includes a first ending (marked '1.') and a second ending (marked '2.'). Measure numbers 0, 18, 28, 37, and 47 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

"CORISCO"

TUBA Sib

FRÉVO DE LOUPYAL OLIVEIRA

Handwritten musical score for Tuba in B-flat. The score is written on a grand staff with a bass clef and a 2/4 time signature. It includes various musical notations such as dynamics (ff), articulation (accents), and fingering (7). The piece concludes with a "Brek." section and a final "Do" note. There are several empty staves at the bottom of the page.

TUBA-SIT CARABINA

- FREVO -

CODA

[Signature]
JAN-98

TUBA
Sib

CASA CASA



BAIXO
F16

LOME E DOR

FREVO

ALF



The musical score consists of ten staves of handwritten notation. The first staff begins with a bass clef and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'A' and 'f'. There are several wavy lines above the staves, likely indicating phrasing or breath marks. A circled '21' is written above the fourth staff. The score concludes with a double bar line and a final note on the tenth staff.

Tuba

COBRA CRIADA

Frevo de rua

José Bartolomeu
Arr. Edson Rodrigues



f

To Coda

8

17

1 2

25

D.S. al Coda

34

1 2

44

Dengosa (Tuba sib)

Musical score for Tuba in B-flat. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A section marked 'Coda' begins on the third staff, indicated by a circled cross symbol. The score includes first and second endings, marked '1.' and '2.' respectively. The piece concludes with the instruction 'D.S. To Coda' and 'Fine'.

Tuba B. b.

MIABO LOURO

CANÇÃO

1.ª VEZ

2.ª VEZ

DE

ARR. DE CLIMÉRIO PAULO

COPIA: *[Signature]*

Dimbeiro resolve Tudo Tuba sib
Frêw de Jones Johnson

Copra de ~~o~~

R O D N o 9

Tuba B^b

Doidão



8^o CD

José Menezes

5.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord with a dynamic marking of *f*. The rest of the staff contains several measures of music with various notes and rests.

Handwritten musical notation on a single staff. It continues from the previous staff. It includes dynamic markings such as *p* and *mf*, and a Roman numeral *IV* above a measure.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *ff*, and Roman numerals *IV* and *#V* above measures.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *p*, and a double bar line with repeat dots.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *ff*, and Roman numerals *IV* and *#V* above measures.

Handwritten musical notation on a single staff. It includes dynamic markings *ff* and *f*, and Roman numerals *IV* and *#V* above measures.

Handwritten musical notation on a single staff. It includes dynamic markings *Ad 8c* and *FFF*, and a double bar line with repeat dots.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

Handwritten musical notation on a single staff, mostly blank with some faint lines.

DUDA NO FREVO

BAIXO 5/4

Handwritten musical notation for 'DUDA NO FREVO' in 5/4 time. The score consists of five staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations above the first staff, possibly indicating fingerings or articulation. The piece concludes with a double bar line and a final chord.

"cópia de cartas"
03-12-96

A single staff of handwritten musical notation, featuring a treble clef, a key signature of one sharp (F#), and a few notes with rests, possibly representing a specific chord or melodic fragment.

Bass

DO GALO AO BACALHAU

Frevo canção

Cláudio Almeida / Egildo Vieira

Arr.: Duda

♩ Fm B♭m E♭7 A♭7+ D♭7 Gm7⁵⁺ C7

8 Fm C7 Fm *To Coda* A C7 C7 Fm

17 Fm C7 C7 E♭/F F7⁹⁻ B♭m Fm F7 C7 C7

28 B♭m/G C7 Fm B C7 Fm

37 C7 Fm Fm E♭ F7 B♭m Fm B♭/G

46 C7 Fm 1 2 *D.S. al Coda*

51 ∅ Fm

Detailed description: This is a bass line musical score for the piece 'Do Galo ao Bacalhau'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to two flats. Chords are indicated above the notes. The second staff starts at measure 8 and includes the instruction 'To Coda'. The third staff starts at measure 17. The fourth staff starts at measure 28 and includes a section marked 'B'. The fifth staff starts at measure 37 and includes the instruction 'D.S. al Coda'. The sixth staff starts at measure 46 and features a first and second ending. The final staff starts at measure 51 and ends with a double bar line.

Tuba

É DE PERDER OS SAPATOS

Frevo de rua

José Nunes de Souza

§



To Coda



É de Rasgar a Camisa (Tuba sib)

• Mel

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. A percentage symbol (%) is placed above the first measure. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a Coda symbol (⊕) above the first measure, followed by the word "Coda". The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a second ending bracket (2) above the first measure, followed by the instruction "D.S. % To Coda ⊕". The piece concludes with the word "Fine" at the end of the staff.

Copyright © 2001 by Mel



E' pra voce, Hugo-

Fuim Sib Fretos de qua. Carol Henrique

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, and *ppicc.*. There are several circled symbols, possibly indicating specific techniques or corrections. The score is written in a cursive, handwritten style.

Three empty musical staves at the bottom of the page, intended for additional notation.



EPITÁCIO NO FREVO

Baixo B^b FREVO DE RUA

ARRANJO
MAIA

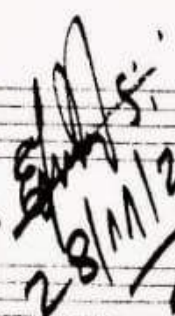
ESTRELA DE FOGO

(FREVO)

Geraldo Silva

BAIXO



ARR: 
28/11/2002

Produção:



É de Fazer Chorar

Arr.: Spok
Orquestra Spokfrevo

Capiba

Fine 2

Baixo Harmonico

D.C.
Gm B^b/C C⁷ Fmaj⁷ B^bmaj⁷ B^bmaj⁷ Em^{7(b5)}

mf

1. A⁷ Dm D⁷ 2. A⁷ Dm

f B^b⁷ A⁷ **Fine 1** A Dm A^{7(b9)5+}

mp Dm Dm(maj⁷) Dm⁷ Dm⁶ Gm Gm

Gm C⁷ Fmaj⁷ B^bmaj⁷ Em⁷

1. A⁷ Dm B^b⁷ A⁷ Dm A^{7(b9) 5+}

2. Dm Dm **B** A⁷ A⁷ Dm

mp

Dm A⁷ A⁷ Am^{7(b5)} D^{7(b9)}

Gm Gm Dm Dm A⁷ A⁷ **To Coda**

Dm B^b⁷ A⁷ Dm A^{7(b9) 5+} **D.S. al Coda**

⊕ Coda **Fine 1** **Solo Orq.** **C**

Baixo Harmonico

Dm [>] Dm D.C. al Fine 1 Dm Dm Eb7 Dm

Dm Dm(maj7) Dm7 Dm6 Gm Gm

Gm C7 Fmaj7 Bbmaj7 Em7(b5)

A7 1. Dm Bb7 A7 Dm A7(b9) 5+ 2. Dm

Dm **D** A7 A7 Dm Dm

A7 A7 Am7(b5) D7(b9) Gm

Gm Dm Dm A7 A7 *cresc*

Dm Bb7 A7 Dm A7(b9) 5+ **E** Dm Dm(maj7)

Dm7 Dm6 Gm Gm Gm C7

Fmaj7 Bbmaj7 Em7 A7 Am7(b5) D7(b9)

F Gm C7 Fmaj7 Bbmaj7 Em7 A7

Dm D7(b9) D.C. al Fine 2 A7 Dm *ff*

Frevo do Norte

Frevo de Rua

Orquestra Arretados do Frevo
Limoeiro-PE

Copia: Wellington Pereira

Tuba

6

11 **To Coda**

16

22

27

32 1. **D.S. al Coda** 2.

37 **Coda** *ff*

Frevo em Itamaracá

Arquivo Pessoal de Emanuel Barros

Alcides Leão. Arr.: Emanuel Barros

Bass Bb

1.

2.

1.

2. D.S. al Coda

⊕ Coda

2

Condado, dezembro de 2009

ARQUIVO DE SANDRO DUTRA - JOÃO ALFREDO-PE

TACA CEGA

4º CD

DUDA

TUBA-Sib

(JOSE BARTOLOMEU)

Handwritten musical score for Tuba-Sib. The score is written on ten staves. The first staff shows a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A circled letter 'A' is placed above the fourth staff. The score concludes with a double bar line and a repeat sign. Below the main score, there are two additional staves: the first contains a circled 'D.C.' and the second contains a circled 'A' and a sharp sign.

BANDA DA CIDADE DO REI
P. O. R. S. E. C. P. I. E
RUA DO HOSPICIO 81 - 50.C
RECIFE - PE.

Flvto

2

Latina

Tuba f/b

Eufasio Silva

Handwritten musical score for Flute (Flvto) and Tuba (Tuba f/b). The score consists of seven staves. The first staff is for Flute and the second for Tuba. The music is in 2/4 time and features a melodic line with various ornaments and dynamics. The score includes notes, rests, and articulation marks. There are some handwritten annotations and corrections throughout the piece.

BANDA
SIN

FOLIAS DA MADRUGADA"

FREVO TOSTADO
FALTO

A handwritten musical score for a band instrument, likely a saxophone or clarinet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The notation includes various ornaments and phrasing slurs. At the end of the piece, there are some handwritten notes and symbols, including a large 'H' and some scribbled-out text.

ARQUIVO
 Amaro Inácio da Silva
 Pernambuco Orquestra Fieva

" FONTE SAUDE "

ARRANJO
Evanildo Maia

TUBA Bb

(FREVO CANÇÃO)

The musical score is written on ten staves. The first staff shows the key signature of two flats (Bb) and the time signature of 2/2. The music consists of a series of rhythmic patterns and melodic lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes various musical symbols such as clefs, bar lines, and accidentals. The piece concludes with a double bar line and the word 'FIM' written in a stylized, slanted font.

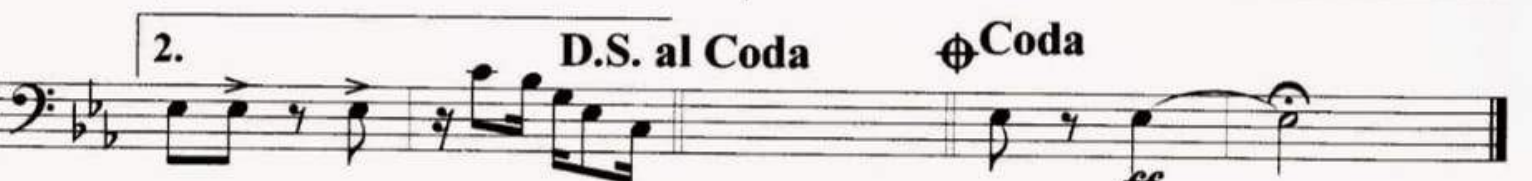
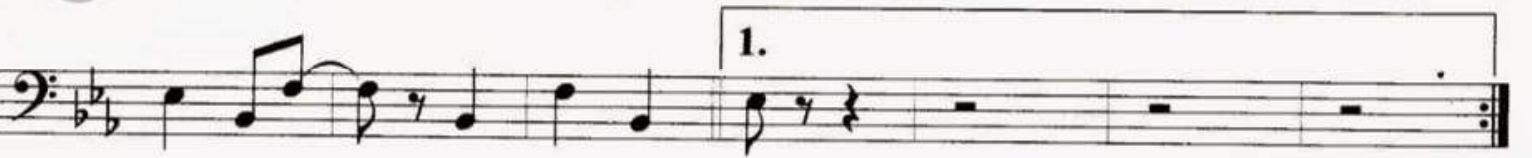
FREVANDO NO MARCO ZERO

EDSON RODRIGUES

Baixo in C



To Coda



Edson Rodrigues - Trabalhos Musicais - Jan. 2008 - Olinda - PE
Fone 0xx81.32417786



FRÊVENTURA

42



FRÊVO DE RUA DE PEDRO NABUCO

ORQUESTRACÃO DE ALONÇO COSTA

BAIXO-SIB

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, a 2/4 time signature, and various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'AD'.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a few notes with a dynamic marking of 'f'.

Cópia de Luis Barbosa

CARNAVAL 1982

MOVIMENTO "CONTEMPORANEO"

TUBA sib

Baltazar de Carvalho.

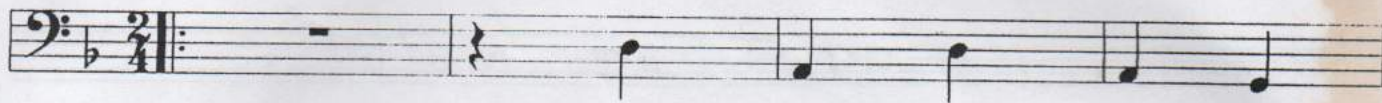
Handwritten musical score for Tuba in B-flat, 2/4 time signature. The score consists of six staves of music with various notes, rests, and dynamic markings like 'f' and 'p'. It includes a key signature of one flat and a common time signature. The piece ends with a double bar line and the word 'FIM'.

ARQUIVO
 para Laécio da Silva
 Pernambuco Orquestra Fresta

TUBA S

Frevo da Menina de Rio Doce

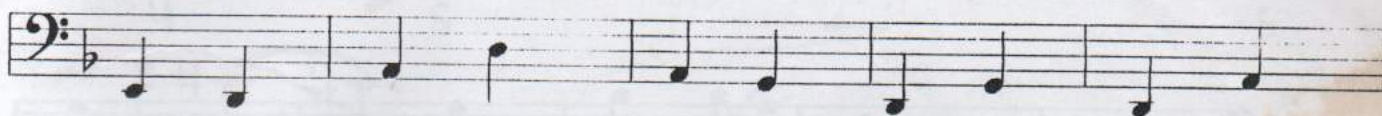
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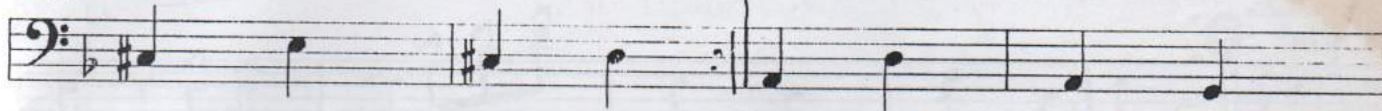
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10



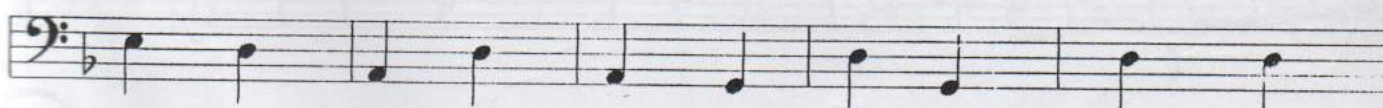
15



19



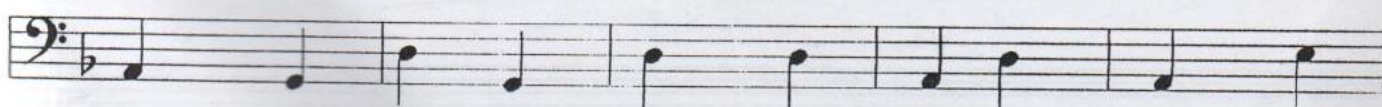
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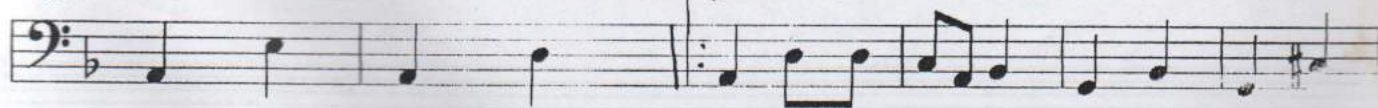
29



34



39



45



FREVO DO MOTORISTA

F. CANEVA

Baixo
815

Handwritten musical score for Frevo do Motorista, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. The score concludes with a double bar line and repeat signs.

BANDA CAPITÃO ZUZINHA
ARQUIVO Nº 640



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes a double bar line, a fermata, and the word "FIM". A signature "J. A. M." is written across the staff.

FREVO E CIRANDA

Frevo-Canção

Arranjo de DUDA - 2004

Capiba

C/Baixo/Base

The musical score is written for C/Baixo/Base in 2/4 time, with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is primarily in bass clef. Chords are indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a Coda section marked with a circled cross symbol and the word 'Coda'.

Chords: Gm, D7, F7, Eb7, Cm, Gm7, D.S. al Coda, fff

Rehearsal marks: 1., 2., 1., 2.

Section markers: *To Coda*, *Coda*

DECORA

Frevo em Tempo de Valsa

Tuba Sib

Joel Santos
Arranjo: Henrique Albino



9

18

28

36

D.S. al Coda

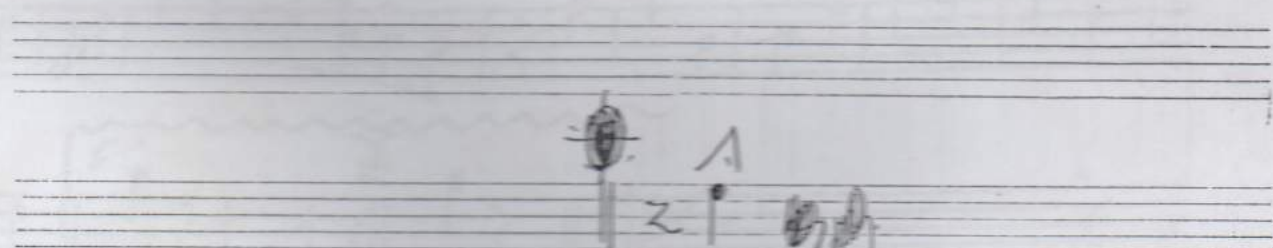
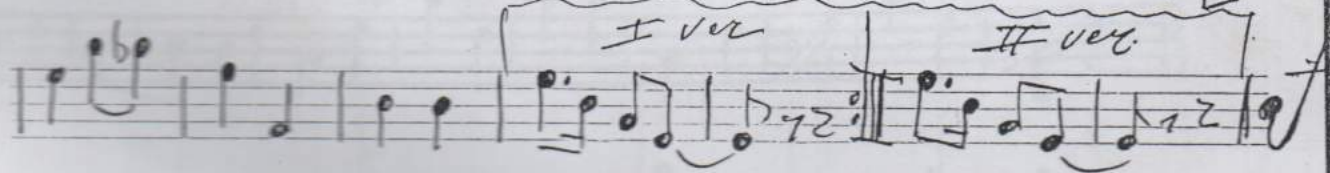
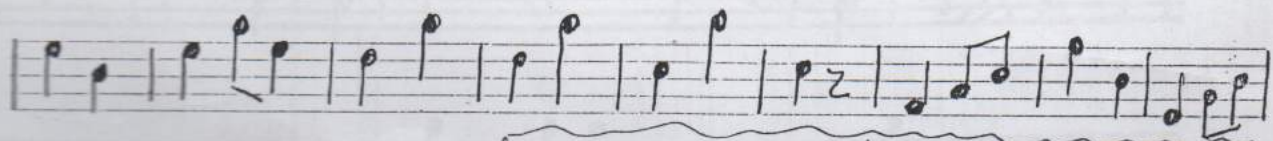
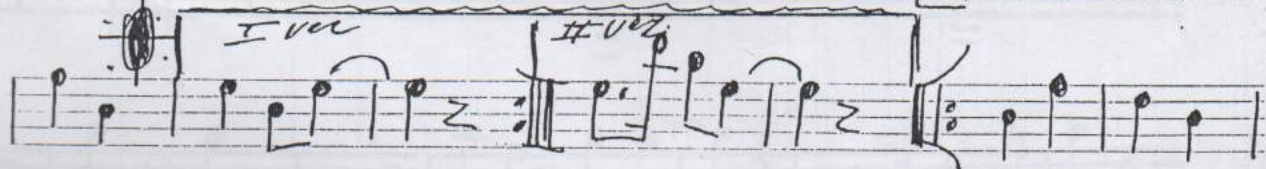
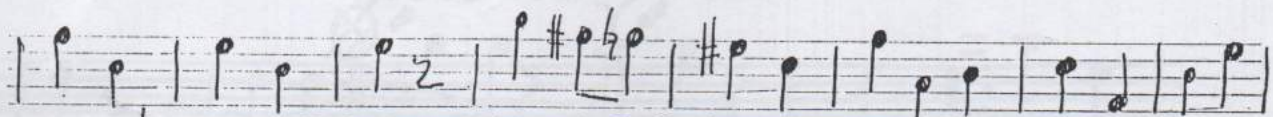
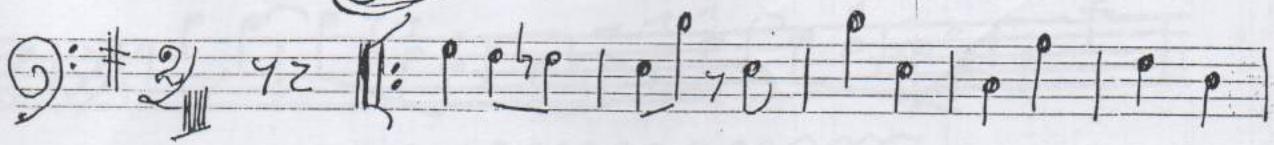
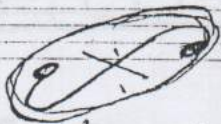
Trevo Malabarismo do Lindolfo

Tuba sub

(44)



See João Santiago



TUBA Bb.
Sib

(43)



"FREVO NA HENRIQUE DIAS"

FREVO DE RUA
DE: BENICIO NEVES



Classificada no 4º Recifrevo

Olinda Novembro/92 B.Neves

Frêvo na Praça do Ferreira

Tuba (Bb)

Manoel Ferreira

1. 2. 3. 1. 2. Ao & 0

Governo do Estado do Ceará - Secretaria da Cultura
Coordenação de Música

FREVO NA PRACINHA

Carnéra Arr. DUDA

c/baixo/base

Chords: Cm, Cm, B^b7, E^b, E^b, G⁷, G⁷, Cm, Cm, C⁷(^b9), Fm, Fm⁶, Cm, Cm, G⁷, Cm, Cm, G⁷, Cm, Fm, A^b13, G⁷, Fm⁶, Cm, Fm, Cm, 1. G⁷, 2. G⁷ To Coda, Cm, Cm⁶, G⁷, G⁷, Cm⁷, Cm⁷, B^b7, B^b7, E^b, E^b, D⁷, D⁷, G⁷, G⁷, Fm⁶, Fm⁶, Fm⁶, G⁷, G⁷, C⁷, Fm, Fm, Cm, Cm, Fm, Cm, Cm, G⁷, 1. Cm, Cm⁶, 2. Cm, A^b7, G⁷, Coda Cm, Cm⁷, ff

D.S. al Coda

A LINDA E SUA
ORQUESTRA

TUBA SI B.

MAESTRO NUNES

"FUBICA"

TREVO DE RUA DE

JOSÉ GUEDES DA SILVA E

REPERTÓRIO do "C. dos MOTORISTAS" da VITÓRIA-PE

Handwritten musical score for Tuba in B-flat. The score consists of ten staves of music. The first staff is a treble clef with a 2/4 time signature. The music is written in a key with one sharp (F#). There are various musical notations including notes, rests, and dynamic markings like "SOLO". The score ends with a double bar line and repeat signs.

[Handwritten signature]

Tuba

FORMIGUEIRO

Frevo de rua

José Nunes de Souza

§

f

8

16

To Coda

25

33

42

D.S. al Coda

⊕

48

FREVO NO PÁTIO DE SÃO PEDRO

Tuba

Frevo de rua

José Menezes

♩

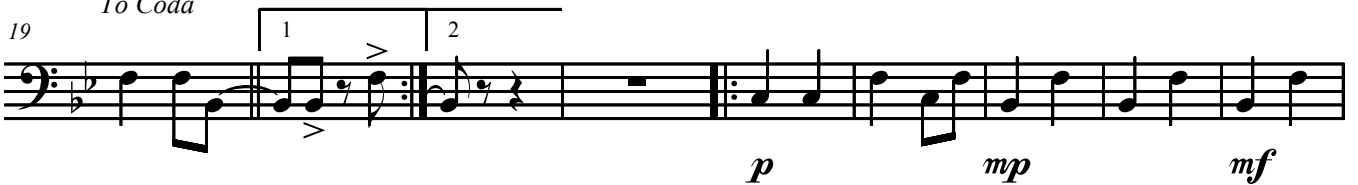


9

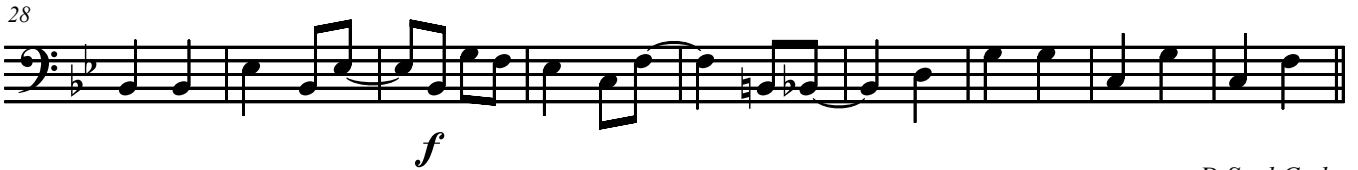


To Coda

19

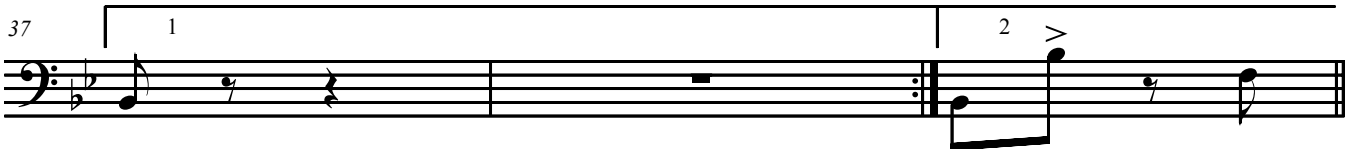


28



D.S. al Coda

37



40





"GAFANHOTO" (PARA 1953)

FREVO

BAIXO (B^b)

Por: DIMAS MONTEIRO

[Handwritten signature]
23/01/95

BAIXO

80

- O GALO DA MADRUGADA -
- FRENTE -

Ar. *Alfredo*
Jan. 82

Galo de Ouro (Tuba sib)

Me

Musical score for Tuba in B-flat, titled "Galo de Ouro". The score consists of six staves of music in 3/4 time. It includes a Coda section with first and second endings, and a "D.S. To Coda" section. The piece concludes with a "Fine" marking.

GAVIÃO

N 1º CD - 1 00

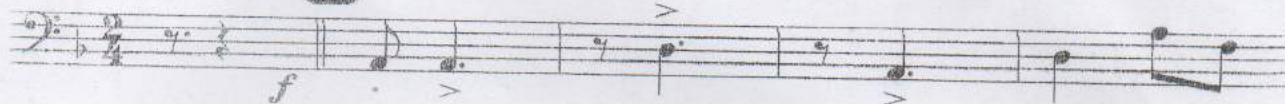
CONTRA-BAIXO

FREVO - 1960

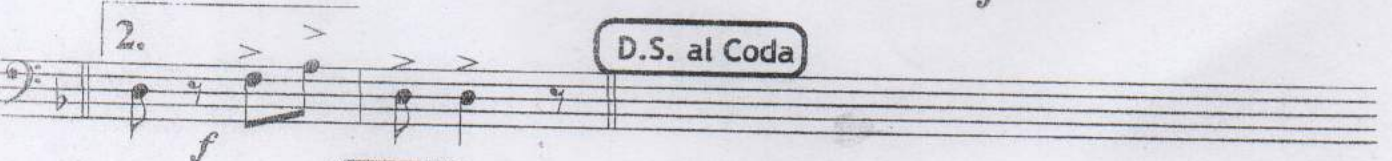
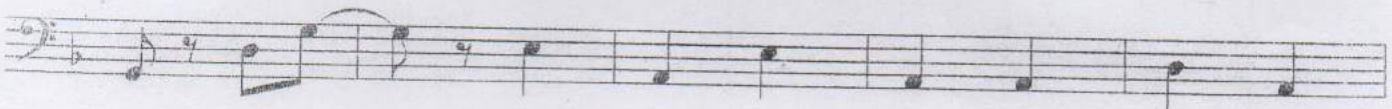
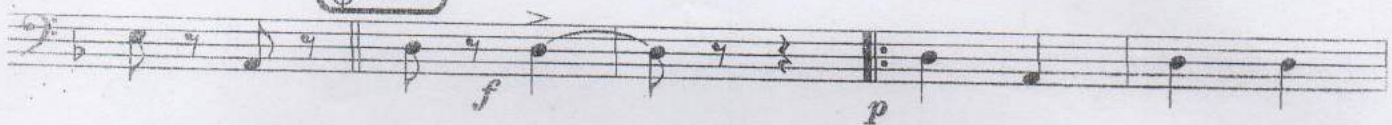
Arranjo do Autor

(Banda sinfônica)

JOSÉ MENEZES



Coda



D.S. al Coda

Coda



GOSTOSÃO

(FRÊNTO)

48



ARR: GILBERTO CABRAL

TUBA em DÓ

$\text{♩} = 132$ C/F

Handwritten musical score for Tuba in D major. The score consists of ten staves of music. The first staff shows the key signature (one sharp) and the time signature (7/4). The music is written in a single melodic line. Dynamics include *f*, *mf*, *p*, *sfz*, and *f*. There are two first endings marked "1ª VEZ" and two second endings marked "2ª VEZ". The score concludes with a double bar line and a final chord.

GOSTOSINHO NUNCA SE SUME DE VÓS
RECORDE VÓS

TURBA B5
Sib

A handwritten musical score for the piece 'GOSTOSINHO' by NUNCA SE SUME DE VÓS. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line and the instruction 'ff'.



GUAIAMUM DE OLINDA

BAIXO Sib

FREVO DE RUA

DE ADILSON DA REQUINTA

Secretaria do Patrimônio Cultural e Turismo

Popis do Autor:

DIAMUM DOURADO

50 Bb

REVO:

D.C.

The musical score consists of seven staves. The first staff begins with a treble clef, a 2/7 time signature, and a 'D.C.' marking. The music is written in a key with one flat (Bb) and features a mix of eighth and sixteenth notes, often beamed together in groups of seven. There are several rests throughout the piece. The second staff includes first and second endings, with a 'FFF' dynamic marking. The third staff also has a 'FFF' marking. The fourth and fifth staves continue the melodic line. The sixth staff concludes with first and second endings and a 'D.C.' marking. The seventh staff shows a few final notes and rests.

copial TOURIVA
DIVEIRA

GUSTAVO KRAJE NO FREVO

BAIXO
1/2

Copiar
 João Alfredo
 de
 Araújo
 N. 15/15/15

TUBA B³

HINO DA CEROLA

TUBA EM SI BEMOL

"IVONE"

REVO - DE LEONARDO CHAPRIM

DO MI KARE LAL TO RE SOL RE SI SOL SOL DO SOL
 DO MI LA MI MI DO LA MI MI LA SI FA FA SI SOL LA
 MI SI LA TORE RE LA RE SI DO DO SOL LA DO LA MI
 FA SOL DO MI SI RE LA SOL SI FA LA RE DO SOL
 DO SOL RE LA RE RE SOL RE SOL DO MI DO MI SOL
 DO RE LA RE DO MI RE SI DO MI SI RE LA SOL SI FA
 FA LA RE DO LA SOL DO SOL
 DO DO

PARA O ARQUIVO PARTICULAR
 DE JAVES DE A. FERREIRA
 REPERTORIO PRATO MISTERIOSO

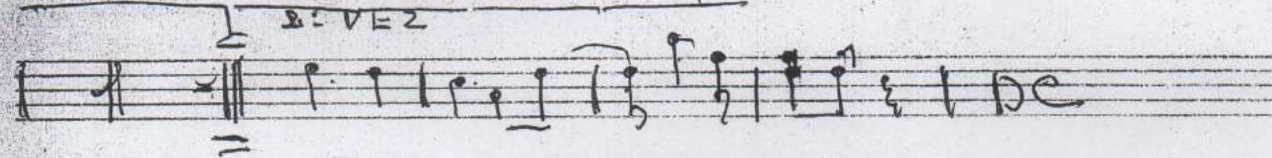
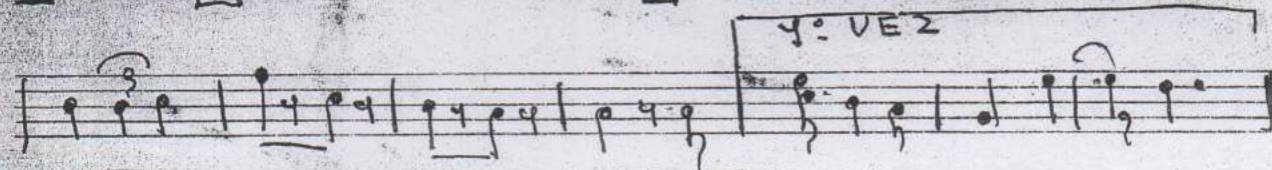
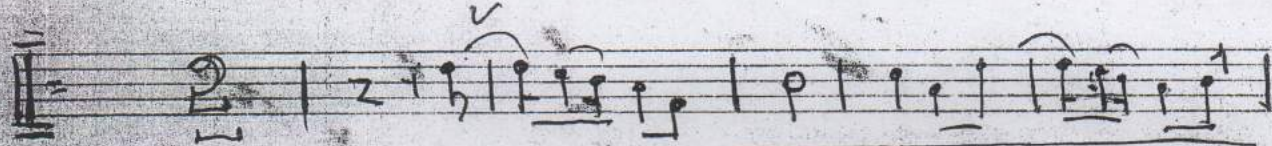
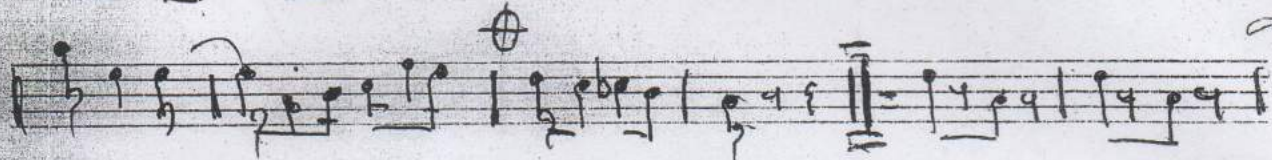
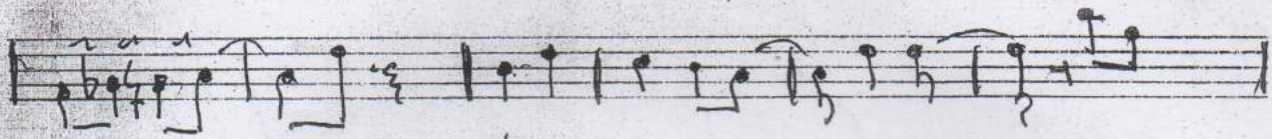
JANDIRÁ FREVO DE RUA TUBA - SIO 59

FREVO DE RUA DE MANOEL ~~ARAUJO~~
ARAÚJO

Handwritten musical notation for Tuba on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff ends with a double bar line and repeat dots. The third staff has a box around the first few notes with "IV6" written above it. The fourth staff has a box around the last few notes. The fifth staff has a box around the first few notes and ends with a double bar line and repeat dots. There are some scribbles and corrections on the fifth staff.

Decorar

JOHN TRAVOLTA EM FOLIA Tuba Bb.
DC



FRÉVO - TOÉ DE BARRO NÃO É O DIABO MAS ATEN.
Baixo-Bb Fevo de Luiz Zamora f.

Handwritten musical score for a Frevo piece in B-flat major, 2/4 time. The score consists of seven staves of music with various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic style characteristic of Frevo, with many eighth and sixteenth notes. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'I' and 'II' above the staff. The piece concludes with a double bar line and the initials 'OC.' at the end of the seventh staff.

Jose de Barros (Tuba sib) c

NoteWorthy Composer

Handwritten musical score for Tuba (sib) in 2/4 time, featuring vocal line and lyrics. The score includes a Coda section and a D.S. To Coda instruction.

Lyrics:
 FA DO FA LA SOL RE SOL SI DO SOL DO DO
 FA DO FA DO FA LA RE FA SOL RE SOL RE RE MI
 FA LA SOL DO FA FA FA MI DO SOL DO DO
 FA DO FA LA SOL RE SOL DO DO DO DO SOL RE
 SOL DO FA DO FA LA SOL SOL DO DO FA FA MI
 FA FA

Structural Markings:
 Coda 1. 2.
 D.S. To Coda
 Fine

Juventude Dourada (Tuba sib)

NoteWorthy Composer

RE SI RE MI LA MI LA RE RE SOL SI SI RE SOL MI LA
LA LA RE RE LA RE RE SOL RE LA SOL RE RE RE RE RE
SI SOL MI MI LA LA LA LA RE LA RE RE RE SOL
SI RE SOL SI RE SOL SI MI MI MI LA LA MI LA LA
RE RE RE RE RE RE RE RE RE RE SOL MI LA LA RE SOL
SI RE SI MI LA SOL RE SOL SI RE LA LA RE SOL

Coda 1. 2.
D.S. To Coda

Juventude Dourada

(Frevo-canção)

Arranjo: Spok - 2004

Capiba

Bx. e Harm. $\frac{2}{4}$

Dm^7 G^7 C

To Coda

1. C C C Dm^7

2. C Am/G Am/G A C A^7 Dm^7

mf

Dm^7 G^7 G^7 C C

A^7 A^7 Dm^7 Dm^7 G^7

1. G^7 C Am/G Am/G 2. G^7 C

C C Bm^7 G^7 C Am^7/E E^7

Dm^7 1. G^7 C C Dm^7 2. G^7

C C C Dm^7 D.S. al Coda C Coda $\text{Cmaj}^7(6/9)$

ff

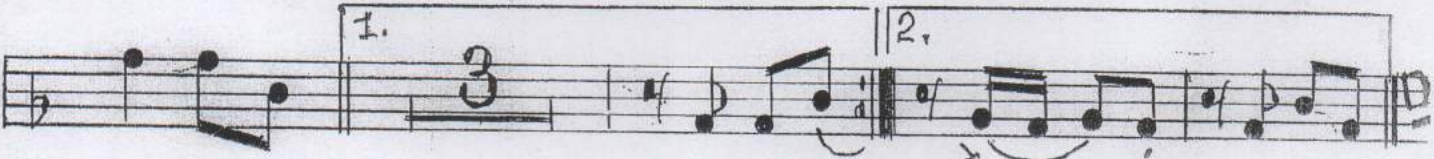
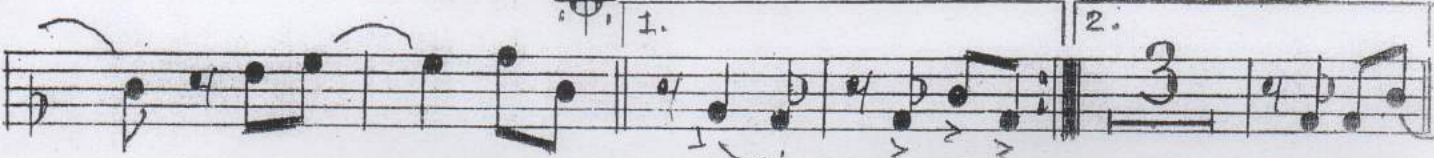
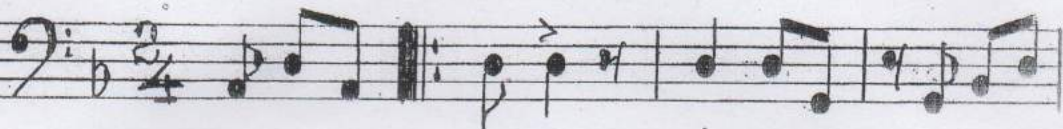
3º CD

LA VEM LENHADORES

Frevo de rua

de: José Bartolomeu
e Vicente Rodrigues

Baixo - B \flat

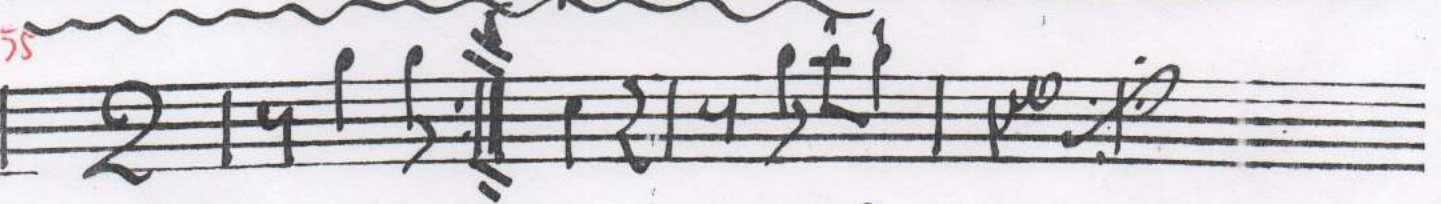
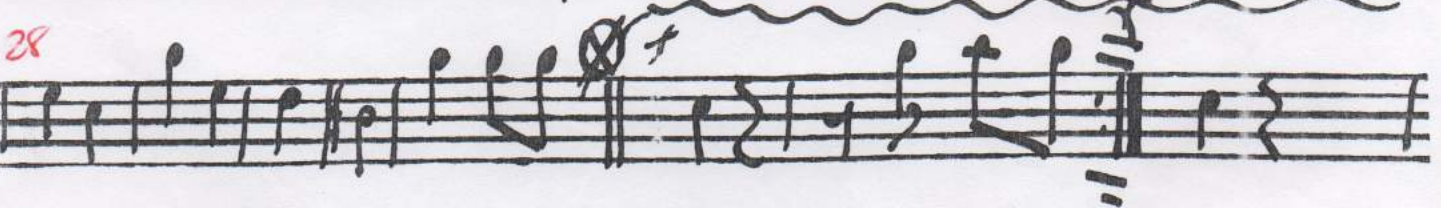
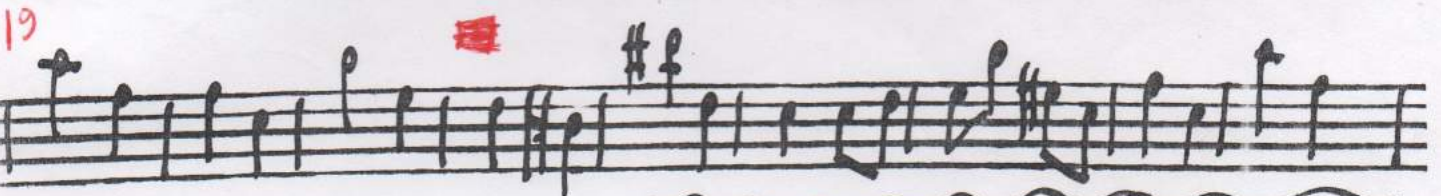


Arranjo de: Edson Rodrigues



Baito

LAGRIMAS DE FOLIA FREVO



LARGO DO AMPARO
FAREJO DE RUA

60

XO (Bb)

GILVAN RAMALHO

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/2 time signature. Above the first staff is the marking "D.C.". The notation includes various rhythmic values, accidentals, and phrasing slurs. The sixth staff concludes with the initials "D.E.".

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a 4/2 time signature.

Gilvan Ramalho

LEDA ALVES NO PALÁCIO (FREVO)

BAIXO (Bb)

JOSÉ CONSTANTINO

D.C.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation consists of five staves with various notes, rests, and bar lines. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a few notes and rests.

FUR 217

~~SONATA~~ ~~FUR~~

62

Loessa no Trevo

Gouzo 517

Handwritten musical score for 'Loessa no Trevo'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). There are also some handwritten annotations and corrections throughout the piece.

1ª copia de 1954
Matrícula 22-28-25

A single staff of handwritten musical notation, possibly representing a specific chord or a short melodic fragment. It features a treble clef, a key signature of one flat, and a few notes with stems.

CONTRABASS

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NA ROZENBLIT

Musical score for Contrabass, featuring bass clef notation, 2/4 time signature, and various chords including Fm6, Cm, Eb, G7, F, Db7, D7, G7, Fm6, Cm, Eb, G7, Cm, Fm6, Cm, Fm, G7, Cm, CODA, Fm, AbMaj7, G7, Cmin, Cm, D(omit5), G7, Cm, C7, Bbm/G, C7, Fm6, Eb7(#9), D7(b9), Ab7(9), G7, Fm7, Bb7, EbMaj7, AbMaj7, Fm, G7, Cm, Fm6, Cm, G7, Cm, AbMaj7, G7, Cmin, Fmin6, AbMaj7/C, F#m7/B, Db7(9), C7(b9), and CODA.

ARRANÇOS MUSICAIS 2004 BY CLOVIS PEREIRA - FONE(81.34064240) - RECIFE

LUCINHA NO FREVO

Composição e Arr. DUDA

C/baixo/Base

The musical score is written for C/baixo/Base in 2/4 time, key of D minor. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The notes are: D4, F4, A4, B4, A4, G4, F4, E4. The second staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The third staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The fourth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The fifth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The sixth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The seventh staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The eighth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The ninth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4. The tenth staff continues with: D4, F4, A4, B4, A4, G4, F4, E4.

Chords: Dm⁷, A⁷, A⁷(^b9), A⁷, Asus⁴, Dm⁶, Dm, A⁷, A⁷, D, Cm/A, D⁷, Gm⁷, Gm⁷, C⁷, Fmaj⁷, Fm⁷, B^b7, E^b, A⁷ *To Coda*, 1. Dm, Dm⁶, 2. Dm, Dm⁶, Dm, Dm, A⁷, A⁷, A⁷, A⁷, Dm, Dm, D⁷, E^b7, D⁷, Gm, Gm⁷, Gm⁶, Dm⁷, A⁷, Dm⁶, 1. Dm⁶, 2. Dm⁶, D.S. *al Coda*, Coda, Dm, Dm⁷, *ff*

"M¹⁴ MARIA BONITA" TUBA B^b 14

83

FRÊVO DE L. OLIVEIRA

83

Cif.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a whole note chord with a circled 'Cif.' above it. The rest of the staff contains a melodic line with various note values and accidentals.

Handwritten musical notation on a five-line staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff. It features a double bar line with a circled 'Cif.' above it, indicating a change in fingering or a specific technique.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff. It features a double bar line with a circled 'Cif.' above it, indicating a change in fingering or a specific technique.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, continuing the melodic line.

MADEIRA, QUE CUPIM NÃO ROI

Frevo de Bloco

Arranjo de DUDA - 2004

Capiba

C/Baixo/Base

The musical score is written for C/Baixo/Base in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ties. Chord symbols are placed above the notes, including Fm, F7, Bbm7, Bbm/G, C7, G7, Cm, and Fm7. A double bar line with repeat dots is used to indicate a section. The score concludes with a Coda section marked with a circled cross symbol and the instruction 'Coda', followed by a final note with a fermata and the dynamic marking 'fff'. The instruction 'D.S. al Coda' is written below the first staff.

SOLO

MEMINA DA TARDE

De

TUBA B. b

Handwritten musical score for Tuba B. b. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. A double bar line with repeat dots is followed by a '4' below it. The music consists of eighth and sixteenth notes with various articulations. The second staff has '1.ª VEZ' and '2.ª VEZ' markings above it. The third staff has '1.ª VEZ' and '2.ª VEZ' markings above it. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots. The sixth staff has a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has '3' above two groups of notes and '1.ª VEZ' and '2.ª VEZ' markings above it. The ninth staff ends with a double bar line and the letters 'DC' below it.

Handwritten musical notation on a staff, showing a treble clef, a key signature of one flat, and a few notes with a slur.



TUBA Bb.
"MENININHO"
Sib

FREVO DE RUA

DE: JOSÉ NUNES DE SOUZA

COMENÇAMEN DO RITOR AO PRESIDENKA
DA TROÇA OLINDA FREVO E FOLIA

73/07/96

Menino Bom (Tuba sib).

Mel

Coda 1. 2.

D.S. To Coda

Fine

"MUSICO DE BOIA"

65

TUBA 9b

Handwritten musical score for Tuba in bass clef, 2/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music includes various note values, rests, and first and second endings. The second ending is marked with a double bar line and a repeat sign. The third staff contains a first ending marked with a circled '1' and a second ending marked with a circled '2'. The fourth staff continues the melody. The fifth staff also features first and second endings. The sixth staff begins with a second ending marked with a circled '2' and a double bar line, followed by a section marked 'D.C.' (Da Capo) with some scribbled-out notation.

A small handwritten musical notation on a single staff, possibly a key signature or a specific note.

MORDIDO

(Frêvo)

Arr. para orquestra de frêvo

Por: Alcides Leão

The musical score is written for Bass Bb in 8/8 time, with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The score consists of 14 staves of music. The first staff starts with a repeat sign and a fermata. The second staff continues the melody. The third staff has a fermata and the instruction "To Coda". The fourth staff has a fermata. The fifth staff has two first endings, labeled "1." and "2.". The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata. The eleventh staff has a fermata. The twelfth staff has a fermata. The thirteenth staff has a first ending labeled "1." and a second ending labeled "2." with the instruction "D.S. al Coda". The fourteenth staff has a fermata and the instruction "Coda". The final staff has a fermata and the instruction "Fine".

Tuba

MORENA AZEITE

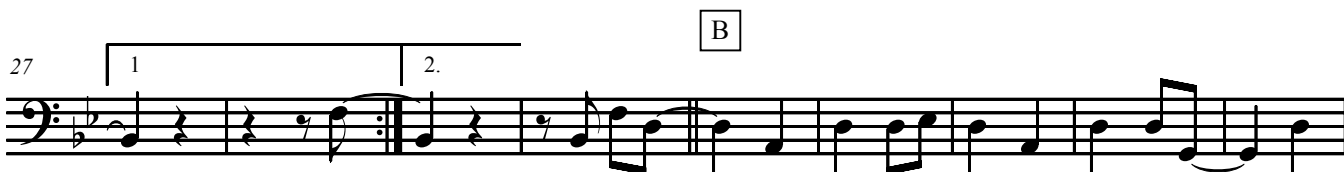
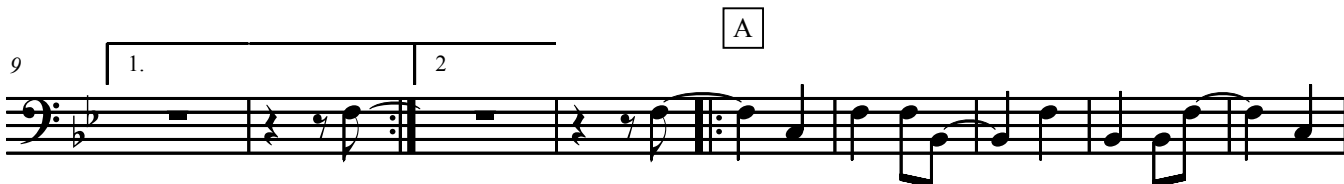
Frevo canção

Severino Luíz de Araújo

Arr.: Duda



To Coda



D.S. al Coda

RITMO



UMA
REPO
MISA
MOSQUETÃO

COM NUNES E SUA
ORQUESTRA
DE JOSE NUNES DE SOUZA

FREVOLOS do Nordeste
MAESTRO NUNES

(NUNES)

COPRAS

NINO o Pernambuco

Frevo

Composição e Arr. DUDA

C/baixo/Base

The musical score is written for C/baixo/Base in 2/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various chords and melodic lines. The score includes first and second endings, a Coda section, and a D.S. al Coda instruction. The final measure is marked with a forte (ff) dynamic.

Chords: Gm⁷, F⁷, E^b₇, D⁷, D⁷/A, D⁷, Gm⁷, D⁷, Gm⁷, F⁷, E^b₇, D⁷, D⁷/A, G⁷, Cm⁷, C[#]dim, Gm⁷, Cm/A, D⁷ *To Coda*, 1. Gm, 2. Gm, Gm⁷, F⁷, E^b₉, D⁷, Gm⁷, Gm⁷, D⁷/A, D⁷, Gm⁷, Gm⁷, G⁷, G⁷, Cm⁷, Cm⁷, Cm⁷, Cm⁷, C[#]dim, Gm⁷, Gm⁷, D⁷(^b₉), E^b₉, D⁷, Gm, 1. Gm⁷, F⁷, E^b₉, D⁷, 2. *D.S. al Coda*, Coda, Gm, Gm⁷, *ff*

Nino Pernambuquinho

Score

FERVO

DUDA
DUDA

$\text{♩} = 100$



Tuba

4

7

14

23

32

40

D.S. al Coda

ff

©Mattews Sol Sol

"NOITES BRASILEIRAS"

TUBA Bb (MARCHA) Luiz Gonzaga

Handwritten musical score for Tuba Bb. The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (2/4). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into sections labeled 'A' and 'B'. Section 'A' is marked with a circled 'A' and section 'B' with a circled 'B'. There are also markings for 'DC' (Da Capo) and 'TR' (trill). The score ends with a double bar line and a 'FIM' (Finis) marking.

ARRANJO
Evanildo Maia
Fone: 88929588

ORIGEM

FIM

OH! BELA

FREVO-CANÇÃO

Arranjo de JOSÉ MENEZES

CAPIBA

C. BAIXO

The musical score is written for C. BAIXO in 2/4 time, with a key signature of two flats (Bb and Eb). It consists of 16 staves of music. The score includes various chords such as F7, Bb, Cm7, F13, F7, Bb, G7, Cm7, F, Bb, G7, C7, F7, Bb7, G7, Cm7, Fm7, Bb, Bb, Bb, and Bb6/9. The score also features dynamic markings like 'D.S. al Coda' and 'Coda' symbols. The piece concludes with a final cadence.

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ARQUIVO DE SANDRO DUTRA - JOÃO ALFREDO-PE

O Cão no Frêvo

Frêvo

Orquestra Arretados do Frevo
Limoeiro-PE

Por: Lorival Cavalcante

Bass Bb

To Coda

1.

2.

D.S. al Coda

Coda

Fine

The musical score is written for Bass Bb in 8/8 time. It begins with a treble clef, a flat key signature, and an 8/8 time signature. The first staff starts with a whole rest, followed by a repeat sign and a fermata. The melody consists of quarter and eighth notes, with some slurs. A section labeled 'To Coda' contains two first endings (1. and 2.) separated by a double bar line. The score concludes with a Coda section marked with a circled cross symbol and a 'Fine' marking at the end of the final staff.

O GALO CHEGA PRIMEIRO E BAIXO DRE

FREVO DE RUA DE JASON BORG



ruas sib

O MEU VINO DA TARDE



67

O Tema é Frevo (Tuba sib)

NoteWorthy Composer

The musical score consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a repeat sign and a fermata. The second staff includes a 'Coda' section with first and second endings. The third staff continues the melodic line. The fourth staff features a melodic phrase with a fermata. The fifth staff concludes with first and second endings and a 'D.S. al Fine To Coda' instruction.

Printed Using NoteWorthy Composer (Unregistered Copy)

13

TUBA EM B^b.
"OS ALCEES"



(71)

FREVO DE RUA

DE: JOSÉ MARTINIANO DA SILVA

Handwritten musical score for Tuba in B-flat, titled "OS ALCEES". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like "f" (forte). There are also triplets and some complex rhythmic groupings. The score ends with a double bar line and repeat signs.

ARR. DO MAESTRO NUNES

"PALHETA 2000"
FREVO DE RUA DE GILVAN RAMALHO
TUBA BA. Sib

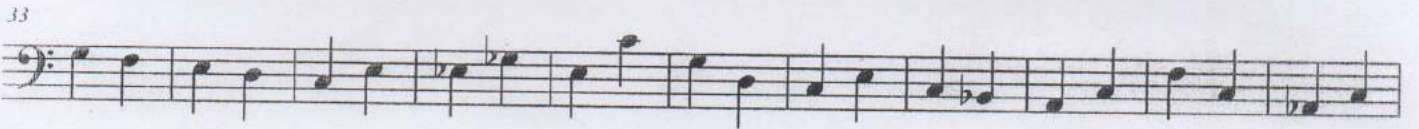


ARR. DE ALUNES

Panorama de Folião

Bass Tuba

[Composer]
Arranjo: Henrique Albino





= PARA COM ISSO, RAPAZ =
FREVO DE RUA =

BAIXO

= DO =

Handwritten musical notation for the 'BAIXO' part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the first few notes, there is a handwritten 'D.C.' (Da Capo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a final cadence.

A short handwritten musical phrase on a single staff, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a few notes and rests, ending with a double bar line.

Museu do Frevo da UPPE.

Finale.

PEIXE DE CÔCO

(FREVO)

BAIXO

J. CONSIPANTINO

D.C

The first part of the handwritten musical score consists of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests, some marked with a '7' above them. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a style characteristic of Frevo, with a focus on rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and accents.

The second part of the handwritten musical score consists of two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a style characteristic of Frevo. The second staff ends with a signature and a date stamp: "15/01/2003".

PIANO DETACHADO Tuba Sib

Handwritten musical score for Piano Detachado, Tuba Sib. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The music is written in a single system with various notes, rests, and articulation marks. There are some handwritten annotations like '1', '2', and '3' above notes. A circled '1' is visible in the fifth staff. The score ends with a double bar line and a 'DC' marking.

Prá Você Fabinho (Tuba sib)

Mel

The musical score is written for Tuba in B-flat (Tuba sib) and consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and repeat signs. A Coda section is marked with a circled cross symbol and includes first and second endings. The piece concludes with a 'D.S. To Coda' instruction, marked with a circled cross symbol.

PAGODE RUSSO

Tuba Bb

The musical score is written for Tuba Bb in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign follows. The second staff continues the melody with a quarter note C3, a quarter note D3, and a quarter note E3. Above the staff are the chords Dm, Am, E7, and Am. The third staff has a Bb chord above the first measure. The fourth staff has an E7 chord above the first measure. The fifth staff has a first ending bracket over the final two measures. The sixth staff has a second ending bracket over the first two measures. The seventh staff has a first ending bracket over the final two measures. The eighth staff has a second ending bracket over the first two measures. The ninth staff has first and second ending brackets over the final two measures. The tenth staff concludes the piece with a final quarter note G2.

PALHAÇO

Transcrição: Sandro Vieira

Tuba

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 *To Coda* 1.

17 18. *D.S. al Coda* 19 20

21 \oplus *Coda*

QUATRO CANTOS

Orquestra os Arretados
Limoeiro-PE

ALCEU VALENÇA
Copia: Wellington Pereira

BAIXO Bb

F C F

B Am Gm *To Coda* C 1. F 2. F

C⁷ F

Gm C 1. F 2. F

F⁷ B

B m F Dm Gm

C F Cm F⁷ B

B m F Dm Gm

C F 1. F 2. F *D.S. al Coda*

Coda F

Fones: (81) 9955-0394/8869-1271
Data: 07/01/10

QUINHO

Frevo

Composição e Arr. DUDA

C/baixo/Base

Chords: Cm/A, D7, Gm7, Cm/A, D7, Gm7, Cm7, Gm7, A7, D7, Cm/A, D7, Gm7, Cm, Gm, Cm/A, D7, Gm6, Gm7, F7, Eb7, D7, Ab13, Gm7, Gm6, Gm7, D7/A, D7, Gm7, Gm7, Cm7, F7, F7, Bbmaj7, Ab13, G7(b9), Cm7, F7, Bbmaj7, Edim, Gm7, Cm/A, D7, Gm, Gm7, F7, Eb7, D7, Gm, Coda, Gm7, ff, D.S. al Coda

DECORA

COMPLETO

Recife 430

Compositor: Toscano Filho

Arranjo: Luiz Henrique

Tuba em Bb

The musical score is written for Tuba in Bb in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 15 and includes a first ending bracket with a *sfz* dynamic, followed by a *mf* dynamic and a *cresc...* instruction. The fourth staff starts at measure 23 and includes a *f* dynamic, a *cresc...* instruction, a *mf* dynamic, and a *f* dynamic. The fifth staff starts at measure 32 and includes a *sfz* dynamic, a first ending bracket, a *ff* dynamic, and a *ffff* dynamic. The score concludes with the instruction "Pro Segno e Coda" and a final measure with a *ffff* dynamic.

TUBA

MATEUS

Recordação de Felinho

Lorival de Oliveira

Tuba

8

17

25

35

44

TUBA Sib

RECORDAÇÃO DE NIDE"

VOZES (1972-1992)

JOSÉ NUNES DE SOUZA

ESPARTADOR DE A. FERREIRA

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. It begins with a key signature change from one flat to two flats. The notation includes several measures with notes and rests, some marked with 'p' for piano.

Handwritten musical notation on a staff with a treble clef. It features a long melodic line with various note values and rests, including a measure with a circled note.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line with notes and rests, including a measure with a circled note.

Handwritten musical notation on a staff with a treble clef. It shows a sequence of notes and rests, with a circled note in the middle.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with notes and rests, including a measure with a circled note.

Handwritten musical notation on a staff with a treble clef. It continues the melodic line with notes and rests, including a measure with a circled note.

Handwritten musical notation on a staff with a treble clef. It shows a sequence of notes and rests, with a circled note in the middle.

Handwritten musical notation on a staff with a treble clef. It includes a key signature change from two flats to one flat, followed by notes and rests, with a circled note.

Handwritten musical notation on a staff with a treble clef. It shows a sequence of notes and rests, with a circled note in the middle.

"RECORDANDO O CARIACARIBE" ^{Sib} TUBA B \flat

FREVO-DE-RUA

DE: ANTONIO ARRABO

(79)



TUBA B♭ B♭.50
"TUBA MUDA"

89

FREVO DE RUA (24-05-1992)

AUTOR: JOSÉ NUNES DE SOUZA

REPERTÓRIO DA T.C. MISTA
REISADO IMPERIAL

19

RELEMBRANDO ELVIS

Arr. Rogério Moreira Campos - 2000

Tuba Bb

Tempo de Balada Pop

The musical score for Tuba Bb is written in 4/4 time. It begins with a tempo of 88 bpm and a dynamic of *f*. The first staff (measures 1-5) features a melodic line with a dynamic shift to *mf* by measure 5. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) maintains the *mf* dynamic. The fourth staff (measures 16-20) includes a first ending (1.) and a dynamic of *mf*. The fifth staff (measures 21-26) includes a second ending (2.) and the instruction *accelerand*. The sixth staff (measures 27-31) starts at a tempo of 120 bpm and a dynamic of *mf*, with a key signature change to one sharp (F#). The seventh staff (measures 32-36) continues in the new key. The eighth staff (measures 37-41) is marked *To Coda* with a Coda symbol. The ninth staff (measures 42-47) continues the melody. The tenth staff (measures 48-52) continues the melody. The eleventh staff (measures 53-57) continues the melody. The twelfth staff (measures 58-62) is marked *D.S. al Coda* and *Coda* with a Coda symbol, ending with a dynamic of *mf*.

BANDO
V.B.

RELEMBRANDO O NOTITE

FREVO DE J. ARAUJO

The first system of handwritten musical notation consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and articulation marks such as accents and slurs. A wavy line with the Roman numeral 'IV' is written above the second staff. The system concludes with a double bar line and a repeat sign.

The second system of handwritten musical notation consists of two staves. The first staff continues the melody from the first system, ending with a double bar line and a repeat sign. The second staff contains a few notes and rests, followed by a double bar line and a repeat sign.

copied by JA [unclear]

RELEMBRANDO O NORTE

Frevo

Severino Araujo/Arr. DUDA

C/baixo/Violão

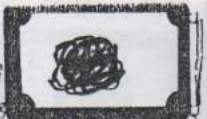
Chords: Fm, B^bm, C⁷, Fm, Fm, B^bm/G, C⁷, Fm, D^b9, D^b9, Fm, B^bm/G, C⁷, Fm, Fm, Fm, Fm, Fm, Fm, Cm⁷, F⁷, B^bm, B^bm, B^bm, Fm, Fm, D^b7, B^bm/G, B^bm/G, C⁷, C⁷, Fm, Fm, Fm, Fm, Coda, Fm⁷, ff

RESPEITE ABANO

(82)

EDR
Eugênio

JOSE CONSTANTIN



510
e/ Baixo Bb

SANDRO DUTRA

RUA IMPERIAL

FREVO DE TOSCANO

BAIXO Bb

f

To Coda

D.S. al Coda

Coda

BAIXO
= sib =

10

Sua Ex^{ma} "O clube das pais"

= FREVO =

De: Evangelho Maia

U.B.C.

ARRANJO
MAIA

2º Lugar do concurso 87

Sabe Lá o Que é Isso

(Hino do Batutas de São José)

1

Arr.: Spok
Orquestra Spokfrevo

Canta:
Lula Queiroga

Baixo/Harmonico

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a common time signature (C) and a dynamic marking of *mf*. The score includes various chords such as Cm, G7, A, A^b7, Dm^{7(b5)}, Fm, Gm^{7(b5)}, C^{7(b9)}, E^bmaj⁷, and E^bmaj⁷₅₊. There are also dynamic markings of *mp* and *mf*. The score includes first and second endings, a section marked 'To Coda To Fine', and a section marked 'B'. The piece concludes with a *mf* dynamic marking.

1

Baixo/Harmonico

C Cm Cm G7 G7 Cm

Cm Gm7(b5) C7(b9) Fm Fm

Cm Dm7(b5) G7 1. **Cm Cm Bb7 Ab7 G7 G7**

G7 2. **Cm Cm** **D.S. al Coda**

⊕ Coda

Cm G7 D Cm G7 Cm

Cm Cm Ab7 G7 G7

Dm7(b5) Fm G7 G7 Dm7(b5)

G7 Cm Cm DO B Cm Cm6/9
AO **E Fine** **ff**

Sete Corações

(E. Rodrigues/C. Pereira/Duda/J. Menezes/
Nunes/G. Peixoto/A. Araújo)

Arr. Spok

Mestres do Frevo

Tuba

2/4

Dm Gm⁷ B^b/C F^{6/9} B^bmaj⁷ Em^{7(b5)}

A⁷ Dm Dm Gm Gm/F Em^{7(b5)} B^b6(5^b) A⁷

To Coda 1. Dm

2. Dm C⁷ B⁷ B^b7 A⁷ Dm Dm

f *p*

Dm Dm Gm⁷ Gm⁷ A⁷ A⁷

cresc.

Dm D⁷ E^b7 D⁷ Gm⁷ B^b/C F^{6/9} B^b6

f

Gm⁷ A⁷ Dm 1. Dm C⁷ B⁷ B^b7

2. Dm ⊕ Coda Dm(maj⁷)

f

D.C. al Coda

Tuba

SEGURANDO A PETECA

Frevo de rua

José Nunes de Souza

8

f

8

16

To Coda

25

34

43

D.S. al Coda

52

BANDA DE 3 ESTOUMOS 77 TUBAS II

FRÉYD DE JOÃO VIEIRA

The musical score is written on seven staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line starting with a forte (f.) dynamic. The second staff continues the melody with various rests and notes. The third staff features a section with first and second endings, marked with 'I' and 'II'. The fourth staff continues the melodic development. The fifth staff includes a triplet of eighth notes. The sixth staff has a first ending followed by a double bar line and a second ending. The seventh staff concludes with a final note and a fermata, with a signature and the initials 'FH' below it.

Santa (Tuba sib)

NoteWorthy Composer

♩

1.

2.

Coda

D.S. To Coda

Fine

Saudade de Alguem (Tuba sib)

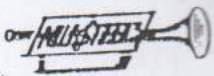
The musical score is written for Tuba in B-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a double bar line. The second staff continues the melody. The third staff features a repeat sign and a double bar line. The fourth staff includes a Coda section, marked with a circled cross symbol and the word 'Coda', followed by two first and second endings. The fifth staff has a repeat sign and a double bar line. The sixth and seventh staves continue the melody. The eighth staff is marked 'D.S. To Coda' with a circled cross symbol. The ninth staff concludes with a double bar line and the word 'Fine'.

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TURBASIL D. 84



"SAUDADE DE MARIA JOSÉ"
FREVO DE RUA DE JOSÉ MARTINIANO



(081) 224-1344



SUA MAJESTADE O GAIAMUM

F. DE RUA

RODOLFO MEDEIROS

BAIXO DO

D.C

The first system of music consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. There are also some markings that look like '2' and '4' within the notes. The system ends with a double bar line and a 'D.C.' marking.

A single staff of music containing a treble clef, a few notes, and a double bar line. The notation is less dense than the first system.

Arranjo: de Alonzo Costa
Fone: 525-0315

"Teleguiado"

(Tercio de rua de Toscano Filho) Baixo-Bb -
"Si-bemol"

~~ff~~ **f** || **f** || *fin*

TEM DE TIPO

FREVO DE RUA DE GENÉSIO COSTA TUBAS-SIB

The musical score is written on ten staves. The first staff is a bass clef with a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and '1av.' (first attack). There are also articulation marks like slurs and accents. The score is handwritten and shows signs of age, with some ink bleed-through and staining.

TUBASIS

Handwritten musical score for 'TUBASIS'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff includes a dynamic marking 'f' and a 'tutti' marking. The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a 'tutti' marking.

FIM

ARQUIVO
Amaro Inácio da Silva
Pernambuco, Orquestra Filarmonica

TOMADA DE ITARARE
REVOLUÇÃO DE
MEXICANO
ORQUESTRAÇÃO DE MORNES

TUBA^{sb}

REPERTÓRIO DO CORPO
"LENHADOR" (REPERTÓRIO)

"TOPLESS"

PREVO DE RUA DE: GILVAN RAMALHO

TUBA BBSIB



ARR. DE NUNES

TRANSCENDENTAL

(CLAUDIO ALMEIDA)

HARMONIA

c. BAIXO DO

1. vez 2. vez

(SOLO)

The musical score is written on ten staves. The first staff shows the title and composer. The second staff indicates the instrument as 'c. BAIXO DO' and includes a 'SOLO' marking. The notation consists of a bass line with chords and a melodic line with notes and rests. Chords are labeled with letters and numbers, such as FG, C-6, F7, Bb9+, G-7, C7, Ab9, G9, Gb9, F7, Fa, E7, Eb7, D7, G7, G-7, C7, A7, D9, G-7, C7, F6, Cb9, Bb-7, Eb7, Ab9, G-7, C7, F7, E-7, A7, D-7, G7, Gb9, C7, F7, Cb9, D-7, G7, Gb9, F, Fg, F, F9. The score includes various musical symbols like slurs, accents, and dynamic markings. The piece concludes with a double bar line and the initials 'M.D.C.' in a box.

3 da Tarde (Tuba sib)

NoteWorthy Compo

Handwritten musical score for Tuba in B-flat major, 3/4 time. The score consists of ten staves of music with lyrics written below the notes. The lyrics are in Portuguese and use solfège syllables (Si, Sol, La, Fa, Do, Re, Mi, Fa, Sol, La, Si).

Lyrics: Si Si
 Si Si Si Si Si Sol La Fa Do Si Si Fa
 Si Fa Do Si Do Fa Si Si La Sol Fa Fa Re Re Sol
 Sol Do Si Fa Fa Si Si La La Sol La La Fa Do Fa
 Si Fa Si Fa La Do Fa Fa Si Si Si Re Fa Si Do Do Si Do Si
 La Fa Si Mi Sol Si Mi La Sol Fa Fa Do Fa Si Si La La Sol La
 Si Sol Sol La Si Si Sol La La La

Annotations: **Coda**, **D.S. To Coda**, **Fine**

Baixo

TROMBONE DE PRATA

LAPIBA

BANDA CAPITÃO ZUZINHA
ARQUIVO N.º

TOBA B^b

TREPAR NO PÉ DE COCO

Handwritten musical score for Tuba B^b. The score is written on a single staff in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B^b) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "C#5" at the beginning, "CANTO" above the final measure, and "AO C#5" near the end. The piece concludes with a double bar line and the word "FIM" written below the staff.

Gm

"TROPICANA"

Baixo BL.

Gm Vicente Barreto
M. de V. de S.

Handwritten musical notation for the piece "TROPICANA". The notation is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. Above the first few notes, there is a circled "Vcl" and a circled "1. vez". The notation includes various rhythmic values, accidentals, and dynamic markings. A circled "2" appears above the second staff. A circled "3" and "4" appear above the third staff. A circled "2" appears above the fourth staff. A circled "A" appears above the fifth staff. A circled "B" appears above the sixth staff. A circled "2" and "3" appear above the seventh staff. The notation ends with a circled "B" and a double bar line.

Fine de V. de S. (B) 1. vez B.

[Handwritten signature]
12/72

Tuba

TORNADO

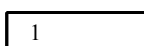
Frevo de rua

Bartolomeu Noronha
Arr.: Ademir Araújo



7

To Coda



15

2

24

33



D.S. al Coda

41

2



44

Ultima Troca Freno
Baixo ~~sub~~ sib 12

Handwritten musical score for 'Ultima Troca Freno' in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff contains a double bar line with a repeat sign. The third staff has a key signature change to one sharp (F#) and a double bar line with a repeat sign. The fourth staff has a key signature change to one flat (B-flat) and a double bar line with a repeat sign. The fifth staff has a key signature change to one sharp (F#) and a double bar line with a repeat sign. The sixth staff has a key signature change to one flat (B-flat) and a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.

19. Partituras

Transporte de Família
Olinda 23/1/84

ÚLTIMO DIA

FREVO

F. Freixo

BAIXO (Bb) (Sib)

Handwritten musical notation for the Basso part of 'Último Dia'. The score is written on a single staff with a key signature of two flats (Bb, Sib) and a 2/4 time signature. The music features a series of notes with lyrics underneath. The lyrics are: DO SI LA LA MI SI MI LA MI LA MI LA MI SI LA MI DO LA RE LA RE LA MI RE FA MI SOL LA MI LA MI RE FA DO RE DO LA RE FA SI MI SOL LA MI LA MI SI MI SI MI LA MI LA LA RE LA RE LA MI SI MI LA LA LA DO DO SI LA D.C.

Annotations include accents (>) over notes, a 'D.C.' marking at the beginning, and several 'IVER.' markings in boxes. The notation includes various rhythmic values and rests.

Handwritten musical notation at the bottom of the page, consisting of a few notes on a staff with a key signature of two flats. The notes are labeled 'LA' and 'LA'. Above the notes is the marking 'D.P.C.'.

TUBA B♭.
SIB

97



"UMA NOITE NO CLUBE VASSOURAS"
FREVO DE RUA

DE: JOSÉ AMARO DO NASCIMENTO

FESTIVAL FREVANÇA : 86



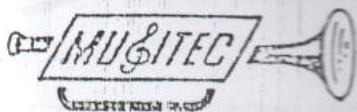
22

98

ferrão) (URSADA DO NASCIMENTO) BAIXO SIX

Handwritten musical notation for a piece titled "URSADA DO NASCIMENTO" in "BAIXO SIX" (bass clef). The notation is written on five staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various rests and dynamic markings. Roman numerals (IV, #V, IV, IV) are written above the staves to indicate chord positions. The piece concludes with a double bar line and the word "fim" (end).

copiar de livro FERREIRA de SILVA



INSTRUMENTOS MUSICAIS - Tel. (081) 224-1771

Último Regresso

Arr.: Spok
Orquestra Spokfrevo

G. Cavalcante

Baixo/Harmônico

APITO Dm Dm SURDO A⁷ A⁷ Dm

Dm Gm A⁷ E^b7sus⁴ D⁷ Gm

Gm Dm Dm A⁷ A⁷ To Coda Dm Dm

A⁷ Dm Dm A⁷ A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

A⁷ mp Dm Dm D⁷ D⁷ G

G C⁷ C⁷ F F Dm

Dm A⁷ A⁷ B^b7 A⁷ A⁷ D⁶

D⁶ B D D F[#]m⁷ F[#]m⁷ Am⁷

B⁷ mf Em⁷ Em⁷ Em⁷ Em⁷ Em⁷ Cmaj⁷

Cmaj⁷ A⁷ A⁷ D⁶ D⁶ C Dm

Dm Dm Dm D⁷ D⁷ Gm⁷

Gm⁷ E^b E^b Dm Dm E⁷

A⁷ Dm Dm D.S. al Coda Dm Dm

A⁷ Dm Dm D.S. al Coda Dm Dm

Coda

f

20

"VALERIA"

99

REVOLUÇÃO DE 13-OS-1992

AUTOR: JOSÉ NUNES DE SOUZA
SP. T.G.M. REISADO IMPERIAL



The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several measures with repeat signs (double bars with dots) and some measures with a '2' above them, possibly indicating a second ending or a specific rhythmic pattern. The score concludes with a double bar line and repeat dots.

VASSOURNHAS

100



BAIXO (e)

(PREVO)

D.C

~~Handwritten scribbles and markings, possibly including the name 'Sandro Dutra' and other illegible text, crossed out with a diagonal line.~~

Vassourinhas / Fogão

Tuba Bb

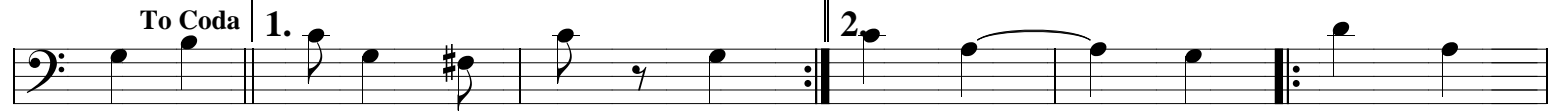
Transcrição: Sandro Dutra

Vassourinhas

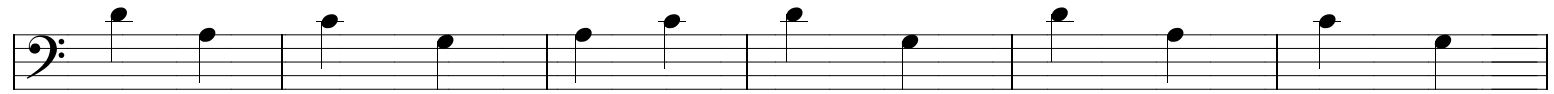


To Coda

1.



2.



1.

2.

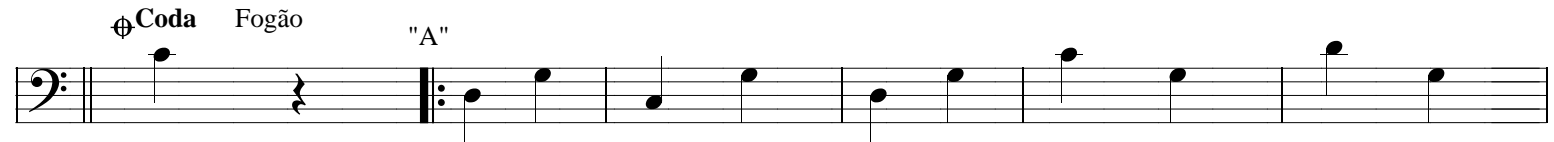
D.S. al Coda



⊕ Coda

Fogão

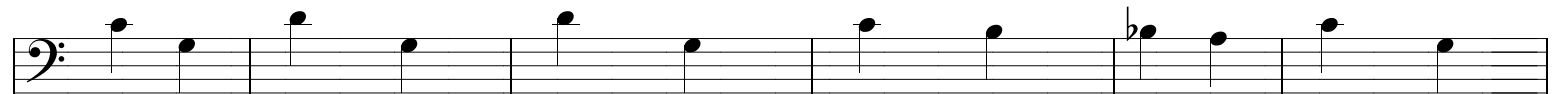
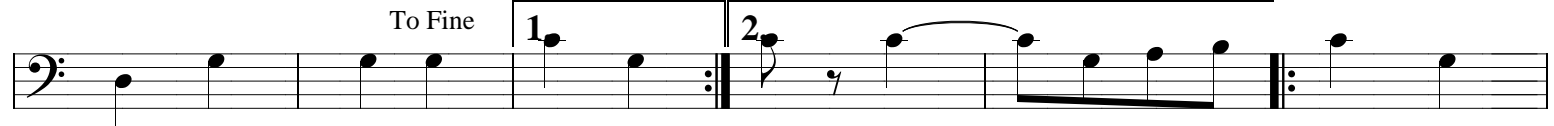
"A"



To Fine

1.

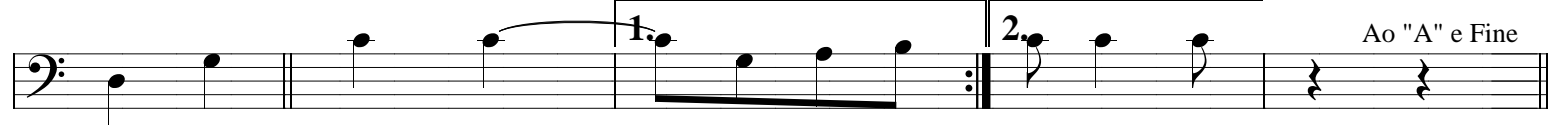
2.



1.

2.

Ao "A" e Fine



Fine



Tuba

VELHOS CARNAVAIS

Marcha de Bloco

Edgar Moraes

9

1

2

To Coda

17

27

1

2

36

3

45

55

D.S. al Coda

65

69

Sib

"VESSUNCA E GRACA NO FREVO"
FREVO DE RUA 25-12-1992

DE: JOSE NUNES DE SOUZA
REP. ESPANADOR DE A-FRIA

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and articulation marks like accents and slurs. A repeat sign is used in the second staff. The score concludes with a double bar line and a fermata over the final note.

VASSOURINHA ESTÁ NO RIO

FREVO DE L. FERREIRA

Orquestra Arretados do Frevo

Copia: Wellington Pereira

Limoeiro-PE

BAIXO Bb

f

D7 G G

Am Bm Am G D7

f. G 2. G D7

G Am D7

G D7 G

Am D7 G

D7 G Am G C

f

To Coda

G D7 1. G 2. G

D.S. al Coda 2 Coda G

Fs: (81) 8869-1271/9955-0394

VOLTEI RECIFE

L. BANDEIRA
ARR: EDSON RODRIGUES

BAIXO

2⁸Gm 3Cm 4Gm 5

6 Cdim 7. 8Gm 9 Ao

11 Gm D7 12D7 13Gm 14 15

16 17 18 19D7 20

21 Cm 22 23D7 24 25

26 27Gm 28 29. Gm 30

31 B \flat 32 33F 34 35 E \flat

36 37B \flat 38 39 G 40

41 Cm 42 43Gm/D 44D7 45Gm

46 D.S. ao Coda 47-48 2 49Coda Gm⁶ 50